

1

C. bajo.

267

Serenade. (Fric.)

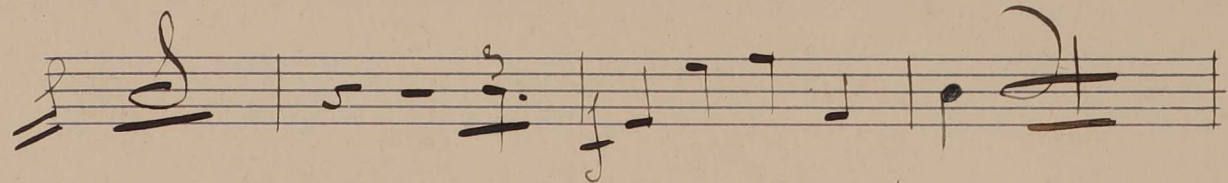
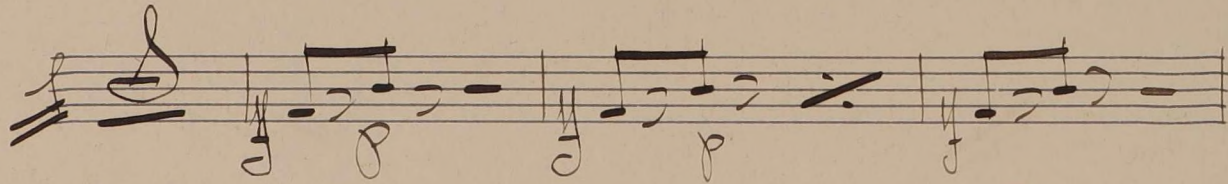
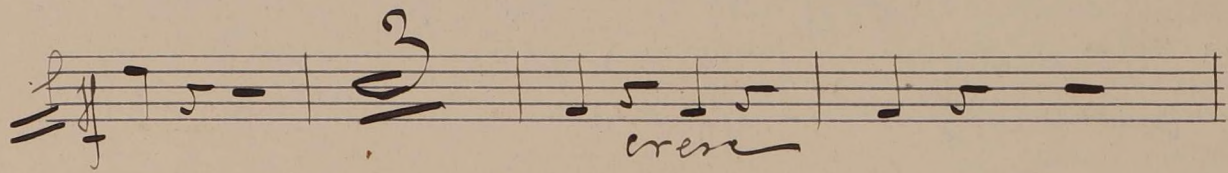
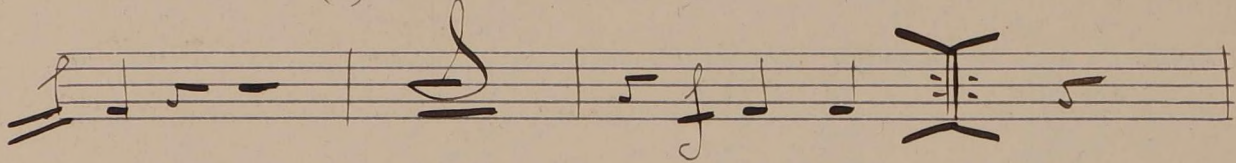
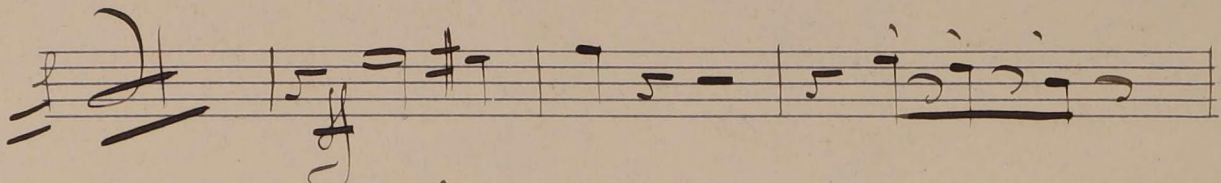
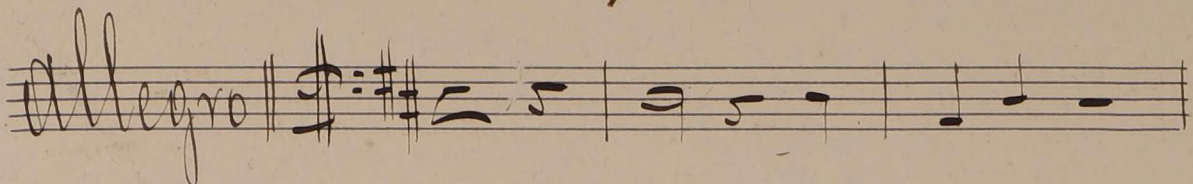
op. 8.

