Orquesta Sinfónica de Madrid

Número 37

Quinta Sinfonia

Beethoven

Partitur-Bibliothek

Symphonien, Entr'Actes, Phantasien u. dergl.

Abert, Frühlings-Symphonie. (23 Stimmen.)
Bach, Ph. E., Symphonie, Ddur. (16 St.) 8°.
Bantock, Helena, Variationen üb. das Thema H. F. B. (27 St.)
Bargiel, Symphonie, Cdur. Op. 30. (23 St.) 8°.
Beethoven, Die Geschöpfe des Prometheus. Ballet. Op. 43. (20 St.)
—— Musik zu Goethes Egmont. Op. 84. (21 St.)
—— Symphonie Nr. 1, Cdur. Op. 21. (18 St.)
—— Symphonie Nr. 2, Ddur. Op. 36. (18 St.)
—— Symphonie Nr. 3, Esdur. Op. 55. (19 St.)
—— Symphonie Nr. 4, Bdur. Op. 60. (17 St.)
—— Symphonie Nr. 5, Cmoll. Op. 67. (23 St.)
—— Symphonie Nr. 6, Fdur. Op. 68. (21 St.)
—— Symphonie Nr. 7, Adur. Op. 92. (18 St.)
—— Symphonie Nr. 8. Fdur. Op. 93. (18 St.)
—— Symphonie Nr. 9, Dmoll. Op. 125. (28 St.)
—— Wellingtons Sieg oder die Schlacht bei Vittoria. Op. 91. (37 St.)
Berger, Symphonie, Bdur. (25 St.)
Bonvin, Symphonie, Gmoll. (27 St.)
v. Bronsart, Frühlings-Phantasie. Op. 11. (27 St.)
Bruch, Symphonie Nr. 3, Edur. Op. 51. (25 St.)
Busoni, Symphonisches Tongedicht. Op. 32a.
—— 2. Orchester- (Geharnischte) Suite. Op. 34a.
Chevillard, Fantastische Symphonie. Op. 10. (28 St.)
Cowen, Idyllische Symphonie Nr. 6, Edur. (27 St.)
Dittersdorf, Symphonie, Cdur. (14 St.)
Ellerton, Wald-Symphonie, Dmoll. Op. 120. (23 St.) 8°.
Enna, Phantasie aus Cleopatra. (G. Sandré.) (22 St.)
Floersheim, Suite Miniature. Liebesnovelle. (27 St.)
Gade, Holbergiana. Suite. Op. 61. (25 St.)
—— Sommertag a. d. Lande. 5 Stücke. Op. 55. (19 St.) 8°.
—— Symphonie Nr. 2, Edur. Op. 10. (21 St.) 8°.
—— Symphonie Nr. 3, Amoll. Op. 15. (21 St.) 8°.
—— Symphonie Nr. 5, Dmoll. Op. 25. (25 St.) 8°.
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—— Das Meer. Symphonische Skizzen. (36 St.)
v. Goldschmidt, Eine symphonische Dichtung. (36 St.)
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—— Vierte nordische Suite. Ddur. Op. 25. (27 St.) 8°.
—— Symphonie sérieuse, Gmoll. Op. 36. (26 St.)
Händel, Konzert Nr. 2, F. für Streichinstr. m. Klavierbegleitung. (8 St.)
Haydn, Jos., Symph. Nr. 1, Esdur. (Paukenwirbel.) (18 St.) 8°.
—— Symph. Nr. 2, Ddur. (London-Symph.) (18 St.) 8°.
—— Symphonie Nr. 3, Esdur. (18 St.) 8°.
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—— Symphonie Nr. 11, Gdur. (Militär-Symph.) (20 St.) 8°.
—— Symphonie Nr. 12, Bdur. (16 St.) 8°.
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—— Symphonie Nr. 14, Ddur. (16 St.) 8°.
—— Symphonie Nr. 15, Bdur. (La Reine.) (12 St.) 4°.
—— Symphonie Nr. 16, Gdur. (Oxford-.) (15 St.) 4°.
—— Symphonie Nr. 17, Cdur. (L'ours.) (15 St.) 4°.
—— Symphonie Nr. 18, Fismoll. (Abschieds-.) (10 St.) 4°.
—— 12 Symphonien, 2 Bde. 8°. (VA. 122/23.)
Haydn, Mich., Symphonie Cdur, Op. 1 Nr. 3. (14 St.)
Hofmann, H., Im Schlosshof. Suite. Op. 78. (27 St.)
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Koch, F. E., Von der Nordsee. Symph., Dmoll. Op. 4. (24 St.)
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—— Symph. Dichtungen Nr. 11. Hunnen-Schlacht. (28 St.) 8°.
—— Symphon. Dichtungen Nr. 12. Die Ideale. (24 St.) 8°.
—— Symphon. Dichtungen. 3 Bde. 8°. (VA. 517/19.)
—— Le triomphe funèbre du Tasse. Epilogue du poème symphonique »Tasso, Lamento e Trionfo«. (26 St.) 8°.

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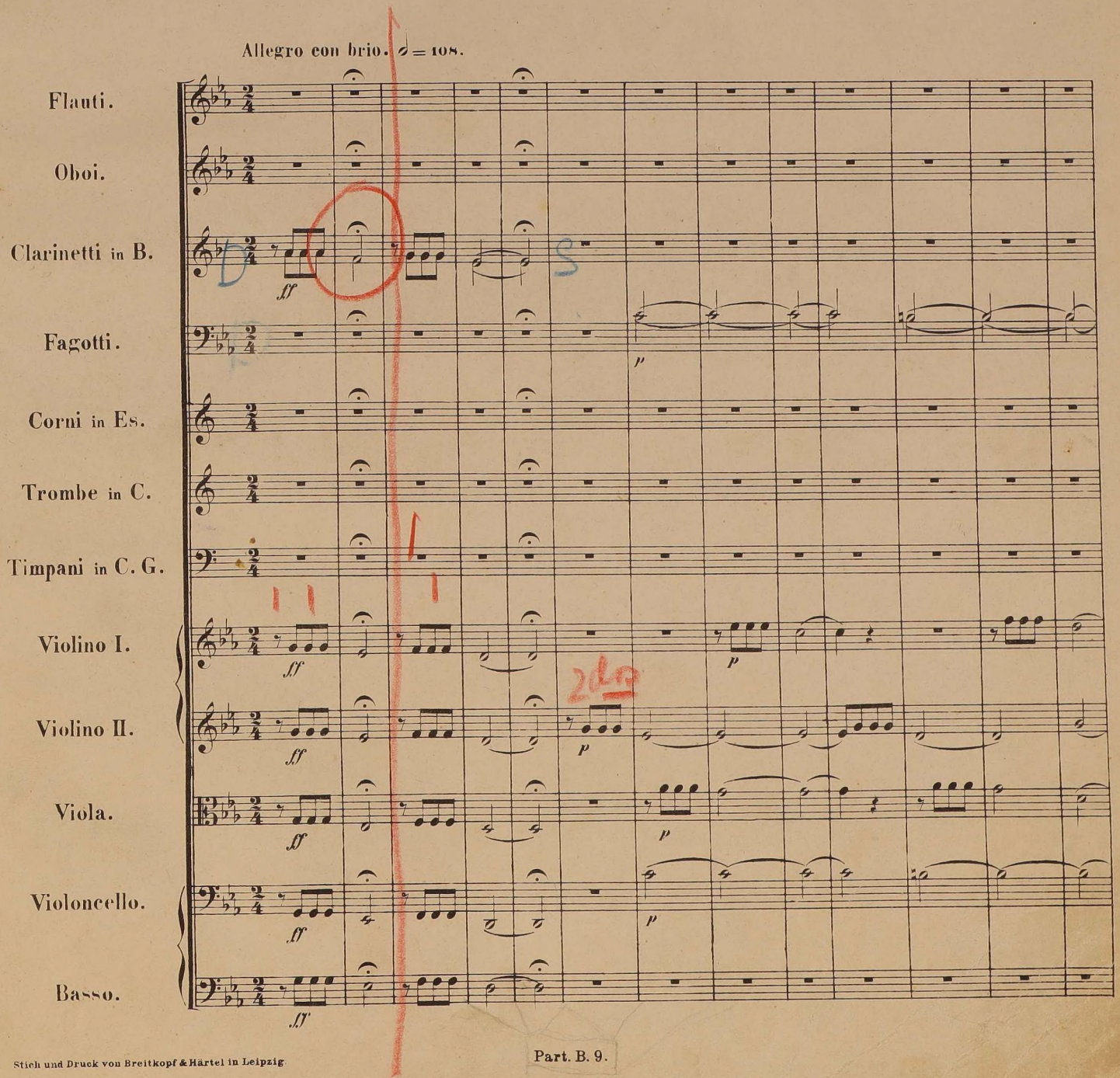
FÜNFTE SYMPHONIE

von

L. VAN BEETHOVEN.

Dem Fürsten von Lobkowitz und dem Grafen Rasoumoffsky gewidmet.

Op. 67.



