

Clarinete 2^o

240

Solo Gitano.

mtro.

Breton



Allegro (En La)

Handwritten musical notation on a staff, including a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The notation includes the numbers 25, A, 20, B, and 27, which likely refer to measure numbers or section markers. There are some scribbles and a signature at the end of the staff.

Main body of handwritten musical notation. It consists of several staves with notes, rests, and dynamic markings. The first staff begins with a key signature of two flats and a common time signature. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. There are also some handwritten annotations like "cres" and "cen". The notation is somewhat messy and includes some scribbles.

cres - - - cen - - - *f* molto al se
al et 12

Two empty musical staves at the bottom of the page.