LE TOMBEAU DE COUPERIN

ORQUESTA SINFONICA DE MEXICO
DEPOSITARIA

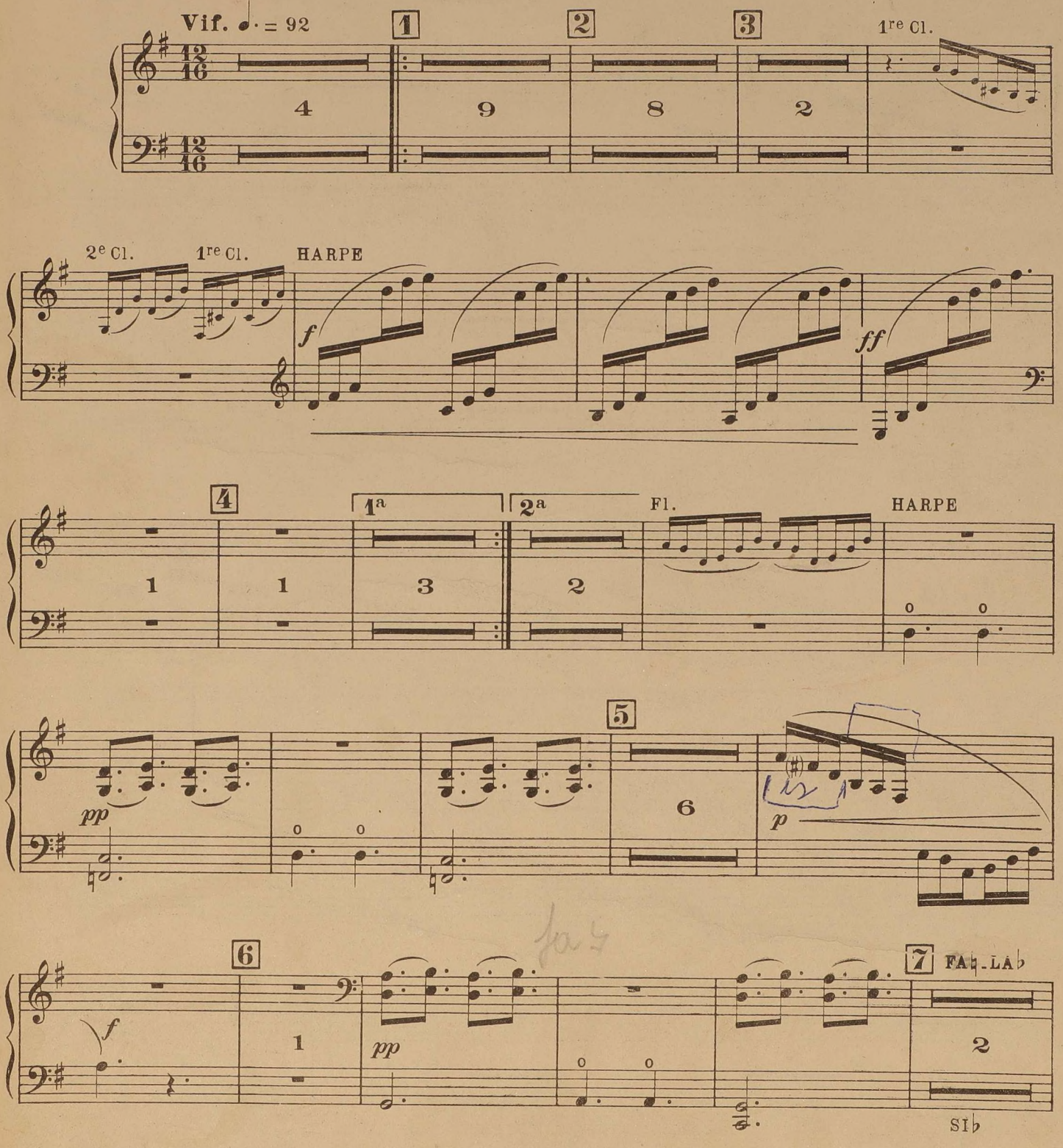
TOUTE REPRODUCTION PAR L'AUTOGRAPHIE OU LA COPIE SERA RIGOUREUSEMENT POURSUIVIE.