Beethoven



Marcia

allegro



~~adagio~~ ~~Tacet~~

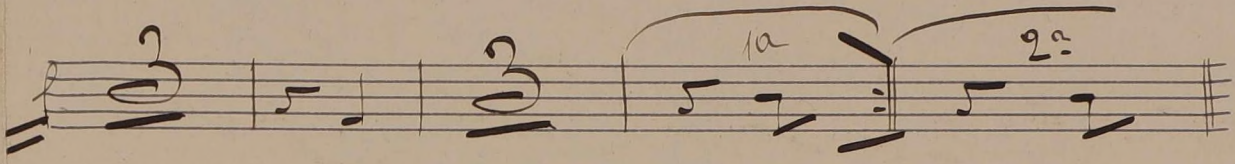
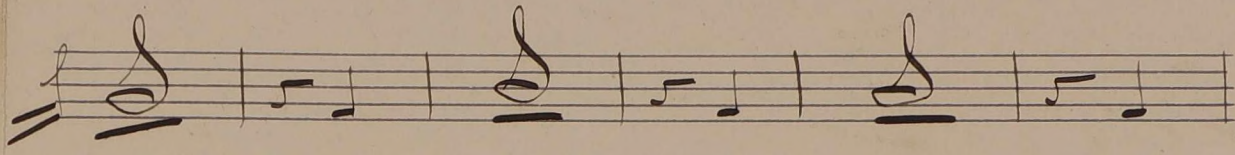
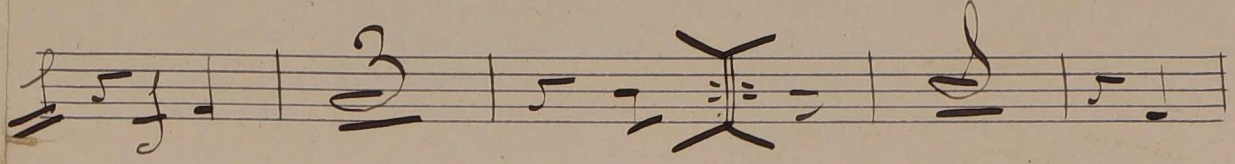
Adagio. Facet.

Handwritten musical score for "Facet" in Adagio tempo. The score consists of ten staves of music. The first staff is marked "pno" and the second staff is marked "arco". The music features various rhythmic patterns, including triplets and sixteenth notes. A large "X" is drawn across the entire page.



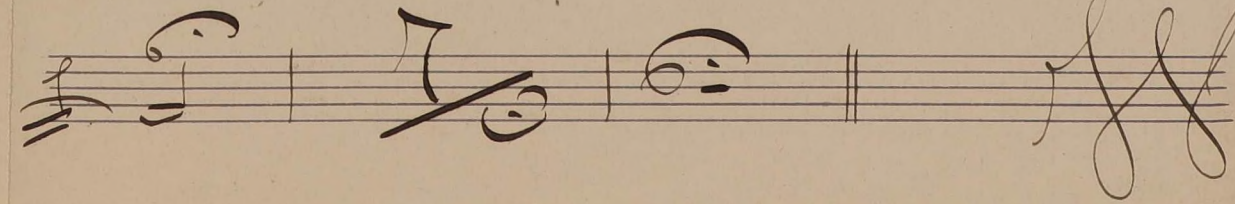
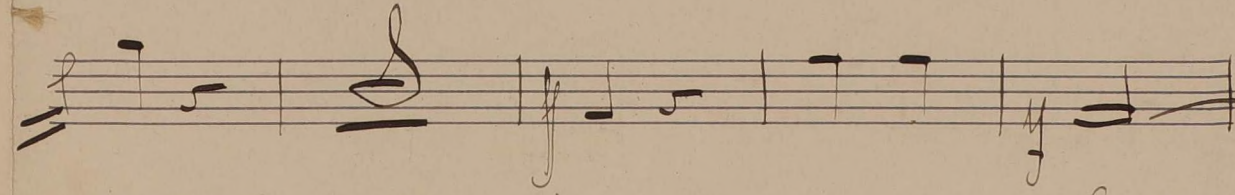
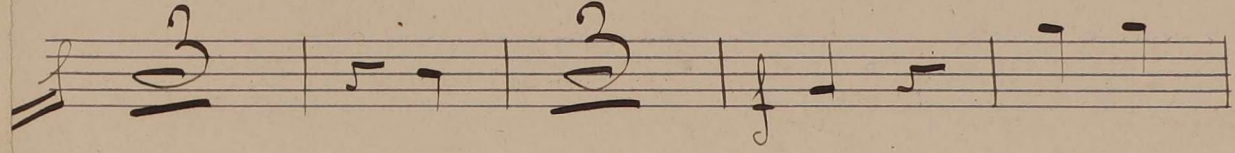
# Scherzo.


