

3

# BOURRÉE FANTASQUE



Transcription pour Orchestre par FÉLIX MOTTL.

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243

ALTOS.

Très animé et avec beaucoup d'entrain.  
*marcatissimo.*

ENOCH & C<sup>ie</sup>  
 PRIX TEMPORAIRE  
 NET: 3 FR.  
 (MAJORATION COMPRISE)



ALTOS.

2

*mf sf sf sempre marcato.* (b)

*sf sf cresc.* (b)

DIV. *ff sf p poco mf pizz. f*

*ff sf p poco mf pizz. f*

UNIS. 3 arco.

*sf p ff*

DIV. *ff*

*ff ff*

UNIS. pizz.

*sf sf ff sf sf*



4 Istesso Tempo. *pp*

*sf sf sf sf*

4<sup>o</sup> V<sup>on</sup> solo

Alto SOLO.

*pp arco.*

Les autres mettent la sourdine. *pp*

*mf*

rit poco. Sourdine. 5<sup>a</sup> Tempo.

2 *f* TUTTI DIV. *pp*

*f* *pp dim.*

Vous

4

UNIS.

*p dolce.* *poco sf* *pp* *pp*

5

ôtez la sourdine *p* *cresc.* *cresc.* *p*

*f* *ff* *allargando.* *molto* *molto mod<sup>to</sup>*

Hautb. *poco accell.*

3



6  
I

6 a Tempo vivo.

8

a Tempo



9 SOLI Tempo risoluto.

Musical score for measures 9-10. The top staff is for the vocal part, marked 'SOLI' and 'Tempo risoluto.'. It begins with a measure rest and a fermata, then continues with a melodic line. Dynamics include *pp* and *pizz.*. A handwritten '(b)' is present below the first few notes. The piano accompaniment consists of two staves. The upper staff is marked 'arco.' and features a crescendo from *mf* to *sf*, followed by a *poco* decrescendo. The lower staff is marked 'pizz.' and 'arco.', with dynamics ranging from *p* to *ff*. A 'DIV.' (divisi) marking is present in the lower staff.

UNIS

Musical staff for the vocal part, marked 'UNIS'. It continues the melodic line from the previous section.

10

Musical score for measures 10-11. The piano accompaniment consists of two staves. The upper staff is marked 'DIV.' and *sf*. The lower staff is marked *sf*. Both staves feature a dense, rhythmic accompaniment.

Musical score for measures 11-12. The piano accompaniment consists of two staves. The upper staff has dynamics *f*, *mf*, and *mf*. The lower staff has dynamics *f*, *mf*, and *mf*.

UNIS.

Musical staff for the vocal part, marked 'UNIS.'. It continues the melodic line. Dynamics include *f*. A measure rest is present at the end of the staff, followed by a fermata and the number '1'.



Handwritten initials or scribble in the top left corner.

Musical staff 1: *mf* *sf* *sf* pizz. **11**

Musical staff 2: *ff* *pp* *sf* *sf* **1** **1** **1** sempre molto vivo

Musical staff 3: sempre pizz. *pp*

Musical staff 4: Continuation of the piece.

Musical staff 5: arco. **12** silence. *ff* *sf*

Musical staff 6: *ff* *ff* **1** **1**

Musical staff 7: *ff*

Musical staff 8: Continuation of the piece.

Musical staff 9: **13** *f* *mf* *mf* pizz. **5**

Musical staff 10: arco. *ff* pizz. *p* *dim.* **1**



**14**

Two staves of music. The first staff starts with *pizz.* and *arco.* markings. The second staff has *pp* and *arco.* markings. Measure numbers 1 and 5 are indicated in the first and second staves respectively. Dynamics include *p* and *p*.

Two staves of music. The first staff has a *p* dynamic. The second staff has a *p* dynamic. A *Vols* marking is present above the first staff. The instruction *poco stringendo.* is written between the staves. Dynamics include *f* and *sf*.

UNIS

A single staff of music with *f* and *sf* dynamics. The music consists of a series of chords.

**15**

*sempre molto risoluto.*

Two staves of music. The first staff has *ff* and *pp* dynamics. The second staff has a *ff* dynamic. A *(h)* marking is present in the second staff.

*pizz.*

A single staff of music with *p* and *cresc.* markings.

*arco.*

A single staff of music with *f* and *ff* dynamics. A *(h)* marking is present.

A single staff of music with *sf* and *ff* dynamics.

A single staff of music with *ff* and *sf* dynamics. A *2* marking is present.