

ALBORADA DEL GRACIOSO

Bassons / 2

MAURICE RAVEL

Assez vif (♩ = 92)

The musical score is written for two bassoon parts. It begins with a grand staff (treble and bass clefs) and a single bassoon staff. The tempo is marked 'Assez vif' with a quarter note equal to 92 beats per minute. The key signature has one flat (B-flat). The score is divided into six systems, each containing two measures. Measure numbers 1 through 6 are indicated in boxes above the staff. Dynamics include *ff* (fortissimo), *pp* (pianissimo), and *mf* (mezzo-forte). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The piece concludes with a final *ff* dynamic.

Bassons

7

1

f *ff* *ff*

9

Plus lent
1er Solo

mf quasi recitativo

a tempo *Plus lent*

10

a tempo *Plus lent*

2

11

a tempo 1

12

più lento *pressez* *rall.* *a tempo*

poco-dim.

13

Plus lent *a tempo* *Plus lent*

7 2 *p espress* 1 2 3

p espress

15

a tempo

3 1 2 3

6 8 9 13

mf

16

ff *p*

Bassons

17 *Plus lent* 18 *p espress* *p espress*

19 *a tempo* 20 *rall.* *pp* *pp*

21 *mf* *ff* *ff*

22 *f* *p* *p*

23 *pp* *pp* *mf* *p*

24 *f* *ff* *pp* *ff* 25 *pp* *ff* *pp* *ff*

Bassons

26 27 28

5 4 2 2

mf *f* *ff*

29 1er 30 a tempo

pp *Cédez* *ff à 2*

31

pp 3

32

ff *p* *pp* *p*

33

p *mf* *ff*

34

p *ff*

35

ff