

TROMPA 3^{ra}

Orquesta Sinfónica de Madrid.

Número 189

VARIACIONES SINFONICAS

ELGAR



VARIATIONS

Composed by
EDWARD ELGAR, Op. 36.

CORNI III e IV.

LONDON: NOVELLO & COMPANY, LIMITED.

189

Enigma.

Price 1/6

in F. *Andante.*

VI.I. 4 Clar. *p* *dim. molto* *pp* 5 1 *rit.* *attacca*

2 *Lo stesso tempo.*

I.
(C.A.E.)

VI.I. *a tempo* *ppp.* SOLO. *p*

dim.

3

pp 1 *p* *sostenuta* *f*

4

dim. *pp* *rit.* *ppp* *pp*

10939

The right of Public Representation and Performance is reserved.
The purchase of Scores and Parts carries with it the right of Public Performance. If it is desired to use hired or borrowed copies of Scores or Parts, the permission of the Publishers must be first obtained.

(No)

II.
(H.D.S-P.)

CORNI III e IV.

5 *Allegro.*
VI.I.

6 7

15 21 17

III.
(R.B.T.)

8 *Allegretto.*

1 Ob. 6 5

9 Cl.I.

10

p cresc. *sf* *p*

12 1 1

1. 2.

IV.
(W.M.B.)

11 *Allegro di molto.*

ff *sf* *ff*

12

13

p

9 9

14

fff *simile* *ten.* *ten.*

ten. *ten.*

9 9

(No)

V.
(R.P.A.)

3
CORNI III e IV.

15 Moderato.
VI.I.

Musical score for measures 15 and 16. Measure 15 is marked *mf*. Measure 16 is marked with the numbers 4 and 1. The score is for VI.I.

Musical score for measures 15 and 16, piano part. Dynamics include *pp*, *mf*, *p*, and *dim.*

Musical score for measure 17. Dynamics include *p*, *cresc.*, *f*, and *dim.*

Musical score for measure 18. Dynamics include *p*, *dim.*, 1, and *pp*.

Musical score for measures 18 and 19. Dynamics include *p*, *dim.*, *pp*, *p*, *dim.*, 2, and *attacca*.

VI.
(Ysobel.)

CORNI III e IV.

19 *Andantino.* Cor.I. SOLO. 20 21

Cor.I. SOLO. 22 *rit.*

VII.
(Troyte.)

23 *Presto.* Timp.

24

25

26.

Musical score for measures 26-27. Measure 26 starts with a *sf* dynamic and a *CRESC.* marking. The first staff contains notes with accents and rests. The second staff contains rests. Dynamics include *sf*, *CRESC.*, *1 ff*, *3 P*, *f*, and *1*.

27

Musical score for measures 27-28. Measure 27 starts with a *f* dynamic and a *P* dynamic. The first staff contains notes with accents and rests. The second staff contains notes with accents and rests. Dynamics include *f*, *P*, *dim.*, *1 P*, *f*, *1*, *f*, and *dim.*.

28^Λ

Musical score for measures 28-29. Measure 28 starts with a *p* dynamic. The first staff contains notes with accents and rests. The second staff contains notes with accents and rests. Dynamics include *p*, *f*, *ff*, *ffz*, *1 sf*, *1 sf*, and *sf*.

29^Λ

Musical score for measures 29-30. Measure 29 starts with a *CRESC.* marking and a *f* dynamic. The first staff contains notes with accents and rests. The second staff contains notes with accents and rests. Dynamics include *CRESC.*, *f*, *1 ff*, *ffz*, *p*, and *fff*.

(No.) VIII.
(W.N.)

30 Allegretto.

Musical score for measures 30-31. Measure 30 starts with a *Cl.* marking. The first staff contains notes with accents and rests. The second staff contains rests. Dynamics include *Cl.*, *7*, and *6*. A *Fag.* marking is present at the end of measure 31.

32

Musical score for measures 32-33. Measure 32 starts with a *f* dynamic. The first staff contains notes with accents and rests. The second staff contains notes with accents and rests. Dynamics include *f*, *1*, *6*, *f*, *p*, *1*, and *rit.*. The piece ends with *attacca.*

IX.
(Nimrod.)

CORNI III e IV.

33 *Adagio.*

VI.I. 6 *pp* *cresc.*

dim. *p*

35 3 *p cresc.* *mf* *f legato*

p *f*

37 *cresc.* *sf* *ff* *rit.* *pp*

cresc.