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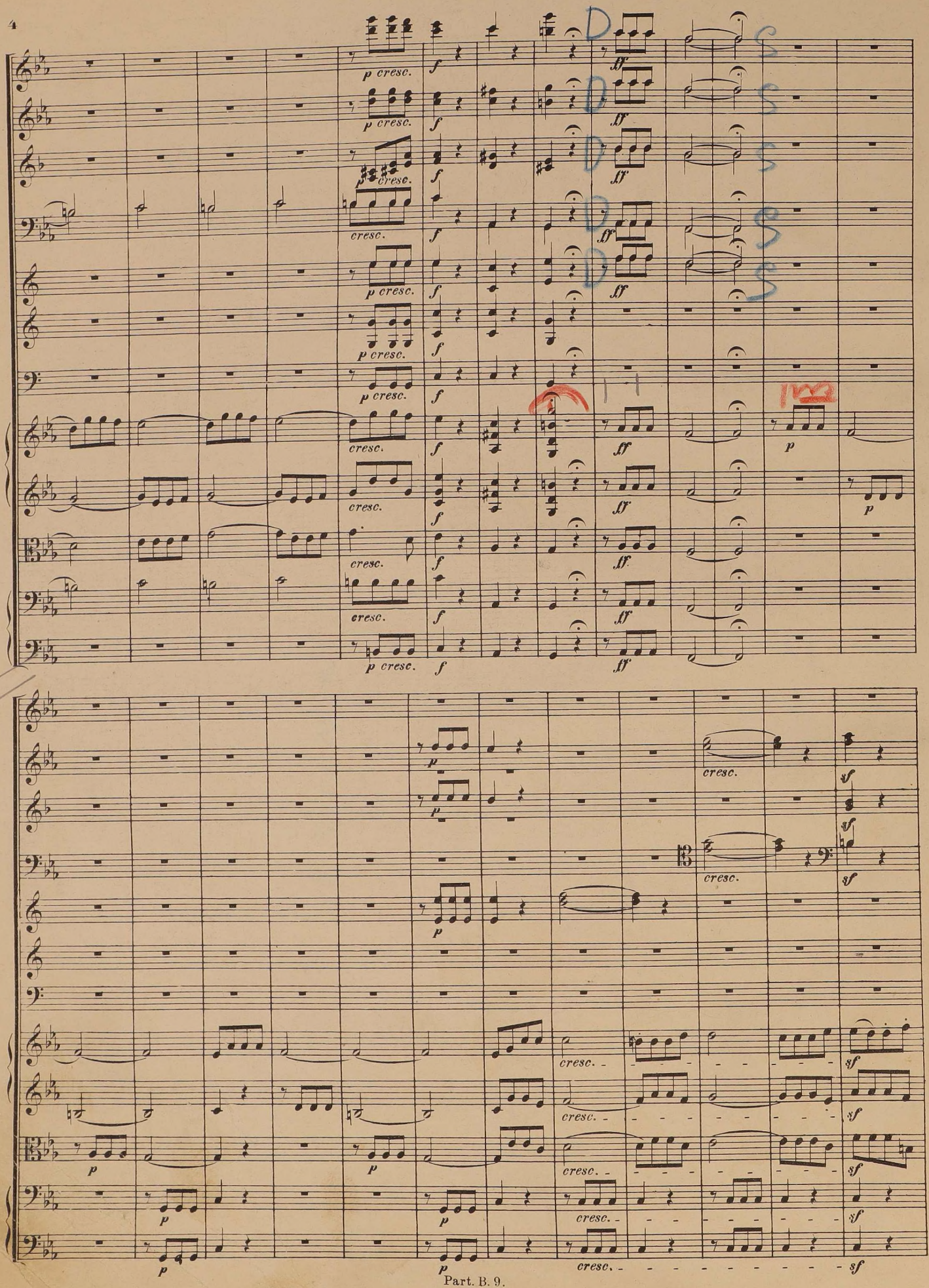
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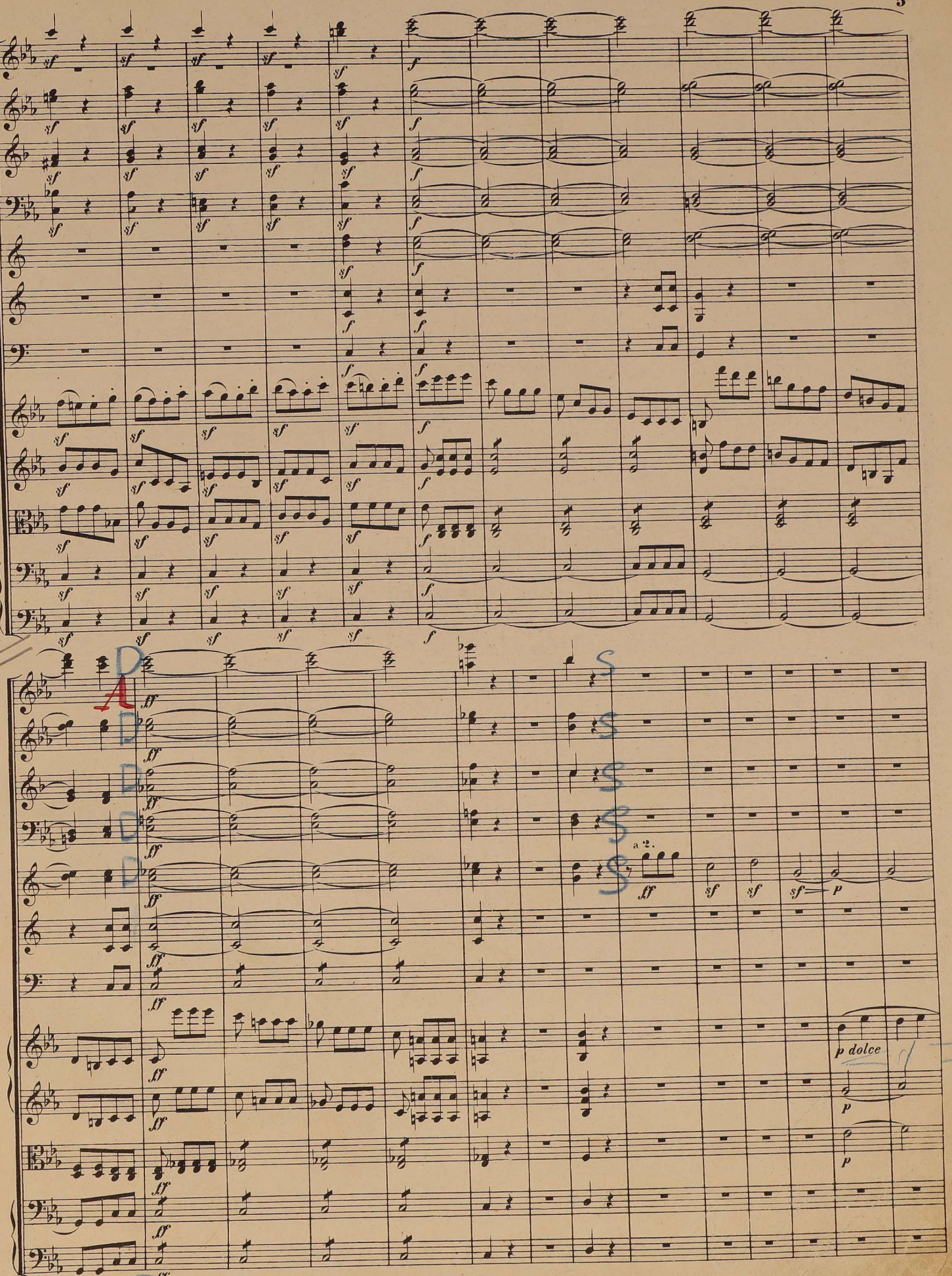
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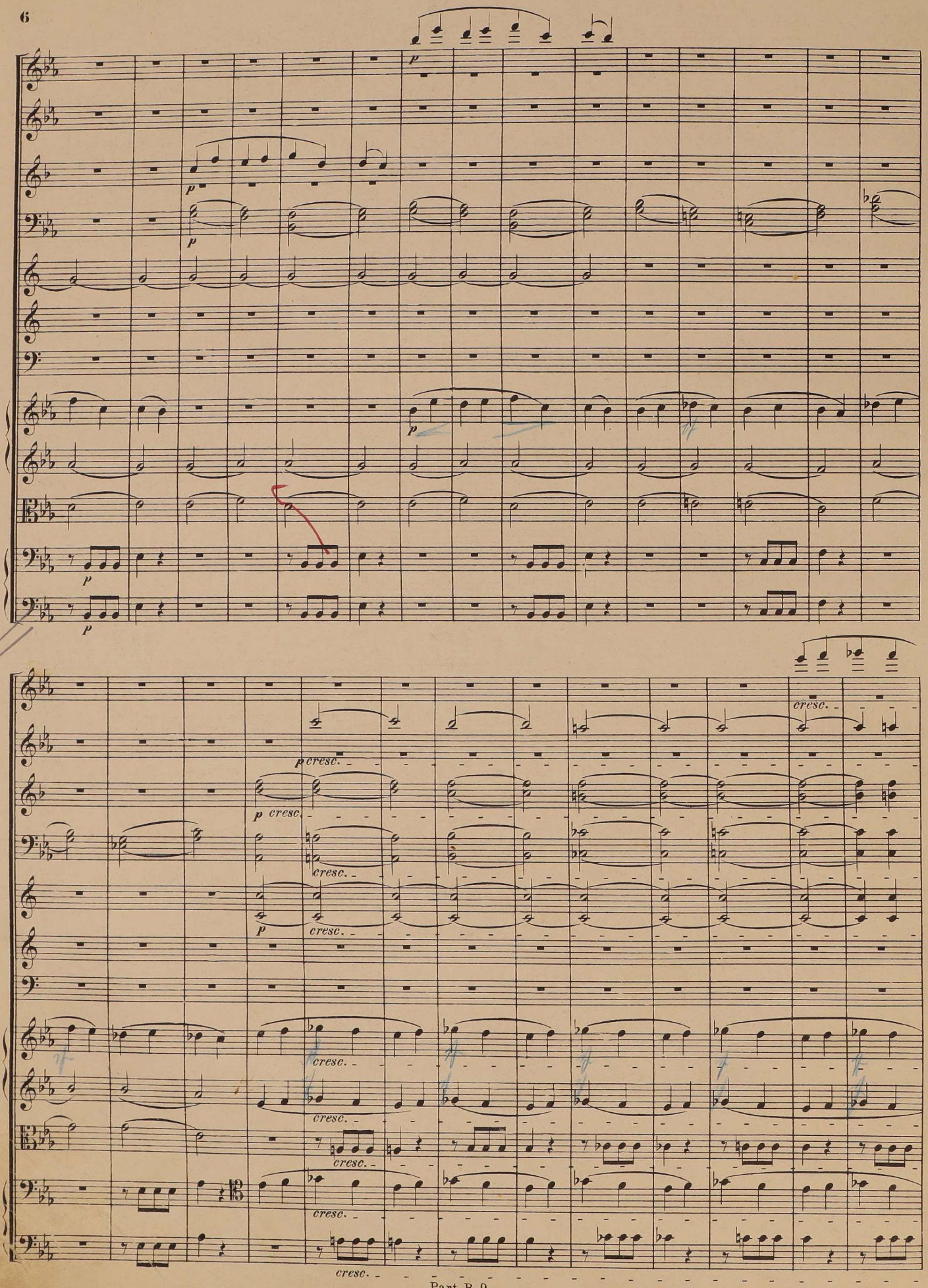
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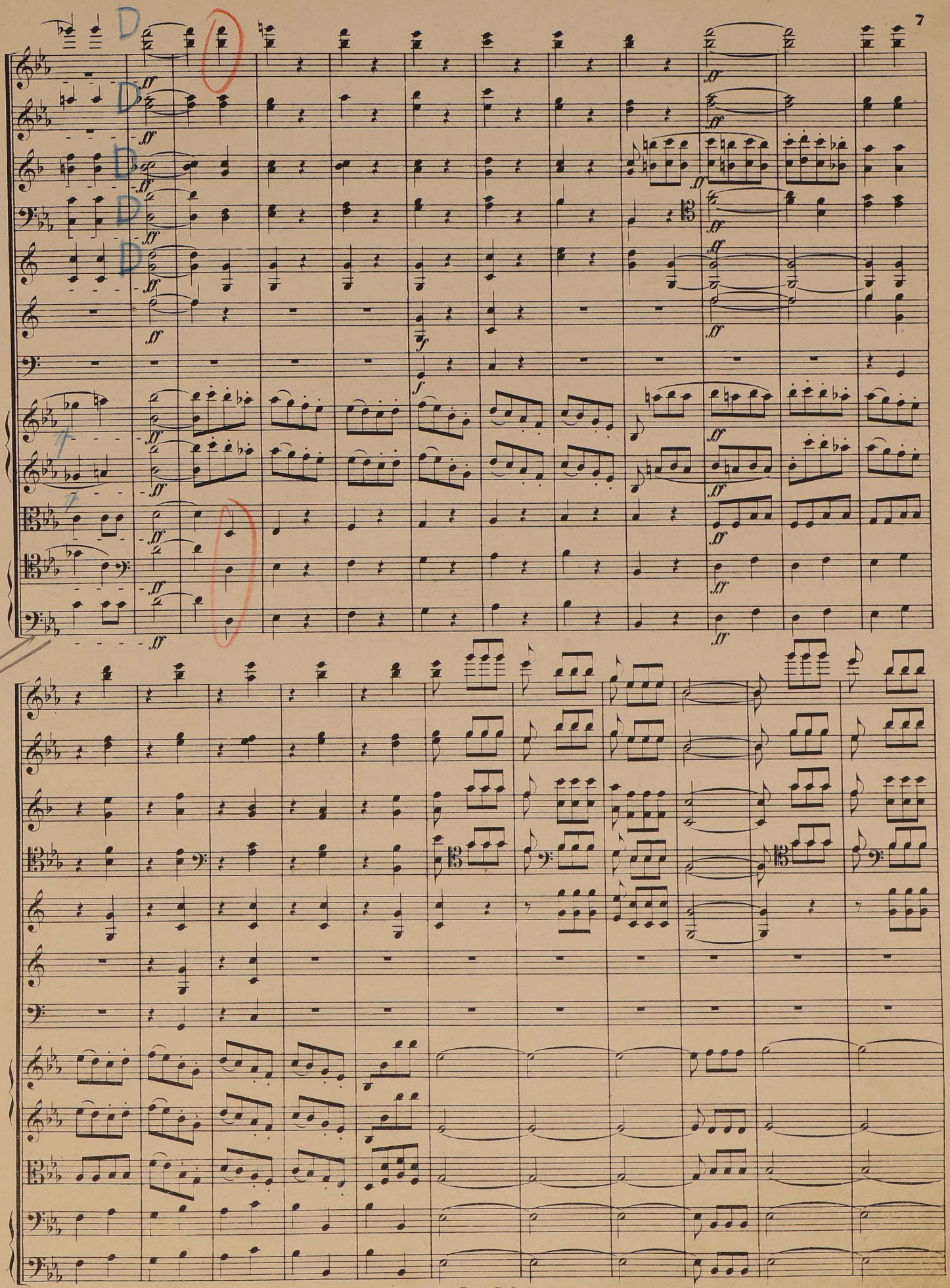

