

SYMPHONIETTE.

Tromba II.

262

in A.

I.

N. Rimsky-Korsakow, Op. 31.

Allegretto pastorale. M. M. $\text{♩} = 108$.

Viol. I.

11 1 3 A 9 1 3 B 9 10 11 12

G. P. G. P.

3 C 26 D 28 E 21 F 27 G

Viol. I. 1 2

3 4 2 H 12

I 15 16 17 K 3 3 ff

L 9

1 3 M 31 N 13 O 21 P 28

G. P. Bass I 2 3

Viol. I. 29 30 mf f sf sf

R 7

S 7 T

U 9 1 7 V 25

G. P. Tranquillo.

Tromba II.

in B.
Adagio. M. M. ♩ = 58.

II.

Musical score for Tromba II, Section II. It consists of six staves of music. The first staff is Bassoon (Bassi) in 2/4 time, starting with a measure of 10. The second staff is Viola (Viola) in 2/4 time, starting with a measure of 9, then changing to 5/8 and 4/8. The third staff is Horn I (Corno I) in 2/4 time, starting with a measure of 11. The fourth staff is Viola (Viola) in 2/4 time, starting with a measure of 9, then changing to 5/8 and 4/8. The fifth staff is Horn I (Corno I) in 2/4 time, starting with a measure of 14. The sixth staff is Horn I (Corno I) in 2/4 time, starting with a measure of 8. The score includes various dynamics like *sf* and *f*, and markings like "L'istesso tempo." and "riten."

III.

Scherzo-Finale.

in A.
Vivo. M. M. ♩ = 176.

Musical score for Tromba II, Section III (Scherzo-Finale). It consists of three staves of music. The first staff is Violin I (Viol. I.) in 3/4 time, starting with a measure of 4. The second staff is Violin I (Viol. I.) in 3/4 time, starting with a measure of 17. The third staff is Violin I (Viol. I.) in 3/4 time, starting with a measure of 3. The score includes various dynamics like *sf*, *p*, and *ff*, and markings like "L'istesso tempo."

Tromba II.

H 6 **3** **8**

I **2** **2** **1**

K

L **15** **M** **18** **N** **4** **Viol. I.**

17 **O** **16** **P** **2** **Viol. I.**

3 **Listesso tempo.** **Q** **18** **R** **12** **S** **14** **Viol. I.**

T

lunga **U** **2** **2** **4** *lunga* **V** **3** **1** **4**

ff *poco riten.* *ff* *rit.* *ff*