MAURICE RAVEL

HARPE

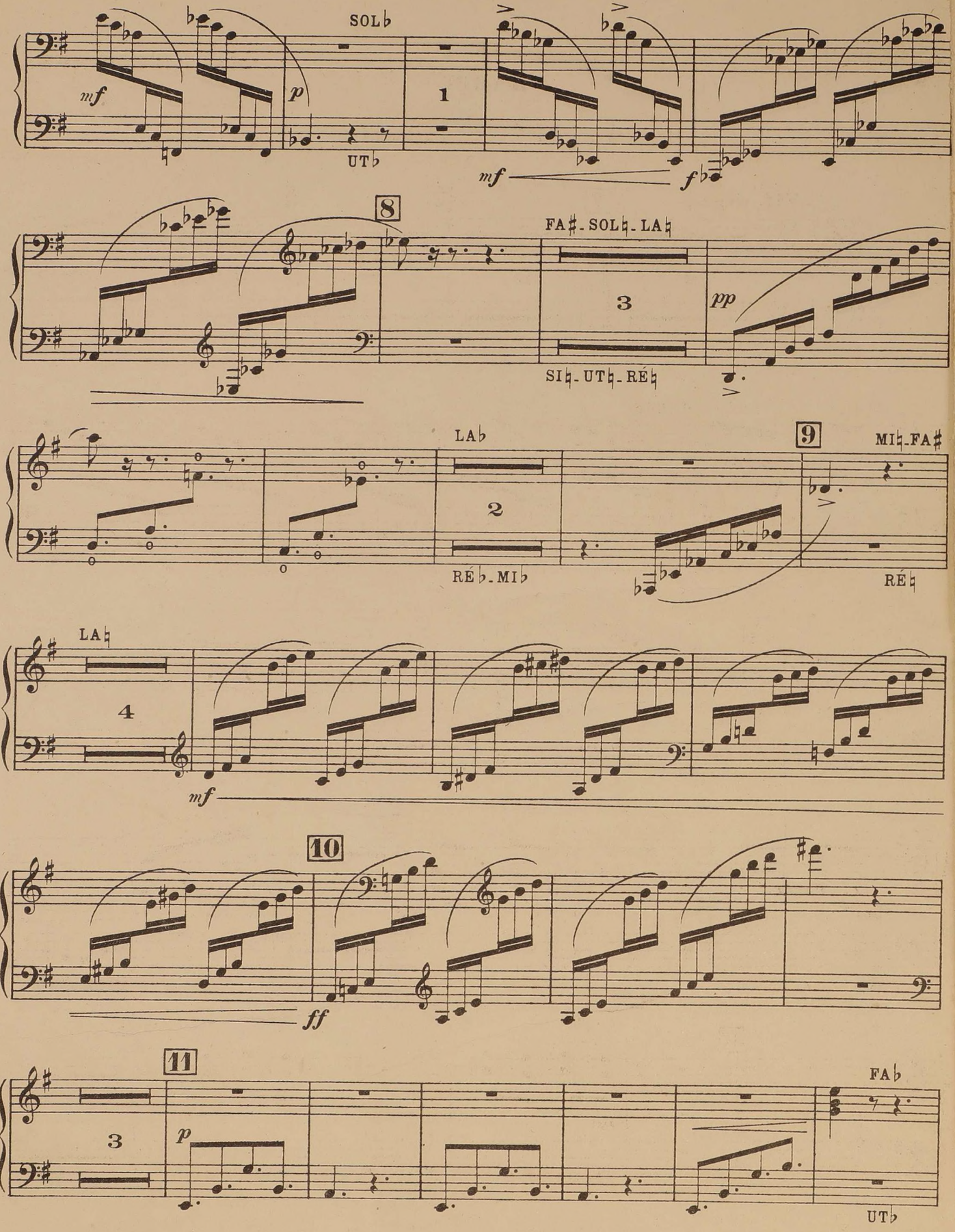
I. Prélude

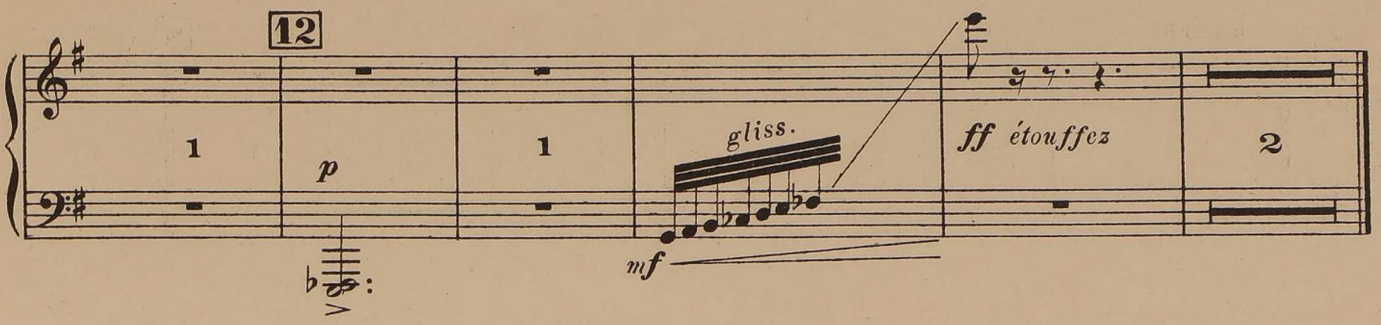
279



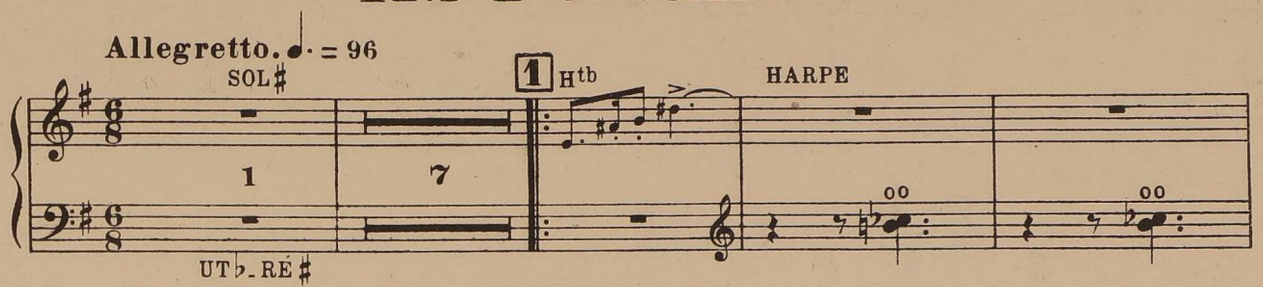
Durand & Cie Editeurs. D.& F. 9812 Paris, 4, Place de la Madeleine.