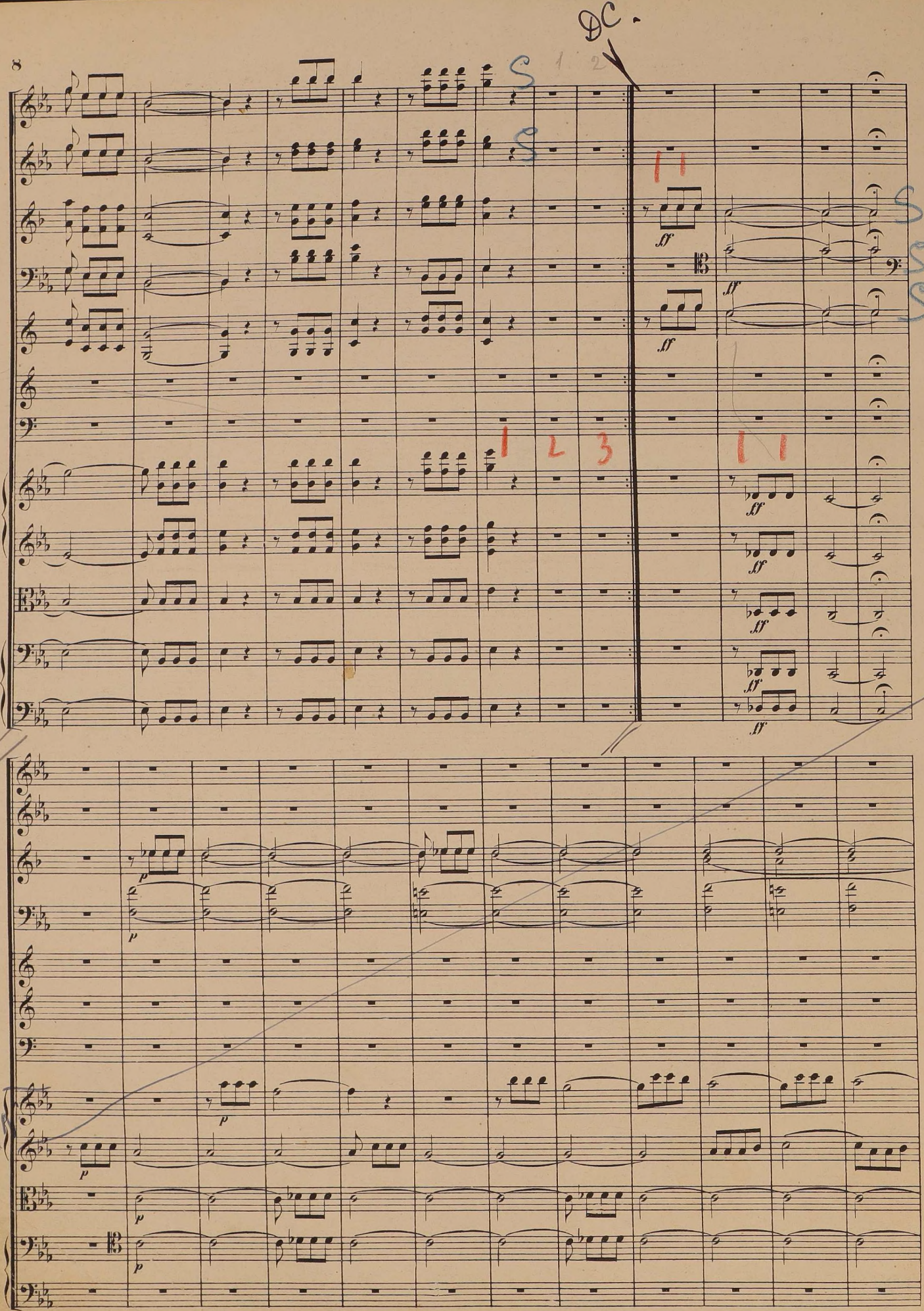
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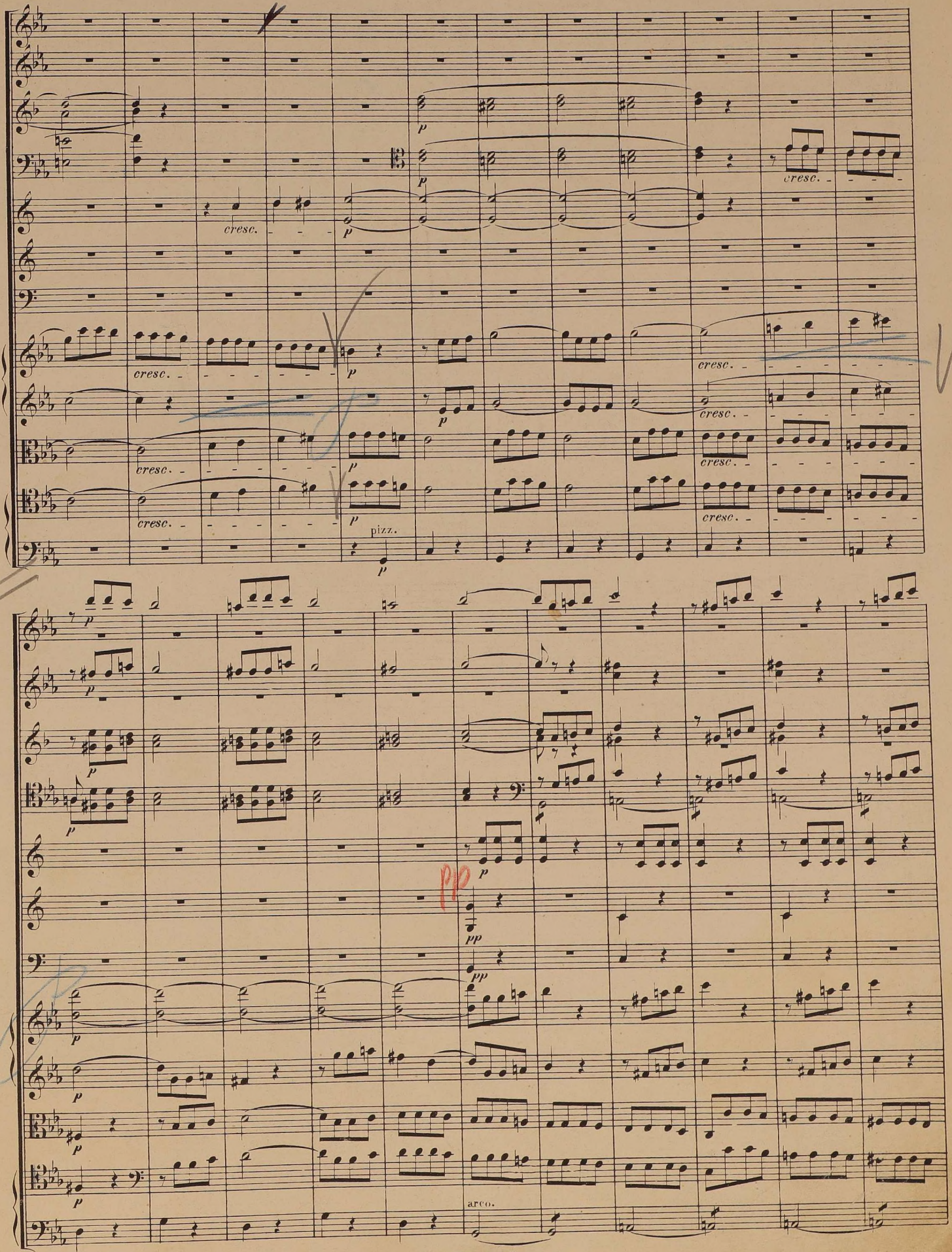
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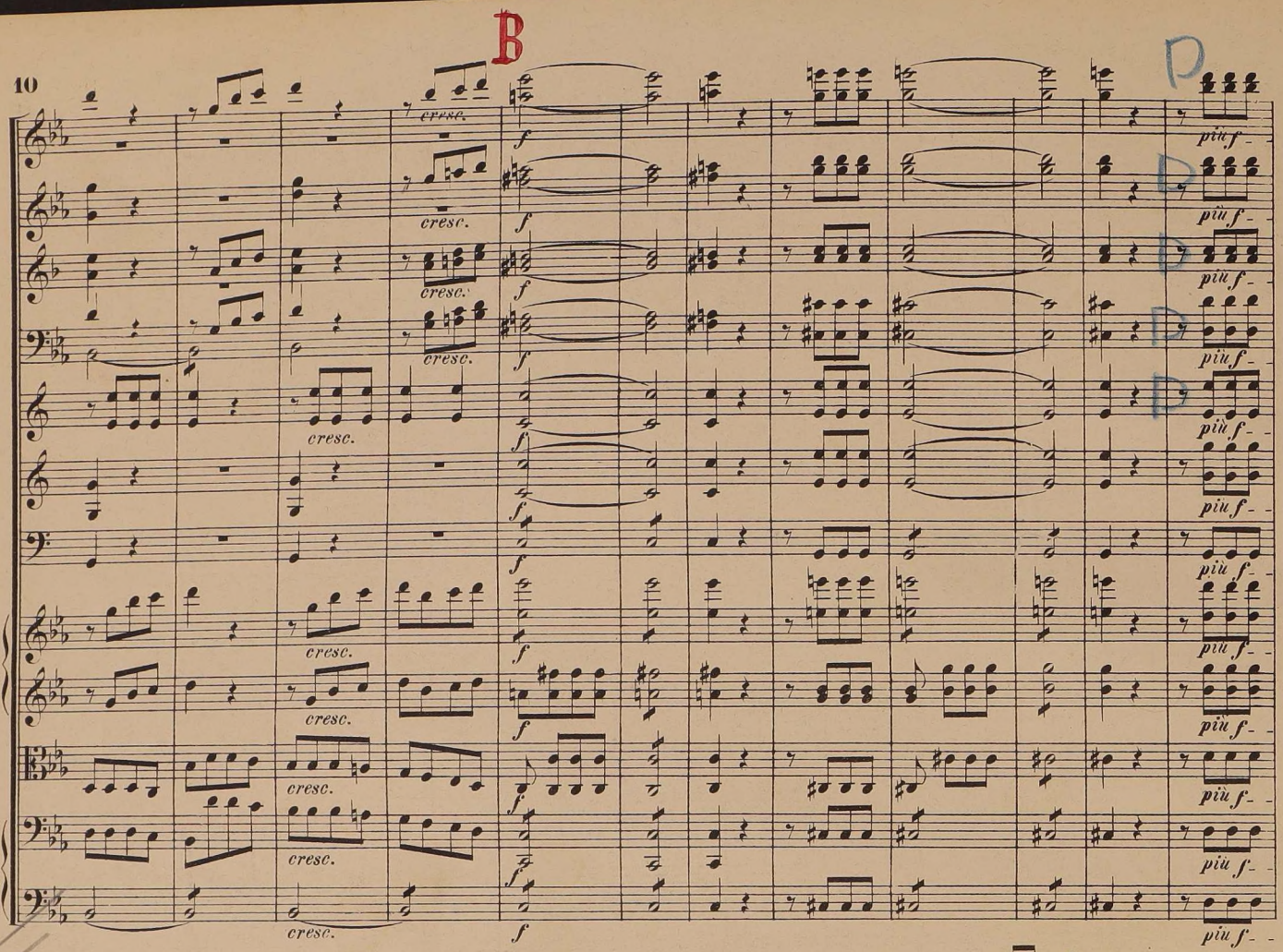
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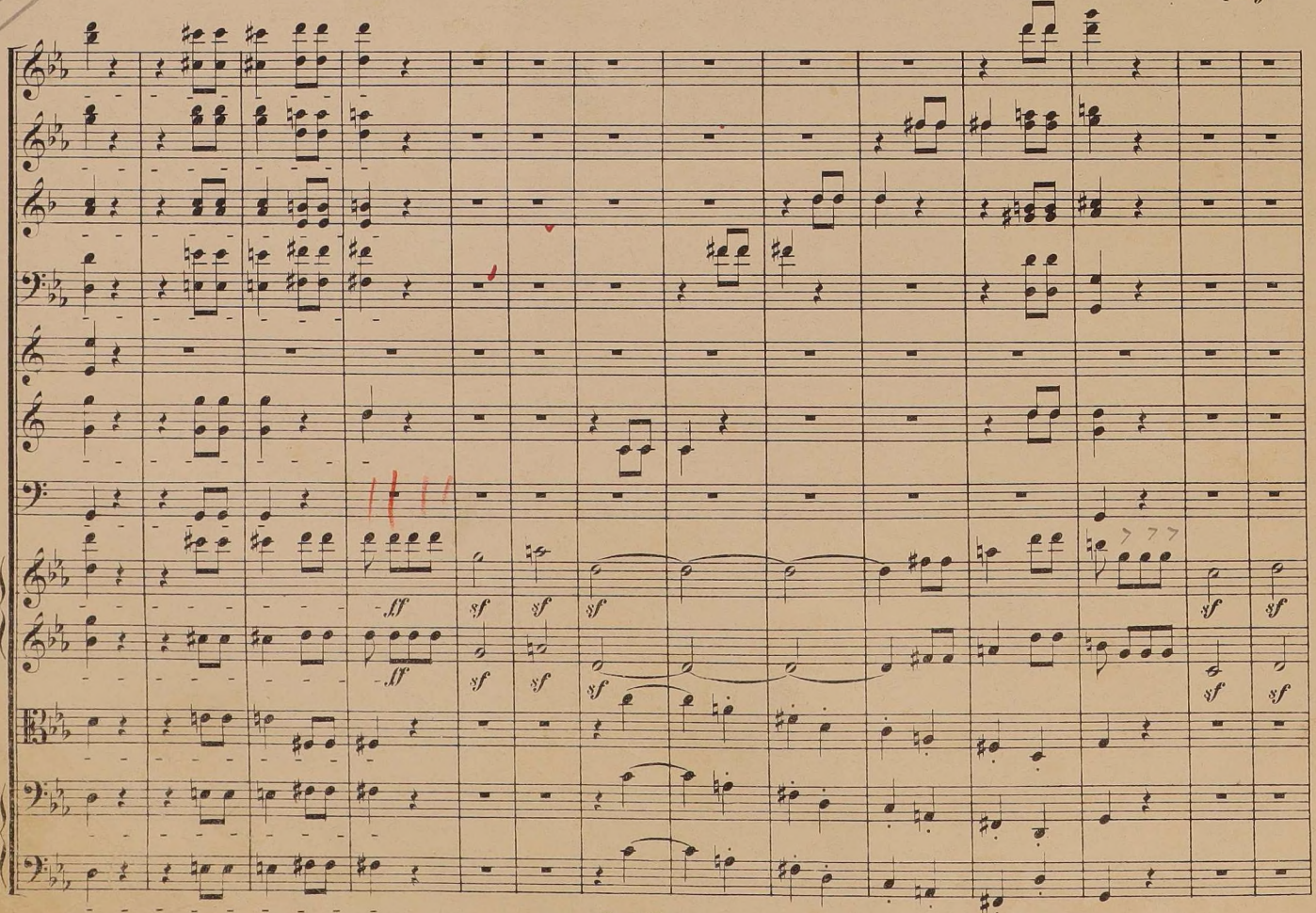
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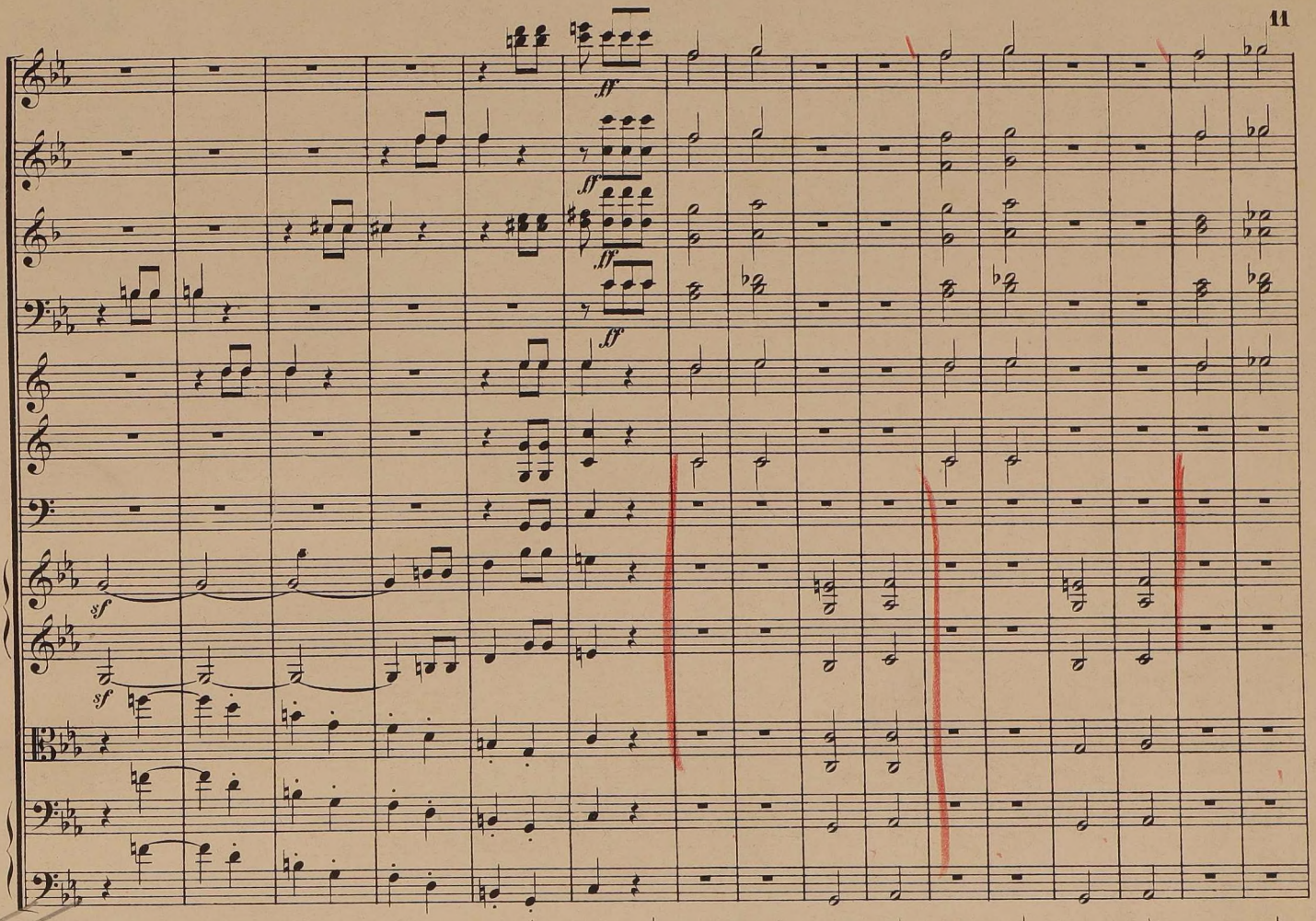
