

1  
1<sup>ro</sup>  
VIOLIN

Orquesta Sinfonica de Madrid

Núm. 266

ALQUILADA DEL GRACIOSO

M. RAVEL



Primo, Fr.  
Majoration temporaire  
150 pour %

# ALBORADA DEL GRACIOSO

## 1<sup>er</sup> Violon

MAURICE RAVEL

Assez vif (♩ = 92)  
pizz.

Max Eschig & Cie., Editeurs, Paris  
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Imprimé en Allemagne  
M. E. 1157

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1<sup>er</sup> Violon

Musical notation for the first system of the 1st Violin part, showing two staves with notes and rests. The key signature is three sharps (F#, C#, G#). The first measure has a '1' below the staff. Dynamics include *f* and *ff*.

Musical notation for the second system of the 1st Violin part, starting with measure 6. The dynamic is *pp*. There are green '+' signs above the final notes.

Musical notation for the third system of the 1st Violin part, starting with measure 7. The dynamic is *pp*. The instruction 'arco' is written above the staff. The word 'div.' is written below the first staff. The dynamic changes to *cresc.* in the second measure.

Musical notation for the fourth system of the 1st Violin part, starting with measure 8. The dynamic is *pp*. The instruction 'div. en 6' is written above the first staff. Measure 9 is marked 'Plus lent' and 'An moment'. The dynamic changes to *ff* for the pizzicato section and back to *pp* for the arco section. The instruction 'sul D arco' is written above the staff in the final measures.

1<sup>er</sup> Violon

*Plus lent*      *au mouvement*      *Plus lent*      *au mouvement*

1 10 11

2 2 3

3 2 3

4 2 3

5 2 3

6 2 3

Detailed description: This block contains the musical notation for measures 10 and 11. It consists of six staves. The first staff has measure numbers 1, 10, and 11. The second and third staves have measure numbers 2, 2, and 3. The fourth, fifth, and sixth staves have measure numbers 2, 3, and 3. The music is in a key with one sharp (F#) and a 3/4 time signature. The dynamics alternate between 'Plus lent' and 'au mouvement'.

*au mouvement*

1 12

2 5 3

3 5 3

4 5 3

5 5 3

6 5 3

Detailed description: This block contains the musical notation for measures 12 and beyond. It consists of six staves. The first staff has measure numbers 1 and 12. The second, third, fourth, fifth, and sixth staves have measure numbers 5, 3, 3, 3, and 3. The music continues in the same key and time signature as the previous block, with a dynamic of 'au mouvement'.

1<sup>er</sup> Violon

**13** pizz. *revenez au Plus lent* arco *14* au mouvement

div. **ff** 1 **pp** 2

pizz. **ff** arco 1 2 3 4

*Plus lent* *rall.* **15** au mouvement

1 2 3 4 3 2

**16** **ff**

**ff** 8

*sur la touche* **17**

*sur la touche* **p** **17**

*sur la touche* **p** **div.** 3 1

*Plus lent* *rall.* arco *19* au mouvement

pizz. **p** **18** *Plus lent* *rall.* arco **pp** **19** au mouvement

pizz. **p** arco 1 2 3 4 2

**pp**

1<sup>er</sup> Violon.

*Plus lent* *rall.* **20** *au mouvement* pizz.

*p* *pp* *pizz.* *arco* **21** *f* *ff* *arco* *4<sup>e</sup> corde vibrato* *mf* *4<sup>e</sup> corde vibrato* *mf*

*unis.* **22** *p* *1* *pizz.* *p* **23** *2* *2* *2* **24** *pizz.* *p* *mf* *f* *ff* *mf* *f* *ff*

*p* *ff* *p* *ff* *f* **25** *3* *3*

1<sup>er</sup> Violon

26

mf 1 pp ff pp

27 unis. pp

27 unis. pp

28 arco

div. arco

29 ff

29

ff 1 4 p mf

cédez sourdine revenez au

p mf

30 mouvement

ôtez la sourd. pizz. pp f

3

31 arco

arco V 4<sup>e</sup> corde p fp ff

3

1<sup>er</sup> Violon

div. en 3

32 33 34 35

*mf* *pizz.* *arco* *ff* *pizz.* *arco*

4 1 1 1

4 1

4 0

4 0

1 1