CLARINETE 1ro

Orquesta Sinfónica de Madrid.

Número 189

VARIACIONES SINFONICAS

ELGAR

ORQUESTA SINFÓNICA DE MADRID
DEPOSITARIA

VARIATIONS

Composed by

EDWARD ELGAR, Op. 36.

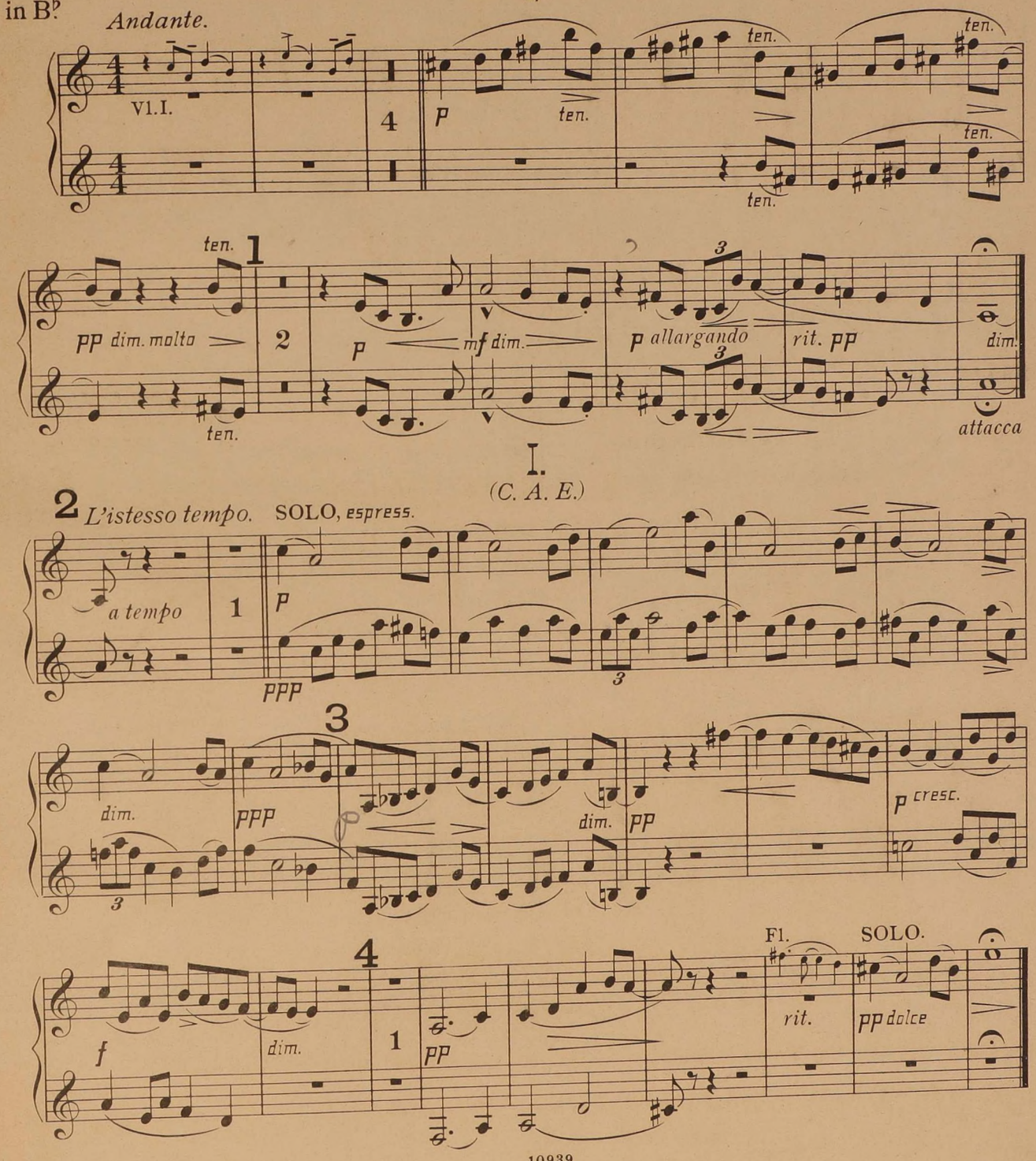
CLARINETTI.

London: NOVELLO & COMPANY, LIMITED; and NOVELLO, EWER & Co., New York.

Enigma.

Price 2/6

in B♭



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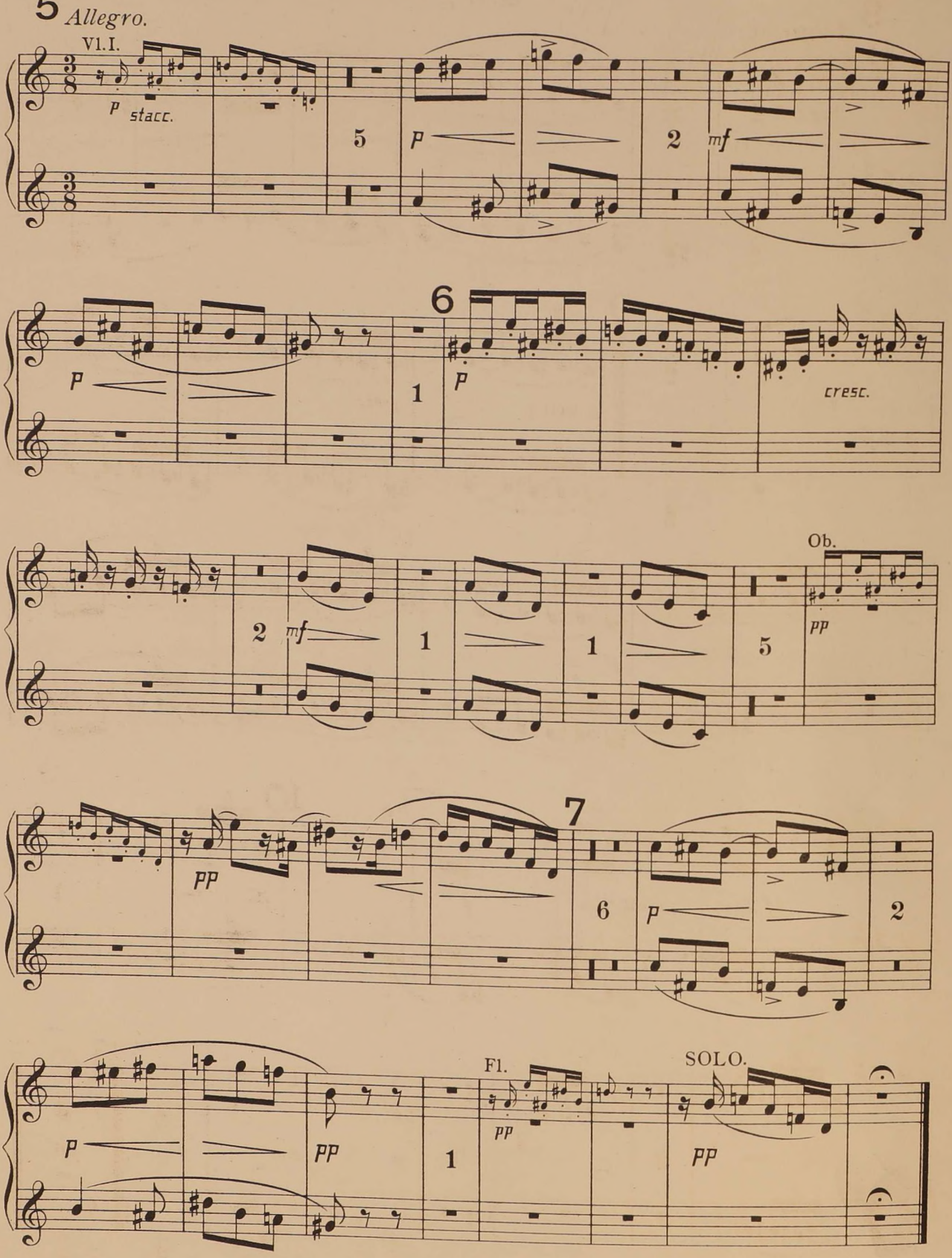
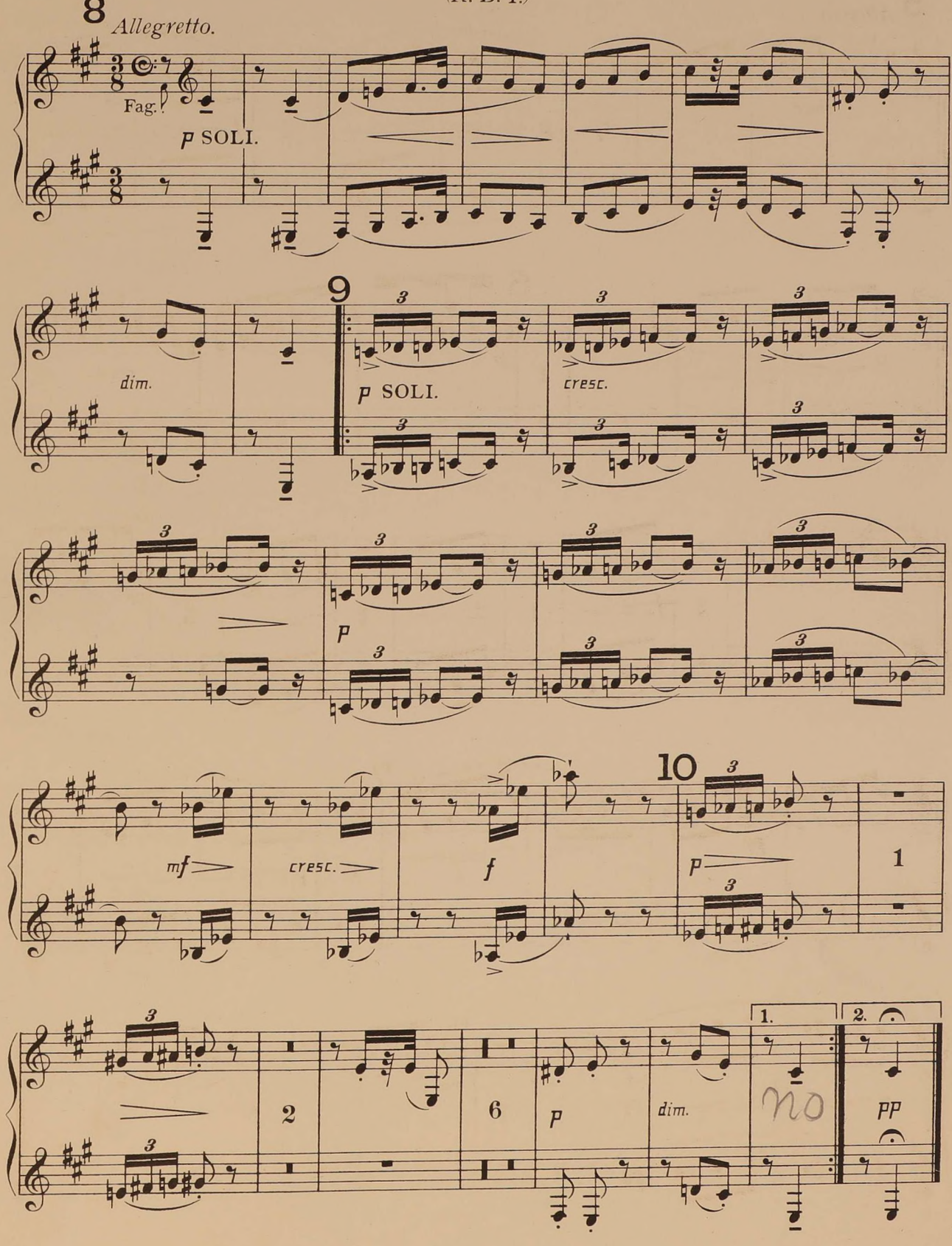
II.

