

Orquesta Sinfonica de Madrid

Núm. 260

Bini Mora

A Lolita.



GUSTAV HOLST.

BENI MORÀ.

ORIENTAL SUITE
FOR ORCHESTRA.

FULL SCORE.

GOODWIN & TABB LTD.
34 PERCY STREET LONDON. W.

"Beni Mora"

Oriental Suite in E minor

GUSTAV HOLST

Op. 29 No. 1

1. First Dance
2. Second Dance
3. Finale - "In the Street of the Ouled Naïls"

Instruments required

Piccolo (to combine 3rd. Flute)

2 Flutes

2 Oboes

1 English Horn

2 Clarinets

2 Bassoons

4 Horns

3 Trumpets

3 Trombones

1 Tuba

Timpani

Triangle

Tambourine

Cymbals

Bass Drum

Gong

2 Harps

*By playing the small notes in each part,
this Suite can be played by a Small
Orchestra consisting of 1 Piccolo, 1 Flute,
1 Oboe, 1 English Horn, 2 Clarinets,
2 Bassoons, 2 Horns, 2 Trumpets, 1
Bass Trombone, Drums, and Strings.*

IF THE ORCHESTRA ONLY CONTAINS ONE HARP
BOTH THE PARTS IN THIS SCORE ARE TO BE
OMITTED AND THE SPECIALLY WRITTEN PART
SUBSTITUTED. IN THIS CASE THE ENTRIES OF
THE HARP ARE MUCH THE SAME SO THAT THE
CONDUCTOR WILL NOT BE INCONVENIENCED.
OF COURSE THE CHORDS AND PASSAGES
ARE ENTIRELY DIFFERENT.

Strings as usual



BENI MORA.

ORIENTAL SUITE IN E MINOR.

FIRST DANCE.

GUSTAV HOLST.

Adagio.

Piccolo

Flutes I. & II.

Oboe I. & II.

English Horn.

Clarinets I. & II. in A.

Bassoons I. & II.

Horns in F I. & II.

III. & IV.

Trumpets in A I. & II.

Trombones I. & II.

Trombone III or Tuba.

Timpani

Percussion

Tambourine

Harp I

Harp II

Violin I

Violin II

Viola

Cello

Bass

Adagio.

pp V sul G

molto cresc.

pp V

molto cresc.

dim.

pp V sul G

molto cresc.

pp V

molto cresc.

dim.

pp V

molto cresc.

pp V

molto cresc.

dim.

pp V

molto cresc.

pp V

molto cresc.

dim.

Ob
Solo.
Eng. Horn

Fl
Ob
Eng. Horn
Cl.
Bassoons
Tambourine
Triangle
Vio. I
Vio. II
Viola
Cello & Bass

dim.
f
p
f
p
f
p
naturale

Ob
Vivace
1
1
Vivace
Col legno
Col legno
Col legno

Fl.
Ob
Eng. Horn
Cl.
Bassoons
Triangle
Viola

6
Ob
6
p
4
6
6

Solo
à 2

Fl. *a 2* *ff* *p.* *rall e dim.* *2* *Moderato* *p* *I Solo.*

Ob. *eres.* *ff* *p.* *p.* *p.*

E. Horn *eres.* *ff* *p.* *p.* *p.*

Cl. *f* *ff* *p.* *p.* *p.*

Bas. *ff* *p.* *p.* *p.* *p.*

Horns *mf* *eres* *ff* *p.* *p.*

Tr. *ff* *p.* *p.* *p.* *p.*

Timp. *Wooden sticks* *ff* *p.* *p.* *p.* *Moderato*

Cymbals *ff* *p.* *p.* *p.* *p.* *2* *Moderato*

Vio I *naturale* *ff* *p.* *p.* *p.* *2* *Moderato*

Vio II *naturale* *ff* *p.* *p.* *p.* *p.* *1st Desk only.*

Viola *ff* *p.* *p.* *p.* *p.*

Cello *ff* *p.* *p.* *p.* *p.*

Bass *ff* *p.* *p.* *p.* *p.* *rall e dim.*

Fl.

Bas.

Vio I

Vio II

Viola

C & B.

dim. e rall.

