

# GIGUES

TOUTE REPRODUCTION  
PAR L'AUTOGRAPHIE OU LA  
COPIE SERA RIGOREUSE-  
MENT POURSUIVIE.

## 203



CLAUDE DEBUSSY

### 1<sup>re</sup> et 2<sup>e</sup> TROMPETTES

**En UT** **Modéré**  
Sourdine

**Un peu plus allant**  
H<sup>tb</sup> d'A.

**TROMP.**

**2** **3** **Rythmé** H<sup>tb</sup>



# 1<sup>re</sup> et 2<sup>e</sup> TROMPETTES

61

TROMP.

*mf* **1** *mf* **1**

ôtez la Sourdine

*Im Sodaia*

**4** **5** Htb

*f* **1** **8**

TROMP.

*pp* **6** **7** Retenez **8** Tempo

**8** **8** **2** **2**

vous En animant

**2**

**9** TROMP. En cédant et en diminuant

*f* *ff* **1** *f* **1**

Sourdine

**10** Moins vite

*p* **2** *p* *p*



**11**

Musical score for measures 11-14. The top staff contains a melodic line with triplets and dynamics *più p*, *p*, and *p molto dim.*. The bottom staff contains a bass line with a triplet and dynamic *più p*. Measure numbers 4, 5, and 6 are indicated below the staff.

**12 Cédez**

Musical score for measures 12-15. The top staff features a melodic line with triplets and dynamics *pp* and *p*. The bottom staff is mostly empty. Measure numbers 5 and 6 are indicated below the staff.

**a Tempo** **13**

Musical score for measures 13-16. The top staff has a melodic line with dynamics *p* and *p doux et soutenu*. The bottom staff has a bass line with dynamic *p*. Measure numbers 3 and 1 are indicated below the staff.

ôtez les Sourdines **Retenez**

Musical score for measures 17-20. The top staff has a melodic line with dynamic *f*. The bottom staff has a bass line with dynamic *f*. Measure numbers 2 and 2 are indicated below the staff.

**14** Cor A. **15** TROMP.

Musical score for measures 14-15. The top staff has a melodic line with dynamic *mf*. The bottom staff is mostly empty. Measure numbers 4 and 4 are indicated below the staff.

**Très retenu**

Musical score for measures 16-20. The top staff has a melodic line with dynamics *f* and *ff*. The bottom staff has a bass line with dynamics *f* and *ff*. Measure numbers 2 and 2 are indicated below the staff.



4

1<sup>re</sup> et 2<sup>e</sup> TROMPETTES

4

Tempo **16** Htb TROMP. Sourdines

**17** ôtez la Sourdine

**18** mf f ff

**19** Tempo 8

**20** **21** Htb d'A.

TROMP. **22** Cor A. TROMP. pp

pp pp pp 2 ppp

mf D & F. 8717