

2^{do}
FAGOT

9

Orquesta Sinfónica de Madrid

Número 19

SEPTIMA SINFONIA

BEETHOVEN



EGSA

Siebente Symphonie.

Fagotto II.

Poco sostenuto. ♩ = 69.

L. van Beethoven, Op. 92.

The musical score for Bassoon II consists of 22 measures. It begins with a dynamic of *f* and a tempo of *Poco sostenuto* (♩ = 69). The score is divided into sections A, B, and C. Section A (measures 1-10) features dynamics ranging from *f* to *pp*, with markings for *dolce*, *cresc.*, and *ff*. Section B (measures 11-13) is marked *Vivace* (♩ = 104) and includes dynamics *ff* and *p*. Section C (measures 14-22) includes dynamics *ff*, *p*, *cresc.*, *f*, and *ff*. The score includes various performance instructions such as *dolce*, *cresc.*, *ff*, *pp*, *dimin.*, and *p dolce*. There are also handwritten annotations in blue ink, including a large 'D' at the start of measure 10 and 'B B' above measure 12. Measure numbers 1, 4, 7, 8, 14, and 22 are clearly marked. The piece concludes with a *Gr. P.* marking and a final *ff* dynamic.

22 2

Fagotto II.

Handwritten musical score for Bassoon II (Fagotto II). The score consists of 13 staves of music in bass clef with a key signature of one sharp (F#). The music is marked with various dynamics and performance instructions.

Key markings and annotations include:

- Section F:** Starts with *f* and *ff*. Includes a blue handwritten letter 'D' above the staff.
- Section G:** Starts with *sf* and *f*. Includes a blue handwritten letter 'G' above the staff.
- Section H:** Starts with *f* and *ff*. Includes a blue handwritten letter 'H' above the staff.
- Section I:** Starts with *ff*.
- Section K:** Starts with *ff*. Includes a blue handwritten letter 'K' above the staff.
- Section L:** Starts with *ff*. Includes a blue handwritten letter 'L' above the staff.
- Section M:** Starts with *ff*. Includes a blue handwritten letter 'M' above the staff.

Other markings include *cresc. poco a poco*, *p*, *più f*, *dolce*, *rit.*, and measure numbers 1, 2, 5, 8, 14, 18, and 5.

57
Cresc.

Fagotto II.

pp sempre pp pp *cresc.* N 1 2 3 4 5 6 7 8

piu cresc. ff

ff *ff* Allegretto. $\text{♩} = 76$ 23 A 24 B 16 *cresc.* *ff* Cien.

dimin. *ten.* *sempre dimin.* *p* 1 D 2

cresc. *dimin.* *p* *ff* *pp* *cresc.*

dimin. *p* *ff* *pp* *cresc.* G

ten. *pp* *ten.* *ff* *dimin.* 1 2

ten. *pp* *ten.* *ff* *pp* *pp* *pp* H 2 6 6 2 3

Handwritten musical notation and markings at the bottom of the page.

Fagotto II.

Presto. $\text{♩} = 132.$

Handwritten musical score for Bassoon II, starting with *Presto* and a tempo of $\text{♩} = 132$. The score consists of ten staves of music in bass clef with a key signature of one flat (B-flat major/D minor). The music features various dynamics including *f*, *pp*, *ff*, *p*, *sf*, and *ff*. It includes several measures with fingerings (e.g., 5, 2, 1, 1, 1, 1, 7, 1, 1, 1, 1, 4, 2, 3, 1) and articulation marks like slurs and accents. A section marked 'A' begins with a *poco a poco* marking. A large 'X' is drawn over measures 15-16, with a handwritten 'Solo' above measure 16. The tempo changes to *Assai meno presto* ($\text{♩} = 84$) in the final section, which includes first and second endings. The score concludes with a *cresc.* marking and a *ff* dynamic.

Fagotto II.

Presto.

Handwritten blue markings: a large 'P' at the top left and a large 'D' at the bottom right.

13 *f* *p*

5 *f* *f*

p *sempre p*

sempre p *pp* *pp*

12 *pp* *pp* 8 *p* *cresc. poco a poco*

3 *f* *ff* *C*

4 *p* 2 *p* 7 *p* 1 1 1

ff *f*

Assai meno presto. *p dolce*

1 *p* 1

1 *p dolce*

1 *cresc. -* *ff*

1 13

Fagotto II.

Presto.

Handwritten musical score for Bassoon II, measures 1-16. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *f*, *p*, *pp*, and *ff*. Performance markings include *cresc. poco a poco* and *p dolce*. Measure numbers 5, 7, 12, 16, and 8 are indicated. There are also markings for *3*, *4*, and *2* measures.

CODA. 3 Assai meno presto.

Presto.

Handwritten musical score for Bassoon II, measures 17-20. It includes dynamics *f*, *pp*, and *ff*. A marking *p dolce* is present. Measure numbers 3 and 2 are indicated.

Allegro con brio. $\text{♩} = 72$.

Handwritten musical score for Bassoon II, measures 21-30. The score is in a 2/4 time signature with a key signature of two sharps (F# and C#). It features dynamics *f* and *ff*. Performance markings include *1.* and *2.* for first and second endings. Measure numbers 1, 1, 1, 1, 3, 7, 8, and 1 are indicated. There are also markings for *A* and *B ten.*

Fagotto II.

Musical score for Bassoon II, page 8. The score consists of ten staves of music in G major. It features various dynamics (f, p, ff, fff), articulations (accents, slurs), and performance instructions (ten., cresc., p dolce, sempre piu f, Dimu). Handwritten blue annotations include a 'y' and '3' in the second staff, a 'D' and '3' in the fourth staff, and a circled 'L' in the ninth staff.