

No. 198

**Mendelssohn**

Ouverture

zu

„RUY BLAS“

Op. 95

Clarinetten I

Verlag von  
**BREITKOPF & HÄRTEL**

in  
**LEIPZIG.**

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# Ouverture zu „Ruy Blas“.

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Clarinetto I in B.

Felix Mendelssohn Bartholdy, Op. 95.

*Lento.* *f* *sf* *f* *sf*

*Allegro molto.* *Lento.* *f* *sf* *p*

*Allegro molto.* *f* *sf* *p*

*cresc.* *fp* *sf*

*p* *cresc.* *dim.* *p*

*fp* *ff*

*f*

*ff* *sf*

*f* *a tempo* *Lento.* *ritard.* *ff* *sf*

*p* *sf* *dim.* *p*

*sf* *sf* *p*

*p* *7* *C* *8*

Clarinetto I in B.

*p* *cresc.* *cresc.*  
*p* *cresc.* *ff*  
*sf* *sf* *sf* *sf*  
*p* *sf* *p* *sf* *ff*  
*p*  
*pp*  
*ff* *G*  
*ff* *sf*  
*sf* *sf* *H*  
*ff*  
*Lento.* *a tempo*  
*f* *sf* *7* *p*

Clarinetto I in B.

The musical score for Clarinet I in B, page 3, is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *sf* and includes a *p* marking. The second staff features a *cresc.* and a *p* marking, with a first ending bracket labeled '1'. The third staff includes a first ending bracket labeled '3 I 16', a *p cresc.* marking, and a *ff* marking, with a key signature change to F major indicated by 'K'. The fourth staff has *sf* markings. The fifth staff includes a *sf* marking and a second ending bracket labeled '2'. The sixth staff has *sf* markings and a *p* marking, with a first ending bracket labeled '1' and a key signature change to F major indicated by 'M'. The seventh staff includes *cresc.*, *sf*, *f*, *cresc.*, and *ff* markings. The eighth staff has *ff* markings and a key signature change to G major indicated by 'N'. The ninth and tenth staves continue the melodic line with various dynamics and phrasing.

# Breitkopf & Härtels Orchesterbibliothek.

## II. Overtüren.

Nr.	St.	H.
242	21	21
227	23	23
219	21	21
226	23	23
241	21	21
220	14	14
221	16	16
222	18	18
223	18	18
224	23	23
225	18	18
1076	18	18
1077	21	21
1367	28	28
228	23	23
229	21	21
230	23	23
231	23	23
232	24	24
233	19	19
234	23	23
235	23	23
236	23	23
1054	25	24
240	25	25
592	25	25
1055	23	22
1060	18	18
1066	13	13
238	26	26
239	30	29
1545	15	15
240	18	18
241	23	23
1051	23	23
243	23	23
244	23	23
1059	20	20
1458	22	22

## III. Kleinere Orchesterwerke.

### Tänze, Märsche, Ballettmusik u. dgl.

Nr.	St.	H.
662	18	18
691	36	36
384	30	30
1595	23	23
251	18	18
350	18	18
252	20	20
257	16	15
253	14	13
254	22	21
1349	9	9
255	18	17
258	13	12
1338	16	15
256	18	17
1344	27	26
1350	36	34
1351	20	18
1566	30	30
1609	32	32
1326	29	29
1327	13	13
1328	30	30
1587	29	29
1605	29	29
652	26	26
693	26	26
687	26	26
398	27	27
698	28	28
259	21	21
260	24	23
263	21	21
1523	18	18
261	23	23
262	21	21
374	10	10
686	27	27
795	6	6
796	15	15
1341	17	17
663	8	8
664	26	26
264	18	18
698/8	14	13
695	32	32
349	8	8
690	25	17
691	24	16
265	24	24
682	20	18
266	24	18
267	26	26
268	25	25
269	10	9
270	23	23
271	27	27
272	24	24
699/700	27	27
273	23	23
394	26	26

## III. Kleinere Orchesterwerke.

### Tänze, Märsche, Ballettmusik u. dgl.

Nr.	St.	H.
379/80	21	21
1619	16	16
1415	25	25
533	31	31
274	31	31
660	27	27
685	28	28
278	19	17
277	19	17
276	20	20
279	19	19
275	22	22
665	19	19
281	20	20
287	26	26
280	22	22
284	24	24
282	15	14
823	15	14
281	18	17
285	19	18
286	19	18
1586	31	31
1570	31	31
287	31	30
1579	25	25
1577	18	17
696/97	6	6
973	10	10
794	12	12
288	13	13
289	6	6
1661	18	18
1666	12	12
692	8	8
19	13	13
21	15	15
20	15	15
14	20	14
18	18	18
14	14	14
25	25	25
16	16	16
31	31	31
27	27	27
27	27	27
25	25	25
27	27	27
354	27	27
354	28	28
355	35	35
355	36	36
1588	11	11
356	26	26
376	30	30
1534	11	11
373	25	24
357/58	25	24
359	20	20
360	13	12
361	13	12
500	13	12
10	10	10
22	22	22
21	21	21
23	23	23
31	31	31
31	21	21
31	21	21
25	25	25
24	24	24
26	26	26
15	15	15
32	32	32
14	14	14
29	29	29
14	14	14
14	14	14
25	25	25
25	25	25
24	24	24
18	18	18
28	28	28
30	30	30
25	25	25
27	27	27
27	27	27
19	19	19
28	28	28
25	25	25
27	27	27
19	19	19
18	18	18
28	28	28
25	25	25
27	27	27
19	19	19
369	30	30
372	36	36
370	33	33
367	40	40
1087	36	36
1087	31	30
1680	20	20
1658	25	25
351	25	25

## IV. Vereinfachte Besetzung.

(Siehe besonderes Verzeichnis.)

## V. Streichmusik.

Nr.	St.	H.
344	5	5
779	4	4
1090	5	5
345	5	5
1620	5	5
1086	5	5
530	5	5
822	5	5
301/2	6	6
319/20	7	7
303/4	5	5
337/38	5	5
305	6	6
306	6	6
307	6	6
305/36	5	5
1389	5	5
341/42	5	5
1521	5	5
308/9	4	4
310	5	5
311/2	5	5
1342	5	5
323/26	5	5
321	4	4
1091	3	3
1092	3	3
340	3	3
341/5	5	5
327/30	5	5
331/4	5	5
339	5	5
1597	6	6
1598	6	6
1599	6	6
1600	6	6
1601	6	6
1602	6	6
1603	6	6
1604	6	6
317	4	4
318	4	4
316	4	4
396/97	4	4
VI. Musik für Blasinstrumente.		
Dirigierstimme je M. 1.—		
Nr.	St.	H.
343	15	15
353	16	16
352	15	15
353	33	33
354	32	32
375	15	15
375	12	12
355	37	36
1588	28	28
356	34	34
376	33	32
1534	29	29
373	34	34
357/58	32	32
359	17	17
360	25	25
361	22	21
500	13	13
Musik am preußischen Hofe:		
Nr. 11	14	14
Nr. 12	14	14
377	29	29
362/63	7	7
1100	30	30
364	30	30
378	34	34
1531	29	29
1537	29	29
1537a.	22	22
368	12	12
365	32	32
366	34	34
1081a.	30	30
1681b.	24	24
369	20	20
372	36	36
370	33	33
367	40	40
1087	36	36
1087	31	30
1680	20	20
1658	25	25
351	25	25