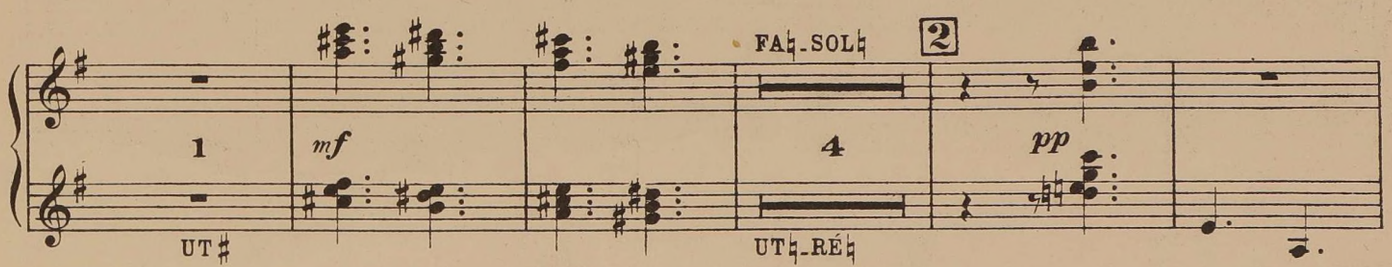
HARPE

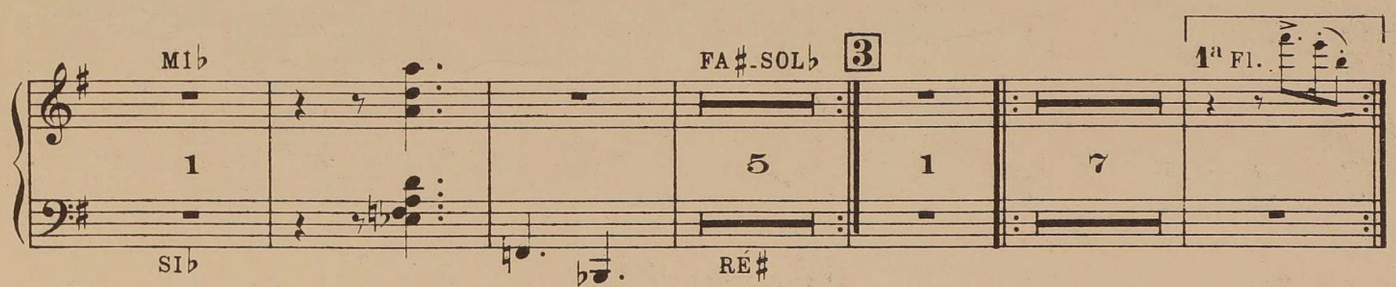

SOL♭
mf
p
1
UT♭
mf
f♭
8
FA♯-SOL♮-LA♮
3
pp
SI♮-UT♮-RÉ♮
LA♭
9
MI♮-FA♯
2
RÉ♭-MI♭
RÉ♮
LA♮
4
mf
10
ff
11
3
p
FA♭
UT♭