Fl.

Ob

E. Horn

Cl.

Bas

Horns

Tr

Tromb.

Timp.

Cymbals.

Harp I.

Harp II.

Vio I.

Vio II.

Viola.

Cello.

Bass

mf

Ob

cl

Dim e rall

8va

8va

dim. e rall.

③ Moderato.

Pcc.
 Fl.
 Ob.
 E. Horn
 Cl. Solo I
 Bas.
 Horns *dim* II *p*
 Tr. *p*
 Tromb. *p* III *pp*
 Timp. *p*
 Cymbals
 Harp I *8^{va}*
 Harp II *Moderato*
 Vio. I *pp divisi* ③
 Vio. II 28
 Viola.
 Cello
 Bass *pizz.*

II

I Solo

Fl. *pp*

Cl. *pp* *cl II*

Bas. *pp*

Horns

Tr.

Tromb III

Timp.

Vio. I *pp* *div.* *con sordini*

Vio. II *pp* *1st desk only*

Viola *alt* *pp* *1st desk only*

④ Andante

Fl. *pp* *cres.*

Cl. *pp* *cres.*

Bas. *pp*

Horns in E *I, II, E. pp*

Tr. *I. pp*

Harp I *pp* *cres.*

Harp II *pp* *cres.*

Vio. I *con sordini* *pp* *4* *sva*

Vio. II *pp* *div.*

Viola *pp*

Cello *pp*

Bass *pp* *pizz.*

Andante

④ pp

Picc. *p* *f*

Fl. *pp* *cres.*

Ob. *p* *f*

E. Horn *p* *f*

Cl. *pp* *cres.*

Bas. *f*

in E Horns *f*

in F *f*

Tr. *pp* *f*

Tromb. *pp* *f*

Tuba *pp* *f*

Timp. *pp* *f*

Tambourine *ff*

Harp I *pp* *cres.*

Harp II *pp* *cres.*

Vio. I *pp* *f* *ff*

Vio. II *pp* *f* *ff*

Viola *pp* *f* *ff*

Cello *pp* *f* *ff*

Bass *arco* *pp* *f* *ff*

m la

tr

23

This page of a musical score, numbered 11, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- E. Horn** (English Horn)
- Cl.** (Clarinet)
- Bas.** (Bassoon)
- in E Horns** (Horns in E)
- in F.** (Horns in F)
- Tr.** (Trumpet)
- Tromb.** (Trombone)
- Timp.** (Timpani) with *tr* (trill) markings
- Tamb.** (Tambourine)
- Harp I.** and **Harp II.** (Harp) with *8^{va} basso* markings
- Vio. I.** (Violin I)
- Vio. II.** (Violin II)
- Viola.** (Viola)
- Cello.** (Cello)
- Bass.** (Bass)

Key features of the score include:

- A **Solo I** marking with a handwritten signature above the first Horn in E part.
- A Roman numeral **III** marking in the Horn in F part.
- Dynamic markings of *p* (piano) are used throughout.
- Trill (*tr*) markings are present in the Timpani part.
- Handwritten annotations include a signature above the Solo I part and a circled *p* marking in the Bass part.

5 Moderato.

Pcc.
 Fl.
 Ob.
 E. Horn
 Cl.
 Bas.
 in E. Horns
 in F.
 Tr.
 Tromb.
 Tuba.
 Timp.
 Tamb.
 Harp I
 Harp II
 Vio. I
 Vio. II
 Viola.
 Cello.
 Bass.

Handwritten annotations:
 - Flute: 1 2 3 p
 - Oboe: 1 2 3 p
 - Bassoon: 1 2 3 p
 - Horns: 1 2 3
 - Trombone: Tub. 1, 2, 3 pp
 - Tuba: 3. > dim. pp
 - Timp.: Tr. > dim. pp
 - Tamb.: p > dim. Moderato
 - Cello/Bass: pizz. arco pp

Musical score for page 12, featuring a variety of instruments including woodwinds, brass, percussion, harp, and strings. The score includes dynamic markings such as *p*, *pp*, and *dim.*, and performance instructions like *col legno* and *pizz*. The tempo is marked as **5 Moderato.**

CA

p Solo.