(H. D. S-P.)


5 Allegro.
Vl. I.
p stacc.
5
p
2
mf
6
p
1
p
cresc.
2
mf
1
1
5
Ob.
pp
7
pp
6
p
2
Fl.
pp
1
SOLO.
pp
p
pp
pp

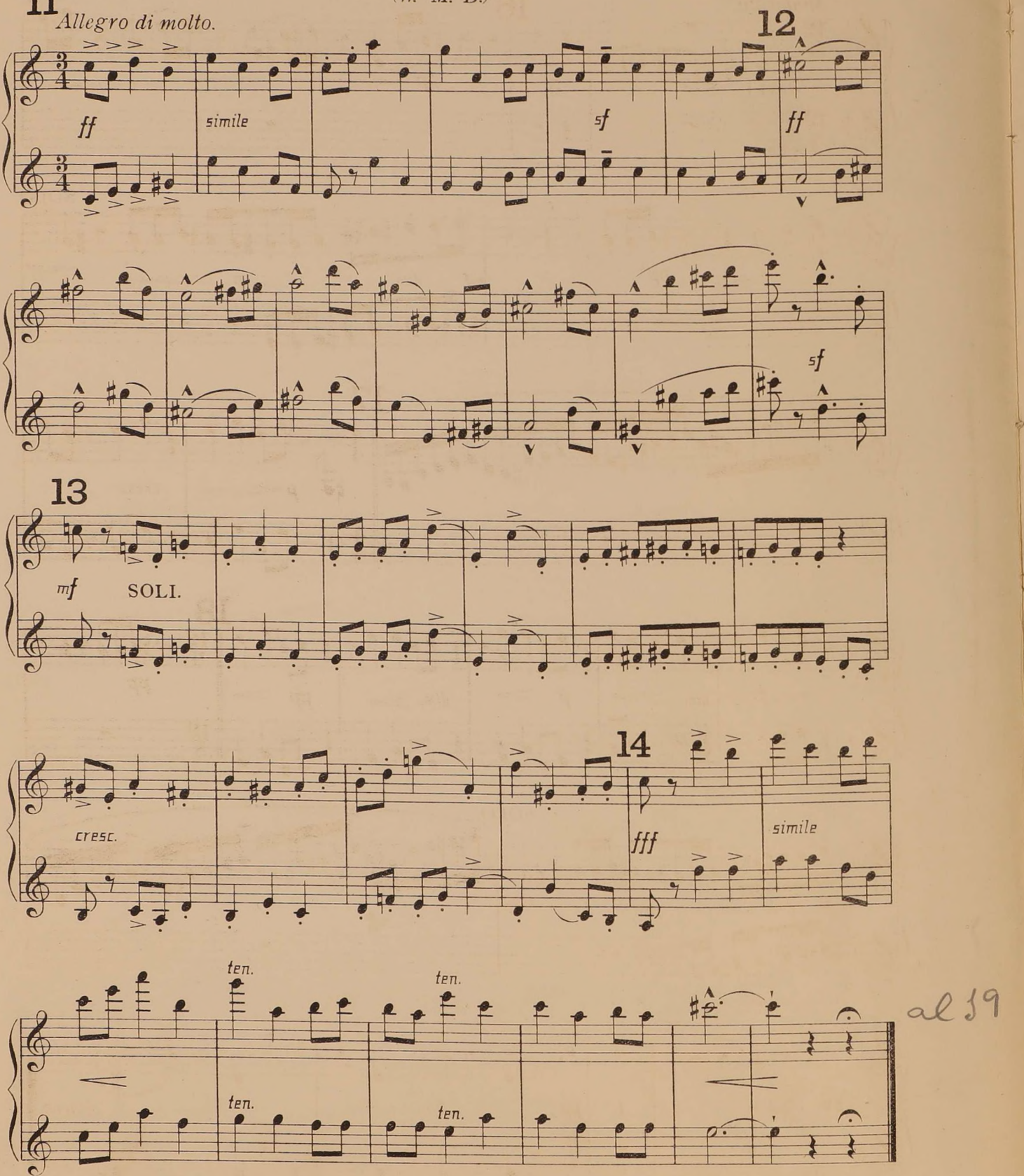
III.

(R. B. T.)


8
Allegretto.
Fag.
p SOLI.
dim.
9
p SOLI.
cresc.
p
mf
cresc.
f
10
p
1
2
6
p
dim.
1.
2.
no
pp

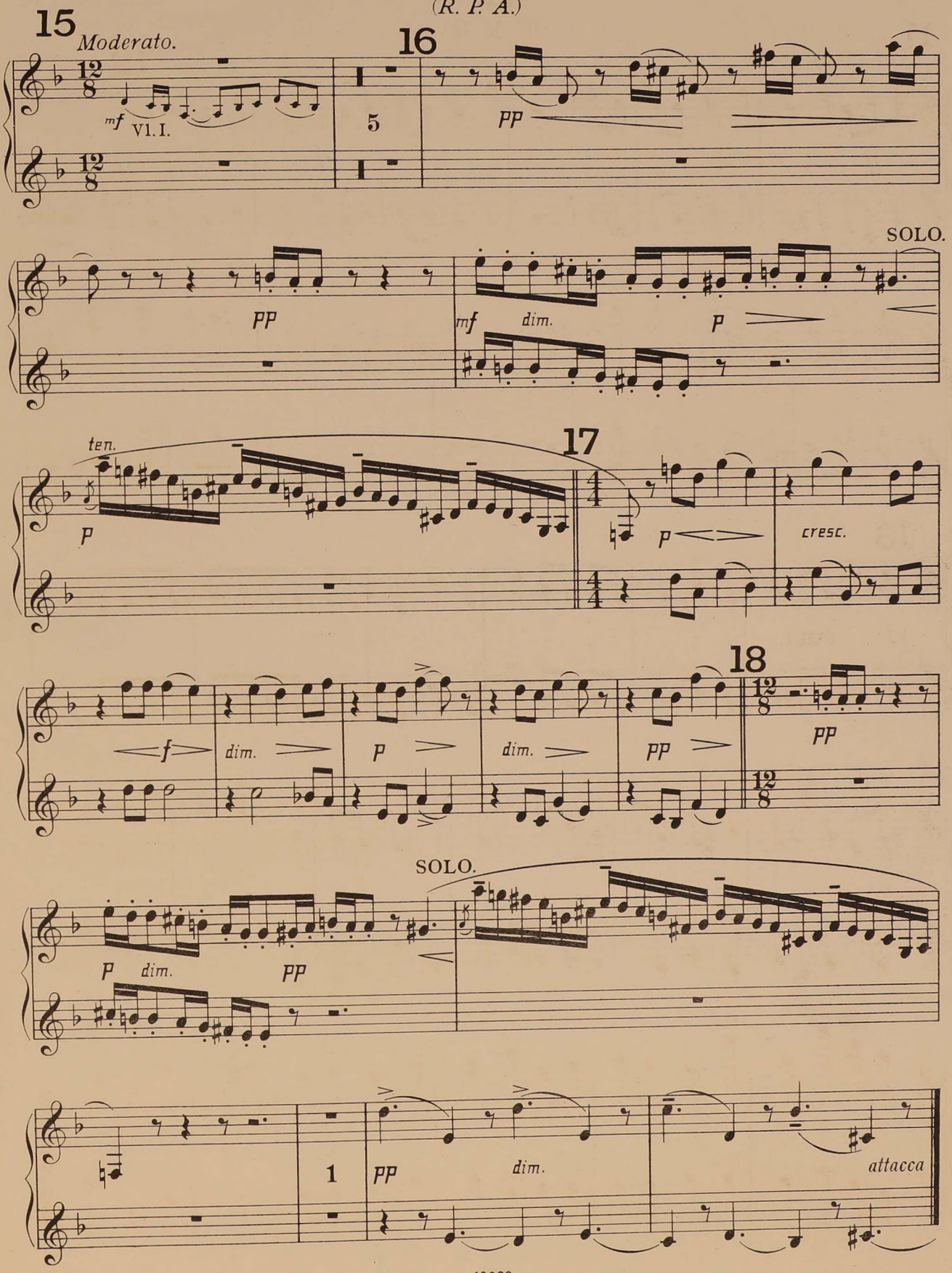
IV.

(W. M. B.)


