

LE TOMBEAU DE COUPERIN

279

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

MAURICE RAVEL

1^{er} et 2^e CORS en FA

I. Prélude

Vif. ♩ = 92

1 2 3 4 1^a

4 9 8 8 1 3

cuerda

2^a
Altos

CORS

pp 1

5 6

3 pp 1 mf 1

7

pp p

8

f pp 6

(*) Attaquer sur le temps.
Durand & Cie, Editeurs.

D. & F. 9812

Paris, 4, Place de la Madeleine.

CORS

9 **Bons** **CORS**
mp cresc.

10
ff

11 **1° Sourdine** **12**
 1 1 *p* 2 6

II.. Forlane

Allegretto. ♩ = 96
p

1 **Bons** **CORS** 2
 4 *mf*

3 1^a
 5 *p* 1 1 7 1

CORS

4 2^a

pp

5 1^a 2^a 6

6 1 1 p

7

1^a 8 2^a 9 10 Cor A.

7 1 8 8 5

11 CORS

12 13

1 6 mf 5

CORS

5

14

Bons

15

CORS

pp

1

7

mp

16

mf

f

1

Htb

CORS

17

5

p

18

3

1

pp

3

III..

Allegro moderato. ♩ = 120

1

8

2

CORS

pp

mp

3

(★) Sur le temps.

CORS

3

1^a 2^a

2 2 1

Detailed description: This system shows measure 3. The top staff has a treble clef and a whole rest. The bottom staff has a bass clef and a piano (p) dynamic. The music consists of quarter notes in the bass clef. At the end of the system, there are two endings: the first ending is marked '1^a' and the second ending is marked '2^a'. The first ending has a double bar line and a repeat sign, leading to a measure with a '2'. The second ending also has a double bar line and a repeat sign, leading to a measure with a '1'. There are pink handwritten marks on the right side of the page.

4

Bons

5

1^{er} COR Sourdine

pp

6

Detailed description: This system covers measures 4 and 5. Measure 4 has a treble clef and a bass clef, with a '6' written below the bass clef. Measure 5 has a treble clef and a piano-piano (pp) dynamic. The music is written in a single line with a bass clef. The word 'Bons' is written above the staff in measure 4. Measure 5 is labeled '1^{er} COR Sourdine'.

6

Bons

6

ôtez la Sourdine

7

CORS

ff

Detailed description: This system covers measures 6 and 7. Measure 6 has a treble clef and a bass clef, with a '6' written below the bass clef. The word 'Bons' is written above the staff. Measure 7 has a treble clef and a fortissimo (ff) dynamic. The word 'CORS' is written above the staff. The instruction 'ôtez la Sourdine' is written below the staff in measure 6.

8

1^o Sourdine

pp

3

poco dim.

f

Alors c'est la Sourdine

Detailed description: This system covers measure 8. The top staff has a treble clef and a piano-piano (pp) dynamic. The bottom staff has a bass clef and a piano (p) dynamic. The music is written in a single line with a bass clef. The word 'poco dim.' is written below the staff. The word 'f' is written below the staff. The instruction '1^o Sourdine' is written above the staff. The number '3' is written below the staff. Handwritten notes 'Alors c'est la Sourdine' are written above the staff.

9

Sourdine

Detailed description: This system covers measure 9. The top staff has a treble clef and a bass clef. The bottom staff has a bass clef. The music is written in a single line with a bass clef. The instruction 'Sourdine' is written below the staff.

10

ôtez la Sourdine

5

Detailed description: This system covers measure 10. The top staff has a treble clef and a bass clef. The bottom staff has a bass clef. The music is written in a single line with a bass clef. The instruction 'ôtez la Sourdine' is written below the staff. The number '5' is written below the staff.

15

11

pp mp 3

12 13

2 p 2 pp

14

poco cresc. mp f mf

15

Molto rall.

Fl. 1^{er} COR

2 4 pp 3

IV. Rigaudon

Assez vif. ♩ = 120

1

ff 4 ff

2

2 p 1 mf mf f en dehors

CORS

3

nostalg!!

f

ff

6

4 Bons

CORS

f

ff

5 Moins vif

6

8

8

7 10 8 6 9 8 10 4 Cl.

vons

11 1er COR Sourdine

pp

ôtez la Sourdine

12 1er Mouvt

3

ff

4

13

ff

2

p

1

mf

14

mf

f en dehors

f

ff

15

16

Bons

CORS

f

ff

6