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TROMPA 4^{ta}

Orquesta Sinfonica de Madrid

Núm. 259

CAPRICCIO ESPAGNOL

R KORSSAKOW



Capriccio espagnol.

Droits d'exécution réservés.

Corno IV. in F.

I. Alborada.

Rimsky-Korsakow, Op. 34.

Vivo e strepitoso.

The first section, 'Alborada', is written for Horn IV in F. It begins with a 2/4 time signature and a forte (*f*) dynamic. The music consists of four staves of rhythmic patterns. Section A starts at measure 7, section B at measure 12, and section C at measure 30. The piece concludes with an *attacca.* marking.

in F.
Andante con moto.

II. Variazioni.

The second section, 'Variazioni', is in F major and 3/8 time. It is marked 'Andante con moto' and begins with a *dolce* dynamic. The first staff includes a 'Soli.' marking. The second staff is marked 'Poco meno mosso.' and includes a 'Solo.' marking. The third staff is marked *mf*. The fourth staff is marked 'Tempo I.' and *mf*. The fifth staff is marked 'rit.' and *attacca.*. Measure numbers 2, 4, 19, 21, 22, 23, 24, 25, 26, 27, 28, 3, 11, 1, 3, 8, 3 are indicated throughout the score.

Forza y peso q.
realizade
a Miguel Alvarez

Corno IV. in F.

III. Alborada.

Vivo e strepitoso.

IV. Scena e Cantogitano.

Allegretto.

LA COF
rías marças

Corno IV. in F.

Musical score for Corno IV. in F. The score consists of seven staves of music. The first staff begins with a *cresc.* marking and a *p* dynamic, followed by a *fz* dynamic. The second staff starts with *cresc. molto.* and *mf*, then includes *sf* and *mf* dynamics, and a *P* marking. The third staff continues the melodic line. The fourth staff features a *f* dynamic and a *Q* marking. The fifth staff has a *pp* dynamic. The sixth staff begins with a *p* dynamic. The seventh staff concludes with a *p* dynamic.

V. Fandango asturiano.

Musical score for V. Fandango asturiano. The score consists of four staves of music. The first staff is marked *ff* and includes measures 20, R, and 19. The second staff includes measures 23, S, 24, 25, 26, 27, and Solo. The third staff includes measures 8, T, and 8, with a *cresc.* marking and *p* dynamic. The fourth staff includes measures 9, 10, 11, U, and 10, with a *p cresc.* and *fz* dynamic.

LA CORUÑA
Imprent

Corno IV. in F.

Musical notation for Corno IV. in F, measures 1-10. The first three staves contain rhythmic patterns with dynamic markings *f*, *ff*, and *f*. The fourth staff has a **W** marking above it. The fifth staff has an **X 3** marking above it. The sixth staff has a **2** marking above it. The piece concludes with a 2/4 time signature.

Coda.

Vivo. (Tempo di comincio.)

accelerando

Musical notation for Coda, measures 11-15. The first staff has a dynamic marking *ff*. The second staff has a **Y** marking above it. The third staff has a **5** marking above it. The fourth staff has a **Z** marking above it. The piece concludes with a dynamic marking *ff*.

Presto.

Musical notation for Coda, measures 16-20. The first staff has a dynamic marking *ff*. The second staff has a **5** marking above it. The piece concludes with a dynamic marking *ff*.

molto accelerando

