

13
(chapi.)

Trombon 3^o

264

Preludio. La Revoltosa.

Allegro Animato $\text{F}^{\#}\text{C}\#$ $\frac{3}{4}$ 6

$\frac{3}{4}$ 5 7 | $\frac{3}{4}$ 5 7 | $\frac{3}{4}$ 5 7 | $\frac{3}{4}$ 5 7 | $\frac{3}{4}$ 5 7 | $\frac{3}{4}$ 5 7 |

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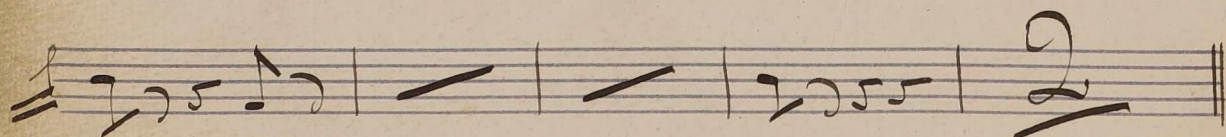
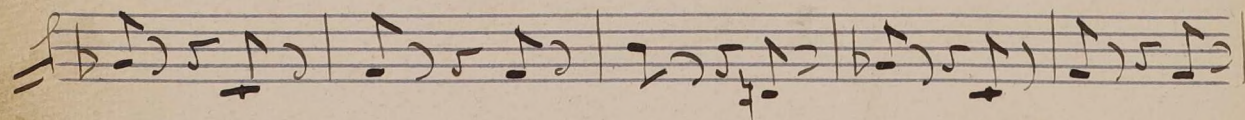
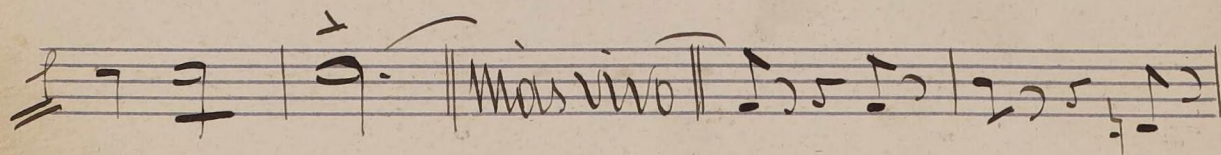
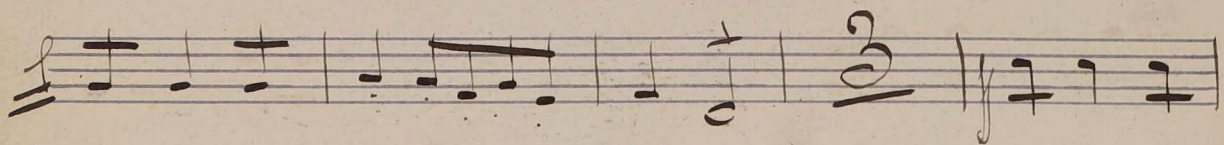
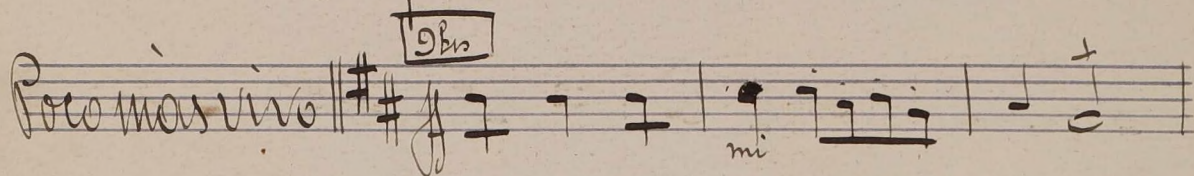
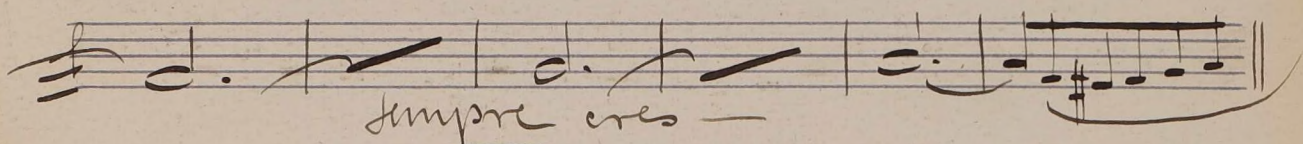
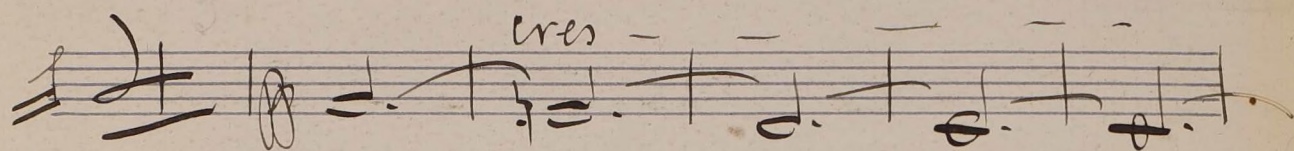
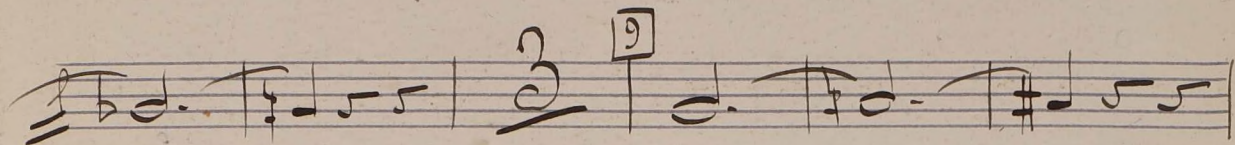
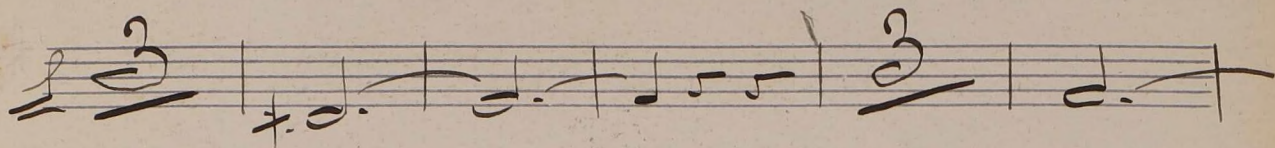
