

Trompa 3<sup>a</sup>

(1)

263

Preludio

La boda de Luis Alonso.

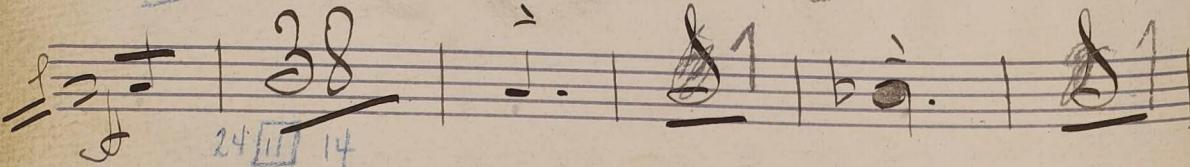
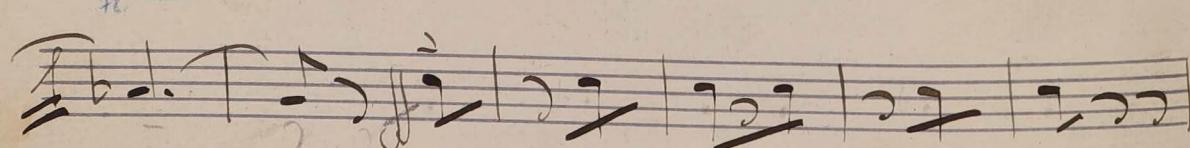
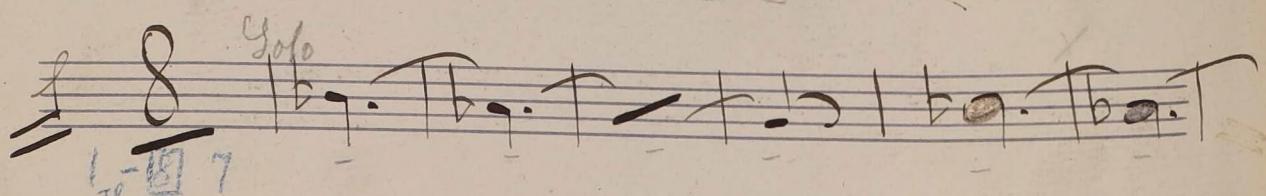
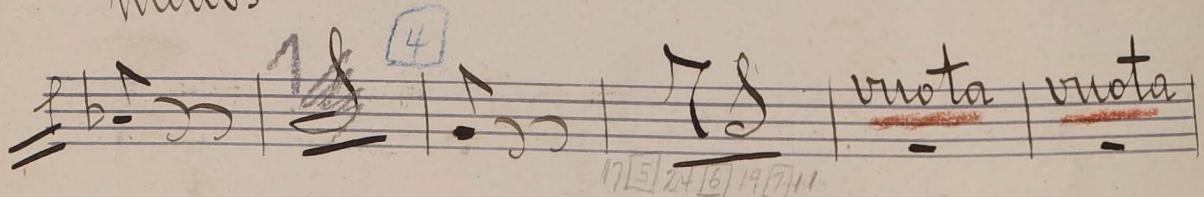
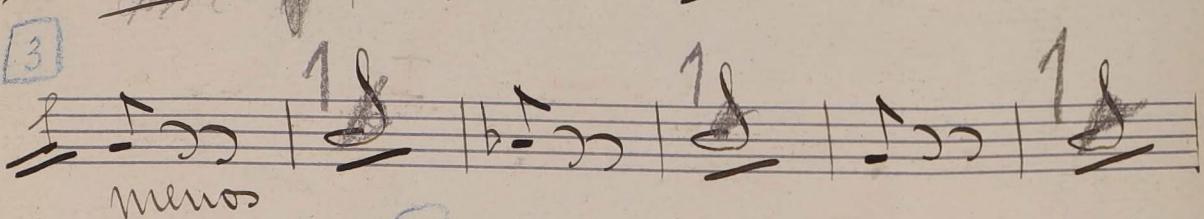
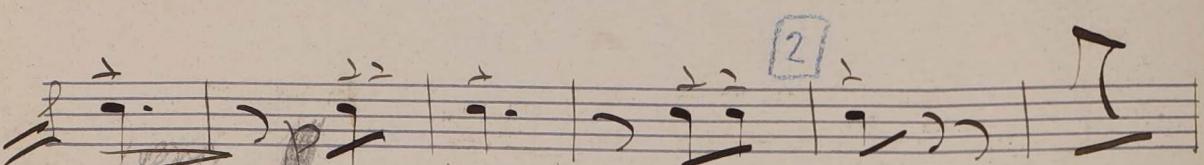
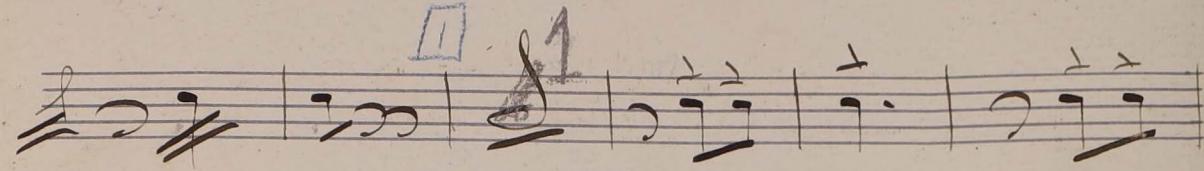
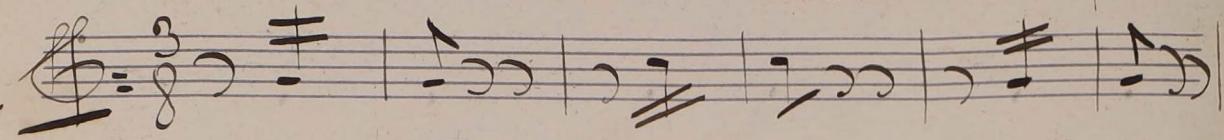
Mitro

