

1^{ro}
FAGOT

Orquesta Sinfonica de Madrid

Núm. 266

ALBORADA DEL GRACIOSO

M. RAVEL



ALBORADA DEL GRACIOSO

Bassons

MAURICE RAVEL

Assez vif (♩ = 92)

The musical score is written for Bassoon and consists of six systems of music. Each system includes a grand staff (treble and bass clefs) and a piano staff (bass clef). The tempo is marked 'Assez vif' with a quarter note equal to 92 beats per minute. The key signature is one flat (B-flat major/D minor). The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo), as well as articulations like accents and slurs. There are also numerical markings (1, 2, 3, 4, 5, 6) and a '10' in some measures, possibly indicating fingerings or specific performance instructions. The piece concludes with a double bar line and repeat signs.

Bassons

17 18 *Plus lent*
p espress
p espress

19 *a tempo* 20
rall. *pp*
rall. *pp*

21
mf *ff*
ff

22
f *p*
f *p*

23
pp *pp* *p*
pp *pp* *p*

24 25
f *ff* *pp* *ff* *pp* *ff*
f *ff* *pp* *ff* *pp* *ff*

Bassons

26 27 28

5 4 2 2 *f* *ff* 1

mf *ff*

29 1er 30 *a tempo* *ff* à 2

pp Cédez

31 3

32 1 *ff* *p* *pp* *pp* *p*

33 *p* *mf* *ff* *ff*

34 *p* *ff* *ff*

35