

BOMBO y  
PLATILLOS

Orquesta Sinfonica de Madrid

Núm. 266

ALBORADA DEL GRACIOSO

M. RAVEL



# ALBORADA DEL GRACIOSO

Grosse Caisse Cymbales

MAURICE RAVEL

Assez vif (♩ = 92)

The musical score is written for two parts: Grosse Caisse (Gr. Caisse) and Cymbales. It consists of 13 numbered measures. The notation includes bass clefs, time signatures (6/8, 3/8, 9/8, 3/4, 4/4), and dynamic markings (f, mf, ff, pp). Handwritten annotations include 'Harpe gliss.', 'Rabat charabasi', and 'Masa? au mouvement'. Measure numbers 11, 10, 8, 2, 1, 5, 2, 1, 1, 5, 6, 5, 7, 4, 3, 4, 1, 2, 1, 4, 1, 5, 1, 3, 6 are placed below the notes. The score ends with a double bar line and a fermata.

# Grosse Caisse, Cymbales

14 rall. 15 *au mouvt*

*ppp* 4 1

16 *plein Chocals*

*ppp* 2 1 *ff* *ff*

17

*ff* *mf* 3 2 4 *ff* *f* *p*

18 *Plus lent* 19 *Plus lent*

4 *ppp* 5 *ppp*

20 *au mouvt* 21

1 *pp* 2 1 *ff* *ff*

22 23

*ff* *f* *mf* 1 5 2 2 *ff*

Grosse Caisse, Cymbales

24 *p* *f*

25 26 *pp* *p* *ff*  
Gr. C. 5  
*mf*

27 6 28 Cymb. *pp* *ff* 29 1

Gr. C. 1 *Cédez au mouvo!* 30 1 *p* *mf* *p*

31 32 *f* *ff* *pp*

Cymb. 33 *pp*

34 *tr* *tr* *tr* *tr*  
*ff*  
*pp* *ff*

35 Solo  
Gr. C. *ff*