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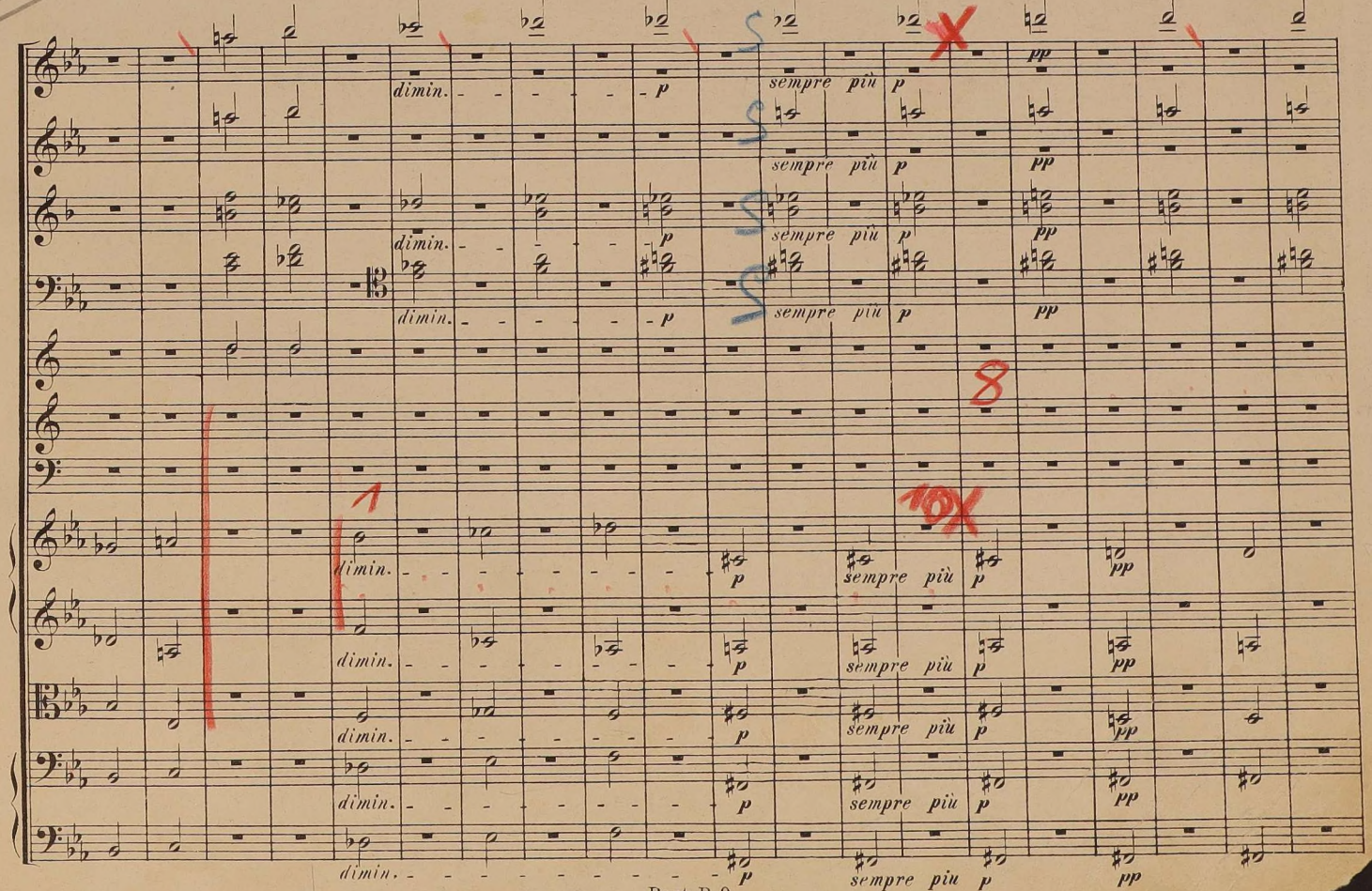
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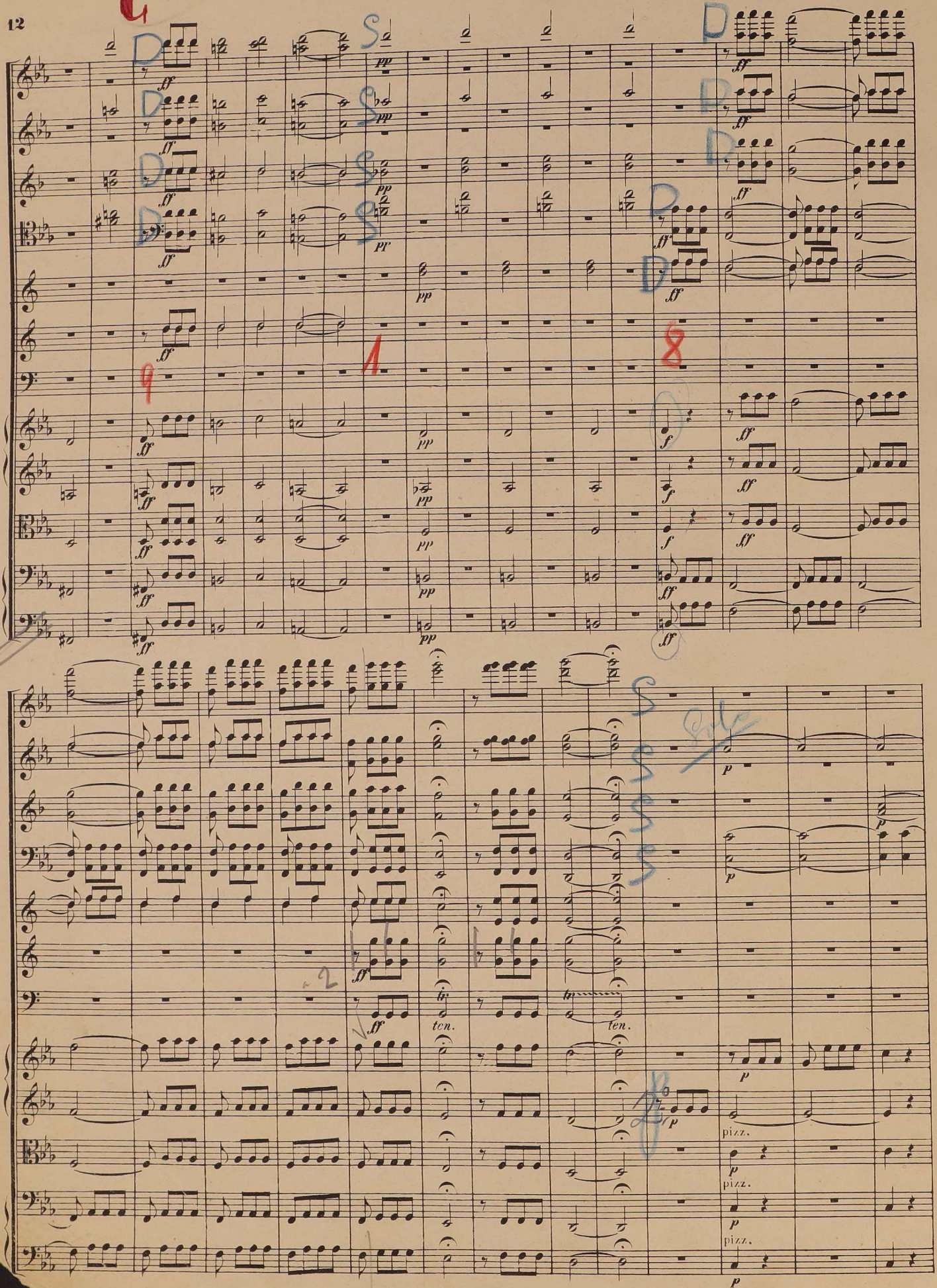
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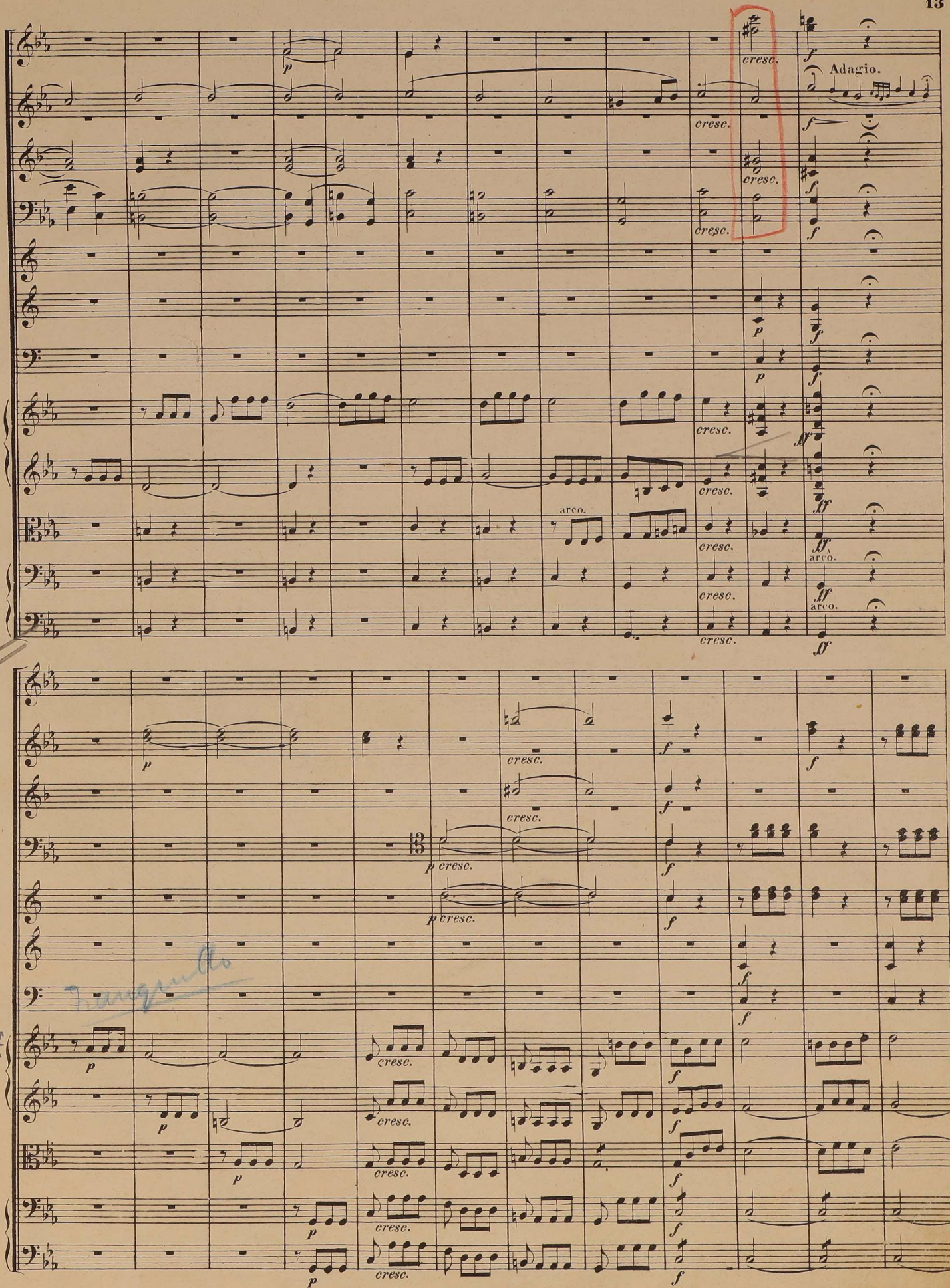
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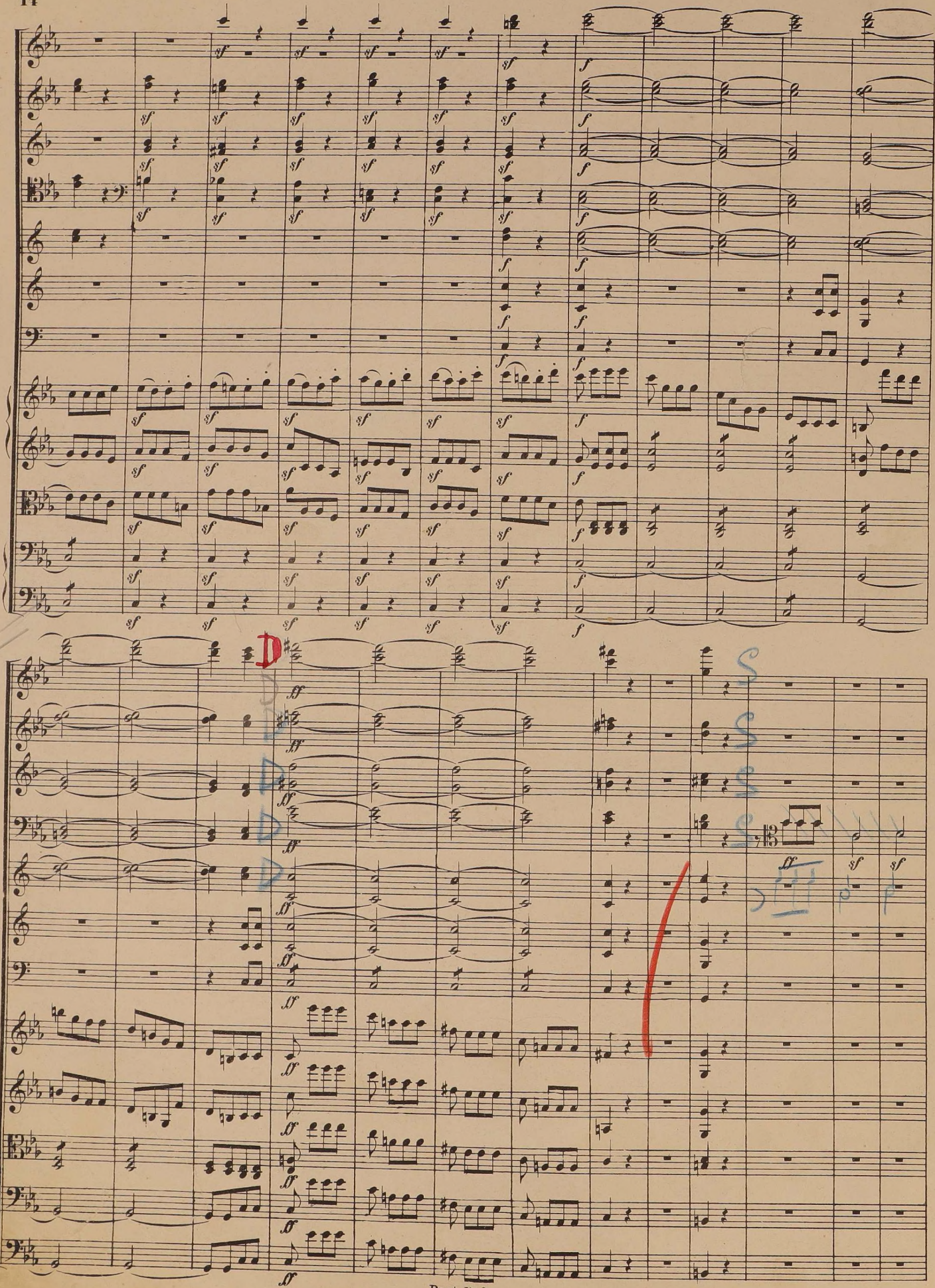