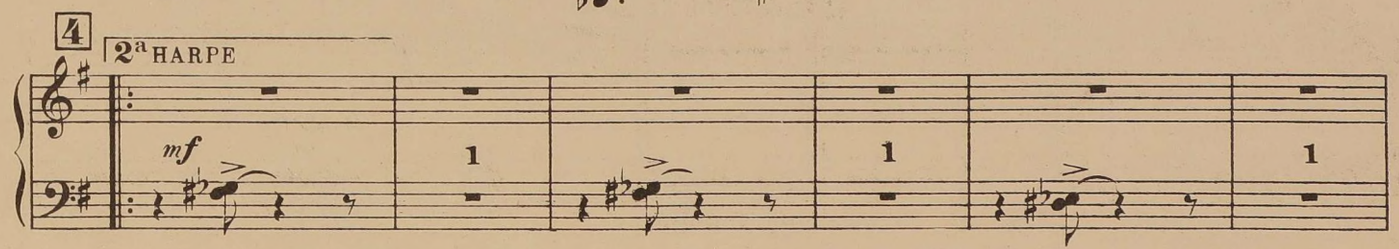

12
1
p
1
gliss.
mf
ff étouffez
2

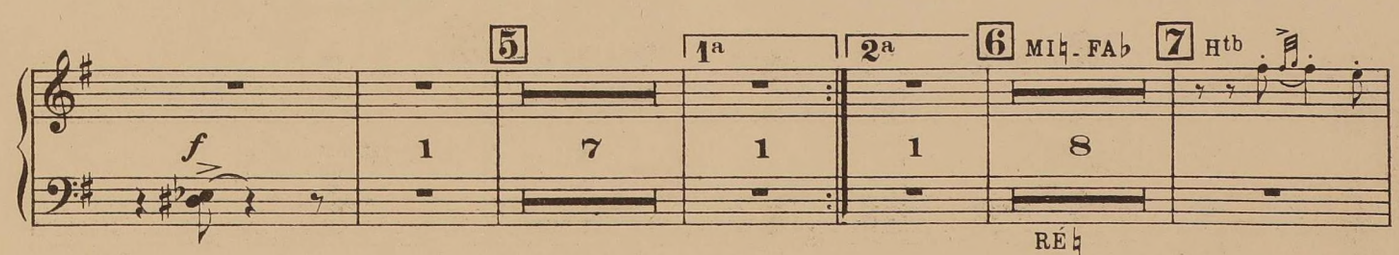
II.- Forlane

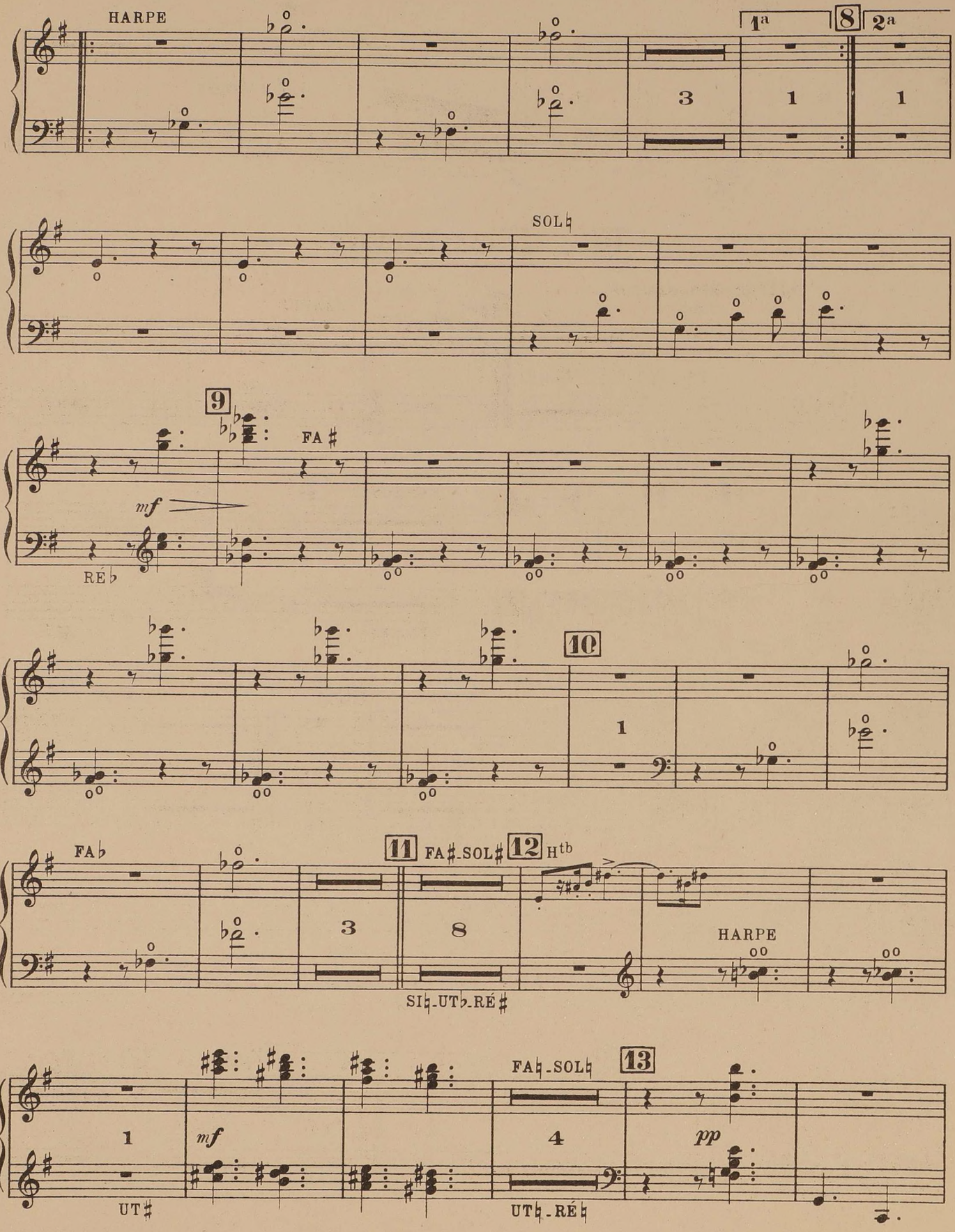

