

Teimbal

Orquesta Sinfónica de Madrid

Nim

BUQUE FANTASMA (OVERTURA

WAGNER



TOUTE RÉPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

LE VAISSEAU FANTÔME

1

RICHARD WAGNER

OUVERTURE

TIMBALES

All^o con brio

En RÉ-LA

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of notes with trills (tr) and dynamic markings such as *p*, *cresc.*, *f*, and *ff*. Handwritten blue annotations include a large '4' and a '1'. The second staff continues with similar notation, including *f*, *ff*, and *mf* markings, with a handwritten 'MF' and 'cres. mult.'. The third staff features *ff* and *mf* markings, with a handwritten 'ff'. The fourth staff has *dim.* and *più p* markings, with a handwritten '1' and a sequence of numbers 1-9. The fifth staff includes *sempre più p*, *p*, and *pp* markings, with a handwritten '1' and a sequence of numbers 1-8. The sixth staff shows tempo changes: *And^{te}*, *Rit.*, *A tempo*, *Rit.*, and *A tempo*, with a handwritten '1' and a sequence of numbers 1-6. The seventh staff is marked *Animando un poco* and *Cor*, with *pp* and *p molto cresc.* markings, and a handwritten '1' and a sequence of numbers 1-6. The eighth staff has *f* and *ff* markings, with a handwritten '15' and a sequence of numbers 6, 15, 8, 3. The ninth staff features *fp cresc.* and *ff* markings, with a handwritten '15'. The tenth staff has *ff* markings, with a handwritten '4' and a sequence of numbers 4, 26. The piece concludes with the instruction 'En UT et FA'.

TIMBALES

5 tr. *pp* poco cresc. *f* 2 tr. *f* 1

tr. 1 2 3 4 5 6 7 8 *fp* cresc. *più f* *ff* *ff*

5 6 8 tr. *p* cresc.

tr. 1 tr. 11 7 tr. *f* *f* *ff*

tr. Ré et LA 25 8 10 String. 8 *ff*

9 Un poco rit. A tempo Rit. A tempo *f* dim. *più p* dim. *p* *più p* *pp*

Rit. A tempo Rit. A tempo 10 *ff* dim. *p* *pp* cresc.

tr. Vivace 6 11 tr. 3 *f* *più f* *ff*

tr. 3 tr. *ff* *ff* sempre *f*

tr. 11 12 14 tr. *ff* *f*

tr. 13 tr. tr. tr. 7 *ff*

Un poco rit. 2 3 4 5 6 7 8 9 *p* *p* *p* cresc. *f*