11
Allegro di molto.
ff
simile
sf
12
ff
sf
13
mf
SOLI.
cresc.
14
fff
simile
ten.
ten.
ten.
ten.
al 19

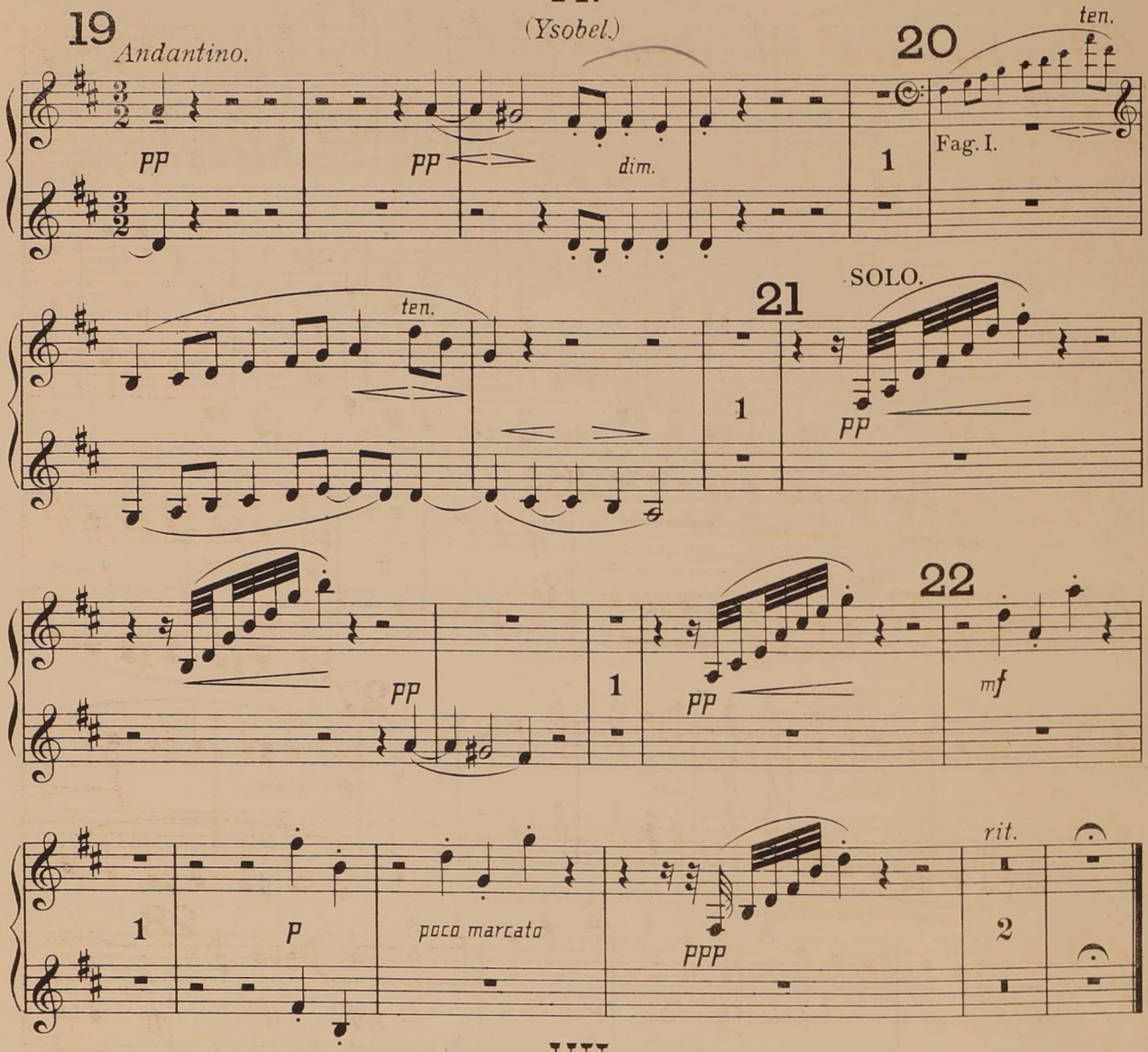
V.

(R. P. A.)


15
Moderato.
mf
V1. I.
16
5
pp
SOLO.
pp
mf
dim.
p
ten.
17
p
p
cresc.
18
f
dim.
p
dim.
pp
pp
SOLO.
p
dim.
pp
1
pp
dim.
attacca

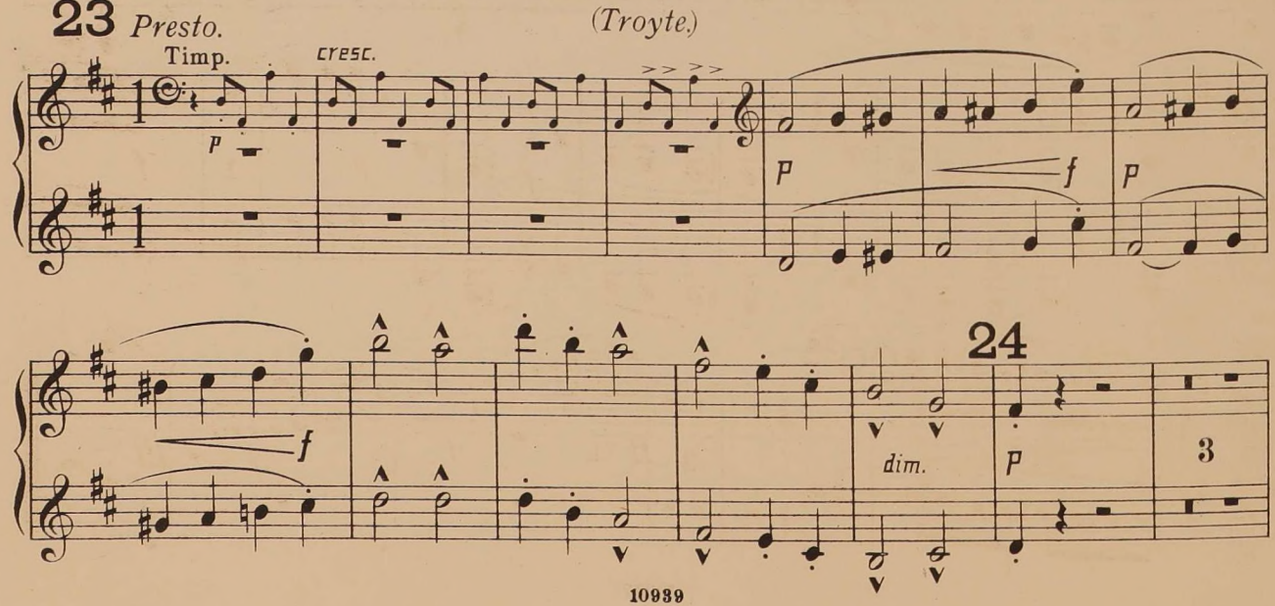
VI.

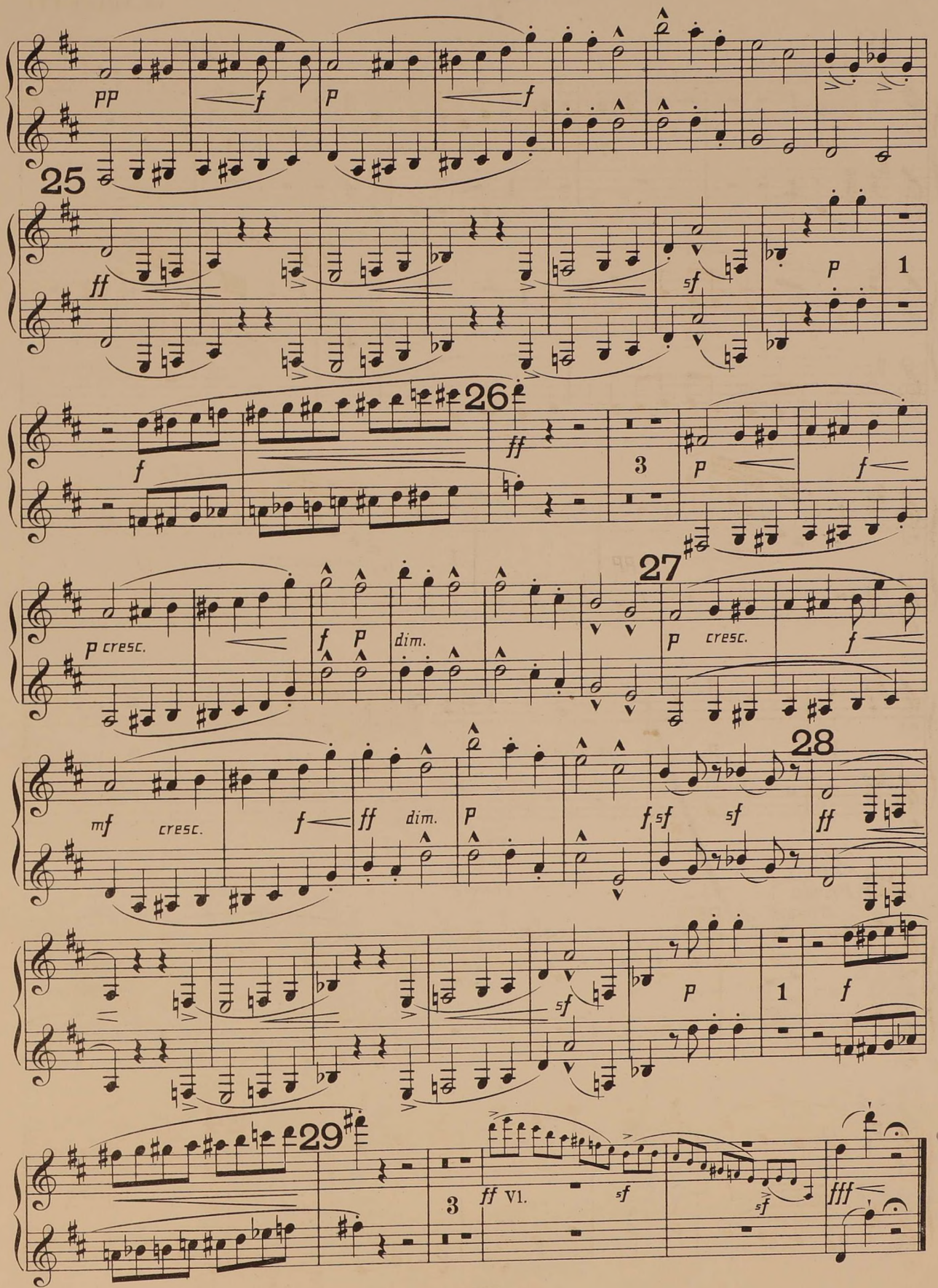
(Ysobel.)



VII.

(Troyte.)