Allegretto. ♩. = 96
SOL♯
1
1
7
UT♭-RÉ♯
Htb
HARPE
oo
oo

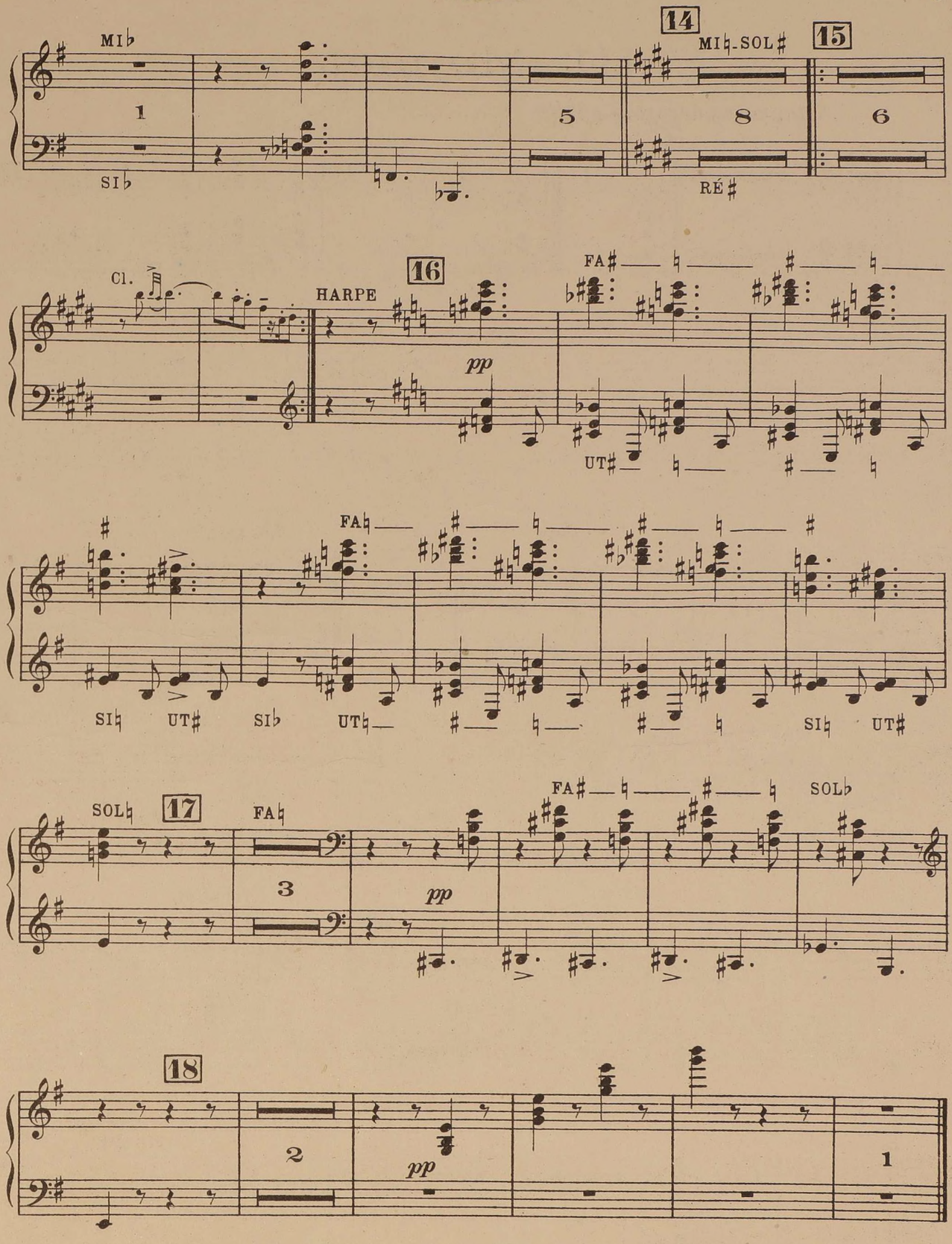

1
mf
UT♯
FA♮-SOL♮
2
4
pp
UT♮-RÉ♮


MI♭
1
SI♭
FA♯-SOL♭
3
5
1
7
RÉ♯
1ª Fl.

