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TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

DARDANUS

Publication faite sous la direction de C. SAINT-SAËNS

I
A. DURAND & FILS
100, RUE DE LA HARPE
PARIS

AIRS DE BALLET

230

1^{re} SUITE



JEAN-PHILIPPE RAMEAU

Révision par
VINCENT D'INDY

VIOLONCELLES et C. BASSES

N° 1

ENTRÉE
Majestueusement

UNIS ²

N° 2

TAMBOURIN
Vif

sur *cresc.* *Porto*

VIOLONCELLES et C. BASSES

arco

UNIS

f

2

pp

2

pp

FIN

TRIO (2^e Rigaudon)

f

arco

UNIS

p

ff

rall

P

2 de la 2^e DC à l'entrée

N^o 3 no

D.C. jusqu'au mot: Fin.

AIR GRAVE

Lentement

UNIS

f

First system of musical notation for Violoncelles and C. Basses. It consists of two staves. The upper staff has dynamic markings *f*, *p*, *f*, and *p*. The lower staff has dynamic markings *f* and *p*. There are blue handwritten annotations above the notes in the upper staff.

Second system of musical notation, labeled "UNIS". It features a single staff with dynamic markings *p*, *sfz*, *p*, and *sfz*. There are blue handwritten annotations above the notes.

Third system of musical notation, featuring a single staff with dynamic markings *mf*, *cresc.*, and *f*. There are blue handwritten annotations above the notes.

N° 4

AIR VIF
Assez vif
UNIS

First system of musical notation for "AIR VIF". It features a single staff with a dynamic marking of *p*. There are blue handwritten annotations above the notes.

Second system of musical notation for "AIR VIF". It consists of two staves. The upper staff has dynamic markings *fp*, *f*, *mf*, *p*, and *più p*. The lower staff has dynamic markings *f*, *mf*, *p*, and *più p*. There are blue handwritten annotations above the notes.

Third system of musical notation for "AIR VIF", labeled "UNIS". It features a single staff with dynamic markings *cresc.*, *p*, and *f*.

Fourth system of musical notation for "AIR VIF". It features a single staff with first and second endings marked "1^a" and "2^a". There are blue handwritten annotations above the notes.

VIOLONCELLES et C. BASSES

pp

cresc.

f *mf* *cresc. molto*

ff *p*

pp

f **Très retenu la 2^e fois** *molto riten*

al no 2 de la 2e

RONDEAU GAI
Gaiment
UNIS

N° 5

f

1^a 2^a *p*

VIOLONCELLES et C. BASSES

The musical score is written for Violoncelles and Contrabasses. It consists of ten staves of music in bass clef with a key signature of two sharps (D major). The music features various dynamics including *f*, *p*, *pp*, *cresc.*, and *dim.*, along with trills and slurs. Blue annotations are present throughout the score, including slurs, accents, and trill markings.

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A. DURAND & FILS
MAISON FONDÉE EN 1800
100 %

AIRS DE BALLET

2^e SUITE



Révision par

VINCENT D'INDY

JEAN-PHILIPPE RAMEAU

VIOLONCELLES et C. BASSES

N^o 1

ENTRÉE

Gracieusement et un peu gai

Violoncelles seuls

Violoncelles et C.B.

Très retenu

VIOLONCELLES et C. BASSES

Sordina N° 2

RONDEAU DU SOMMEIL

Modéré

velles et C.B.

First system of the musical score for 'RONDEAU DU SOMMEIL'. It consists of a single bass clef staff. The music begins with a 2/4 time signature and a key signature of one flat. The first measure has a dynamic marking of *p*. The second measure has a *pp* marking. The piece concludes with a *Très retenu* instruction and a *pp* dynamic marking. A section labeled 'velles seuls' is indicated above the staff. The piece ends with a double bar line and the word 'FIN'.

First Reprise of the musical score. It begins with a 1-measure rest, followed by a section labeled 'velles et C.B.' with a dynamic marking of *p*. The music then continues with a dynamic marking of *f*. A handwritten '1' is placed above the first measure of the *f* section. The piece concludes with the instruction: 'On reprend au signe % jusqu'au mot: Fin, puis on passe à la 2^e Reprise.'

Second Reprise of the musical score. It begins with a dynamic marking of *p* and a section labeled 'velles et C.B.'. The piece concludes with a dynamic marking of *pp*.

Piano accompaniment for the first system. It consists of two staves (treble and bass clefs). The music begins with a dynamic marking of *p*, followed by a crescendo to *mf*. A section labeled 'velles seuls' is indicated above the staff, with a dynamic marking of *ppp*. The piece concludes with a dynamic marking of *Retenu*.

Reprenez au signe % jusqu'au mot: Fin.

al 4 d d 1

N° 3

GAVOTTE GRACIEUSE

velles et C.B. Modéré

First system of the musical score for 'GAVOTTE GRACIEUSE'. It consists of a single bass clef staff. The music begins with a common time signature and a key signature of one sharp. The first measure has a dynamic marking of *mf*. The piece concludes with a first ending bracket labeled '1^a'.

Second system of the musical score for 'GAVOTTE GRACIEUSE'. It begins with a dynamic marking of *f*. The piece concludes with a first ending bracket labeled '1^a', a second ending bracket labeled '2^a', and the word 'FIN'.

2^e GAVOTTE
Violoncelles et C.B.

mf

p *<f*

D.C. jusqu'au mot: Fin, puis on reprend la 1^{re} Gavotte.

N^o 4

RIGAUDON
Assez modéré

Petite Reprise

7 15 5

1^{ers} vons

pizz

TRIO
1^{er} H^{tb}

Violoncelles et C.B.

f

3

f *p*

3

f

1

f *p*

f *p* D.C.

al.f.