Allegro molto ||  $\text{D}=\text{F}\#$   $\frac{2}{4}$  = |  $\frac{3}{4}$

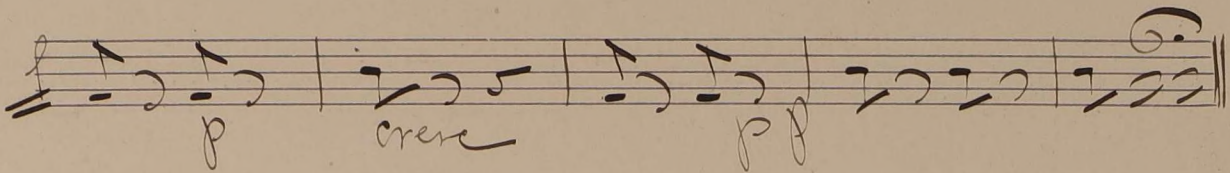


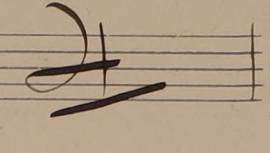
Adagio ||  $\text{F}\#$   $\text{B}=\flat$  = |  $\frac{2}{4}$  = |  $\frac{3}{4}$

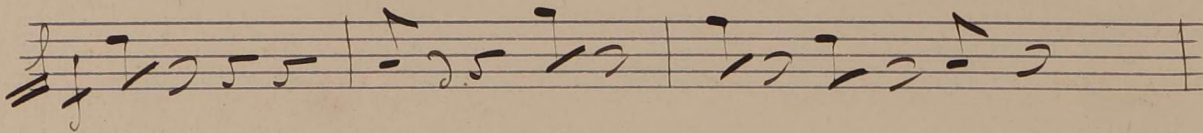
Allegro Molto ||  $\text{F}\#$  = |  $\frac{3}{4}$  = |  $\frac{3}{4}$