Score for the first system, measures 1-6:

- E. Horn:** Solo part starting in measure 4.
- Tromb:** Sustained chords.
- Tuba:** Sustained chords.
- Vio. I & II:** Resting.
- Viola:** Continuous sixteenth-note accompaniment.
- Cello:** Continuous sixteenth-note accompaniment.
- Bass:** Sustained chords.

Score for the second system, measures 7-12:

- Fl.:** Resting.
- E. Horn:** Solo part continuing.
- Bas.:** Solo part starting in measure 10.
- Tromb:** Sustained chords.
- Tuba:** Sustained chords.
- Timp.:** Trill starting in measure 10.
- Harp I & II:** Arpeggiated accompaniment starting in measure 10.
- Vio. I & II:** Resting.
- Viola:** Continuous sixteenth-note accompaniment.
- Cello:** Continuous sixteenth-note accompaniment.
- Bass:** Sustained chords.

6 pp

I pp

Tromb pp tr

Arpegg. pp

senza sordini p

2b senza sordini p

6

Handwritten annotations in blue ink:

- cl* (written above the Clarinet staff)
- pp* (written below the Clarinet staff)
- pp* (written below the Bassoon staff)
- pp naturale.* (written above the Cello staff)
- pp* (written below the Bass staff)

Other markings include *tr* (trill) above the Timpani staff and *8va* (octave) above the Violin I staff.

pp accel. ff Vivace.

Fl. *à 2* ff

Ob. *à 2* ff

E. Horn pp ff

Cl. *à 2* ff

Bas. ff

Horns in F ff

Tr. ff

Tromb. ff

Timp. accel. tr. ff

Cymbals *Vivace* ff

Harp I ff

Harp II ff

Vio I accel. ff

Vio II ff

Vola. naturale pp ff

Cello ff

Bass accel. ff

8^{va}

8^{va}

7

7

7 Furioso

Ricc. Fl. Ob. E. Horn Cl. Bas. Horns Tr. Tromb. Timp. Cymbals Harp I Harp II Vio I Vio II Viola Cello Bass.

8^{va} 8^{va}

à 2 Solo

Bass Drum

Furioso

Moderato.

Ⓢ Andante

Picc.
 Fl.
 Ob.
 E. Horn
 Cl.
 Bas.
 Horns
 Tr.
 Tromb.
 Timp.
 Tamb.
 Gong.
 Harp I
 Harp II
 Vio. I
 Vio. II
 Viola.
 Cello
 Bass

Handwritten annotations:
 - Blue ink: *Moderato* (Tamb.), *Andante* (Tamb.), *staccato* (Bas.), *1 2 3* (Bas.), *1 2 3* (Gong.), *15* (Vio. I), *28* (Vio. II).
 - Red ink: *pp*, *ppp*, *ppp gliss*, *8va*, *8va*.
 - Symbols: *Ⓢ* (circled S), *Ⓢ* (circled S), *Ⓢ* (circled S).
 - Blue scribbles: *ff* (Horns), *ff* (Vio. II).

1 2 3

Ricc.
 Fl.
 Ob.
 E. Horn
 Cl.
 Bas.
 Horns
 Tr.
 Tromb.
 Timp.
 Tamb.
 Gong.
 Harp I
 Harp II
 Vio. I
 Vio. II
 Viola.
 Cello
 Bass

Handwritten annotations:
 - Blue star: Ob.
 - Blue 'y': Bas.
 - Blue 'rit': Tromb., Vio. I
 - Blue 'T.D.B.': Timp.
 - Blue 'Tain...': Gong.
 - Blue 'rit': Vio. II

Musical markings:
 - Dynamics: pp, mf, Solo, Soli
 - Performance: 1 2 3, 1 2 3, 1 2 3, 1 2 3
 - Techniques: tr, 3, 2

SECOND DANCE.

Allegretto.

Flutes. *The 2nd Flute and 2nd Oboe parts are cued in the 1st Clarinet part.*

Oboes

English Horn

Bassoon *I Solo pp*

I II Horns

III. IV.

Timpani *p*

Violin I (Con sordina)

Viola.

Allegretto

Fl.

