

1^{re} et 2^{me} Clarinettes

203



↔ GIGUES ↔

GIGUES

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

CLAUDE DEBUSSY

1^{re} et 2^e CLARINETTES

En SI^b Modéré Fl. CLAR.

4 pp

1

più pp 4 pp più pp

Un peu plus allant 2 3 Rythmé H^{tb} CLAR.

11 11 4 p

4

mf > p mf > p f < < < molto dim.

5

p doux p doux

1^{re} et 2^e CLARINETTES

1 *pp* 1

p 1 *p expressif*

7 3^e Cl. CLAR. 4 *pp* *pp* *p* *p*

Retenez 8 Tempo SOLO *p doux* 2 *p* *p* *p*

En animant 1 *mf* 2 *p crescendo*

9 En cédant et en diminuant *f* 1 *f* *ff* *f* 1

1^{re} et 2^e CLARINETTES

10 Moins vite

H^{tb} d'A.

CLAR.

Musical notation for measures 10-11, Horn in A part. The top staff shows a melodic line with dynamics *p* léger and *più p*. The bottom staff is mostly rests.

Musical notation for measures 10-11, Piano accompaniment. The top staff has a rhythmic accompaniment with dynamics *p*. The bottom staff is mostly rests.

11

Musical notation for measures 11-12, Piano accompaniment. The top staff has a rhythmic accompaniment. The bottom staff is mostly rests.

Musical notation for measures 11-12, Horn in A part. The top staff has dynamics *mf* and *p*. The bottom staff has dynamics *pp* and *mf*.

12

Cédez

Tempo

Musical notation for measures 12-13, Piano accompaniment. The top staff has dynamics *p* and *mf*. The bottom staff has dynamics *p* and *mf*. Measure 12 is marked with a '1'.

13

Retenez

Cor A.

Musical notation for measures 13-14, Horn in A part. The top staff has dynamics *p*. The bottom staff has dynamics *p*. Measure 13 is marked with a '6'.

1^{re} et 2^e CLARINETTES

CLAR. Tempo *tr*

Lo de la jive

14

sf *f* *f* *p*

1 1

p *p e poco cresc.* *p cresc.*

15

mf *f*

Très retenu Tempo **16** Cl. B.

ff *ff*

2 2 1

CLAR. Cl. B. **17** Cl. B.

2 *p* 1 1 1

p

CLAR. **18**

cresc. *mf* *f*

tr *tr*

p marqué

1^{re} et 2^e CLARINETTES

ptes Fl. 8a Gdes Fl.

ff

3/4

CLAR. SOLO

mf

19

Tempo

pp

2

3/4

20 En retenant un peu jusqu'à la fin

H^{tb} d'A.

pp

6/8

CLAR.

21

pp

2

p doux

2/4

22

pp

Cl. B.

3

1

Cl. B.

Cl. B.

CLAR.

pp

2

2

2