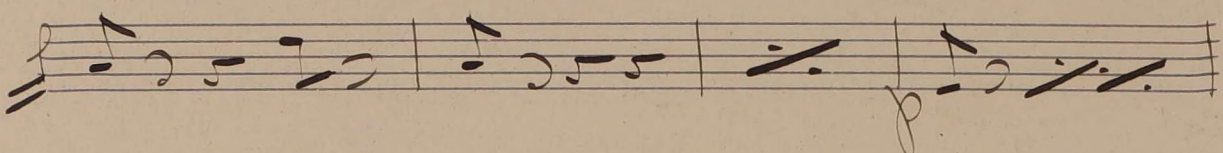


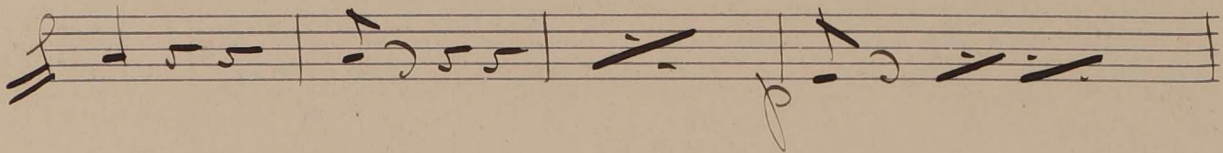
Adagio | 4/4 3 | 

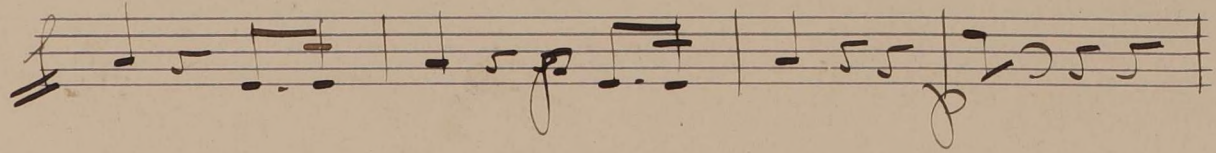
  
p cresc p p

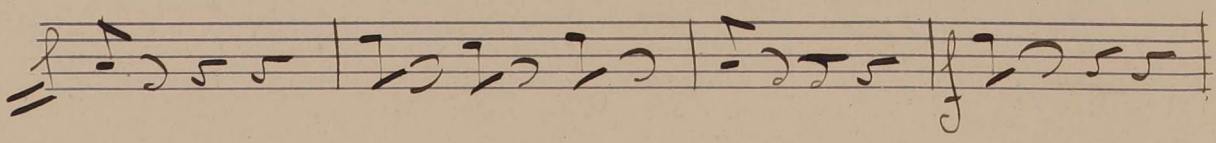
Allg<sup>to</sup> alla Pollaca | 3/4 3 | 

