

Clarinete 2<sup>o</sup>

202

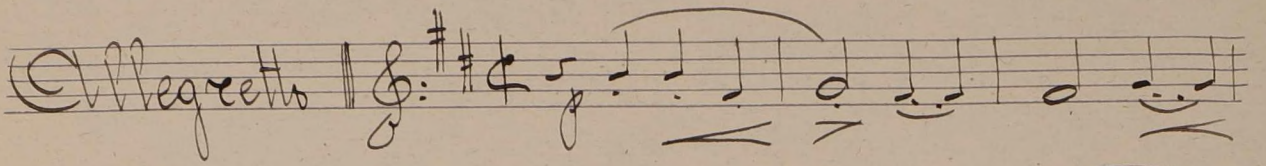
Suite  
de  
Lulli

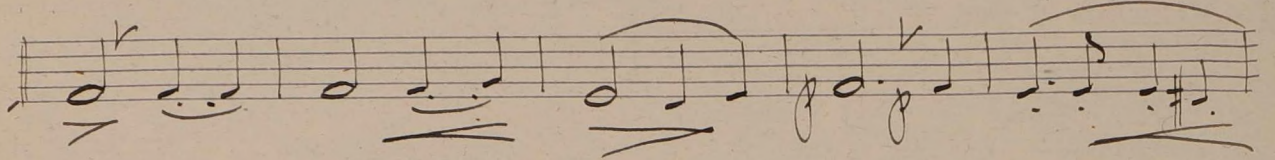


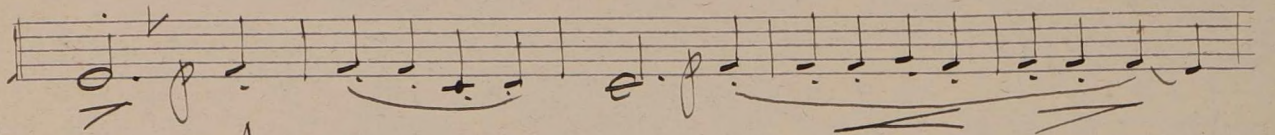


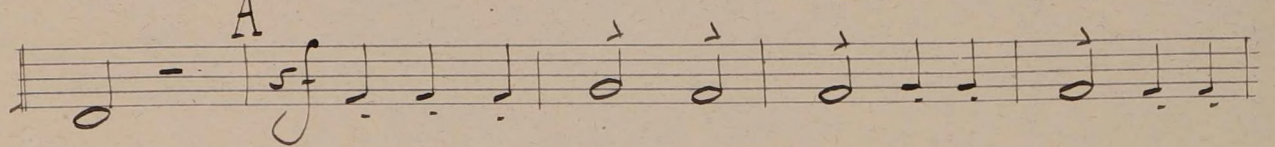
# No. 1. Introducción

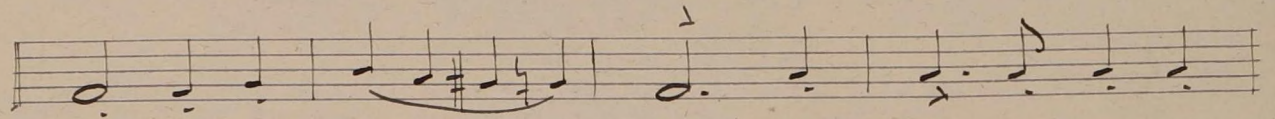
(en Sib)