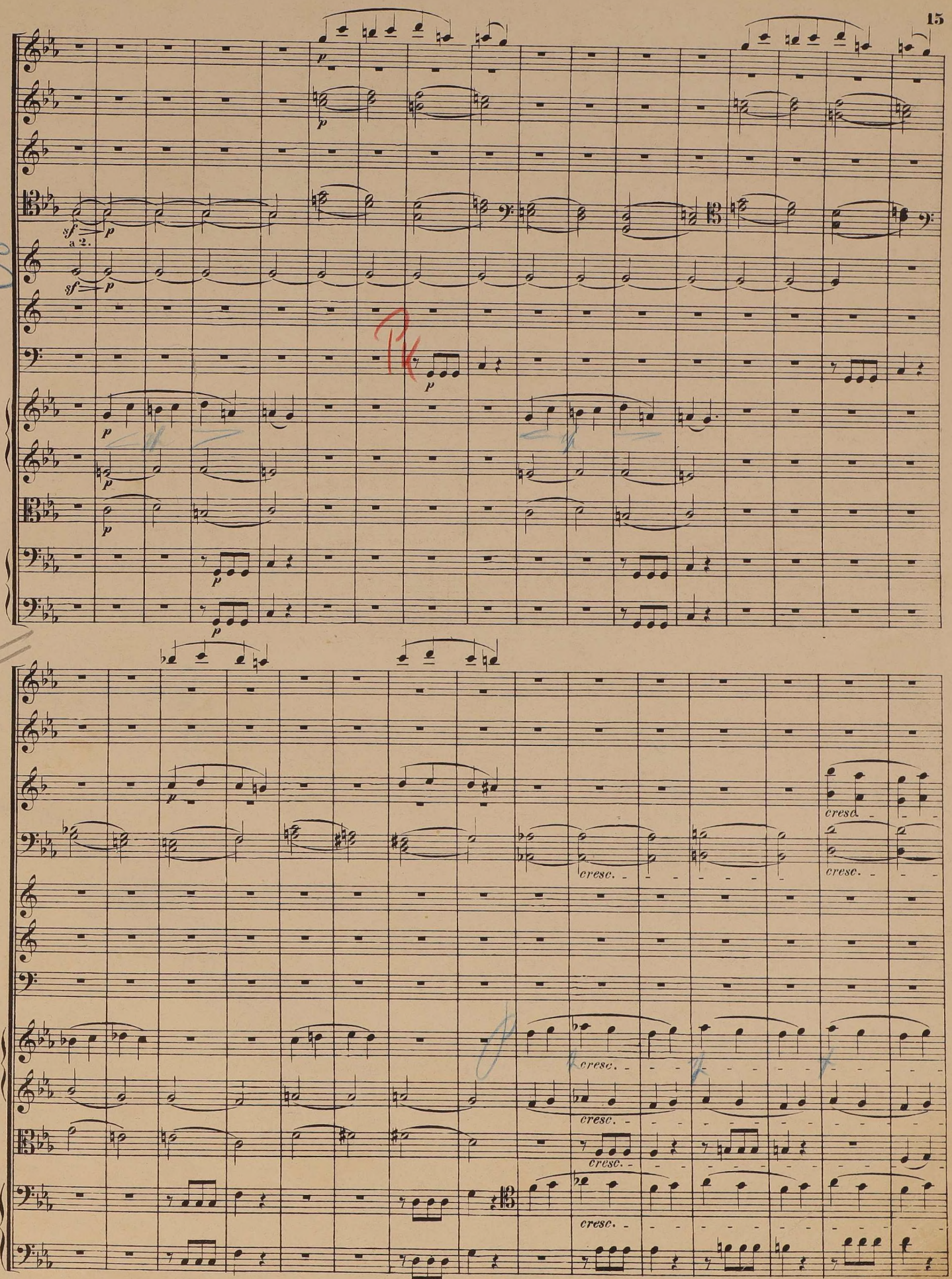
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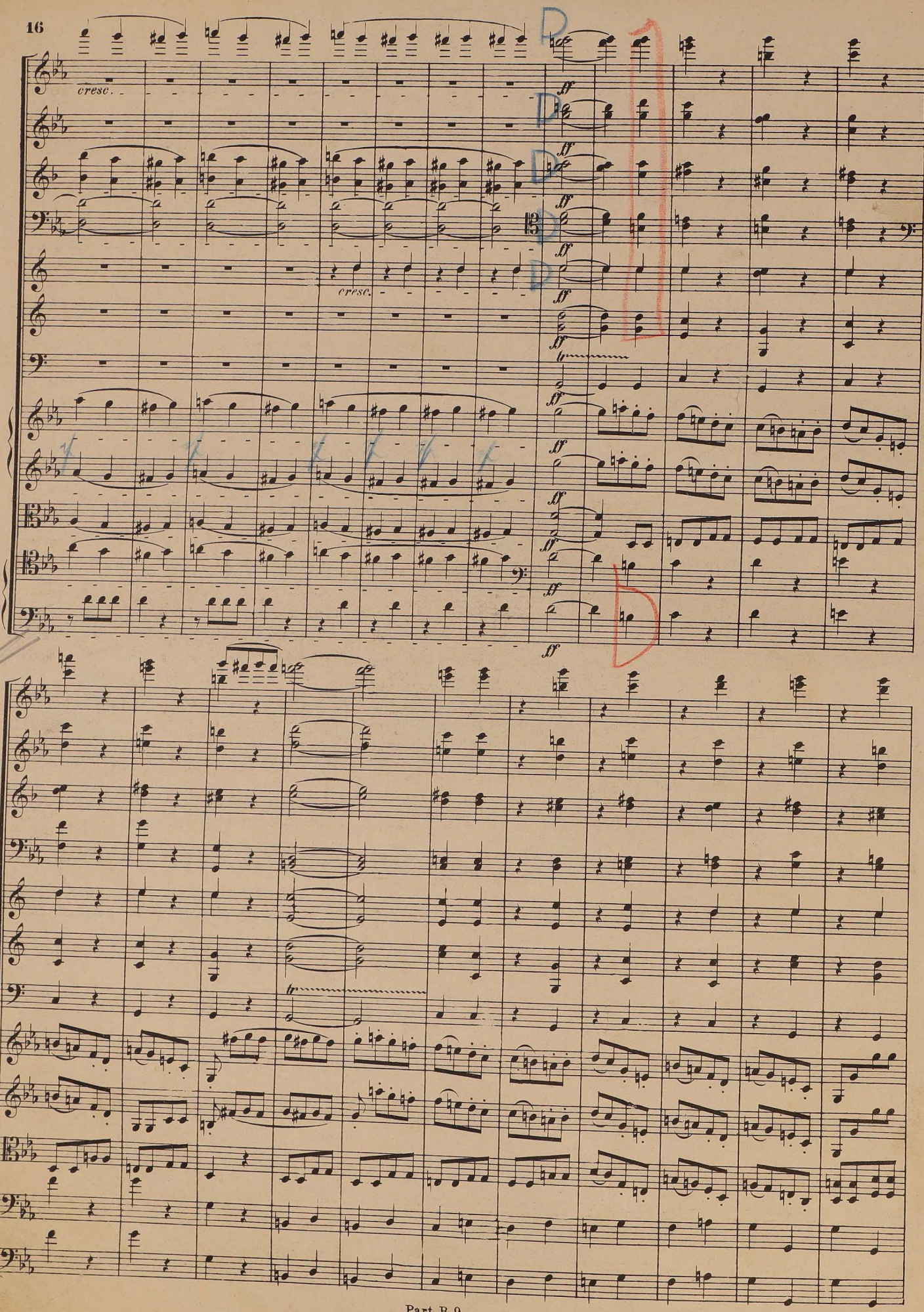
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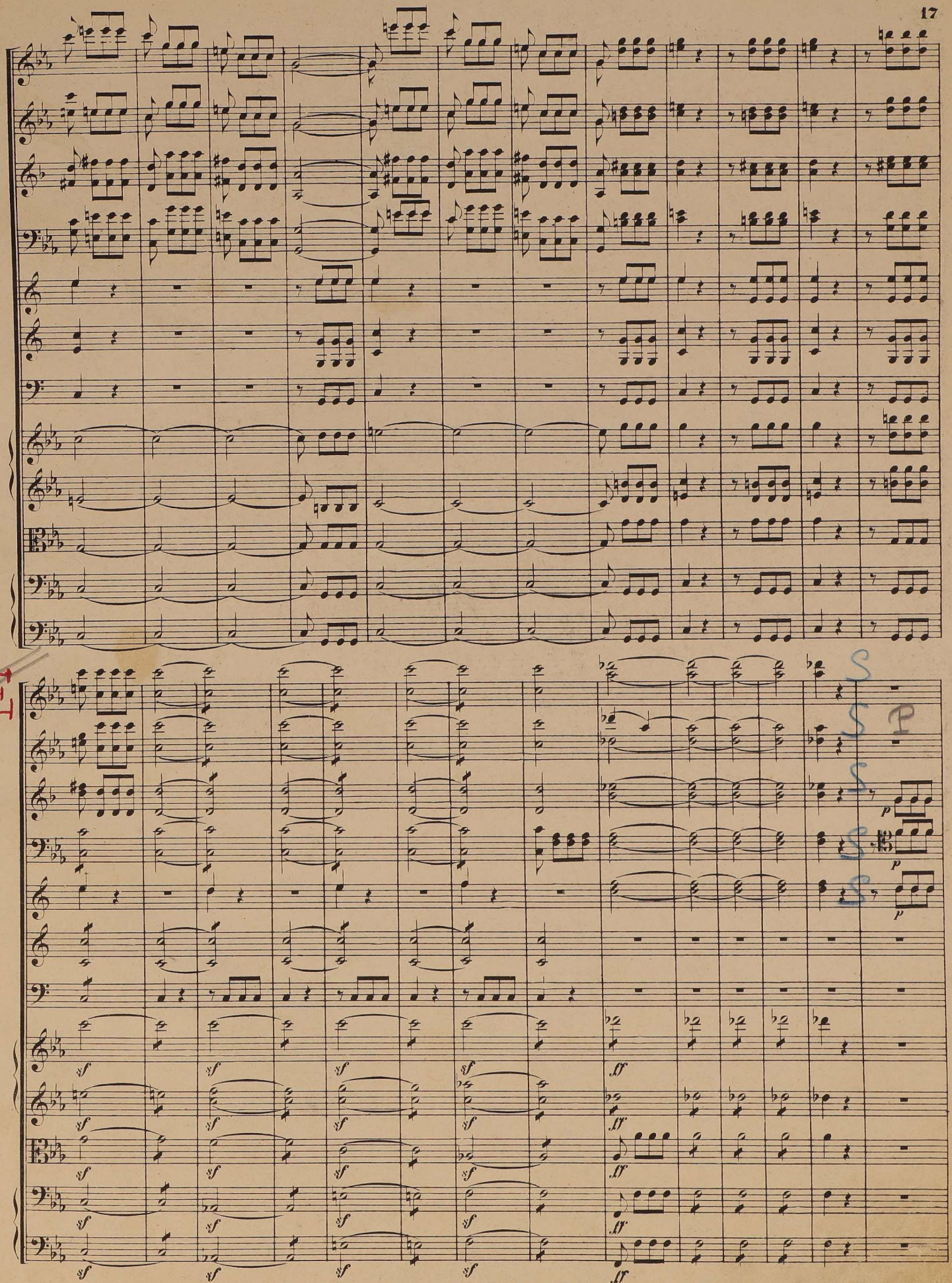
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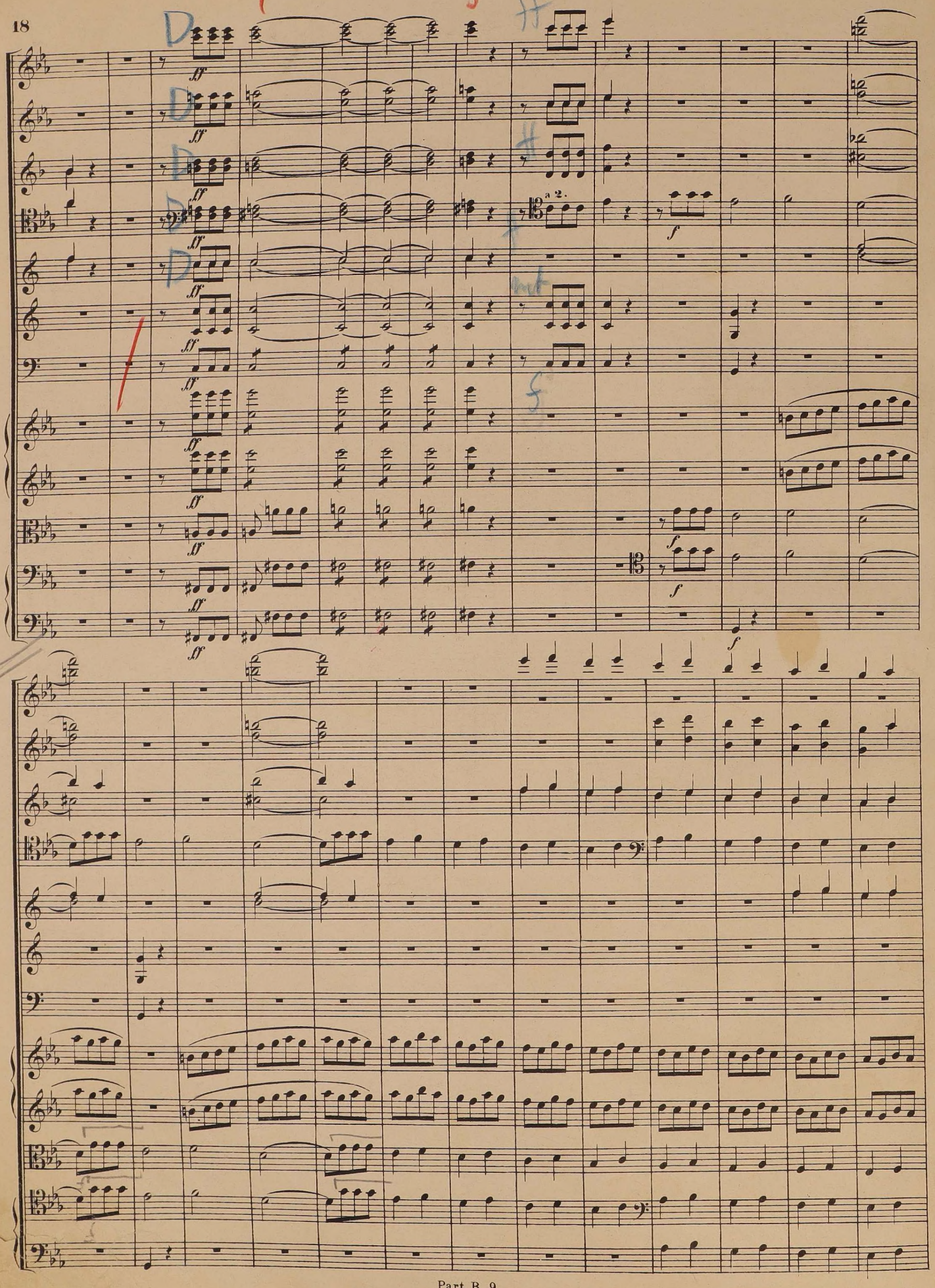

