

TROMPA I^{ra}

Orquesta Sinfonica de Madrid

Núm. 260

BENI MORA

SUITE ORIENTAL

GUSTAV HOLST



BENI MORA.

ORIENTAL SUITE IN E MINOR.
FIRST DANCE.

in F.

GUSTAV HOLST.

Adagio ① Vivace Oboe

(Strings) 9 (Eng. Horn) 10 Flute 3

② Moderato

3 *mf cresc ff* *rall e dim.* 12

Vivace

ff

③ Moderato

dim e rall. 1 *dim.* *p* 1 2 3 4

④ Andante.

IN E

5 6 IN E 5 *pp* 1 *pp f* 2
From I & II.

HORNS I e II.

Solo

pp — f
Trom I e II. f ff p
p Horn III.

5 Moderato

Horn III p
1 Trom I e II. pp

6 IN F. Vivace

accel. 8 ff
IN F

7 Furioso

fff

1

fff

Moderato 8 Andante

IN E Solo

(Harps) 2 pp — p
3 IN F pp 3
Tromb I.

SECOND DANCE.

HORNS I & II.

Allegretto

①

Timpani

Bas.

9 Bas. 9 2

② *Animato*

p

11

Horn III *p cresc f*

Horn IV *p*

③ *Solo*

④ *Meno mosso*

8 *pp dolce cresc. mf p*

Horn III

Tempo I.

pp rall. mf dim

⑤

⑥

pp p con sordini

Horn III

Horn IV *pp*

Timpani

f con sordini dim.

Horn IV *pp*

FINALE. "IN THE STREET OF THE OULED NÄILS."

HORNS I & II.

IN F.

Adagio Allegro moderato

10 (Flute) 4 12 16 (Oboe) 19

3

Basso *mf* *mf*

4 *mf stacc.*

III & IV Horns (naturals) *mf stacc.*

5

p Tromb I & II.

Horns I & II

First system of musical notation for Horns I & II. It consists of two staves. The top staff has a treble clef and contains notes with accents (>) and a dynamic marking of *f*. The bottom staff has a bass clef and contains notes with accents (>) and a dynamic marking of *f*. A slur connects the two staves across the first two measures.

Second system of musical notation for Horns III & IV. It consists of two staves. The top staff has a treble clef and contains notes with a dynamic marking of *f*. The bottom staff has a bass clef and contains notes with a dynamic marking of *f*. The text "Horns III & IV." is written between the staves.

Third system of musical notation for Horns III & IV. It consists of two staves. The top staff has a treble clef and contains notes with a dynamic marking of *f*. The bottom staff has a bass clef and contains notes with a dynamic marking of *f*. A circled number 6 is placed above the top staff in the third measure.

Fourth system of musical notation for Horns I & II. It consists of two staves. The top staff has a treble clef and contains notes with accents (>) and a dynamic marking of *f*. The bottom staff has a bass clef and contains notes with accents (>) and a dynamic marking of *f*. A slur connects the two staves across the first two measures. A circled number 6 is placed above the top staff in the third measure. The system ends with a double bar line and the numbers 12/8.

Fifth system of musical notation for Horns III & IV. It consists of two staves. The top staff has a treble clef and contains notes with a dynamic marking of *f*. The bottom staff has a bass clef and contains notes with a dynamic marking of *f*.

Sixth system of musical notation for Horns III & IV. It consists of two staves. The top staff has a treble clef and contains notes with a dynamic marking of *f*. The bottom staff has a bass clef and contains notes with a dynamic marking of *f*. A circled number 6 is placed above the top staff in the final measure.

HORNS I & II.

⑦

Soli *f*

⑧

fff

unis.

⑨

⑩

⑪

4

12

8

(Cello Solo)

4

pp Tromb I & II.

pp

⑫

4

ppp Tromb I & II.

ppp

5

p stopped

ppp

7