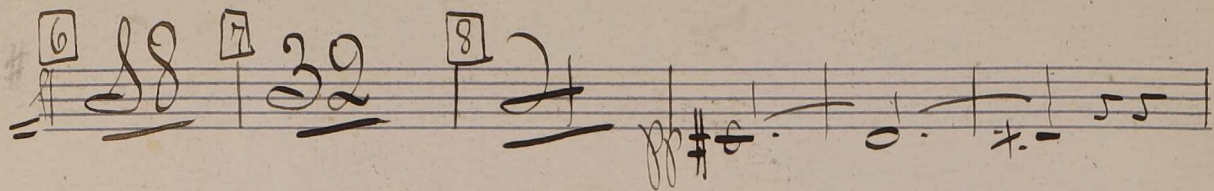
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Allegro non troppo $\frac{3}{4}$ 2 $\frac{3}{4}$ 2 $\frac{3}{4}$ 2 $\frac{3}{4}$ 2 $\frac{3}{4}$ 2 $\frac{3}{4}$ 2



10

Andantino || b c . || S° Tempo || D | f b . |

f b . . . | And^{mo} || f b . . . || S° Tempo || D |

f b . . . | f b . . . || Andantino || f b . . . ||

S° Tempo || D | f b . . . | f b . . . | Mas

11

vivo || f b . . . | f b . . . | f b . . . | f b . . . |

f b . . . | f b . . . | f b . . . | f b . . . |

f b . . . | f b . . . | f b . . . | f b . . . |

f b . . . | f b . . . | f b . . . | f b . . . |

Empty musical staff

Empty musical staff