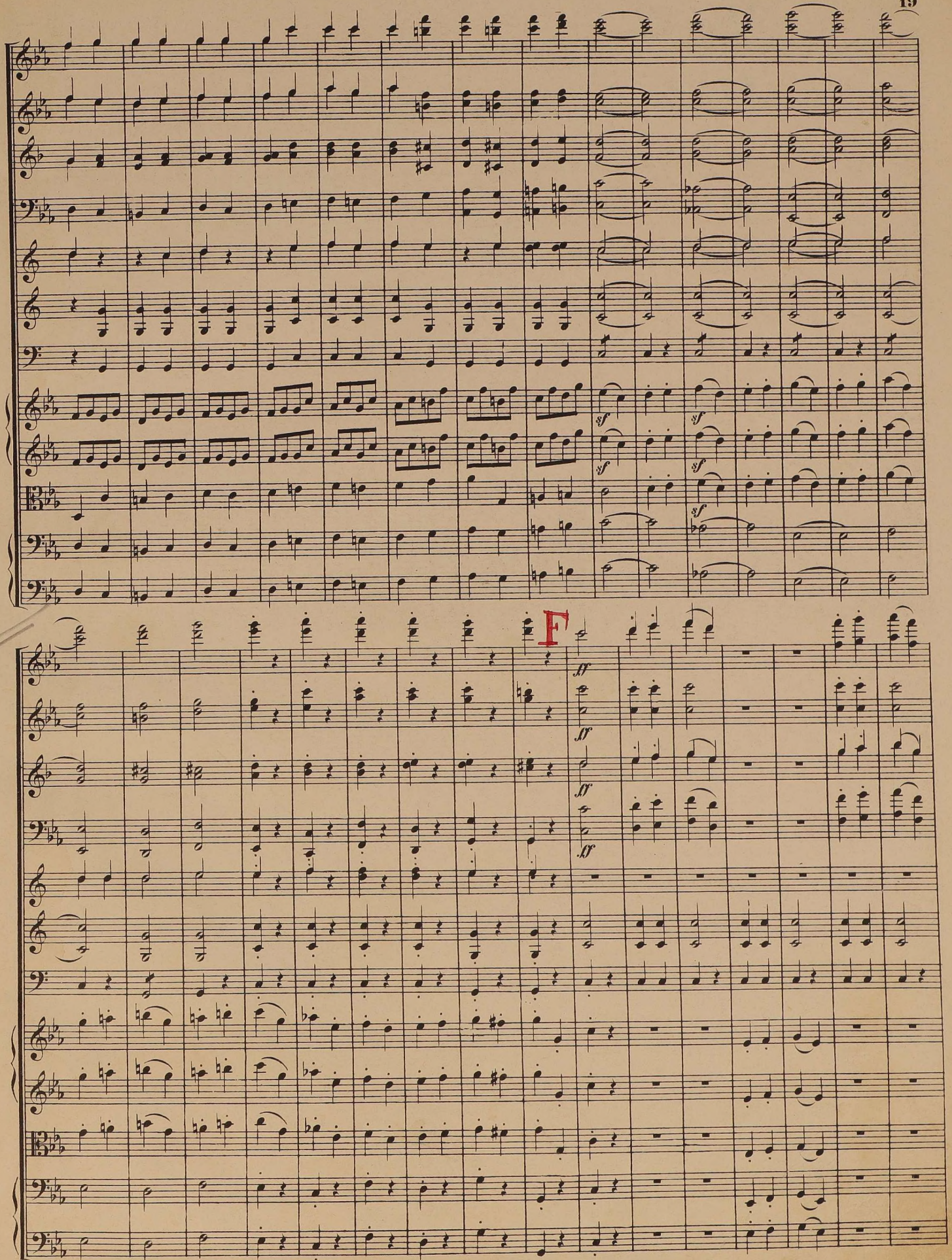
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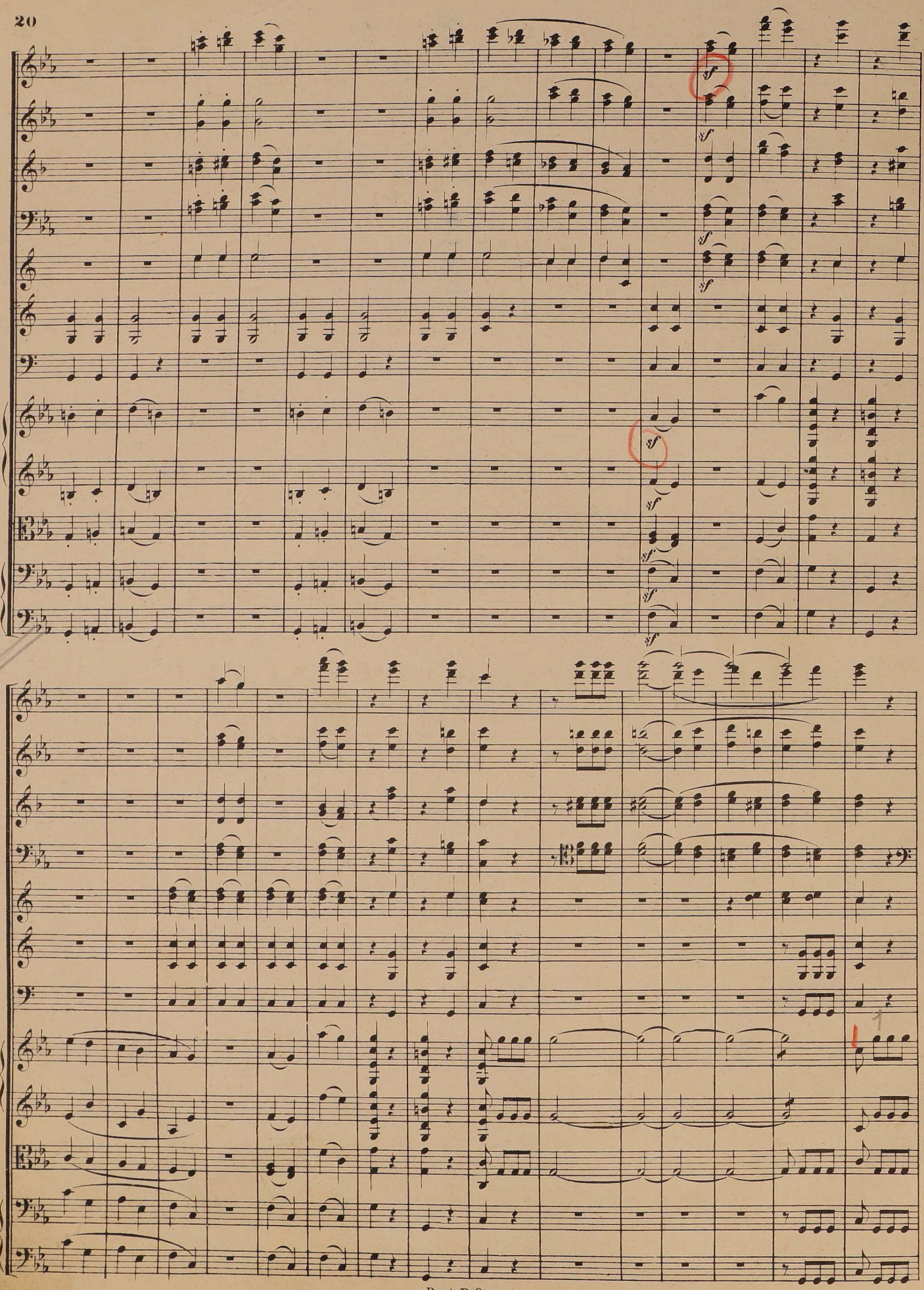
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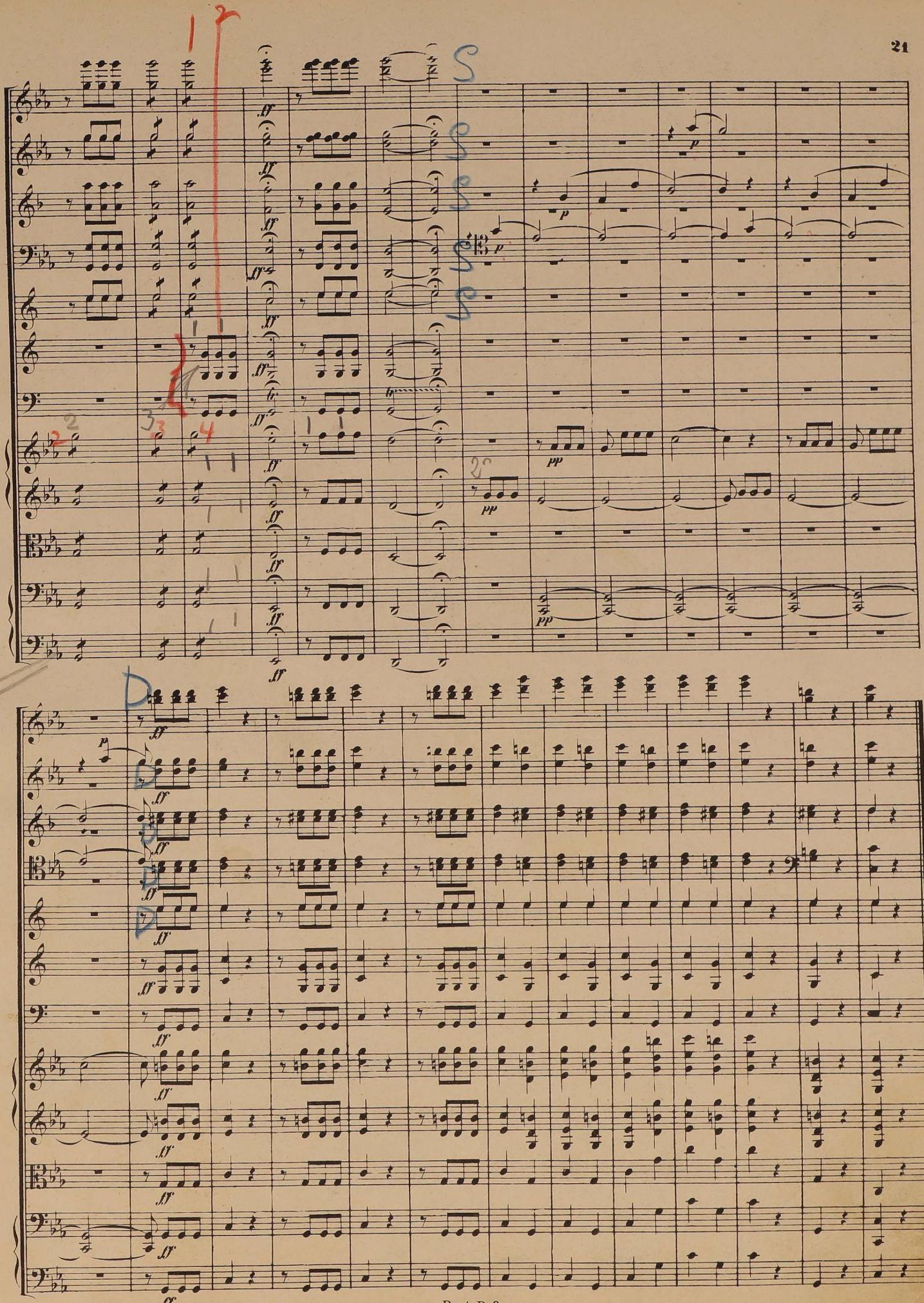