Ob. *Ob p*

E. Horn *CA p*

Bas. *I p*

Temp.

Vio I

Viola *3 desks. a3 p*

I. II *pp* ①

Fl.

Ob.

E. Horn

Bas. *I p*

Temp.

Vio. I

Viola

I Fl. *pp* *90% H*

II Fl. *pp*

Bas. *I legato ppp*

Horns *pp* *12 Cors Solo dolce pp* *cres*

Timp.

Vio. I *cres*

Viola

Fl. II *Soli mf* *2*

Ob. *mf*

E. Horn. *mf*

Bas. *mf I*

Horns *mf*

Vio. I *f unis.*

Viola *mf Soli.*

Rec. *Meno mosso* *4* *Picc Solo* *pp* *rall.*

Fl. *Solo I* *pp* *8va*

Ob. *pp*

E. Horn. *pp*

Bas. *p* *pp*

Horns *p* *pp*

Vio. I *div. a 3* *pp* *8va*

Viola

④

rall.

3 10

Tempo I

⑤

I. II

Fl.

Bas. *con*

Horns *mf* *dim* *pp*

Timp. *mf* *dim.* *p*

Vio. I.

Viola

Fl.

Ob.

E. Horn

Bas. *p*

Timp.

Vio. I.

Viola *div. à 3* *p*

⑥

Fl.

Ob.

E. Horn

Bas.

Timp. *pp*

Vio. I. *2 desks* *pp*

Viola *2 desks* *pp* *alt*

H con sordine

Horns I, II, III *con sordini*

Timp.

Vio. I *3 desks* *ppp*

Viola

g

Fl. I

Ob.

E. Horn

Bas.

Horns

Timp. *senza sordini*

Vio. I *unis* *ppp*

Viola *2 desks* *ppp* *3 desks* *ppp*

ll

Fl.

Ob.

E. Horn

Bas.

Horns *f con* *dim.* *IV con sordini* *dim.*

Timp. *mf* *dim.* *ppp*

FINALE "IN THE STREET OF THE OULED NÄILS."

Adagio.

The musical score is arranged in two systems. The first system includes the woodwind and percussion sections, while the second system includes the string section. The woodwind section consists of Piccolo, Flutes, Oboes, English Horn, Clarinette in Bb (I and II), Bassoons, Horns (two staves), Trumpets in Bb, Trombones, and Tuba. The percussion section includes Timpani, Cymbals, Bass Drum, and Tambourine. The string section includes Violin I, Violin II, Viola (divisi), Cello, and Bass (divisi). The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Adagio'. The Viola and Bass parts include the instruction 'ppp legato' and a specific performance instruction for the Viola: 'The principal Viola is to play the top notes only.'

pp I

Fl. Vio. I Vio. II Viola 'Cello Bass

Fl. Vio. I Vio. II Viola 'Cello Bass

Fl. Ob. Vio. I Vio. II Viola Bass

Solo I very remote

pp

Picc.
Fl.
Ob.
Tr in B \flat
Vio. I.
Vio. II
Viola.
Cello.
Bass.

I. *con sordino*
pp

Picc.
Fl.
Cymbals
B. Drum
Vio. I.
Vio. II
Viola.
Cello.
Bass.

Solo
pp

with felt sticks.
ppp use wooden sticks.

22
②

10

Fl. *mf* *con espressa* Solo I

Ob. *mf* *con espressa*

Cymbals

B.Drum

Vio I

Vio II

Viola.

'Cello

Bass.

I.

ge

Fl.

Ob.

E.Horn

B.Drum

Vio I

Vio II

Viola.

'Cello

Bass

ppp *molto cres*

pp

Fl. *à 2*

Ob. *al*

E.Horn *Solo* *mf*

B. Drum

Vio. I *f* *dim.* *ppp* *molto cresc.*

Vio. II

Viola

Cello

Bass

Fl.

Ob.

E.Horn *cres* *f*

Vio. I *f*

Vio. II *cres*

Viola

Cello *pp*

Bass

Fl. *f* ③

Ob.

