

5

CELLO

Orquesta Sinfonica de Madrid

Núm. 197

TRIANA

ALBENIZ ARBOS



TRIANA

de la Suite "IBERIA"
de I. ALBENIZ

Violoncelles

Transcription pour Orchestre
par E. FERNÁNDEZ ARBÓS

4 CELLI

Allegretto PIZZ.

4 Celli

(A)

TUTTI ARCO

p

PIZZ.

(B)

ARCO

poco rit. con anima a Tempo

mf dim.

(C)

PIZZ.

ARCO

PIZZ.

ARCO

PIZZ.

ARCO

PIZZ.

ARCO

PIZZ.

pp

DIV. ARCO

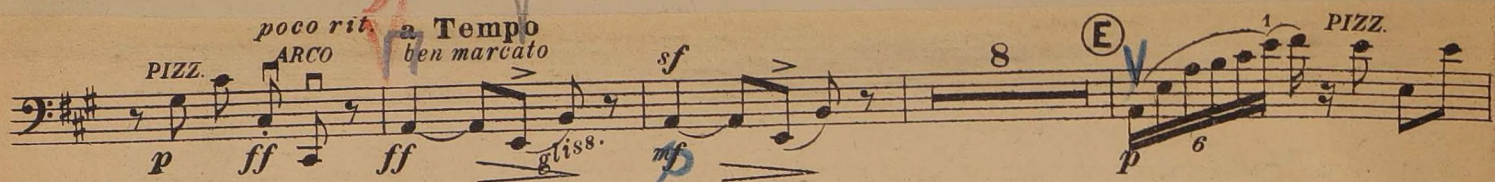
PIZZ.

coll legno

(D)

poco rit. **a Tempo**
ben marcato

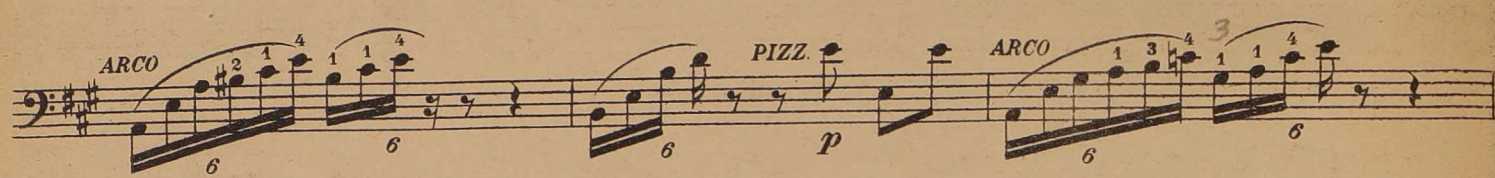
PIZZ. *p* ARCO *ff* *ff* *gliss.* *mf* 8 (E) PIZZ. *p* 6



