

TAMBURO

Orquesta Sinfónica de Madrid.

Número 189

VARIACIONES SINFONICAS

ELGAR



VARIATIONS

Composed by
EDWARD ELGAR, Op. 36.

TAMBURO PICCOLO
e TRIANGOLO.

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189

ENIGMA and VARIATIONS I. to VI. TACET.

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XI.

G. R. S.

47 *Allegro di molto.*

ff Strings *pp* Fag.

ff Cl. *ffz* Triang. 3 48 5 49 2

ff Cl. *ffz* Triang.

Fag. 8 50 Triang. 8 51 4 Triang. *f* *P* *f*

Fag. 8 50 Triang. 8 51 4 Triang. *f* *P* *f*

VARIATIONS XII. and XIII. TACET.

10939

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XIV.
(E. D. U.)

TAMBURO PICCOLO
e TRIANGOLO.

Finale.

61 *Allegro.* 14 62 *largamente a tempo* 1 1

Strings

Tam. picc. 4 63 *poco animato* 6 64 *largamente* tr tr tr

Trombe I. & II. *ff sf* *ff*

a tempo 1 tr tr tr

Poco più tranquillo 65 8 66 7 67 8 68 *Grandioso.* 11

sf sf sf

69 *stringendo* 8 70 *TEMPO I°* 2

p pp cresc.

71 *largamente* tr tr *a tempo*

fff

4 72 4 73 9

ppp dim.

2 74 11 75 tr 1 2

pp animando pp

TAMBURO PICCOLO e TRIANGOLO.

76

cresc. poco a poco *f*

77 *sa2*

ff *accel. poco a poco*

VI. I.

78

f *sempre accel.*

cresc.

79 12 80 20

al *sf* *sf* *Presto.*

81

p *cresc. poco a poco*

tr

tr *fff*

82

tr *fff*

83 Triang.

ff *rit.* *ff* *sf* *Tamb. picc.*

Orchestral Works by British Composers.

	GRANVILLE BANTOCK.			EDWARD GERMAN—continued.		
	Strings.	Wind.	Full Score.	Strings.	Wind.	Full Score.
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" 2 in C	2 9	—	2 6	Pibroch Suite (Violin Solo and Orchestra)	6 6	11 6
" 3 in A minor	2 9	—	2 6	Processional March	2 6	—
" 4 in D	4 3	—	2 6	"Ravenswood" Music (Prelude and 1st, 2nd, and 3rd Entr'actes)	8 6	—
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Prelude	3 0	—	—	Rhapsodie Ecossaise (No. 1)	3 6	8 0
Entr'acte (No. 1)	3 0	9 9	—	"Story of Sayid." Solemn March	1 6	3 9
Entr'acte (No. 2)	2 6	—	—	"Twelfth Night." Overture	6 6	12 0
Eastern Dance	2 6	—	—	Processional March	2 6	—
Intermezzo (Singing Girls' Chorus)	2 3	—	—	CHARLES MACPHERSON.		
Processional March (Nero's entry into Rome)	2 6	—	—	Hallowéen	11 6	—
Variations on an African Air	7 0	—	—	OTTO MANNS, Jr.		
EDWARD ELGAR.				A Northern Cradle Song (String Quintet)	1 9	—
The Wand of Youth (First Suite), Op. 1A	5 0	12 3	21 0	C. H. H. PARRY.		
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Funeral March with Incidental Music ("Grania and Diarmid")	2 6	6 6	6 0	Ballade (Violin Solo and Orchestra)	2 6	6 0
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Triumphal March ("Caractacus")	2 6	10 6	6 0	Oriental Rhapsody	3 0	11 0
Charon de Nuit	1 6	1 6	2 6	E. PROUT.		
Chanson de Matin	1 6	1 6	2 6	Symphony in F (No. 3)	8 0	17 0
Three Pieces. 1. Mazurka	2 6	5 0	5 0	W. H. REED.		
2. Sérénade Mauresque	2 6	4 3	5 0	Suite Venitienne	6 0	18 0
3. Contrasts	2 6	5 3	5 0	Scenes from the Ballet (Fantasia)	5 6	—
Intermezzo ("Dorabella" from the Variations), for strings, wood-wind, and drums	2 3	1 6	3 0	Valse Brillante	2 6	7 9
ERNEST FORD.				Caliban (Scherzo fantastique)	6 6	—
Grand Valse from the "Faust" Ballet	2 6	11 3	—	WILLIAM SHAKESPEARE.		
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Do. Autumn	2 6	6 0	—	H. W. WAREING.		
Do. Winter	7 0	16 6	—	Coronation March	2 6	4 0
Suite in D minor	13 6	26 6	—	Summergold Gavotte	2 0	3 6
Do. Valse Gracieuse	4 0	10 0	7 6	THEOPHIL WENDT.		
"Richard III." Overture	2 6	7 0	7 6	Air de Ballet, with Intermezzo	2 6	3 0
"Romeo and Juliet." Prelude	2 6	5 6	5 0	Gavotte and Musette	2 6	—
"Romeo and Juliet." Pastorale	2 0	5 6	—	Valse Melancolique	2 6	—
Do. Pavane	2 0	5 6	—	JOHN E. WEST.		
Do. Nocturne	2 0	5 6	3 6	Commemoration March	2 0	6 0
Do. Dramatic Interlude	2 0	5 6	—	Marjorie Gavotte	2 0	2 3
				Maypole Dance	2 6	7 6
				W. WOLSTENHOLME.		
				Allegretto in E flat	2 0	2 6

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