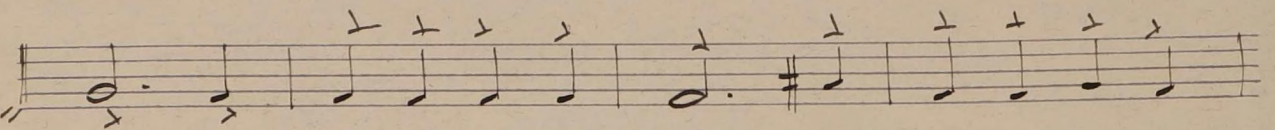
Allegretto 

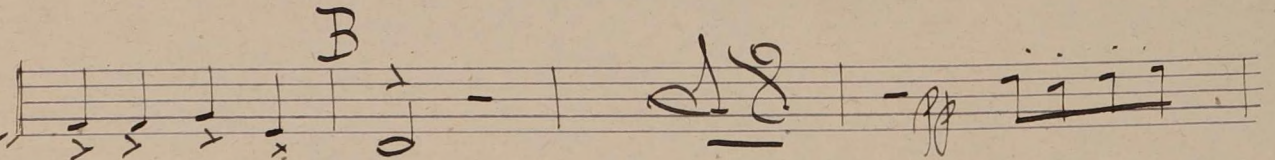


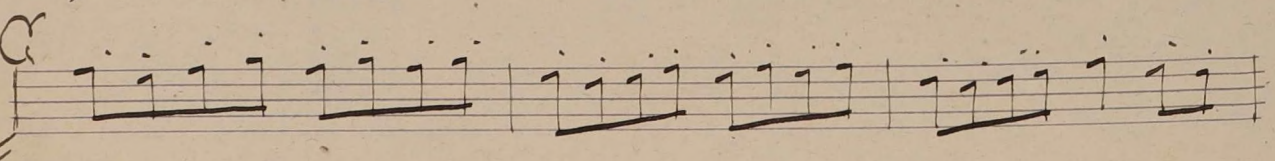


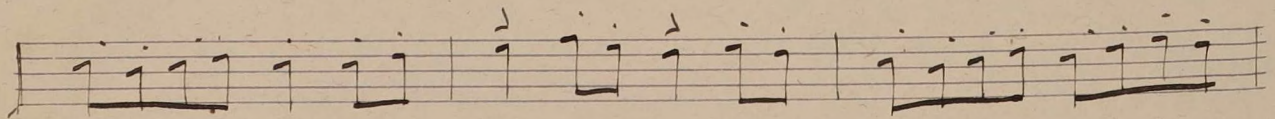
A 

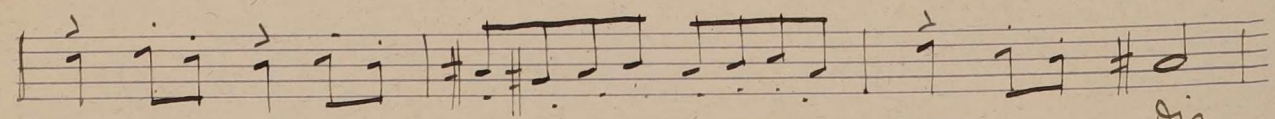


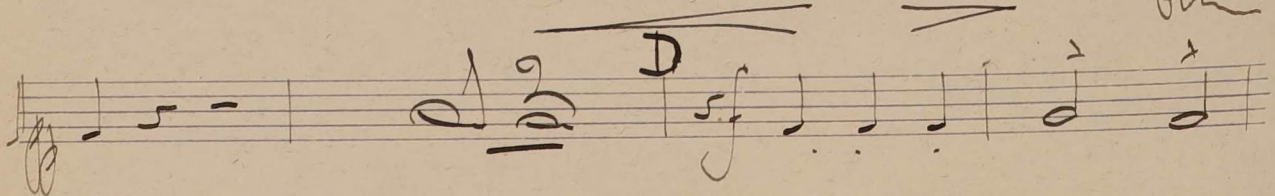
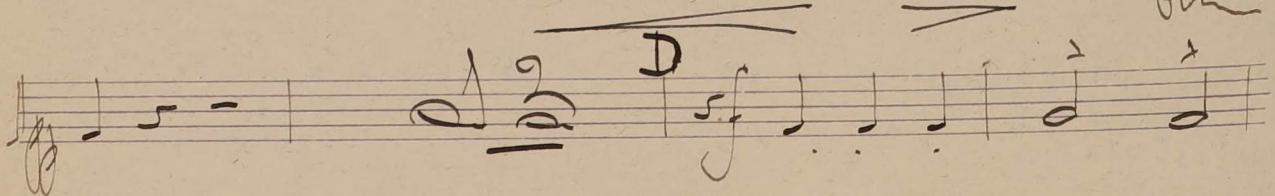


B 







  
D 



*Fin*

*Poco riten*

*Fin molto*

D.C. hasta el Fin

*Octavino.*

*Poco Allegro*

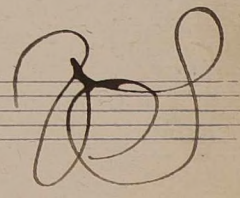
*A* *B*

*dim* *pp*

*dim* *pp*

*pp*

*pp*





*Allegro* 2 = Minuetto.

*Gracioso* ||  $\text{G} : \text{F}\# \text{ } \frac{3}{4}$

*Fin ritard* Stacca Trio =

Trio  $\text{G} : \text{F}\# \text{ } \frac{6}{8}$  D.C. Minuetto hasta el Fin sin repetir =

*Allegro* 2 = Prelude.

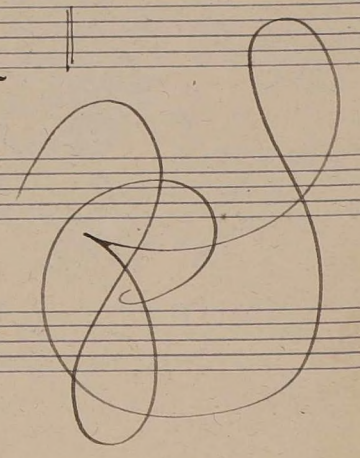
*Grave* |  $\text{G} : \frac{3}{2}$

*Allegro* Pomposo ||  $\text{G} : \text{F}\# \text{ } \frac{2}{4}$

Stacca Marcha.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Section markers 'A' and 'B' are present. The score concludes with a double bar line and a repeat sign.





# Les Vents

6

2

A handwritten musical score for a wind ensemble, titled "Les Vents". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The first measure of the first staff contains a large, dark, scribbled-out area. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including a forte (f) marking on the first staff and a piano (p) marking on the eighth staff. The score concludes with a double bar line and repeat dots at the end of the tenth staff.



Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a half note, a quarter note, and several half notes with accents. A large 'H' is written above the first measure.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic values and accents.

Handwritten musical notation on a single staff, featuring eighth notes and quarter notes with accents.

Handwritten musical notation on a single staff, including a repeat sign at the beginning and various rhythmic patterns.

Handwritten musical notation on a single staff, continuing the melodic line with quarter and eighth notes.

Handwritten musical notation on a single staff, ending with a double bar line and a large, stylized signature.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.