ARCO *IV* 6 PIZZ. ARCO 1 4 2 1 6 PIZZ. 6

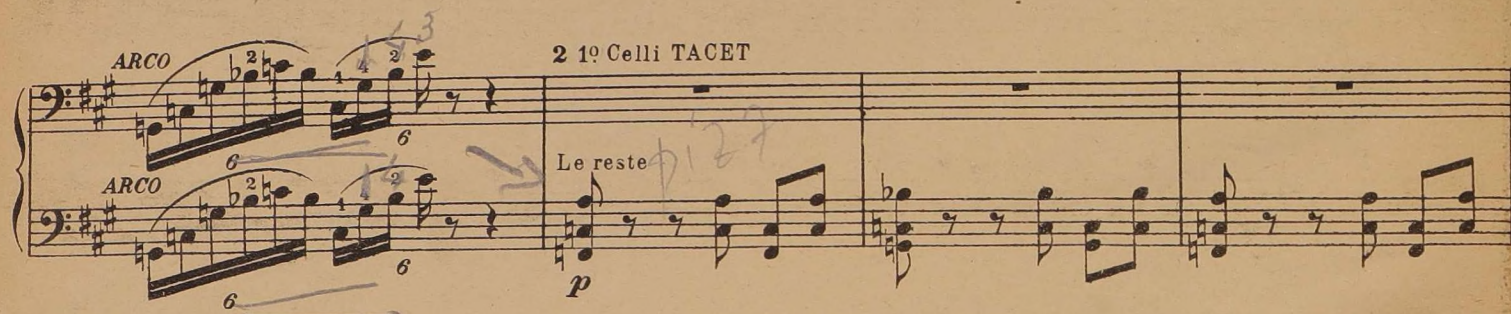


ARCO 1 4 1 1 4 6 PIZZ. *p* ARCO 1 3 4 3 1 4 6

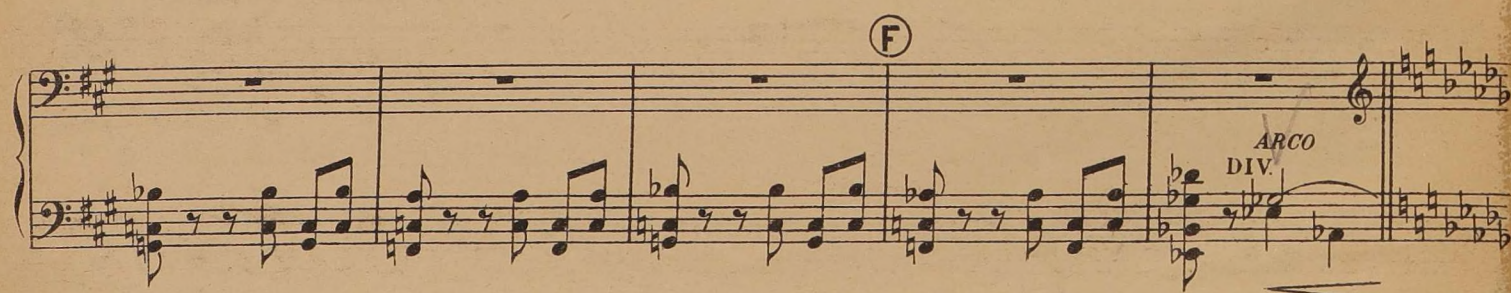


ARCO 6 6 6 6 2 1^o Celli TACET

Le reste *p*



(F) ARCO DIV.



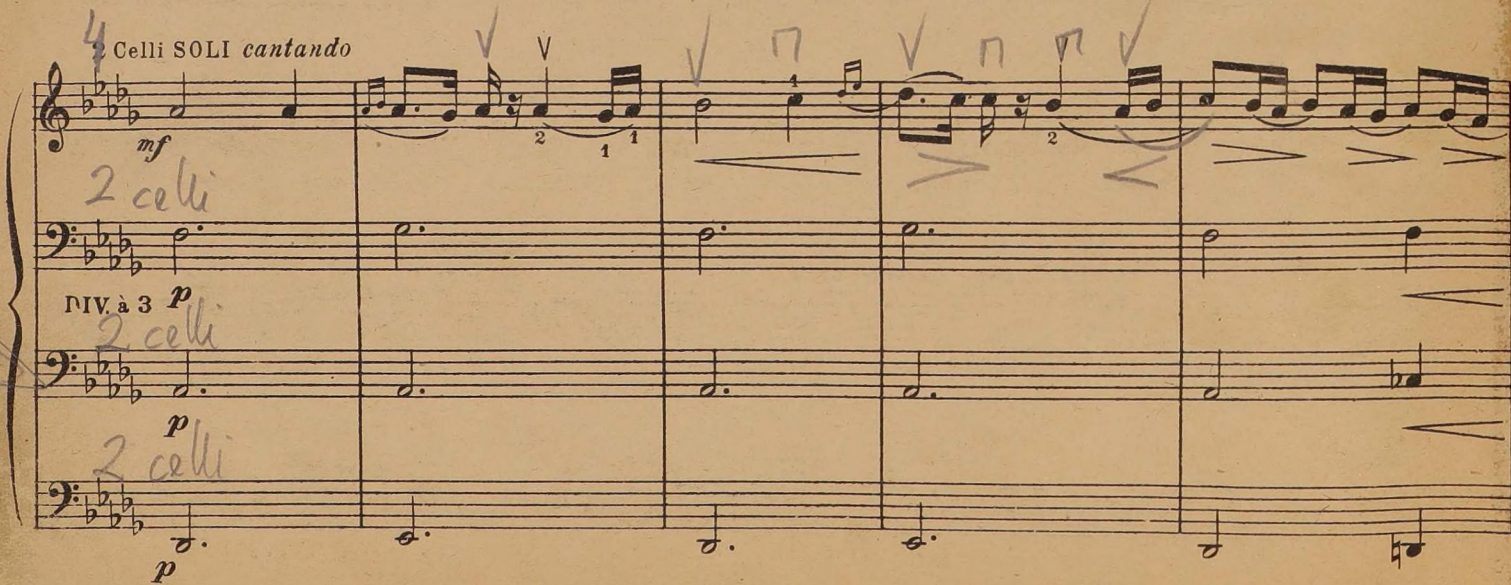
4 Celli SOLI cantando

mf 2 celli

DIV. à 3 *p* 2 celli

p 2 celli

p



Handwritten markings: *vrv*, *de*

1 3 4 2 1 1 3 4

cresc. molto

cresc. molto

cresc. molto

cresc. molto

sf

sf

sf

2 1st TUTTI

cresc. molto

sf

ff

sf

sfz

ⓐ *espressivo cantando*

p

f

sf

sf

mf

poco rit. **Meno mosso** PIZZ. **a Tempo** ARCO

dim.

pp

p

ⓗ

f

pp

mf

ff

VIOLONCELLES

poco ritenuto
PIZZ. *ARCO*
a Tempo Grandioso

p f ff sf sf

cresc.
Un poco meno

fff dim. f ritard. piangendo espressivo

Tempo I!
PIZZ.

ritard. Re dim. sf p

sf dim. sf ppp ritard. mf

RE re ppp

1

p

Tempo I!
1 *1 rit. risoluto*
ARCO *ff sf fff*