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Droits d'exécution réservés.



SYMPHONIETTE.

1

Violini II.

262

I.

N. Rimsky-Korsakow, Op. 31.

Allegretto pastorale. M.M. ♩ = 108.

Bassi *p* *G. P.*

Bassi *pp* *p* **A**

Bassi *pp* **B** *mf* *f* *G. P.*

f **C** *mf* *f*

div. unis. div. *p* *pp* *pp cresc.*

D *pizz.* *arco*

E *arco*

F *f* *p*

Violini II.

The musical score for Violini II, page 2, is written in a key with two sharps (F# and C#). It consists of 12 staves of music. The score includes various dynamics such as *p*, *f*, *mf*, *ff*, *cresc.*, and *sf*. Performance instructions include *energico*, *div.*, *pizz.*, *arco*, and *Bassi*. Fingerings and bowings are indicated with numbers 1-5 and letters G, H, I, K, L, M, N, O. The score begins with a *p* dynamic and a *cresc.* marking. The first staff has a *f* dynamic. The second staff has a *p* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *mf* dynamic and a *cresc.* marking. The fifth staff has a *ff* dynamic and a *sf* marking. The sixth staff has a *sf* marking. The seventh staff has a *ff* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *pp* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *p* dynamic and a *cresc.* marking. The score ends with a *f* dynamic.

Violini II.

Violini II musical score, measures 1-12. The score consists of ten staves. Dynamics include *p*, *cresc.*, *ff*, *sf*, *mf*, *pp*, *arco*, and *pizz.*. Performance markings include *R*, *Q*, *S*, *T*, *U*, *V*, and *tranq.*. Fingerings are indicated by numbers 1, 2, 3, 4. A *div.* marking is present in measure 4. A *G.P.* marking is present in measure 11. A *3 V 4* marking is present in measure 12.

II.

Adagio. M.M. ♩ = 58.

Adagio musical score, measures 1-12. The score consists of three staves. Dynamics include *p* and *sf*. Performance markings include *A* and *B*. Fingerings are indicated by numbers 1, 2, 3, 6, 8. A *Bassi* marking is present in measure 1. A *3* marking is present in measure 11. A *6* marking is present in measure 12.

Violini II.

M. M. $\text{♩} = 116$
 Oboe
 6
 7
 8
C *L'istesso tempo.*
 div. pizz.
p

arco
p
cresc.

D
ff
f
spiccato assai

mf
f > mf

E
sf
ff
 M. M. $\text{♩} = 58$

f

F
ff
sf
f
p
p

G
 8
 M. M. $\text{♩} = 116$
 6
 Oboe
 7
 8

H *L'istesso tempo.*
 div.
pp pizz.
unis.
arco

p cresc.
I

M. M. $\text{♩} = 58$
ff
 2

Violini II.

p *p* *p* *pp* *rit.*

III.

Scherzo-Finale.

Vivo. M. M. $\text{♩} = 176$
f *dim.* *p*
mf *cresc.*
f *p* *cresc.*
f *pp* *cresc. poco a poco*
cantando *p* *5* *Violini* *6* *7*
pp *cresc. poco* *D* *a* *poco*
f *f* *3*

Violini II.

Listesso tempo.

10 Viol. II. E

pp

F ff

G pizz. mf arco

H 1 sf p cresc. sf p cresc.

spiccato assai sf

I sf p cresc. spiccato assai sf

ff

Violini II.

K

L
f dim.
p
p

M2
p
mf
cresc.

N
f
p
p
cresc.
poco a poco
4. cantando
sf
p

P
f
pp
cresc.
poco a poco
f
1

Viol. I
5
6
7
0

Violini II.

Lo stesso tempo.

f *f* *mf* *arco* *f* *p* *R* *S* *p* *cresc. poco a poco* *ff* *T* *fff* *lunga* **U** *Andante tranquillo. poco riten. Vivo. (Tempo I.)* *fff* *lunga* **V** *Andante tranquillo. rit. Presto.* *p* *pp* *cresc.* *ff* *1*