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OBOE

(5)

Orquesta Sinfónica de Madrid

Número 19

SEPTIMA SINFONIA

BEETHOVEN



Orchester-Bibliothek

Symphonien, Phantasien u. dergl.

Nummer und Orchesterstimme je 30 Pf.

- 621/22. **Abert**, Frühlings-Symphonie.
1336/37. **Bach, Joh. Seb.**, Konzert Nr. 6, Fdur. (*Mottl.*)
1. **Bach, Ph. Em.**, Symphonie, Ddur.
1334/35. **Bantock, Helena**. Variation über das Thema H. F. B.
2/3. **Bargiel**, Symphonie, Cdur.
4. **Beethoven**, Symphonie Nr. 1, Cdur. Op. 21.
5/6. — Symphonie Nr. 2, Ddur. Op. 36.
7/8. — Symphonie Nr. 3, Esdur. Op. 55.
9. — Symphonie Nr. 4, Bdur. Op. 60.
10. — Symphonie Nr. 5, Cmoll. Op. 67.
11. — Symphonie Nr. 6, Fdur. Op. 68.
12/13. — Symphonie Nr. 7, Adur. Op. 92.
14/15. — Symphonie Nr. 8, Fdur. Op. 93.
16/17. — Symphonie Nr. 9, Dmoll. Op. 125.
18/19. — Die Geschöpfe des Prometheus. Ballet. Op. 43.
20. — Musik zu Goethes Egmont. Op. 84.
21. — Wellingtons Sieg oder die Schlacht bei Vittoria. Op. 91.
525/27. **Berger**, Symphonie, Bdur. Op. 71.
Berlioz. Siehe besonderen Titel.
22/23. **v. Bronsart**, Frühlings-Fantasie. Op. 11.
648/50. **Bruch**, Symphonie Nr. 3, Edur. Op. 51.
1117/18. **Busoni**, 2. Geharnischte Suite. Op. 34a.
1307/8. **Chevillard**, Fantaisie symphonique. Op. 10.
520/22. **Cowen**, Symphonie Nr. 6, Edur. (Idyllische.)
1113/14. **Dittersdorf**, Symphonie, Cdur. (*H. Kretzschmar.*)
593. **Ellerton**, Waldsymphonie, Dmoll.
1101. **Enna**, Cleopatra. Phantasie daraus. (*G. Sandré.*)
382/83. **Floersheim**, Suite miniature. Liebesnovelle.
24/25. **Gade**, Symphonie Nr. 2, Edur. Op. 10.
26/27. — Symphonie Nr. 3, Amoll. Op. 15.
28/29. — Symphonie Nr. 5, Dmoll. Op. 25.
30/31. **Gade**, Symphonie Nr. 7, Fdur. Op. 45.
32/33. — Sommertag auf dem Lande. Fünf Stücke. Op. 55.
34/35. — Holbergiana. Suite. Op. 61.
1106. **Gilson**, Fanfare inaugurale.
545/49. — Das Meer. Symphonische Skizzen. (Streichstimmen.)
400. — Phantasie über canadische Volksweisen.
36. **v. Goldschmidt**, Eine symphonische Dichtung.
518/19. **Gouvy**, Symphonie Nr. 2, Fdur. Op. 11.
607/8. — Symphonie, Gmoll. Op. 87.
544. — Symphonische Paraphrasen. Op. 88.
37. **Hamerik**, Jüdische Trilogie. Op. 19.
625. — Nordische Suite, Cdur. Op. 22.
38/39. — Vierte nordische Suite, Ddur. Op. 25.
605/6. — Symphonie sérieuse, Gmoll. Op. 36.
1129/30. **Händel**, Konzert Nr. 2, Fdur.
40. **Haydn**, Symphonie Nr. 1, Esdur. Mit dem Paukenwirbel.
41. — Symphonie Nr. 2, Ddur.
42. — Symphonie Nr. 3, Esdur.
43. — Symphonie Nr. 4, Ddur.
44. — Symphonie Nr. 5, Ddur.
45. — Symphonie Nr. 6, Gdur. Mit dem Paukenschlage.
46. — Symphonie Nr. 7, Cdur.
47. — Symphonie Nr. 8, Bdur.
48. — Symphonie Nr. 9, Cmoll.
49. — Symphonie Nr. 10, Ddur.
50. — Symphonie Nr. 11, Gdur.
51. — Symphonie Nr. 12, Bdur.
52. — Symphonie Nr. 13, Gdur.
53. — Symphonie Nr. 14, Ddur.

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Breitkopf & Härtel,

Leipzig, Brüssel, London, New York.

Siebente Symphonie.

Oboe I.

Poco sostenuto. ♩ = 69.