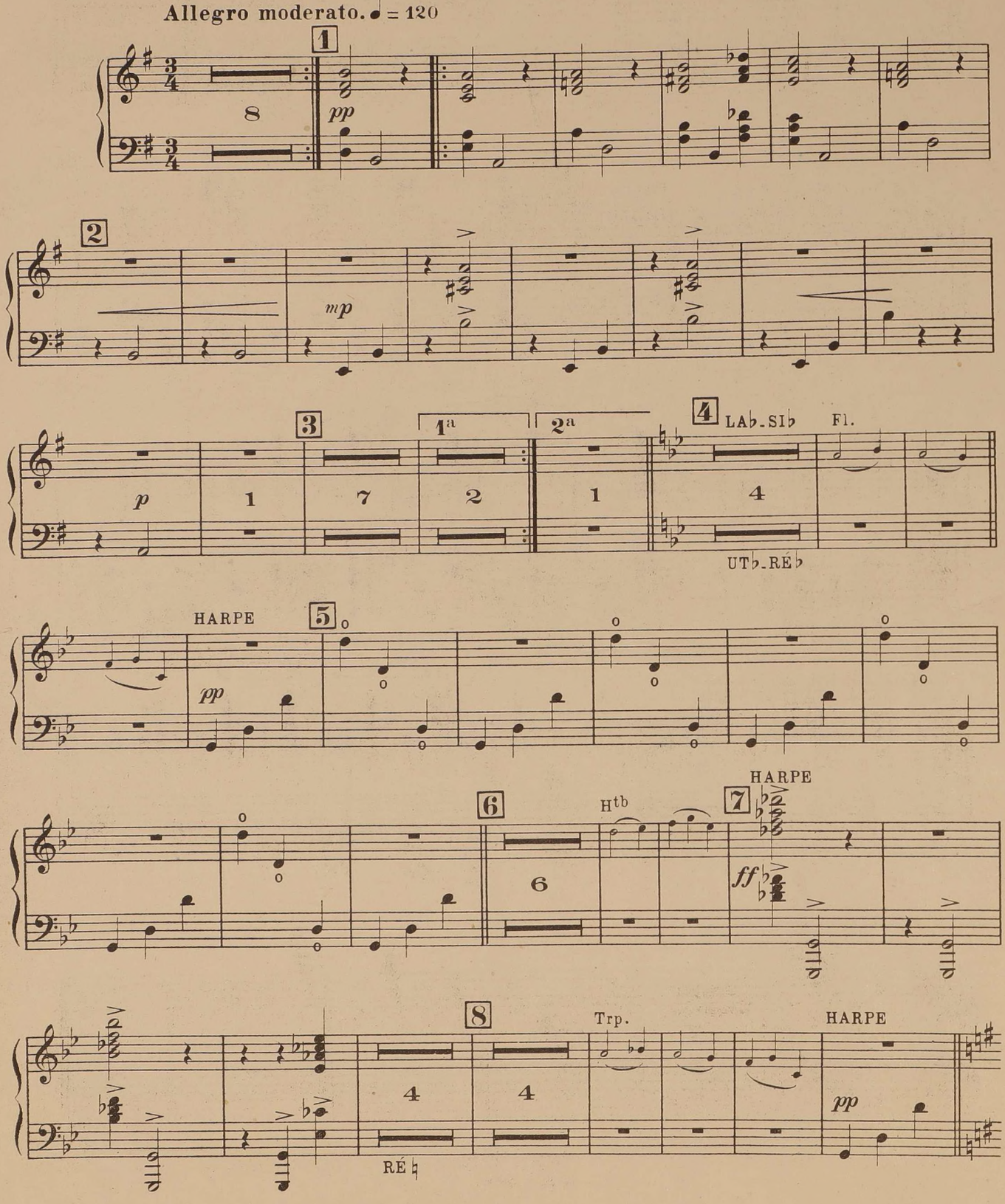

4
2ª HARPE
mf
1
1
1

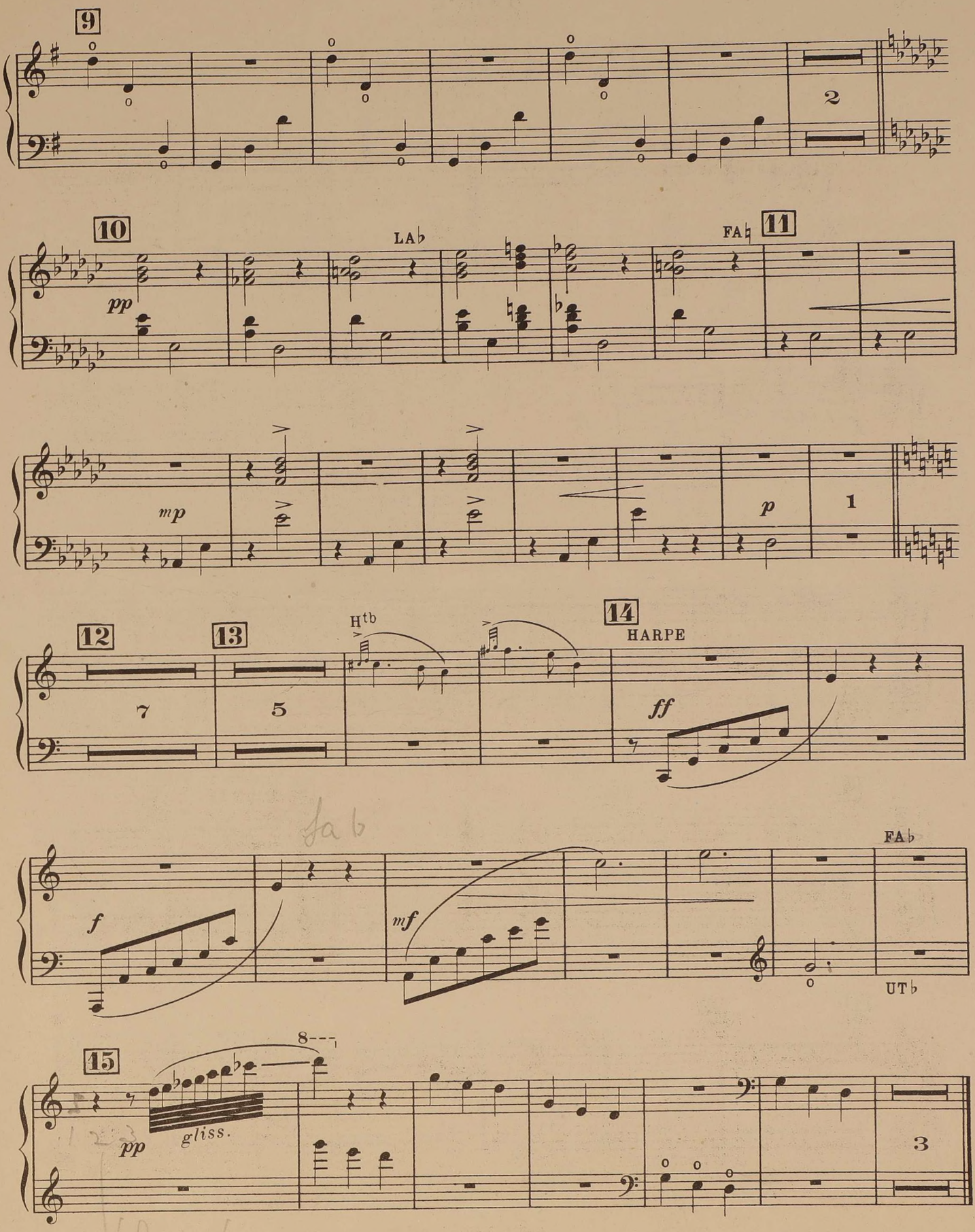

5
f
1
7
1ª
1
2ª
1
6
MI♮-FA♭
8
RÉ♮
7
Htb


HARPE
1a
8
2a
SOL♮
9
FA♯
mf
RÉ♭
10
FA♭
11
FA♯-SOL♯
12
Htb
HARPE