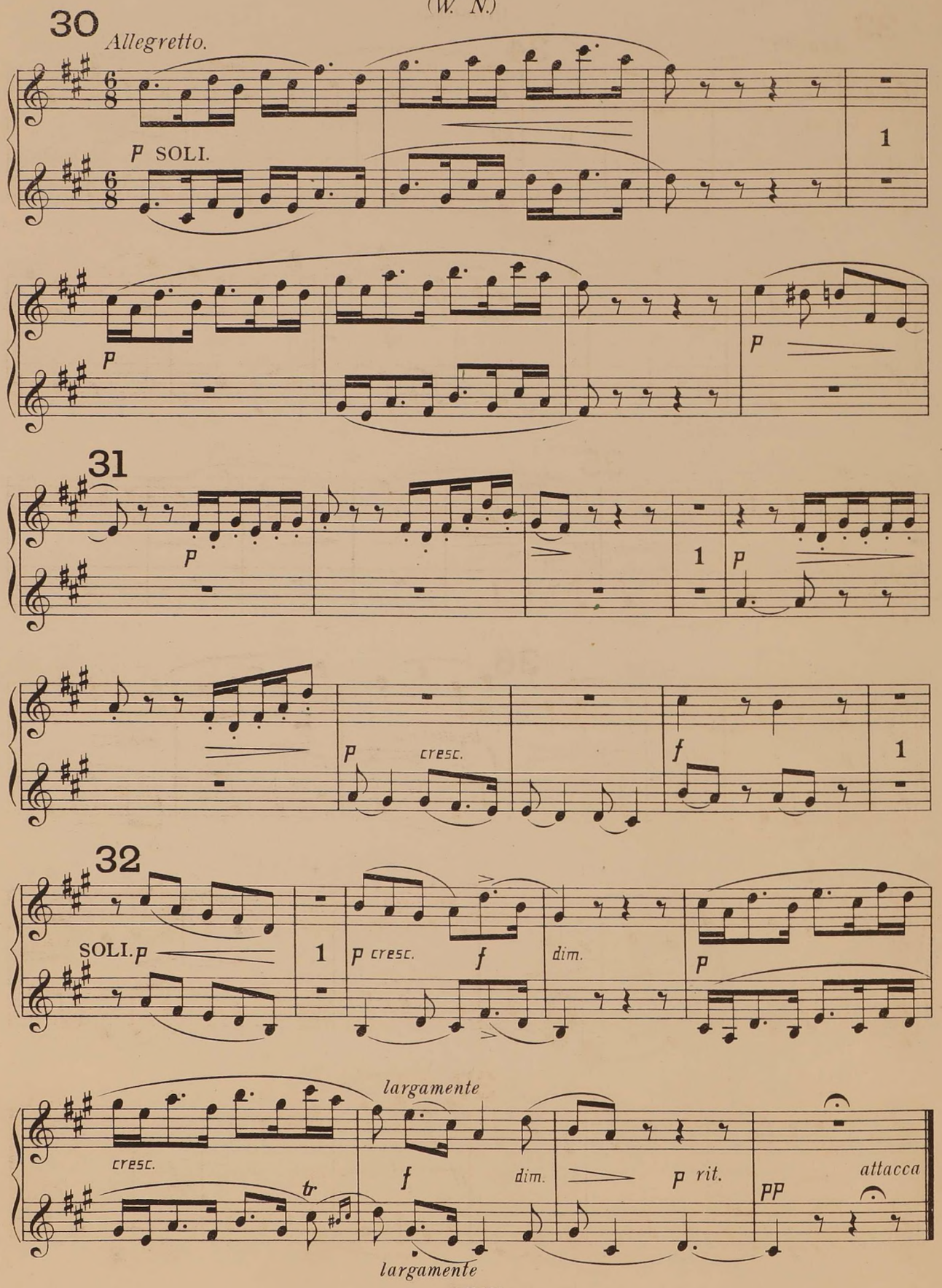



pp
f
p
f
25
ff
sf
p
1
f
26
ff
3
p
f
p cresc.
f
p
dim.
27
p
cresc.
f
mf
cresc.
f
ff
dim.
p
f
sf
sf
28
ff
sf
p
1
f
29
3
ff Vl.
sf
sf
fff

al 33

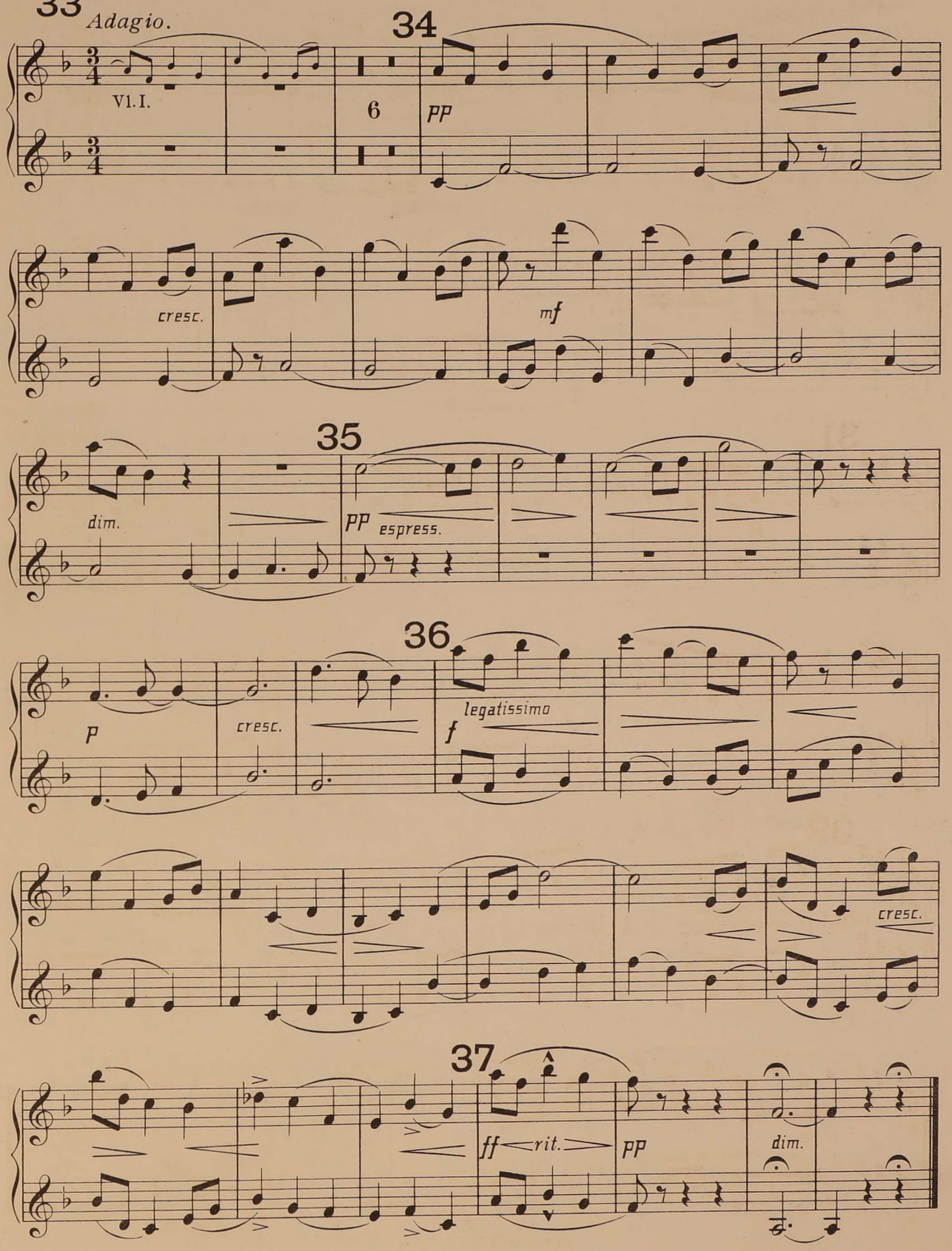
VIII.

(W. N.)


30
Allegretto.
6/8
p SOLI.
1
p
p
31
p
1
p
p
cresc.
f
1
32
SOLI. p
1
p cresc.
f
dim.
p
largamente
cresc.
tr
f
dim.
p rit.
pp
attacca
largamente

IX.

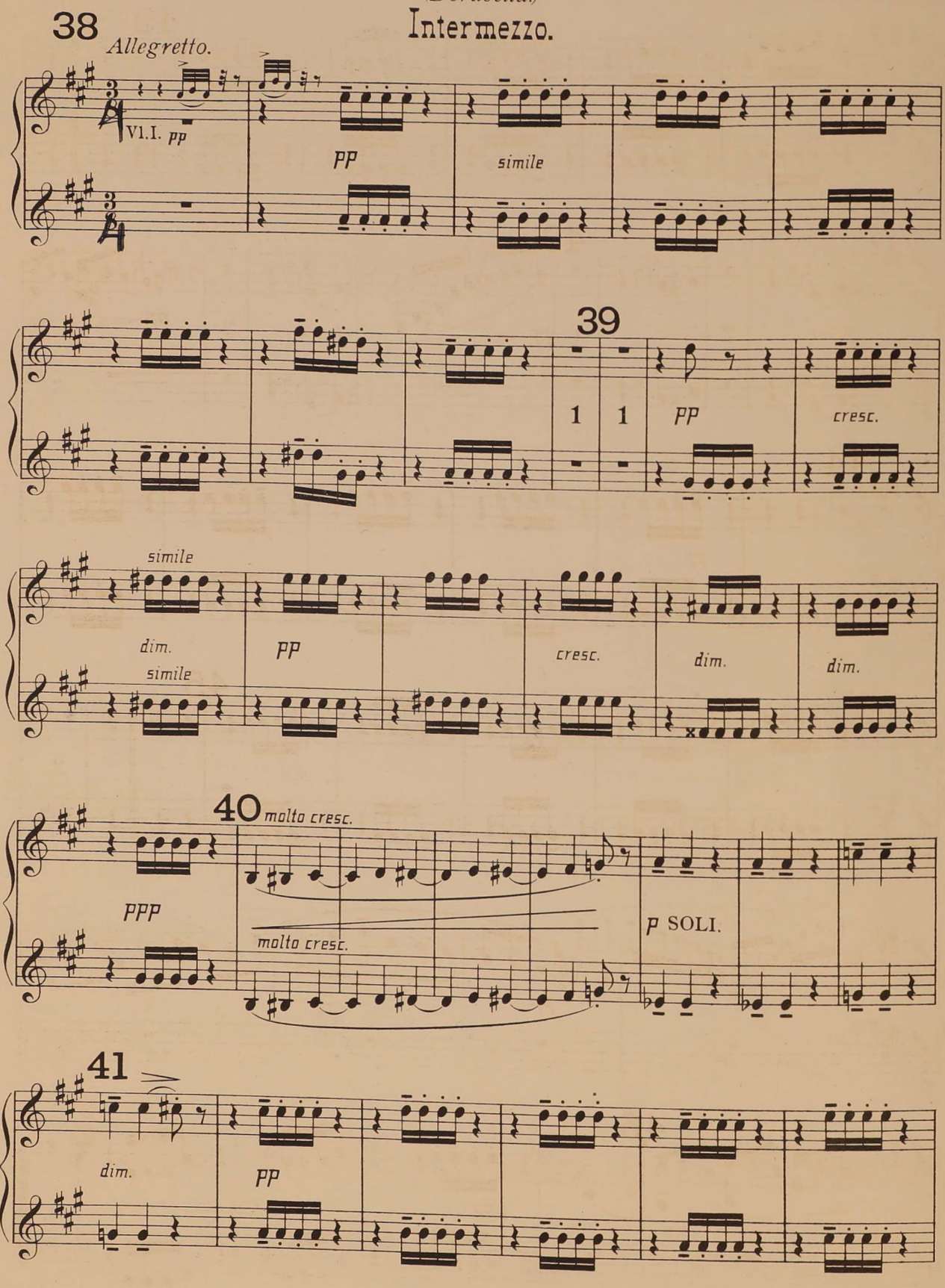
(Nimrod.)