E. Horn *f* *C+*

Clar. Bb *I Solo* *ff* (coarse tone)

Horns I & II *mf* *v+*

Tromb. III Tuba *mf* *3*

Tamb. *p*

B. Drum

Vio. I ③

Vio. II

Viola

Cello *f* *3*

Bass *f* *3*

2nd Ob.

9.e p

Ob. *f*

E. Horn *f* *C+*

Clar.

Horns I & II

Tromb. III Tuba

B. Drum

Vio. I *f*

Vio. II

Viola

Cello & Bass *f* *3*

101 f

4 *ob*

Ob. *mf* *stacc.*

Bas. *mf*

Horns III & IV *mf* *Wooden sticks*

Timp. *mf*

Tamb. *mf*

Vio I *mf*

Vio II *Col legno*

Viola *mf*

Cello *Col legno*

Bass *Col legno*

Ob. *f* *I*

E.Horn. *f*

Clar. II. *f*

Bas. *f*

Horns III & IV

Timp.

Tamb.

Vio I

Vio II *naturale* *f*

Viola

Cello

Bass

Picc.
 Fl.
 Ob.
 E. Horn
 I. Clar.
 II. Clar.
 Bas.
 I. II. Horns
 III. IV. Horns
 II. Tr.
 III. Tr.
 Tromb.
 Tuba
 Timp.
 Tamb.
 Cymbals
 B. Drum
 Vio. I.
 Vio. II.
 Viola.
 'Cello.
 Bass.

5
 f
 a 2
 p
 con sord
 p
 cimb
 p
 divisi
 p
 div.

Tub
 Tub
 cimb
 p
 divisi

Picc.

Fl. *a' 2*

Ob. *a' 2*

E. Horn.

I. Clar.

II. Clar.

Bas.

I. II. Horns

III. IV. Horns

II. Tr.

III. Tr.

Tronb.

Tuba.

Timp.

Tamb. *f* *p* *p cres.* *f*

Symbals.

B. Drum.

Vio. I. *f* *un'is*

Vio. II. *f* *un'is*

Viola.

Cello. *sempre col legno* *div.*

Bass. *sempre col legno* *f*

6

Picc.
 Fl.
 Ob.
 E. Horn.
 I. Clar.
 II. Clar.
 Bas.
 I. II. Horns
 III. IV. Horns
 Tr.
 Tromb.
 Tuba
 Timp.
 Tamb.
 Cymbals.
 B. Drum.
 Vio. I.
 Vio. II.
 Viola.
 Cello.
 Bass.

Trp in B
Tub

This page of a musical score, numbered 37, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Horn), Clarinet I (I. Clar.), Clarinet II (II. Clar.), Bassoon (Bas.).
- Brass:** Horns I & II (I. II. Horns), Horns III & IV (III. IV. Horns), Trumpet (Tr.), Trombone (Tromb.), Tuba.
- Drum Kit:** Timpani (Timp.), Tom-tom (Tamb.), Symbals, Snare Drum (Drum).
- Strings:** Violin I (Vio. I.), Violin II (Vio. II.), Viola, Cello (Cello), Double Bass (Bass).

Key markings and performance instructions include:

- Dynamic markings:** *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *cres* (crescendo), *tr* (trill).
- Tempo/Character markings:** *naturale* (natural), *I Solo (coarsely)* (Solo, coarsely).
- Other markings:** *unis* (unison), *f* (forte).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic drive.

Pucc

This page of a musical score contains the following parts and annotations:

- Picc.**: Piccolo flute part, marked *ff*.
- Fl.**: Flute part, marked *ff* with *a2* (second octave) indicated.
- Ob.**: Oboe part, marked *ff* with *a2* indicated.
- E. Horn**: English Horn part.
- Clar.**: Clarinet part, marked *ff*.
- Bas.**: Bassoon part, marked *f* with *a2* indicated.
- Horns**: Horn section part.
- Tr.**: Trumpet part, marked *mf* with *tr* (trill) indicated.
- Tromb.**: Trombone part, marked *mf*.
- Tuba**: Tuba part, marked *mf*.
- Timp.**: Timpani part, marked *tr*.
- Cymbals**: Cymbal part.
- Vio. I**: Violin I part, marked *f*.
- Vio. II**: Violin II part.
- Viola**: Viola part.
- Cello**: Cello part.