“Gimenes”



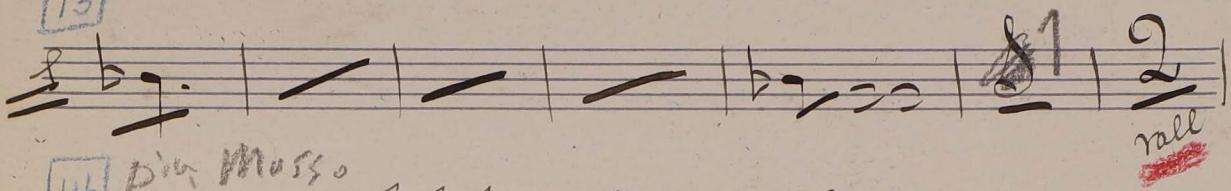
Allegretto.

(En mit)

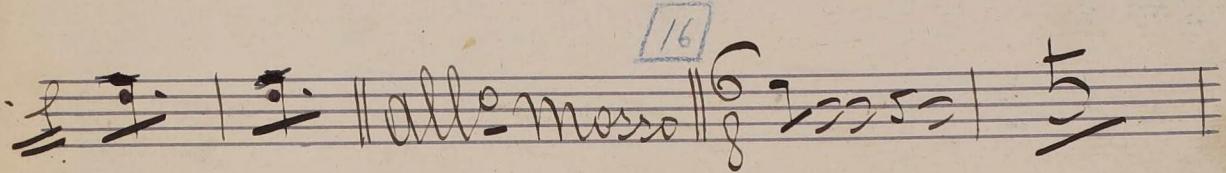
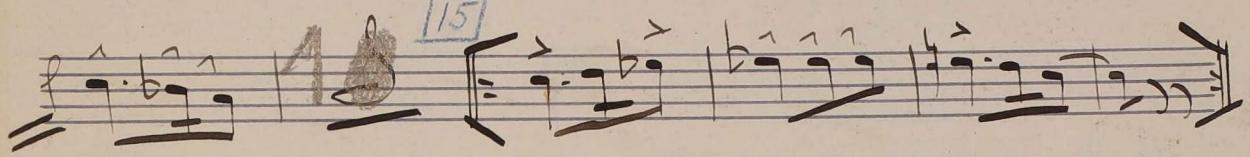
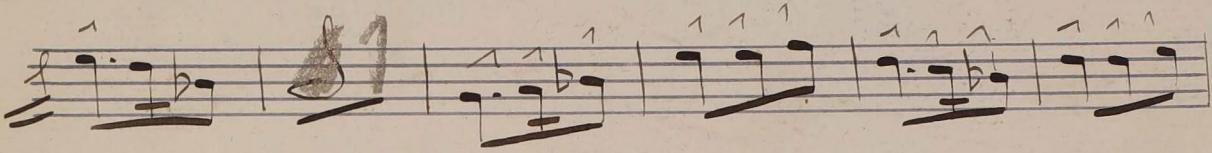
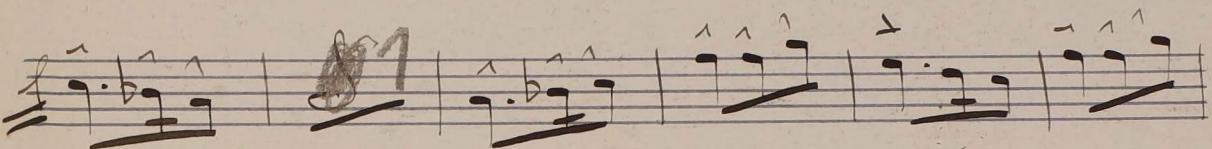
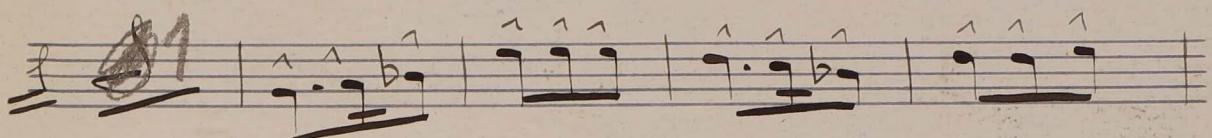
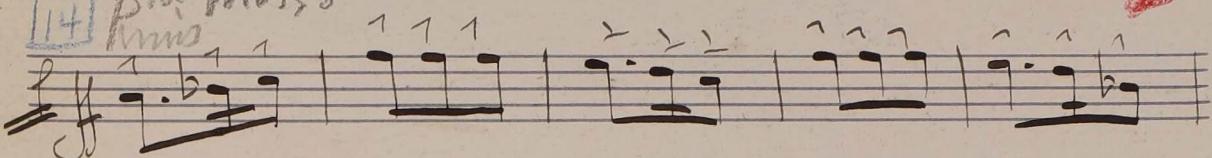




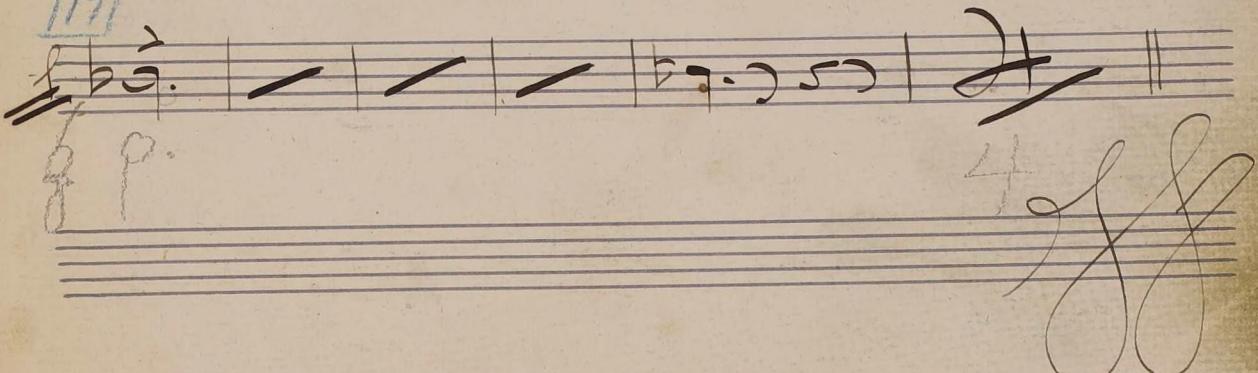
[13]



[14] Pizz. Mossa



[17]



1 2 3 4 5 6 7

P

18

15 19 4

7 20 16 21 4

3 27 81 81 6

22

23

24

25

1 2 3 4 5 6 7

A handwritten musical score consisting of five staves. The first three staves begin with a treble clef and a key signature of one sharp. The first staff contains measures 1 through 4, each ending with a repeat sign and a '1' above it. The second staff begins with a measure ending in a double bar line and a '26' in a box. The third staff begins with a measure ending in a double bar line and a '27' in a box. The fourth staff begins with a measure ending in a double bar line and a '28' in a box. The fifth staff begins with a measure ending in a double bar line and a '29' in a box.