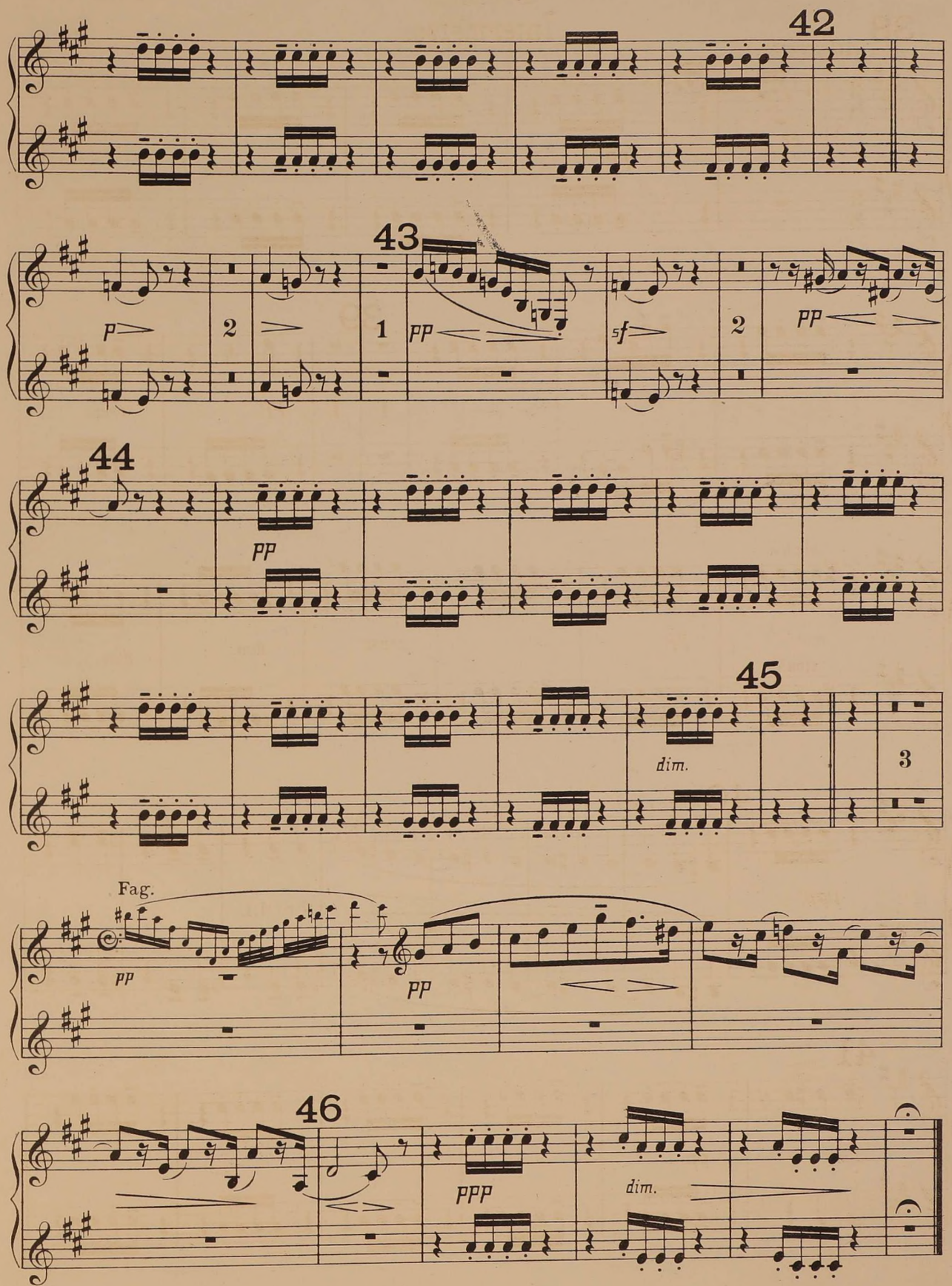

33
Adagio.
Vl. I.
34
6
pp
cresc.
mf
35
dim.
pp espress.
36
p
cresc.
legatissimo
f
cresc.
37
ff rit.
pp
dim.

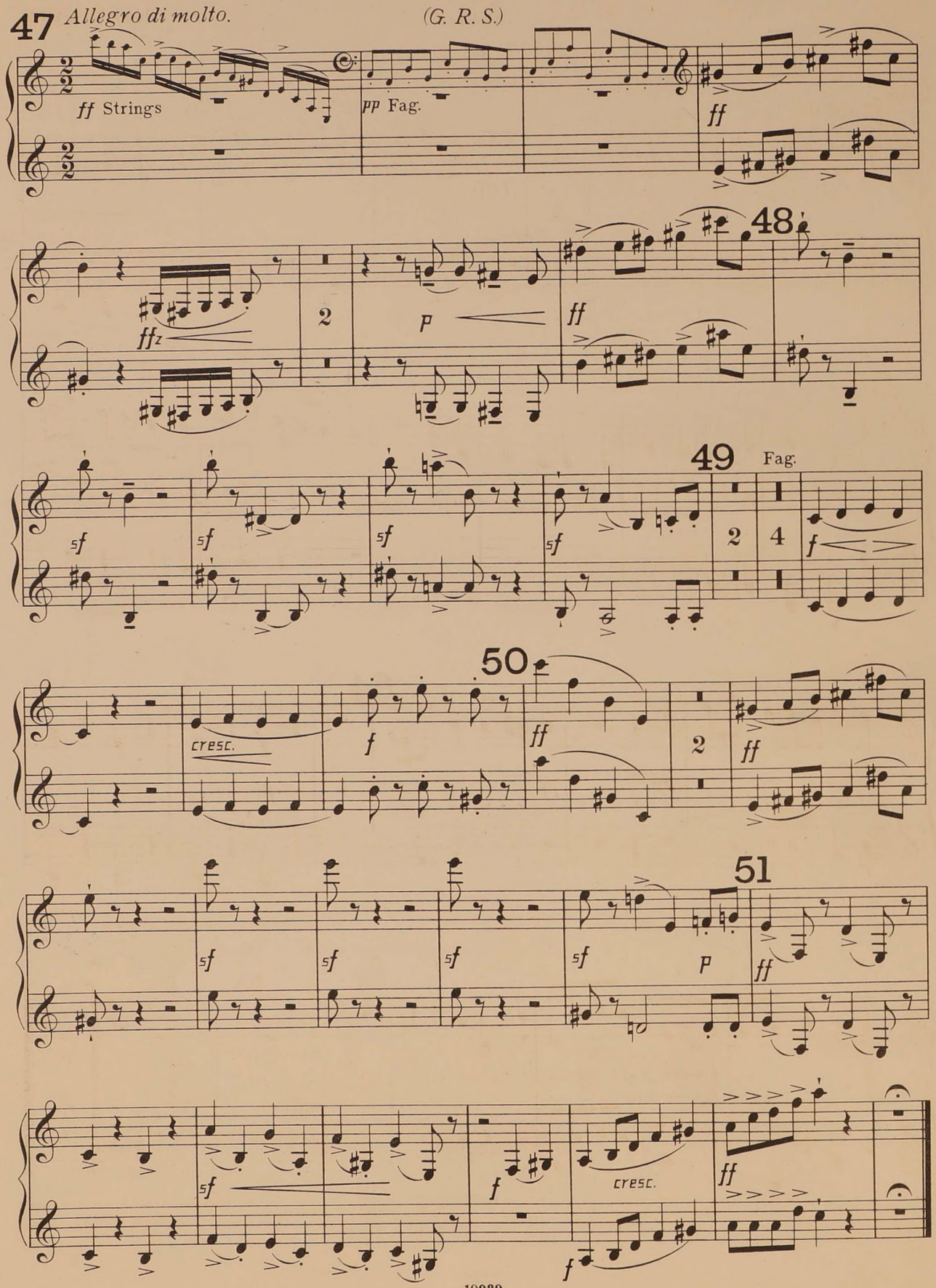
X.

(*Dorabella.*)

Intermezzo.



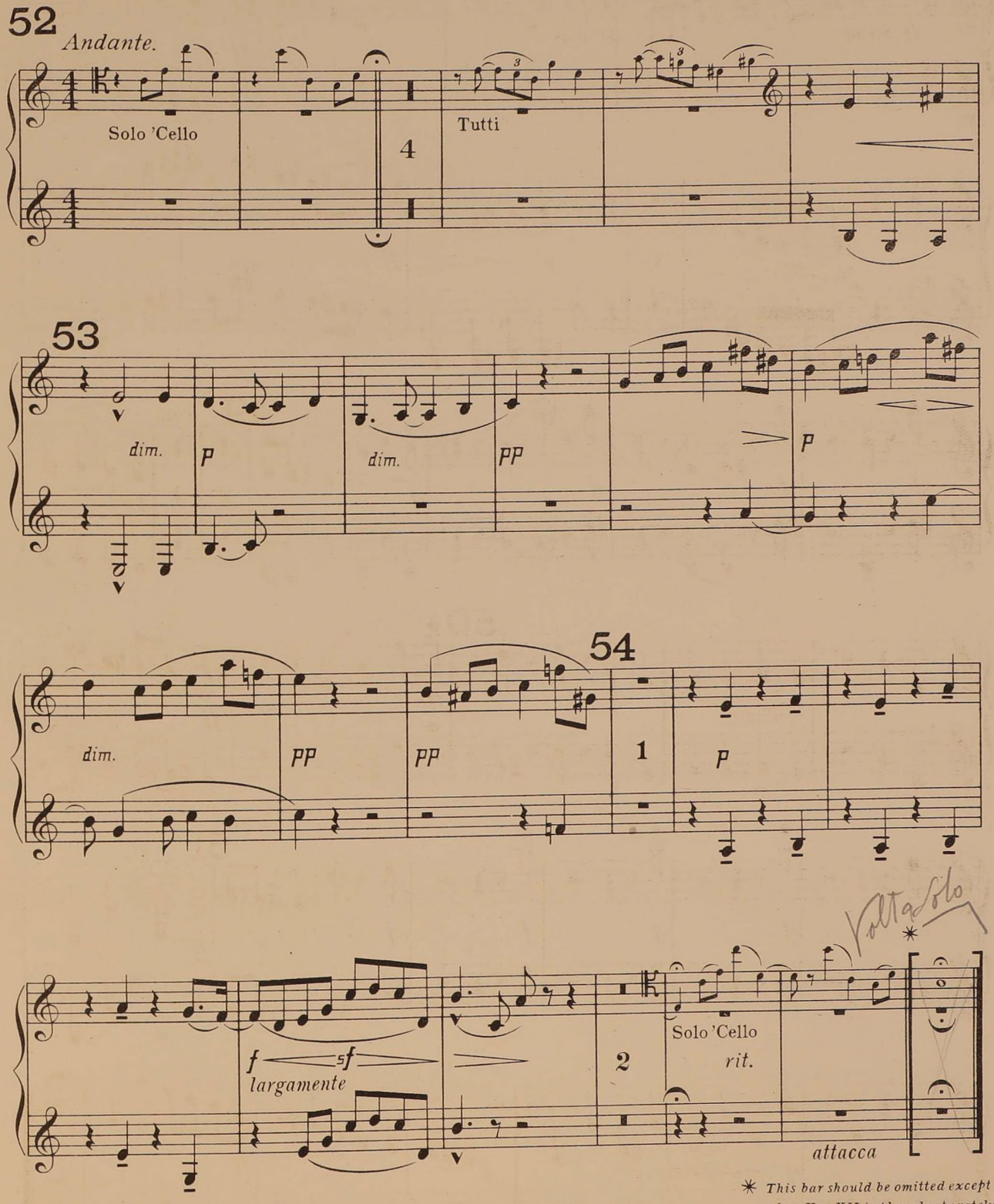

42
43
p
2
1
pp
sf
2
pp
44
pp
45
dim.
3
Fag.
pp
pp
46
ppp
dim.


47
Allegro di molto.
(G. R. S.)
ff Strings
pp Fag.
ff
48
ffz
2
p
ff
49
Fag.
sf
2
4
f
50
cresc.
f
ff
2
ff
51
sf
p
ff
cresc.

XII.