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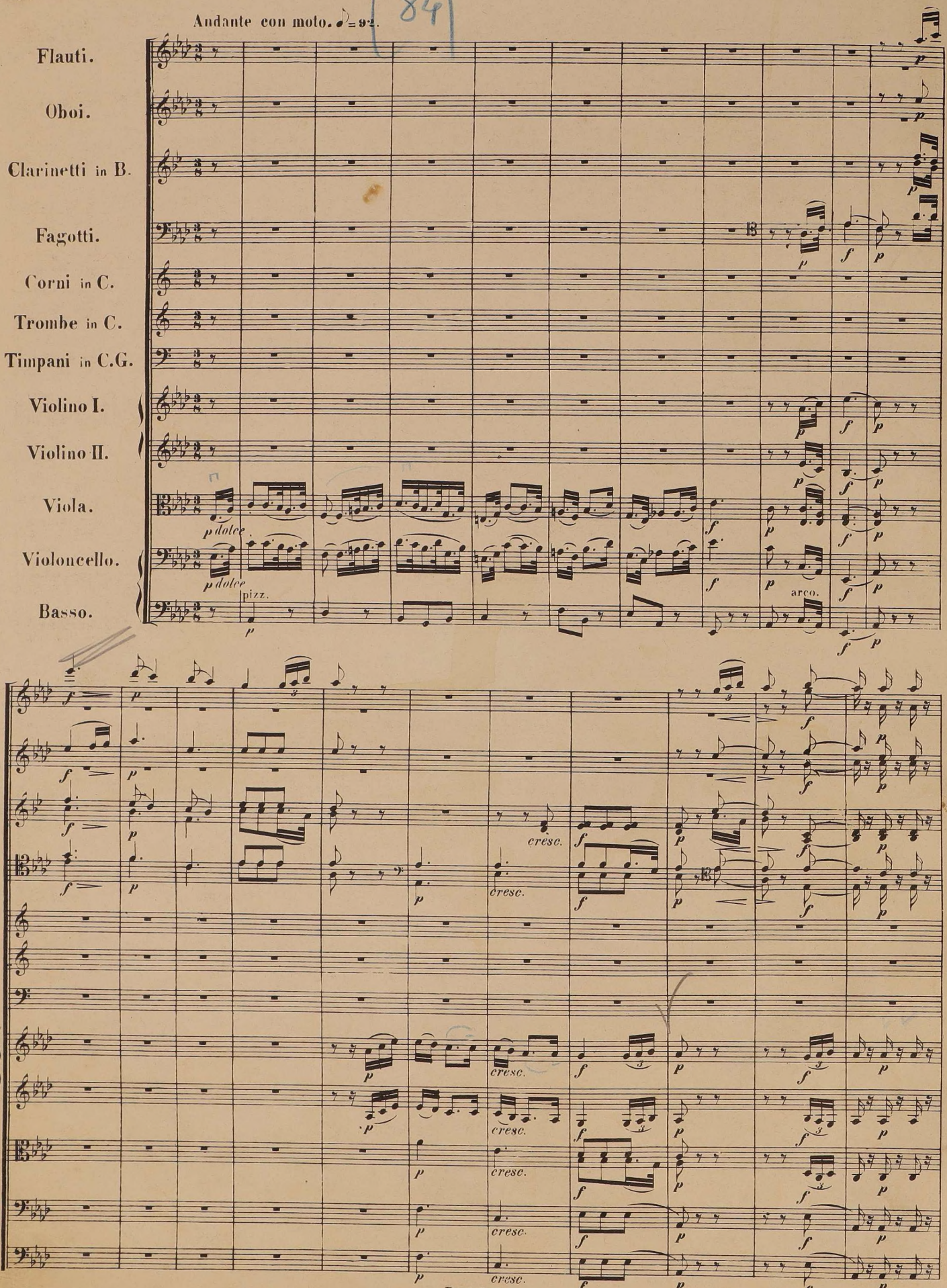