Handwritten annotations include *ff*, *mf*, *f*, *a2*, and *tr* throughout the score.

Picc.

Fl.

Ob.

E.Horn

Clar.

Bas.

Horn

Tr.

Tramp.

Tuba

Timp.

Cymbals

Viol. I

Viol. II

Viola

Cello

Bass

tr

mf

mf

mf

Picc. *p.* ⑦

Fl. *p.*

Ob. *p.*

E. Horn

Clar. *p.*

Bas. *f.*

Horns *Soli. f.*

Tr. *f.*

Tromb. *Soli f.*

Tuba. *f.*

Timp.

Cymbals

Vio. I ⑦

Vio. II

Viola

Cello

Bass *f.*

Picc.

Fl.

Ob. *a2* *f*

E.Horn.

Clar.

Bas.

Horns

Tr.

Tromb.

Tuba.

Timp.

Cymbals.

Vio. I

Vio. II

Viol.

Cello

Bass.

Ob. *ff*

E. Horn *ff*

Clar. *ff*

Bas. *ff*

Horns I *II ff*

Horns II *IV ff*

Tr. *mf* Solo *cres.* *mf cres.* *senza sordino*

Tromb. *mf* *cres.*

Tuba *mf* *cres.*

Timp. *mf* *tr*

Symbals *mf* *tr* *cres.*

Vio. I *mf* *cres.* *alle*

Vio. II *mf* *cres.*

Viola *mf* *cres.*

Cello *mf* *cres.*

Bass *mf* *cres.*

8

Picc. *fff* *b* *p* *p* *v*

Fl. *fff* *8^{va}* *a²* *v*

Ob. *fff* *a²* *v*

E. Horn *fff* *v*

Clar. *fff* *a²* *v*

Bas. *fff* *v*

Horns *fff* *a²* *Soli* *v*

Tr. *fff* *p* *v*

Tromb. *fff* *v*

Tuba. *fff* *v*

Timp. *fff* *tr* *v*

Tamb. *fff* *7 8 9 10*

Cymbals *fff* *10*

B. Drum *fff* *9 C*

Vio. I *fff* *8^{va}* *v*

Vio. II *fff* *8^{va}* *v*

Viola *fff* *v*

'Cello *fff* *v*

Bass *fff* *v*

8

Handwritten blue number '2' above a circled '9'.

Fl. *a2 mf* ⑨

Ob.

E. Horn

Clar.

Bas.

Tr.

Timp. *pp*

Tamb. *pp*

Cymbals *pp*

B. Drum

Vio. I. *p* ⑨

Vio. II. *p*

Viola *divisi p* *unis pp*

Cello *p*

Bass *p*

pp

gc

Fl. *I^e III*

Ob. *I Solo mp con espress*

E. Horn *Solo* *pp*

B. Drum *pp*

Vio. I.

Vio. II.

Viola

Cello & Bass

I:II

FL. *pl*

Ob.

E. Horn *pp*

B. Drum

Vio. I *divisi pp*

Vio. II

Viola

Cello & Bass

I:II

Fl.

Ob.

Clar.

Bas.

Horns

B. D.

Vio. I *pp* *cres.* *f* *dim*

Vio. II *pp* *cres* *pp* *cres* *f* *dim*

Viola *pp*

Cello

Bass *pp*

2^o 12
II Solo Morendo

Fl. *p*

Ob. *pp*

Clar. *mp*

Tr. *ppp*

Tromb. & Tuba *ppp*

Tamb. *ppp*

Viola. *ppp*

Cello. *ppp*

Bass. *ppp* *div.*

Morendo

Fl.

Ob. *ppp*

Clar. *mp* *dim.*

Horns I. II. *p*

Timp. *p* *(ma non pp)*

Viola.

Bass.

Use sticks with sponge ends. Solo

Clar. *ppp*

Bass. *pp*

Timp. *morendo al fin.* *pp* *ppp*

Vio. I. *Con sord One desk* *ppp*

Vio. II. *Con sord One desk* *ppp*

Viola. *ppp*

Cello. *Con sord One desk* *ppp*