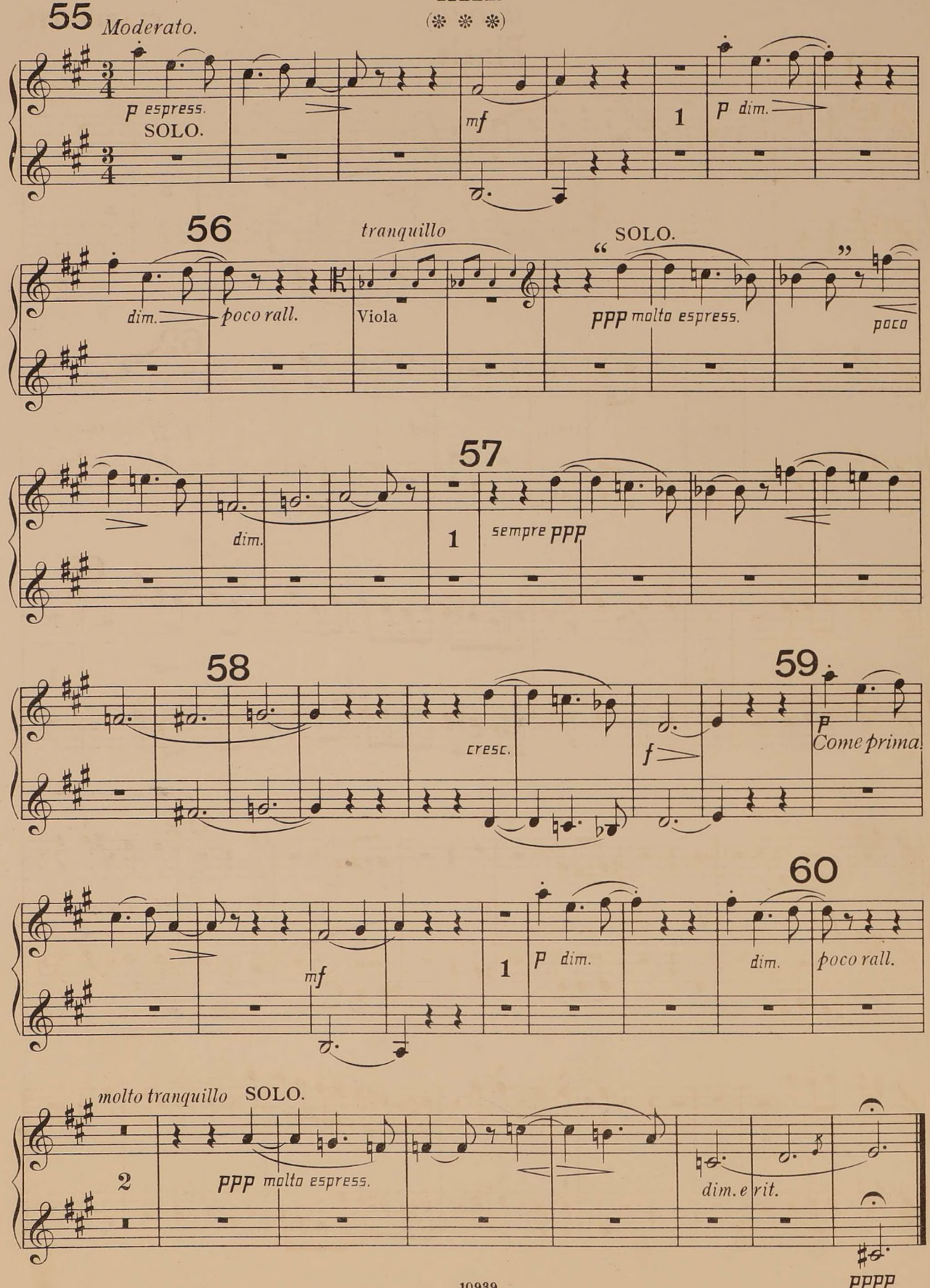
CLARINETTI.

(B. G. N.)



✳ *This bar should be omitted except when Var. XII is played separately.*

(* * *)

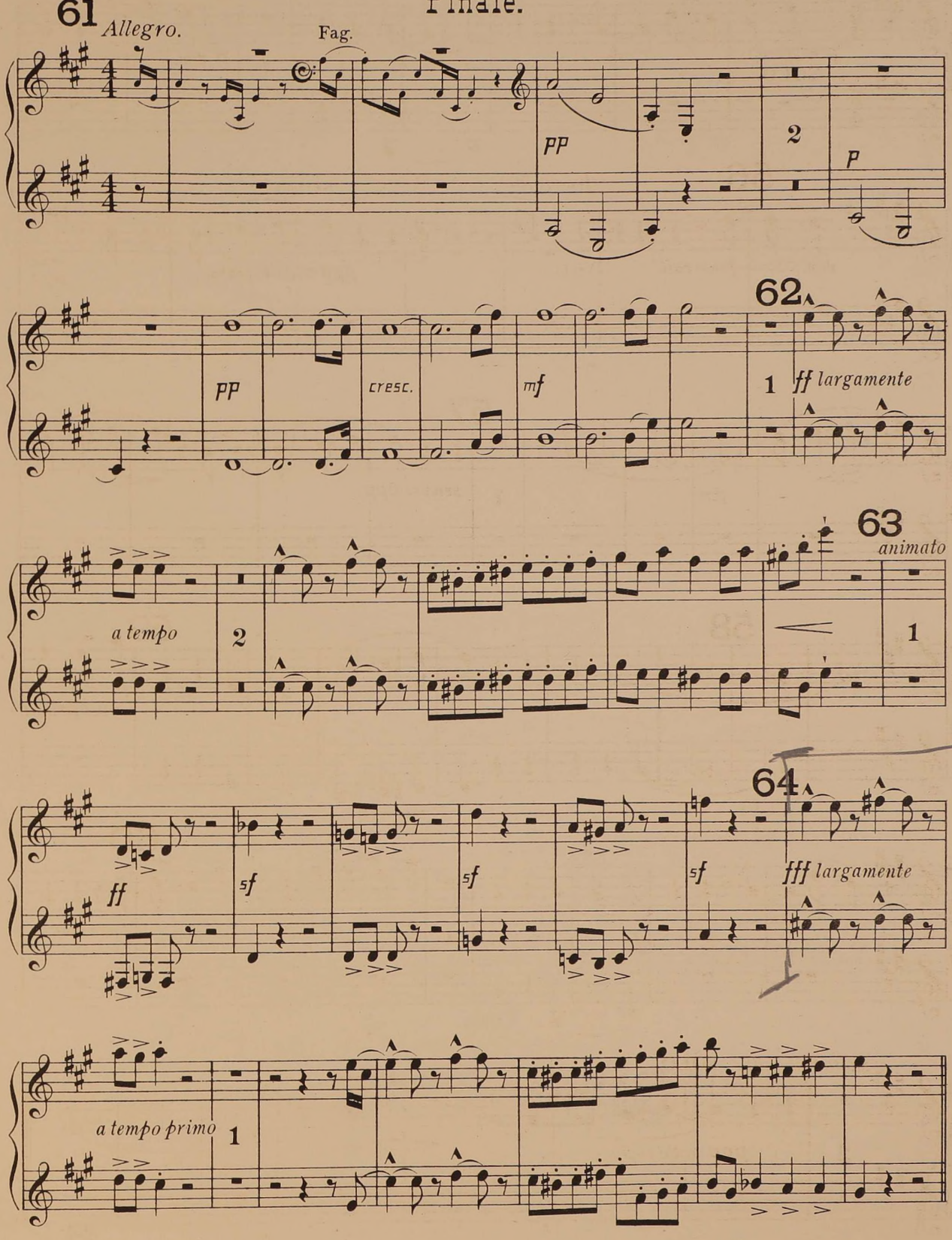

55 Moderato.
p espress.
SOLO.
mf
1
p dim.
56
tranquillo
dim.
poco rall.
Viola
“ SOLO.
ppp molto espress.
”
poco
57
dim.
1
sempre ppp
58
cresc.
f
59
p
Come prima.
60
mf
1
p dim.
dim.
poco rall.
molto tranquillo SOLO.
2
ppp molto espress.
dim. e rit.
pppp

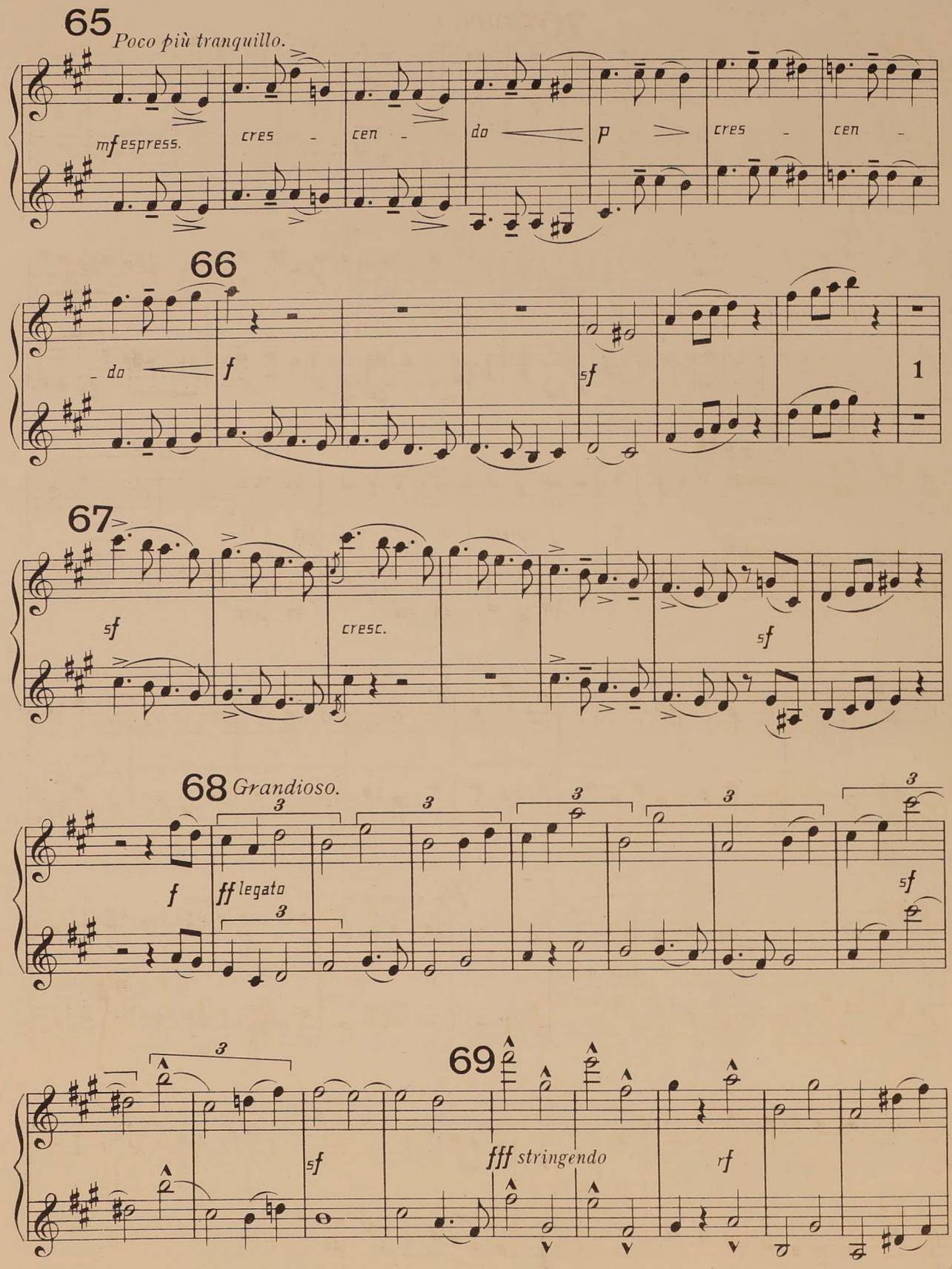
XIV.