SI♮-UT♭-RÉ♯
FA♮-SOL♮
13
mf
pp
UT♯
UT♮-RÉ♮

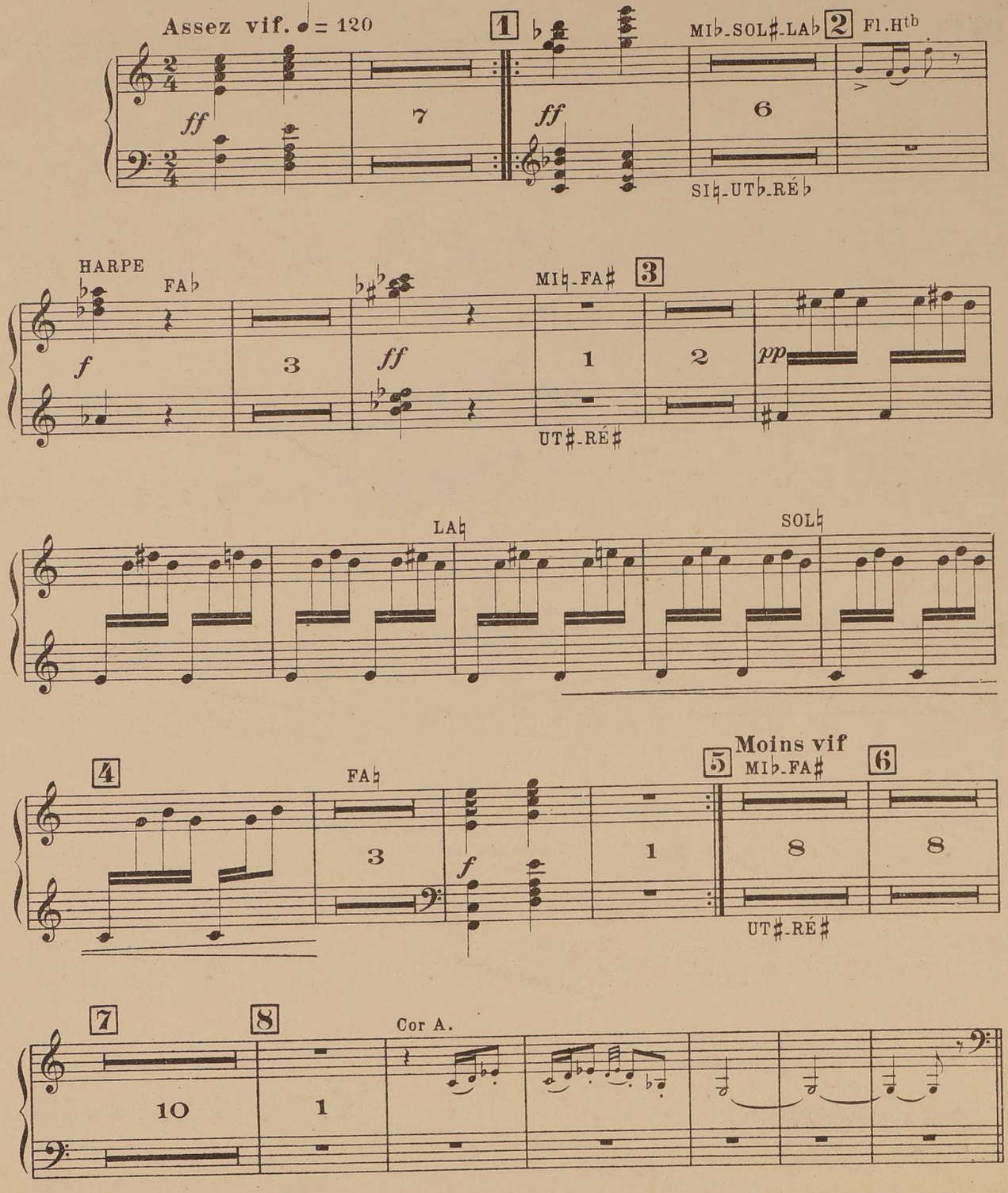

MI♭
1
SI♭
14
MI♮-SOL♯
5
8
RÉ♯
15
6
Cl.
HARPE
16
pp
FA♯
UT♯
FA♮
SI♮
UT♯
SI♭
UT♮
SI♮
UT♯
SOL♮
17
FA♮
3
pp
FA♯
SOL♭
18
2
pp
1

