

OBOE 2^{do}

5

Orquesta Sinfónica de Madrid.

Número 17

QUINTA SINFONIA



BEETHOVEN

Fünfte Symphonie.

Oboe II.

Allegro con brio. $\text{♩} = 108$.

L. van Beethoven, Op. 67.

Viol. II. 11

p cresc. f ff

cresc. sf sf sf sf sf sf sf ff

ff ff

ff

125 3 31 1 1 1 1 B

p f più f

ff

18 C 8

ff ff

p f

sf ff

8 4 23

p pp ff

ff

E

ff

ff f

1941

Oboe II.

Allegro. $\text{♩} = 84.$

53

The musical score for Oboe II consists of 11 staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *ff*. The tempo is marked *Allegro* with a quarter note equal to 84 beats per minute. The score includes various dynamics such as *ff*, *f*, *p*, *p cresc. poco a poco*, *sempre più Allegro.*, *f*, *sp*, *ff*, and *sempre ff*. There are also performance instructions like *p cresc. poco a poco* and *sempre più Allegro.*. The score features several articulations, including slurs, accents, and fingerings (e.g., 1, 3, 7, 8, 9). There are also some handwritten annotations in red ink, such as 'D', 'G', 'H', 'K', and 'M'. The piece concludes with a final measure marked with a double bar line and a fermata.

poco f *sub f*

Och. B. 10.

7-V-1948