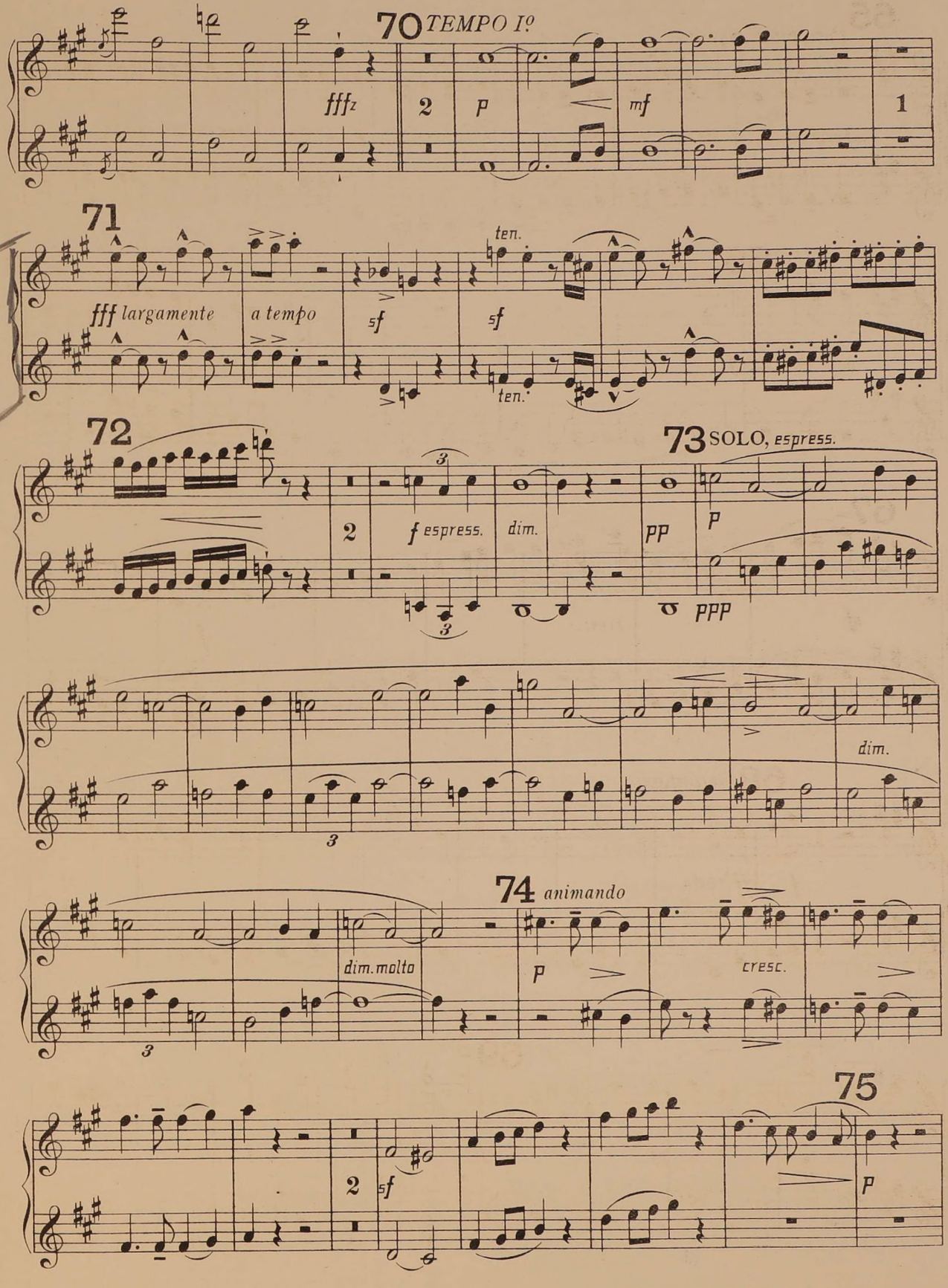
(E. D. U.)

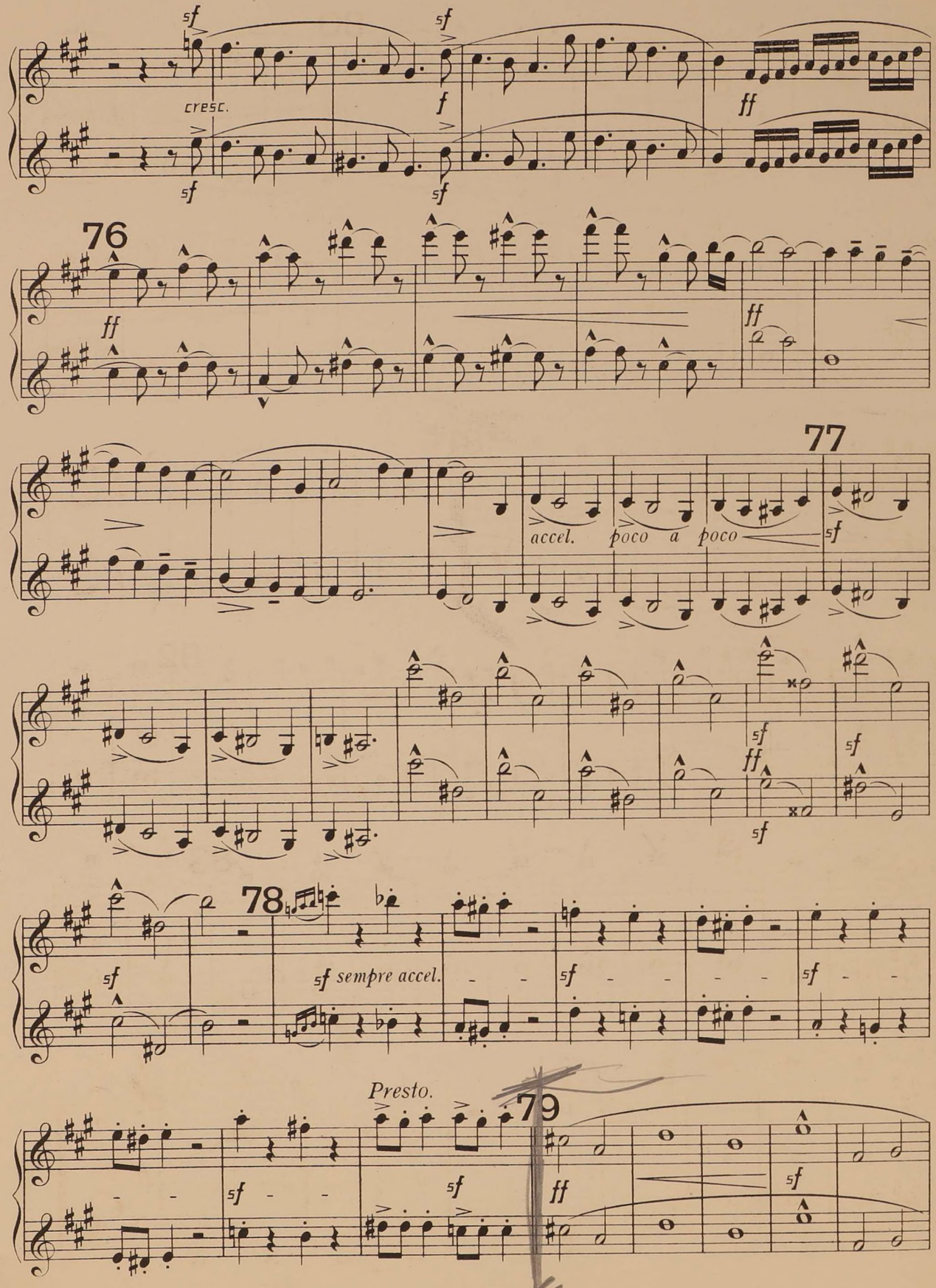
CLARINETTI.

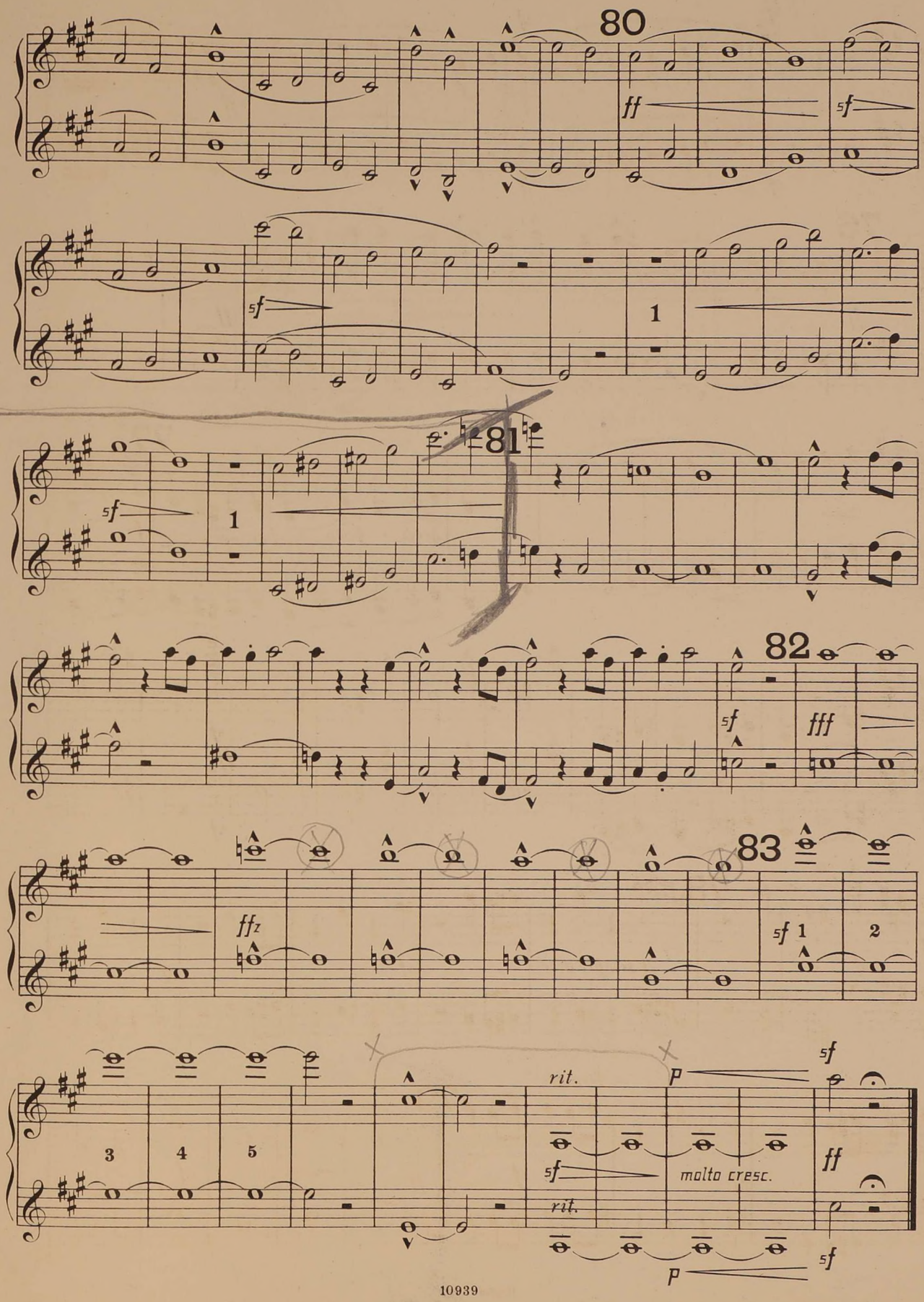
Finale.




