

Bombes y Piatti.

Children's Corner.

Le coin des enfants.

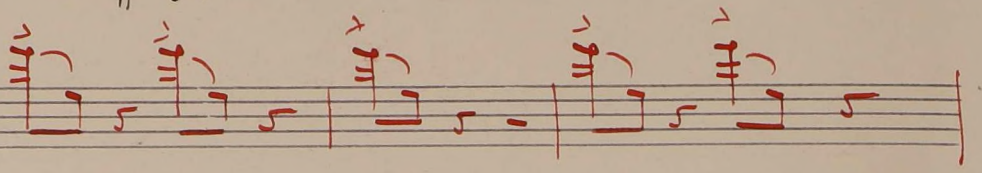
de

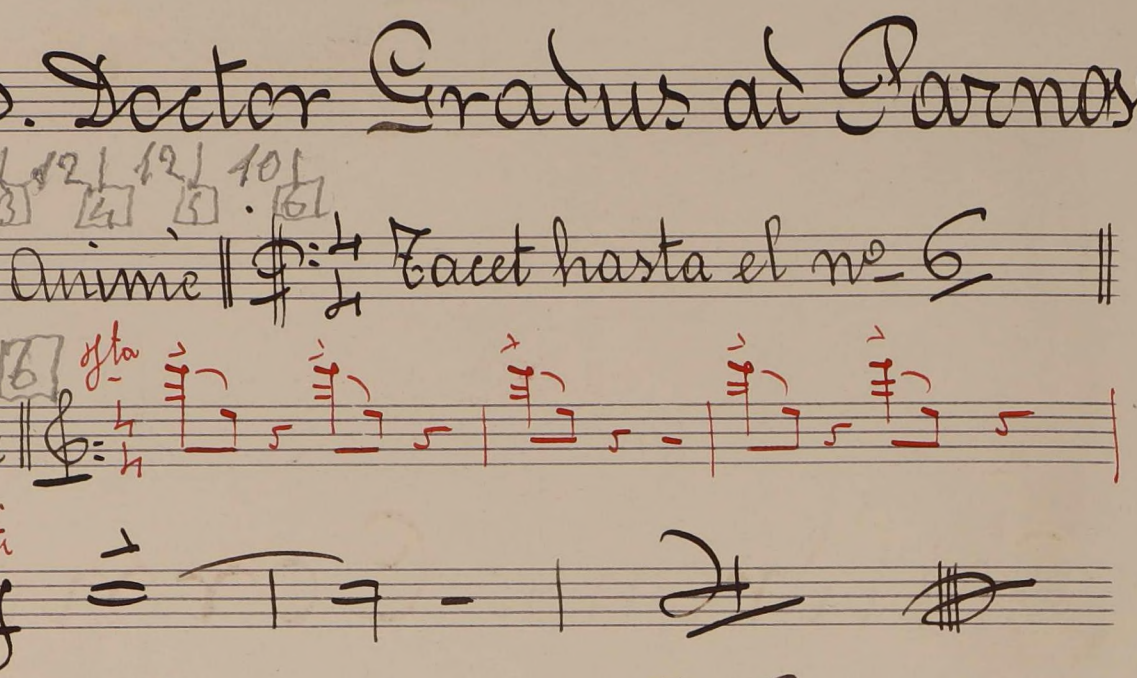