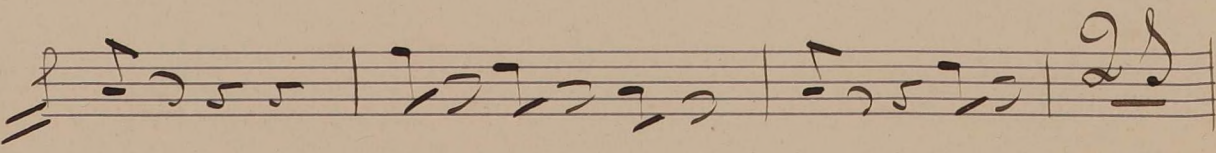


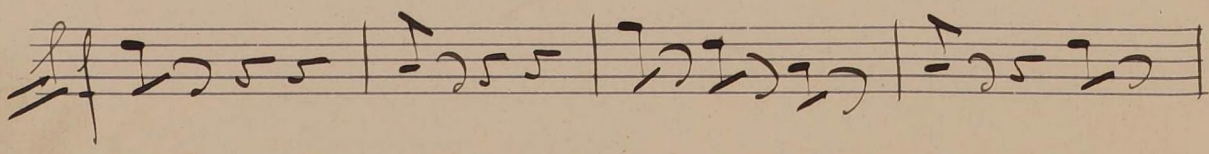


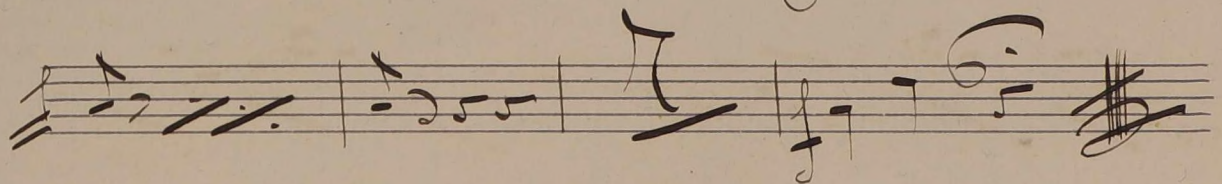
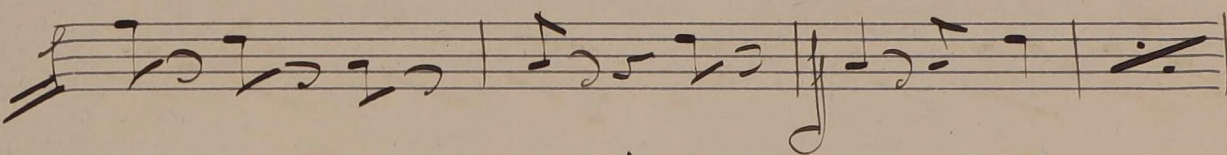
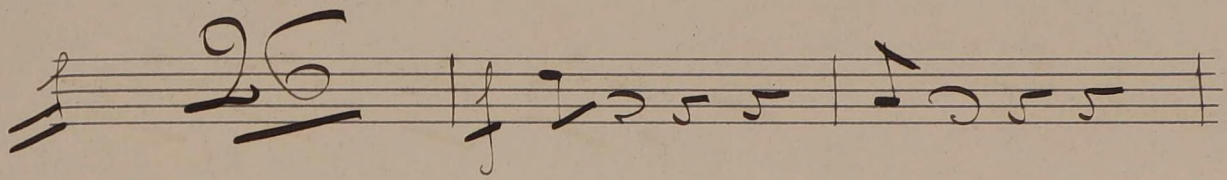
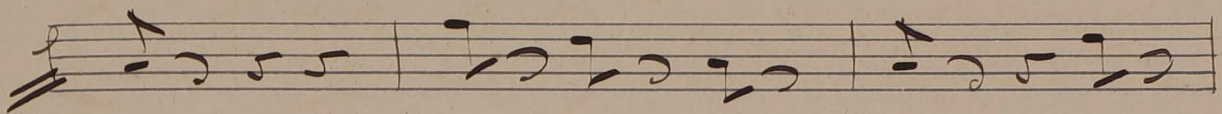
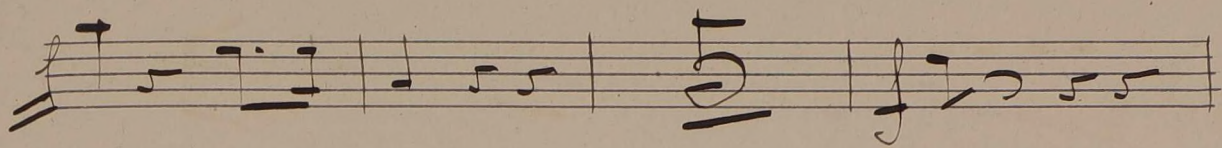
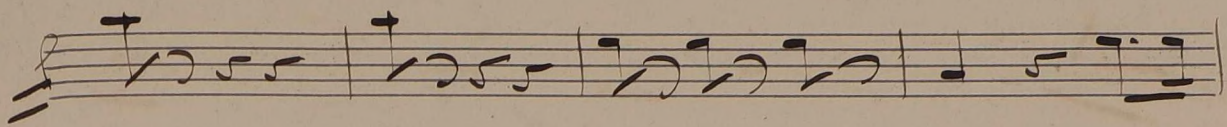
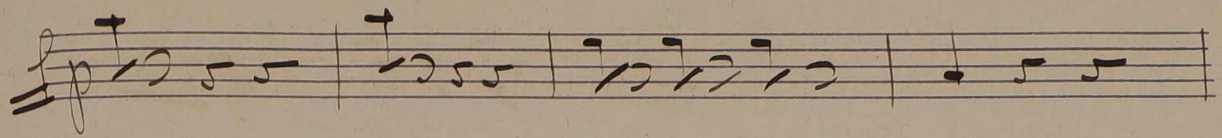






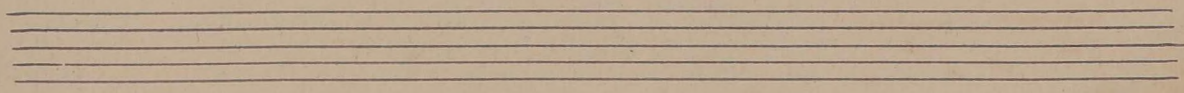






(violin)(viola)

Tema, Variacion 1<sup>a</sup> y 2<sup>a</sup> Facet //



3<sup>a</sup> Variacion  $\text{G} = \text{b} \frac{2}{4}$  *crece*

Variacion 2<sup>a</sup>  $\text{F} = \text{##} \frac{2}{4}$

*Allgre*  $\text{F} = \text{##} \frac{6}{8}$

*eres en — do*



1. Tempo. ||  $\sharp\sharp$   $\frac{2}{4}$  = |  $\frac{2}{4}$  |  $\frac{6}{8}$  |

Marcia, *allegro* ||  $\sharp\sharp$   $\frac{2}{4}$  = |  $\frac{2}{4}$  |  $\frac{2}{4}$  |

*sal*

*allegro*

*allegro*

*allegro*

*allegro*

*allegro*

*allegro*

Empty musical staves