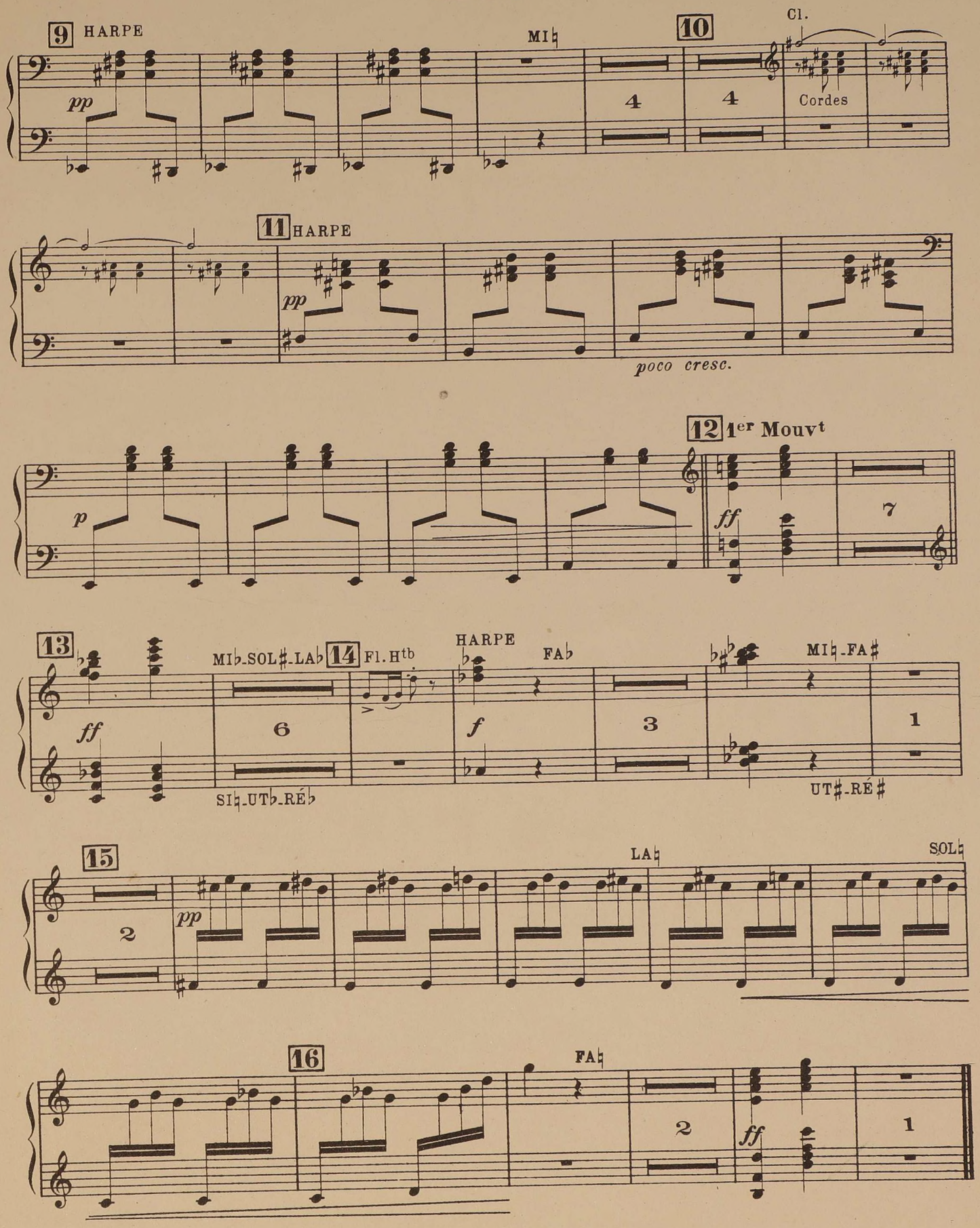
III.. Menuet


Allegro moderato. ♩ = 120
1
8
pp
2
mp
3
1ª
2ª
p
1
7
2
1
4
LAb-SIb
Fl.
UTb-RÉb
HARPE
5
pp
6
Htb
7
HARPE
ff
6
8
Trp.
HARPE
4
4
pp
RÉ♮


9
10
LA♭
FA♮
11
pp
mp
p
12
13
H^tb
14
HARPE
ff
f
mf
FA♭
UT♭
15
8
pp
gliss.

IV.- Rigaudon


Assez vif. ♩= 120
1
MI♭-SOL♯-LA♭
2
Fl.H^tb
ff
7
ff
6
SI♮-UT♭-RÉ♭
HARPE
FA♭
f
3
ff
MI♮-FA♯
3
1
2
pp
UT♯-RÉ♯
LA♮
SOL♮
4
FA♮
3
f
1
5
Moins vif
MI♭-FA♯
8
6
8
UT♯-RÉ♯
7
10
8
1
Cor A.


9 HARPE
pp
MI♮
10
Cl.
4
4
Cordes
11 HARPE
pp
poco cresc.
12 1er Mouvt
p
ff
7
13
ff
MI♭-SOL♯-LA♭
6
SI♮-UT♭-RÉ♭
14 Fl. Htb
HARPE
f
FA♭
3
MI♮-FA♯
1
UT♯-RÉ♯
15
2
pp
LA♮
SOL♮
16
FA♮
2
ff
1