L. van Beethoven, Op. 92.

fp fp fp fp
dimin. pp cresc. ff dimin.

A
p dolce

PR cresc. ff sf sf sf

sf sf sf sf sf sf sf sf sf sf dimin. p dolce

pp cresc.

B
ff p p

Vivace. ♩ = 104.
sempre p

cresc. p

p f > p f sf sf sf

sf sf ff

p cresc.

Oboe I.

Handwritten musical score for Oboe I, page 3. The score consists of 11 staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics (ff, p, cresc., f, dolce, pp, sf) and articulations (accents, slurs). Handwritten annotations include a blue sharp sign at the top, "more it" in blue, "Solo" in red, and various fingerings and breath marks in blue and red. Measure numbers 1, 2, 3 are indicated throughout the score.

Oboe I.

Handwritten musical score for Oboe I, consisting of 13 staves. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The score is annotated with several blue handwritten letters: 'D', 'H', 'L', 'P', 'S', and 'M'. The dynamic markings include *cresc. poco a poco*, *f*, *ff*, *più f*, *p*, *sf*, *pp*, and *sf*. There are also some handwritten numbers (1, 2, 3, 4, 5, 6, 7, 8, 10, 2) and a circled 'p'.

Oboe I.

2 3⁶ *plate* N 20

p *pp* *sempre pp*

più cresc. ff

ff *ff*

Allegretto. ♩ = 76.

23A24B16

Cten.

ff *pp* *Vce-Vcl cresc.* *ff*

ten.

dimin. *sempre dimin.* *p*

D 8 *1* *6* *4*

p *cresc.* *cresc.*

dimin. *p* *cresc.*

f *f* *ff* *p dolce*

3 *3* *3* *3*

F *25*

cresc. *dimin.*

Oboe I.

Handwritten: 777, 25

Handwritten: D, G, y

Handwritten: 8, 11, 2, 1

Handwritten: 6, 6, 3

Musical notation with dynamics: *pp*, *cresc.*, *ff*, *ten.*, *p*, *ff*, *pp*, *pp*, *pp*, *f*, *pp*

Presto. $\text{♩} = 132$.

Handwritten: X sdo

Handwritten: X

Handwritten: 12, 18, 10

Handwritten: *ff*, *p*, *mf*, *pp*, *p dolce*, *Haute*, *cresc. poco a poco*, *f*, *ff*, *p*, *ff*, *sf*, *sf*, *sf*, *sf*, *ff*

Musical notation with dynamics and performance instructions

Oboe I.

Assai meno presto. $\text{♩} = 84.$

15

p *p*

1

p dolce

3

cresc. *ff*

1 13

Presto. *f*

12

p *f* *f* *p*

12

p *sempre p*

B 18

pp *pp*

10

p dolce

cresc. poco a poco

C

f *ff*

2 7

p *p*

Oboe I.

1 1 1 *tr.* *tr.* *tr.* *tr.* *tr.*

p *ff*

3 *s* *s* *s* *s*

Assai meno presto.

15 *p* *p* 1

1 *p dolce*

3 *cresc.*

ff 1

No 1 13 *Presto.* 12 *f* *p* *sf* *f*

18 *ff* *p*

10 *pp* *p dolce*

cresc. poco a poco

f *ff*

p

7 1 1 1 *tr.* *tr.*

p *p* *ff*

Oboe I.

tr. sf sf

CODA. Assai meno presto. Presto. sf sf p ff

Allegro con brio. $\text{♩} = 72$. sf sf sf sf sf sf

1. 2. sf sf sf sf sf sf sf

2. ff

ff A

3 7 B ten. f f f f

f f p dolce f f f f p

1 2 3 4 5 cresc. poco a poco

C ff sf sf sf sf sf sf sf sf sf sf

1. 1 2. 1 1 Dal Segno. ff

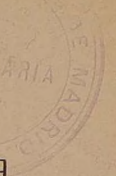
3 9 sf sf sf

Oboe I.

Handwritten annotations: *9775*, *YES*, *YES*, *3 E1*, *D*, *F*, *K*, *YES*, *G*, *3*, *7*

f sf sf sf sf sf sf sf sf
sf sf sf sf sf sf sf sf
sf sf sf sf
sf sf sf sf sf
pp pp
cresc. ff
sf sf sf sf sf sf sf sf
ff ff
f f

Oboe I.



ten.

f f f f p **5** *f f f f p* **19**

D **H** *ff sf sf sf sf ff sf sf sf sf sf sf sf*

sf sf sf sf **1**

I **2** **2**

1 2 3 4 5 **1 2 3 4 5**

sempre più forte

K *ff*

sf

L **1 2 3 4 5 6 7** *cresc.*

8 *-fff sf sf sf sf sf*

sf ff sf sf sf ff