Claude Debussy //

No. 1. Doctor Gradus ad Parnassum

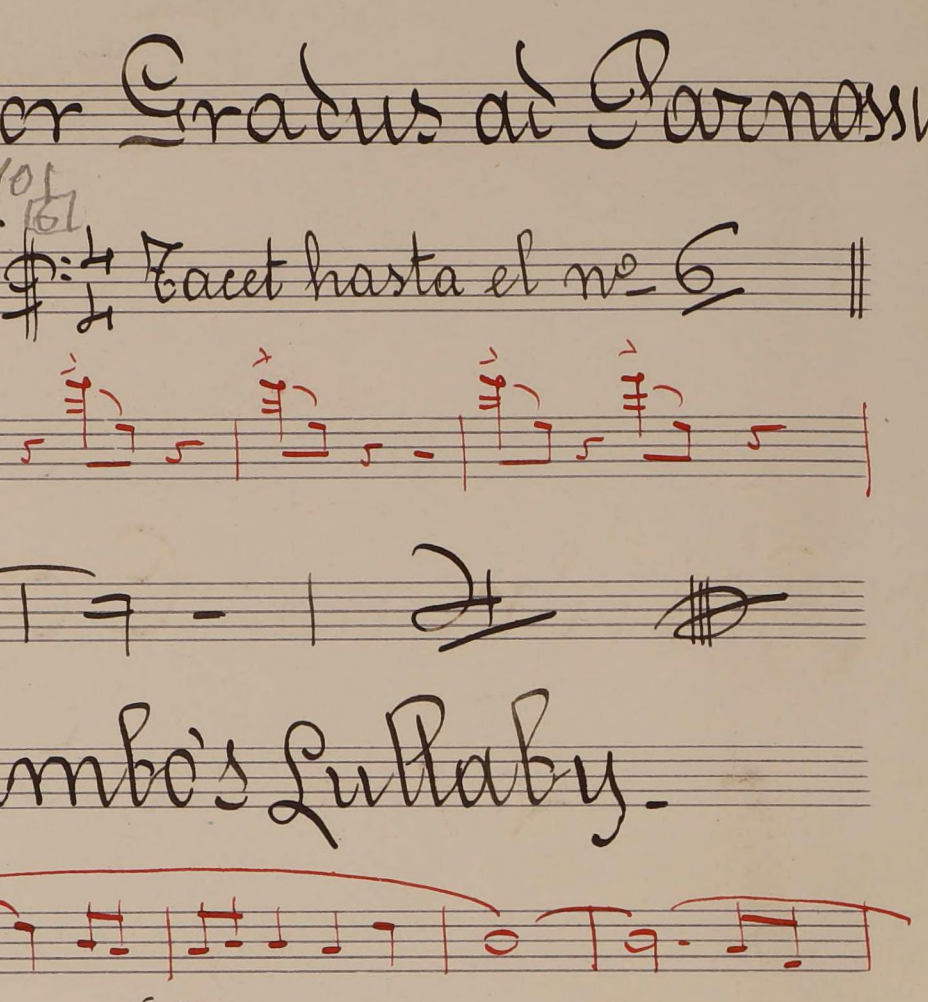
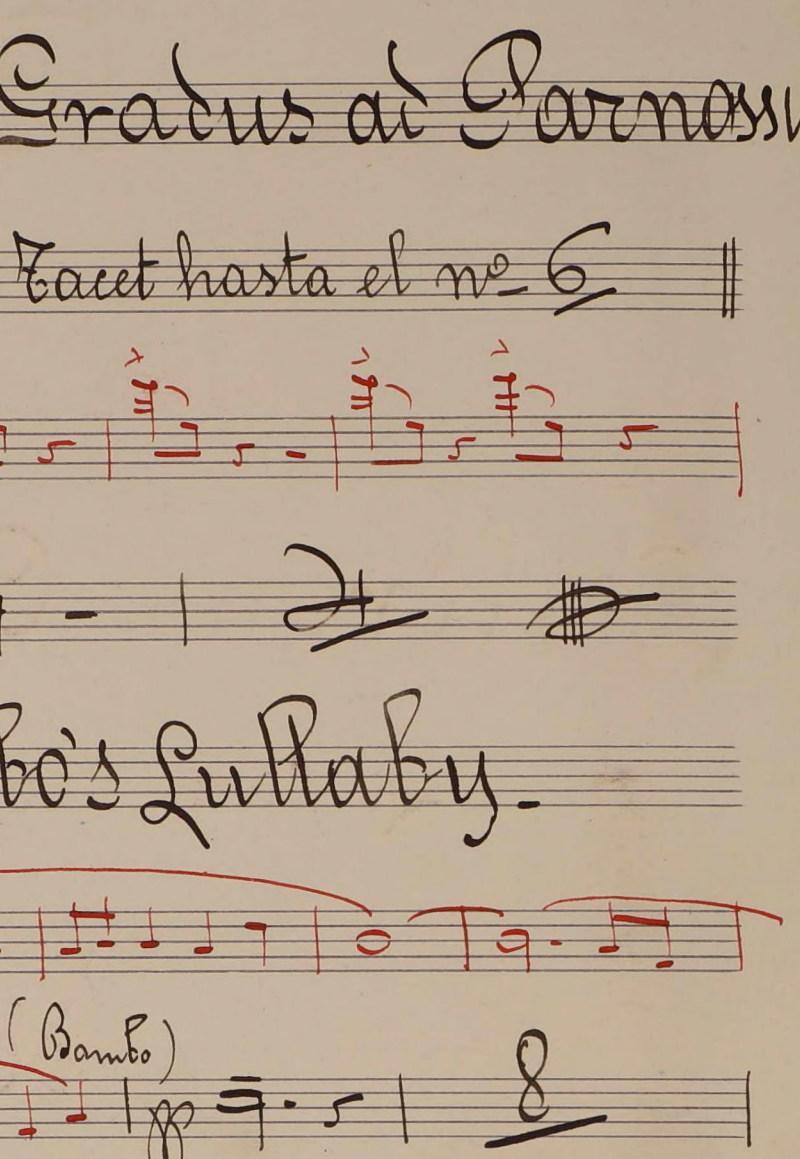