X.

(Dorabella.)

CORNI III e IV.

Intermezzo.

38 *Allegretto.*

9 39 10 40 7 41 11 42

5 43 5 44 11 45 8 46 4

Allegro di molto.

(No)

XI.

(G. R.S.)

47

ff Strings. *pp* *ff*

48

3 *sf* *sf* *sf* *sf* *sf*

ffz *ff*

49

Fag.

50

2 8 *ff* 2 *ff*

51

sf *sf* *sf* *sf* *fff sf*

ff 2 *ff*

XII.
(B.G.N.)

CORNI III e IV.

52 *Andante.* Cello Solo. 53 54 VI.I. *p*

largamente *f dim. molto p* 2 *rit.* 1 *attacca.*

* This bar should be omitted except when Var. XII. is played separately.

XIII.
(* * *)

55 *Moderato.* Clar. 56 *poco rall.* *tranquillo* 57 Clar. 7 1 10

58 Cor. I e II. *pp* *cresc.*

59 *Come prima.* 60 *poco rall.* *molto tranquillo.* *rit.* *f dim. molto* 9 1 6 2

XIV.
(E.D.U.)
Finale.

61 *Allegro.*

Musical score for measures 61-62. Measure 61 starts with a 7/16 time signature and a VI. fingering. Measure 62 begins with a 6/8 time signature and includes the instruction *pp stacc.*

62

Musical score for measures 62-63. Measure 62 includes the instruction *CRSC.* and dynamic markings *mf*, *f*, and *ff largamente*. Measure 63 includes *ten.* markings.

Musical score for measures 63-64. Measure 63 includes the instruction *a tempo*. Measure 64 includes *ten.* markings.

63 *animato.*

Musical score for measures 64-65. Measure 64 includes the instruction *fff largamente*. Measure 65 includes *a tempo* and *ten.* markings.

64

Musical score for measures 65-66. Measure 65 includes the instruction *a tempo*. Measure 66 includes *ten.* markings.

65

Musical score for measures 66-67. Measure 66 includes the instruction *Poco più tranquillo*. Measure 67 includes a repeat sign and the number 2.

66

p cresc. 1 *cresc.* *f legato*

Two staves of music. The upper staff begins with a whole rest, followed by a series of eighth notes with slurs. The lower staff has a whole rest, then a half note, followed by eighth notes. Dynamics include *p cresc.*, *cresc.*, and *f legato*. A first ending bracket is shown above the first measure.

67

f *p* 1

Two staves of music. The upper staff has eighth notes with slurs. The lower staff has eighth notes with slurs. Dynamics include *f* and *p*. A first ending bracket is shown above the final measure.

68 *Grandioso.*

cresc. 1 3 *ff*

Two staves of music. The upper staff has eighth notes with slurs. The lower staff has eighth notes with slurs. Dynamics include *cresc.*, *sf*, and *ff*. A first ending bracket is shown above the first measure.

69

sf *fff stringendo* 1 *rf*

Two staves of music. The upper staff has eighth notes with slurs. The lower staff has eighth notes with slurs. Dynamics include *sf*, *fff stringendo*, and *rf*. A first ending bracket is shown above the final measure.

70 *TEMPO I^o*

fff_s 4 *mf*

Two staves of music. The upper staff has eighth notes with slurs. The lower staff has eighth notes with slurs. Dynamics include *fff_s* and *mf*. A first ending bracket is shown above the first measure.

71

fflargo *a tempo* *sf* *sf*

Two staves of music. The upper staff has eighth notes with slurs. The lower staff has eighth notes with slurs. Dynamics include *fflargo*, *a tempo*, and *sf*. A first ending bracket is shown above the first measure.

72 **sf** **sf** **sf** 5 **ppp** 73

74 *animando* 2 7 **sf** 1 **p**

75 **p marcato** 1 **p** 1

76 **ff** *brassy* **ffz**

77 *legato accel. poco a poco* **rf**

78 **rf** **ff** **sf** **mf** *molto cresc.* **sf** *sempre accel.*

CORNI III e IV.

70 a 1

Presto. **79**

ff sf sf sf sf P

80

sf 2 ff

81

sf 1 sostenuto

82

ff ff

83

sf fff

84

sf sf sf

no no no

85

sf rit. sf ff

p molto cresc.