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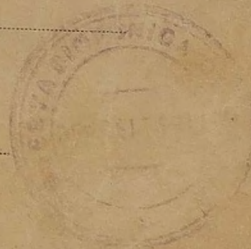
CELESTA

Orquesta Sinfonica de Madrid

Núm. 197

TRIANA

ALBENIZ ARBOS



ORCHESTRE N° 4

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU
LA COPIE SERA RIGOREU-
SEMENT POURSUIVIE.

TRIANA

DE LA SUITE "IBERIA"

Transcription pour orchestre
par E. Fernandez ARBOS

CÉLESTA

I. ALBENIZ

Allegretto

A

B

Musical notation for section A and B. Section A consists of two measures with piano (p) dynamics and fingerings 9 and 2. Section B consists of two measures with piano (p) dynamics and fingerings 9 and 4. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature.

C

Musical notation for section C. It consists of two measures with piano (p) dynamics and fingerings 5 and 4. The notation includes treble and bass clefs, a key signature of two sharps, and a 3/4 time signature.

D

Musical notation for section D. It consists of two measures with piano (p) dynamics and fingerings 3 and 3. The notation includes treble and bass clefs, a key signature of two sharps, and a 3/4 time signature. Handwritten annotations include "Timp." and "3 Glock".

A Tempo

E

Musical notation for section E. It consists of two measures with piano (p) dynamics and fingerings 10 and 10. The notation includes treble and bass clefs, a key signature of two sharps, and a 3/4 time signature. Handwritten annotations include "poco rit" and "f 24".

F

Musical notation for section F. It consists of two measures with piano (p) dynamics and fingerings 6 and 2. The notation includes treble and bass clefs, a key signature of two sharps, and a 3/4 time signature. Handwritten annotations include "cresc.", "mf", and "a los timbres".

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Handwritten annotations: 21, 6, 6, 6, 3 2, 6, 6, 6, 12

Handwritten annotations: 21, 6, 6, 6, 21, 6, 6, 6, 6, 4, 3, 4, 3, 2, 2

Handwritten annotations: 21, 6, 6, 6, 21, 6, 6, 6, 21, 2, 3, 2

Handwritten annotations: 12, 6, 6, 6, 21, 6, 3, 2, 4

cresc. *sf*

Handwritten annotations: 2 2 3 5, 4, 2 2 3 5, 3, 1, G, 2, 8, 4

f *dim.* *Poco rit. Meno mosso*

Handwritten annotations: 5, 5, 5, H, 4

A Tempo *P* *f*

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celesta A Tempo Grandioso 2

f *Poco rit* *m.d.* *m.g.* *ff* 2/4

Poco rit. *Un poco meno*

1 4

a Tempo I° *Rit* *A Tempo*

3 4 1

Rit. *Tempo I° risoluto*

ppp perdendosi

1 1