65
Poco più tranquillo.
mf espress.
cres - cen - do
p
cres - cen -
66
do
f
sf
1
67
sf
cresc.
sf
68
Grandioso.
f
ff legato
sf
69
sf
fff stringendo
rf


70 TEMPO Iº
fffz
2
p
mf
1
71
fff largamente
a tempo
sf
ten.
sf
ten.
72
2
f espress.
dim.
pp
73 SOLO, espress.
p
ppp
dim.
3
74 animando
dim. molto
p
cresc.
3
75
2
sf
p


cresc.
76
77
accel. poco a poco
78
sf sempre accel.
Presto.
79


80
ff
sf
sf
1
sf
1
81
82
sf
fff
83
ffz
sf 1
2
3
4
5
rit.
p
sf
molto cresc.
ff
rit.
sf
p

ORCHESTRAL WORKS
BY
BRITISH COMPOSERS.

	Strings.	Wind.	Full Score.
	s. d.	s. d.	s. d.
GRANVILLE BANTOCK.			
"The Witch of Atlas"	4 6	13 0	7 6
WILLIAM HENRY BELL.			
"A Song in the Morning"	7 0	—	—
"Mother Carey" (Three Sailor pieces) ...	—	—	—
GEORGE J. BENNETT.			
Suite in D minor	10 0	—	—
"Eventide," Melody from above, for Strings Harp, and Organ ... ... (Harp and Organ parts, 6d. each.)	2 3	—	2 6
FREDERIC H. COWEN.			
Coronation March	4 0	11 3	5 0
Symphony No. 4 (The Welsh)	7 0	13 0	15 0
Four English Dances in the Olden Style ...	6 0	12 0	10 6
Do. (Small Orchestra)	6 0	9 0	—
Waltz from "Sleeping Beauty"	2 0	6 6	5 0
Orchestral Interlude from "Sleeping Beauty"	3 6	5 9	5 0
Overture, "The Butterfly's Ball"	6 6	14 3	10 6
Reverie	2 3	4 0	3 6
Two Pieces for small orchestra:— 1. Childhood ... ... 2. Girlhood	2 3	3 0	6 0
S. COLERIDGE-TAYLOR.			
Four Characteristic Waltzes (also for Small Orchestra)	6 0	12 0	5 0
Ballade in D minor (Violin and Orchestra)...	2 6	—	—
Overture to "The Song of Hiawatha" ...	5 0	13 6	—
Solemn Prelude	2 6	—	—
Ballade in A minor	4 9	10 9	7 6
Scenes from An Everyday Romance ...	9 6	—	—
Romance in G (Violin and Orchestra) ...	2 6	—	—
"Toussaint l'Ouverture"	5 6	—	—
Idyll	2 6	—	—
Hemo Dance	5 0	—	—
Four Novelletten (String Orchestra, Tambourine, and Triangle)			
No. 1 in A	2 9	—	2 6
" 2 in C	2 9	—	2 6
" 3 in A minor	2 9	—	2 6
" 4 in D	4 3	—	2 6
FREDERICK CLIFFE.			
Symphony in C minor	11 0	21 0	42 0
Ballade from do.	3 6	6 6	5 0
EDWARD ELGAR.			
Variations on an Original Theme	10 0	22 0	25 0
Prelude and Angel's Farewell ("Gerontius")	3 6	13 6	6 0
Imperial March	2 0	7 0	3 6
Meditation ("The Light of Life")	2 0	5 6	5 0
Funeral March with Incidental Music ("Grania and Diarmid")	2 6	6 6	6 0
Froissart. Concert Overture	4 6	9 0	7 6
Triumphal March ("Caractacus")	2 6	10 6	—
Chanson de Nuit	1 3	1 6	2 6
Chanson de Matin	1 6	1 6	2 6
Three Pieces. 1. Mazurka	2 6	5 0	5 0
2. Sérénade Mauresque ...	2 6	4 3	5 0
3. Contrasts...	2 6	5 3	5 0
Intermezzo ("Dorabella") for strings, wood-wind, and drums (from Variations on an Original Theme) ...	2 3	1 6	3 0
ERNEST FORD.			
Grand Valse from the "Faust" Ballet ...	2 6	11 3	—
Scène Bacchanale from the "Faust" Ballet	5 0	—	—
HENRY GADSBY.			
"The Forest of Arden." Intermezzo and Tantarra	4 0	6 0	7 6
HENRY E. GEEHL.			
Suite espagnole	6 6	—	—
EDWARD GERMAN.			
"Henry VIII." Overture	3 0	—	—
Do. Prelude, Act II.	2 0	—	—
Do. Prelude, Act III.	2 0	4 3	—
Do. Coronation March... ...	2 0	4 3	3 6
Do. Prelude, Act V.	2 0	—	—
Do. Three Dances	4 0	7 6	7 6
"As you like it." Masque (Three Dances)	4 6	10 6	7 6
Rhapsody on March Themes	5 6	—	—
"Gipsy Suite." Four Characteristic Dances	7 0	14 0	10 6
"Hamlet." Symphonic Poem	6 6	13 0	—
"The Seasons." Spring	5 0	12 3	—
Do. Harvest Dance (Summer)	5 0	12 6	—
Do. Autumn	2 6	6 0	—
Do. Winter	7 0	16 6	—
Suite in D minor	13 6	26 6	—
Do. Valse Gracieuse	4 0	10 0	7 6
"Richard III." Overture	2 6	7 0	7 6

	Strings.	Wind.	Full Score.
	s. d.	s. d.	s. d.
EDWARD GERMAN—*continued*.			
"Romeo and Juliet." Prelude	2 6	5 6	5 0
Do. Pastorale	2 0	5 6	—
Do. Pavane	2 0	5 6	3 6
Do. Nocturne	2 0	5 6	—
Do. Dramatic Interlude	2 0	5 6	—
"Much ado about nothing." Overture ...	4 6	10 6	—
Do. Bourrée and Gigue	4 0	9 0	7 6
BATTISON HAYNES.			
"Westwood" Gavotte (also for Small Orchestra)	2 0	4 3	—
Idyll (Violin and Orchestra)	2 0	2 9	—
GEORGE HENSCHEL.			
Incidental Music to Shakespeare's "Hamlet"	7 6	15 0	30 0
ARTHUR HERVEY.			
"Youth." Concert Overture	6 0	17 0	10 6
Two Tone Pictures { "On the Heights" / "On the March" }	5 0	14 3	10 6
BERNARD JOHNSON.			
Faerie Suite	5 0	—	—
OLIVER KING.			
Concert Overture (No. 1), "Among the Pines"	2 6	7 3	4 0
Concert Overture (No. 2)	4 0	—	—
"Night." A Symphony in F...	8 6	—	10 6
ALEX. C. MACKENZIE.			
Benedictus	1 6	2 0	5 0
"Burns." 2nd Scotch Rhapsody	3 6	6 6	5 0
"Colomba." Prelude	2 0	4 9	4 0
Do. Ballet Music and Rustic March	4 0	9 3	10 6
Concerto for Violin	6 6	10 3	21 0
Highland Ballad	2 6	4 0	—
"Jason." Intermezzo	2 0	5 3	7 6
"La belle dame sans merci"	5 6	11 9	7 6
"The Little Minister." Overture	4 6	10 0	—
Do. do. (for Small Orchestra)	4 6	—	—
Do. Three Dances	4 6	11 0	—
Do. do (for Small Orchestra)	4 6	7 0	—
"Manfred." "Astarte"	3 0	—	—
Do. Pastorale	4 0	—	—
Do. "The Flight of the Spirits" ...	5 0	—	—
Morris Dance	2 6	—	—
Pibroch Suite (Violin Solo and Orchestra)...	6 6	11 6	—
Processional March	2 6	—	—
"Ravenswood" Music (Prelude and 1st, 2nd, and 3rd Entr'actes)	8 6	—	—
Do. Courante (3rd Entr'acte) ...	2 0	6 0	—
Rhapsodie Ecossaise (No. 1)	3 6	8 0	5 0
"Story of Sayid." Solemn March	1 6	3 9	—
"Twelfth Night." Overture	6 6	12 0	12 0
Processional March	2 6	—	—
HAMISH MACCUNN.			
"The Land of the Mountain and the Flood"	4 0	8 0	10 6
C. H. H. PARRY.			
Symphonic Variations	4 6	8 6	10 0
Symphony in C (The English Symphony). (*In the Press*)			
Symphony in F, No. 3 (The Cambridge) ...	12 0	—	—
Suite in F (for Strings)	5 0	—	4 6
PERCY PITT.			
Air de Ballet (for Strings)...	2 6	—	2 0
Ballade (Violin Solo and Orchestra)... ...	2 6	6 0	10 6
Coronation March	2 6	15 0	5 0
Oriental Rhapsody	3 0	11 0	7 6
E. PROUT.			
Symphony in F (No. 3)...	8 0	17 0	25 0
W. H. REED.			
Suite venitienne	6 0	18 0	10 6
WILLIAM SHAKESPEARE.			
Dramatic Overture ("Hamlet")	4 6	—	—
ARTHUR SOMERVELL.			
"Helen of Kirkconnell"	2 0	4 6	—
C. VILLIERS STANFORD.			
The Irish Symphony	11 0	22 6	30 0
Prelude to "Œdipus Rex"	4 0	8 0	6 0
Symphony (No. 4) in F major	11 0	26 0	30 0
Suite for Violin and Orchestra	7 0	12 6	21 0
ARTHUR SULLIVAN.			
Overture, "In Memoriam"	4 6	8 6	15 0
Overture, "Di Ballo"	5 0	12 0	12 0
"The Tempest." Incidental Music... ...	11 6	19 0	30 0
Symphony in E (The Irish Symphony) (*In the Press*)			
THEOPHIL WENDT.			
Air de Ballet, with Intermezzo	2 6	3 0	—
Gavotte and Musette	2 6	—	—
Valse Melancolique	2 6	—	—

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