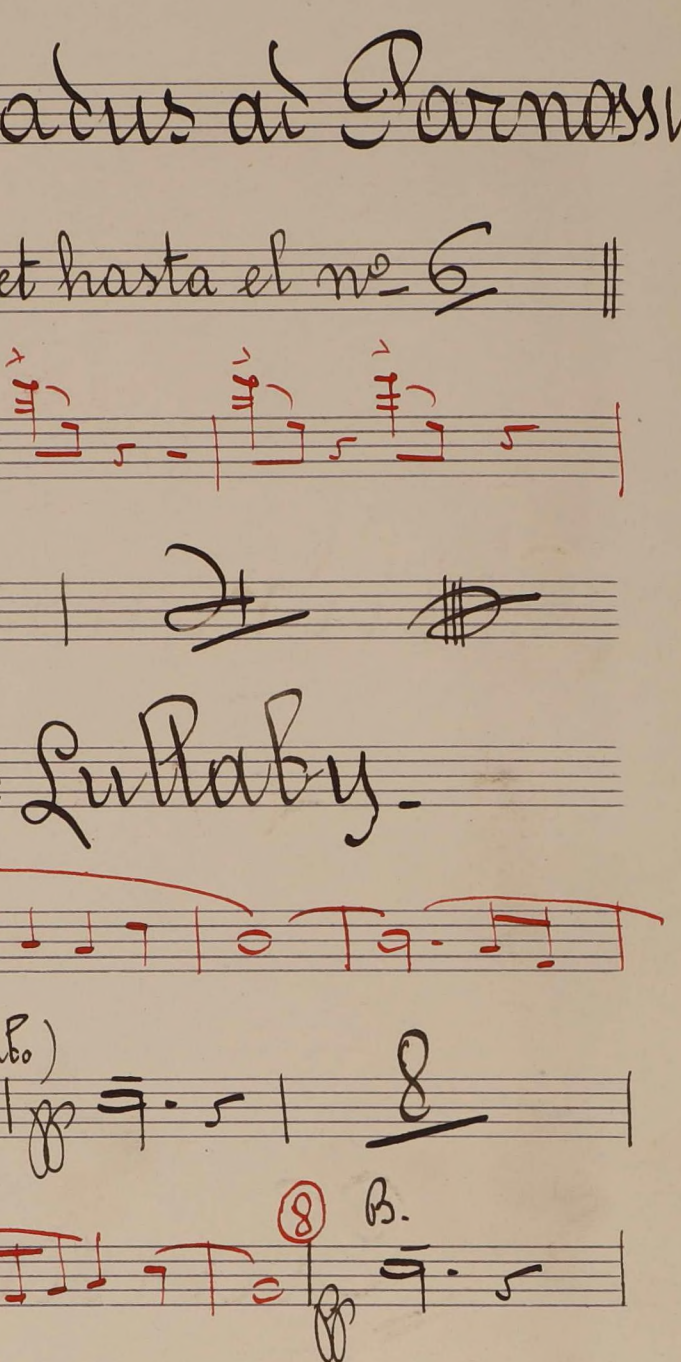
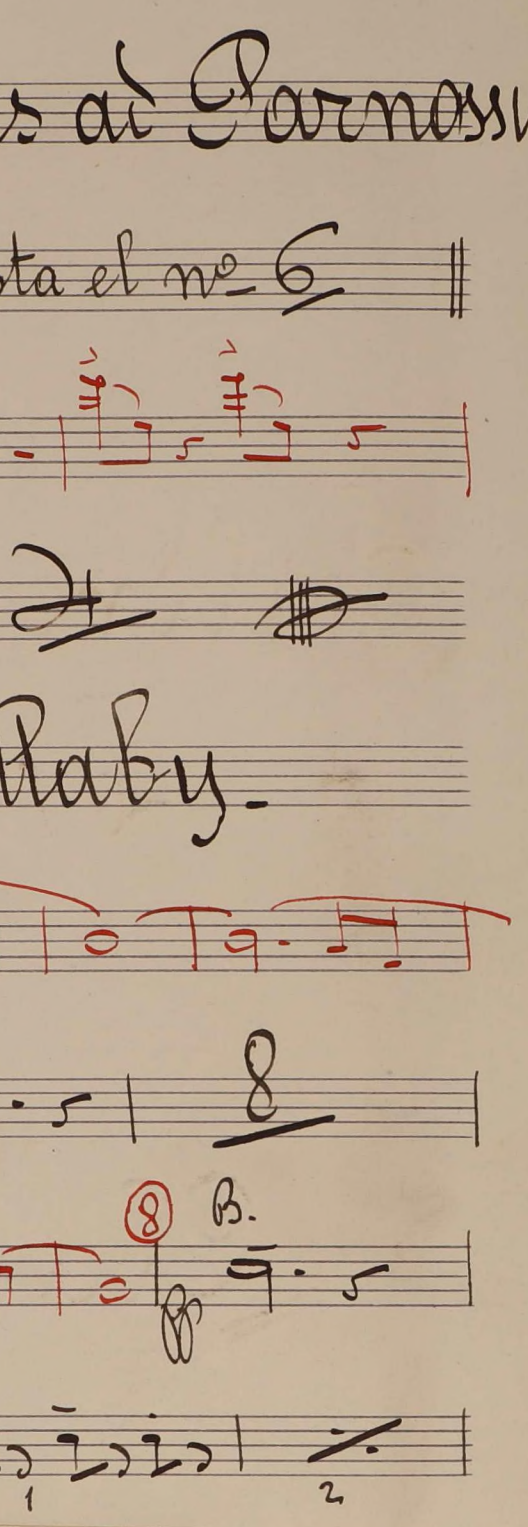
2 | 12 | 9 | 11 | 12 | 12 | 10 |
4 | 2 | 3 | 4 | 5 | 6 |

