

TROMBON ^{3^{ro}}

Orquesta Sinfonica de Madrid

Núm. 260

BENI MORA

SUITE ORIENTAL

GUSTAV HOLST



BENI MORA.

ORIENTAL SUITE IN E MINOR.
FIRST DANCE.

TROMBONE III.

GUSTAV HOLST.

Adagio

Trombone II

7 10

1 Vivace

2 Moderato

(Flute Solo)

12

Vivace

dim e rall.

1

1

Tuba

3 Moderato

1 2 3 4 5 6 6

pp

4 Andante

2 2

pp f rit. ff

5 Moderato

7 2 3 4

p dim pp

6

5 6

7 Furioso

8 accel Vivace

ff

I Tromb.

fff

8 Andante

I Tromb.

1

Moderato

pp mf

8 Andante

2 2 5

pp mf

FINALE

"IN THE STREET OF THE OULED NÄILS."

TROMBONE III.

Adagio Viola 13 Allegro moderato 11 (1) Oboe

Flute

Trumpet 3 8 (2) 20 (3)

(Oboe Solo) mf

(4) 13 (5) p 1 2 3

4 5 6 5 (6) 1 2 3 4

mf

3 mf 1

(7) Soli f

cresc. (8) fff

dim.

5 (9) 12 (10) 12 (11) pp

4 (12) 14 ppp

Detailed description of the musical score: The score is for Trombone III and consists of 14 measures. It begins with a 4/4 time signature and a key signature of one sharp (F#). The tempo starts as 'Adagio' and changes to 'Allegro moderato' at measure 11. The score includes various dynamics such as *mf*, *p*, *f*, *fff*, and *ppp*. There are several circled measure numbers (1-12) and some are accompanied by fingerings (1-5). Performance instructions include 'Oboe Solo', 'Soli', 'cresc.', and 'dim.'. The score is written on ten staves, with some staves containing rests or specific articulation marks.