Moderement Animi || $\text{♩} = \frac{4}{4}$ Tacet hasta el no 6 ||

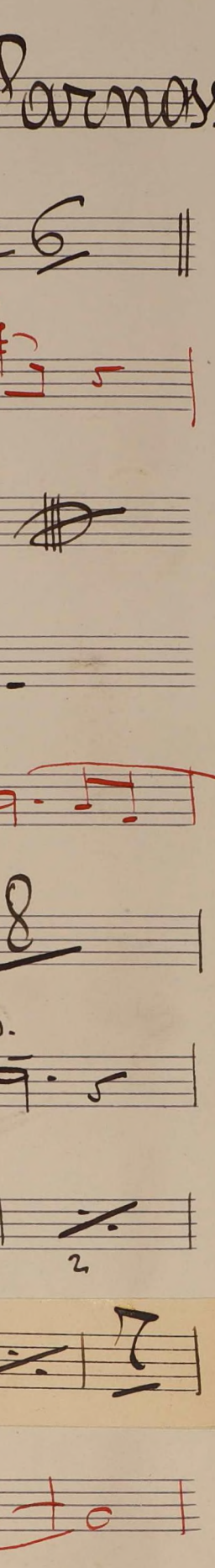
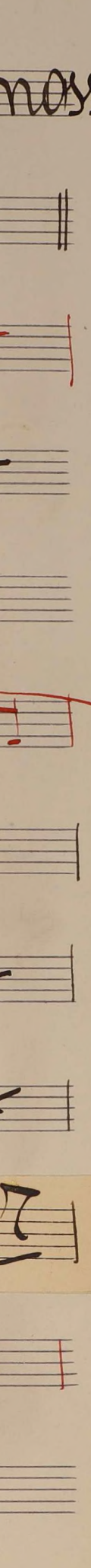
Foris Animi || $\text{♩} = \frac{4}{4}$ 

Piatti 

No. 2. Jumbo's Lullaby.

(C. bajo) 
(Bambo) 
(oboe) 
B. 



(50) 
(51) 
(52) Viol
B.

no
n^o: 3. 4. y 5. Facet.

n^o: 6. Cake Walk

all: giusto $\#$ $\frac{2}{4}$ $\&$ *Vers.* *(Bambo)*

(29) Piatti con Baquetas.

Piatti *(30)* *velles* *(cors)* Piatti

(31) *(32)* *(Piatti)*

ceder *atpo* *ceder* *atpo*

(33)

34 *cellos* (con Baquetas)

35

B. *très net*

see *see*