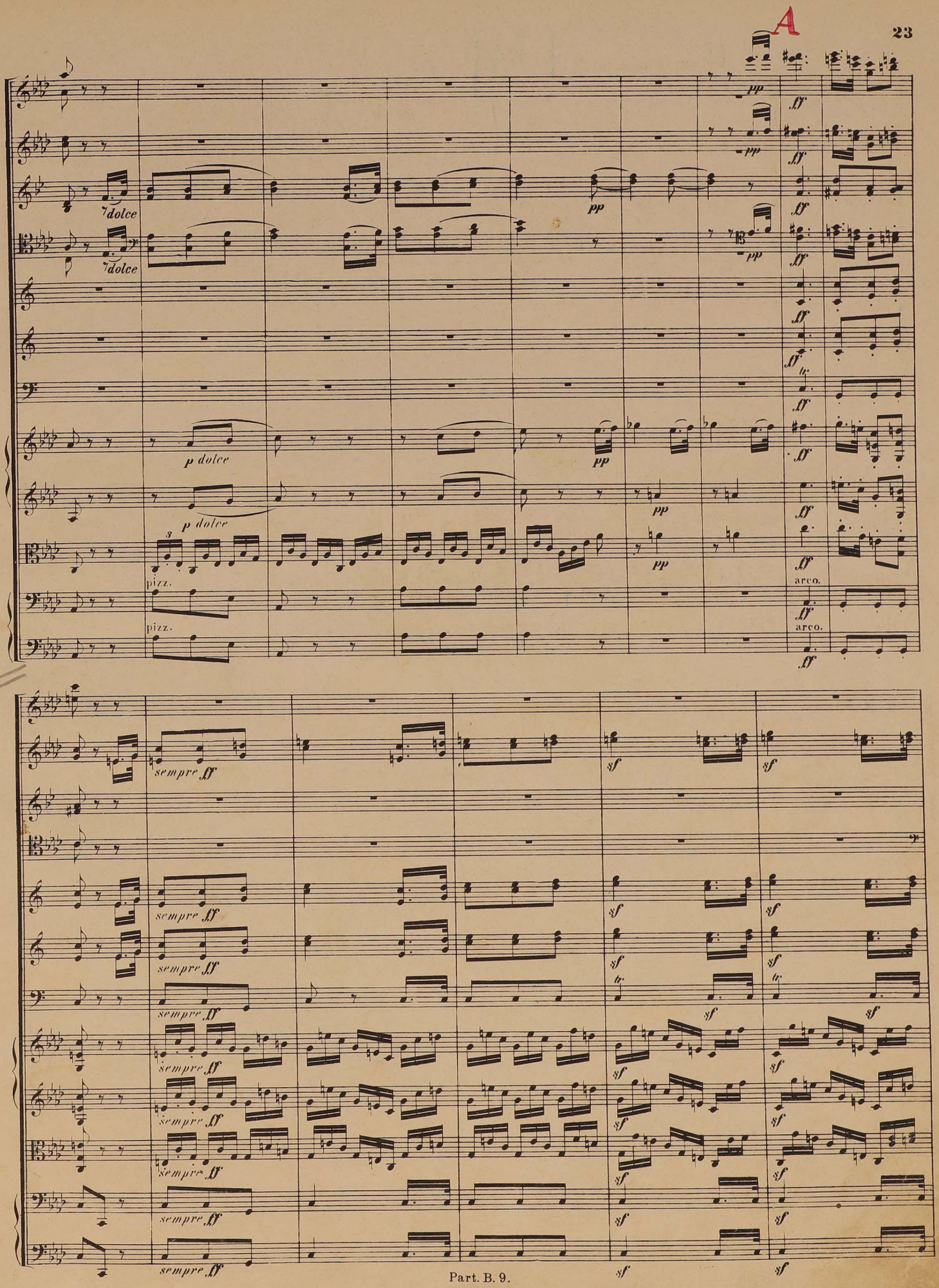
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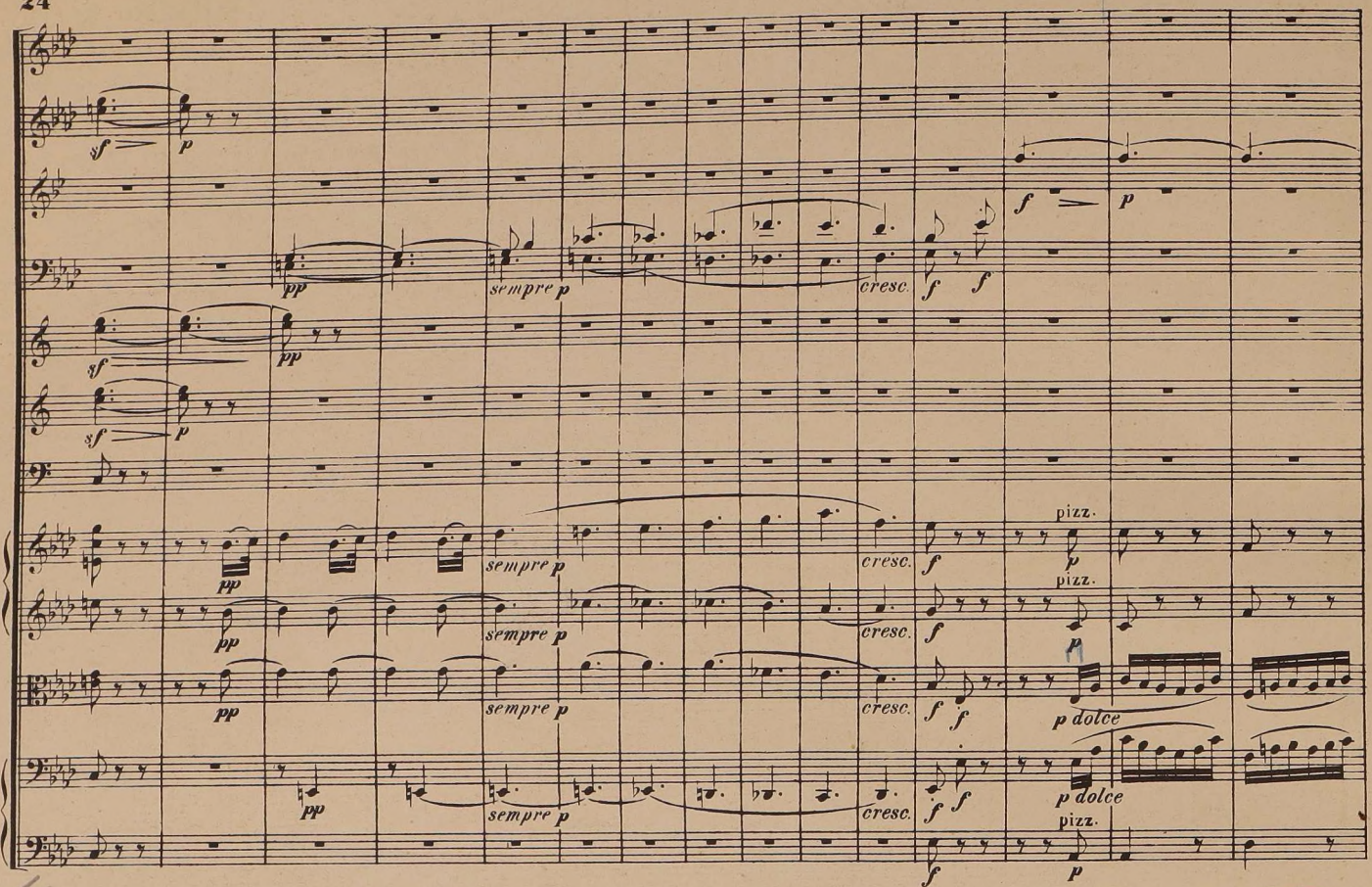
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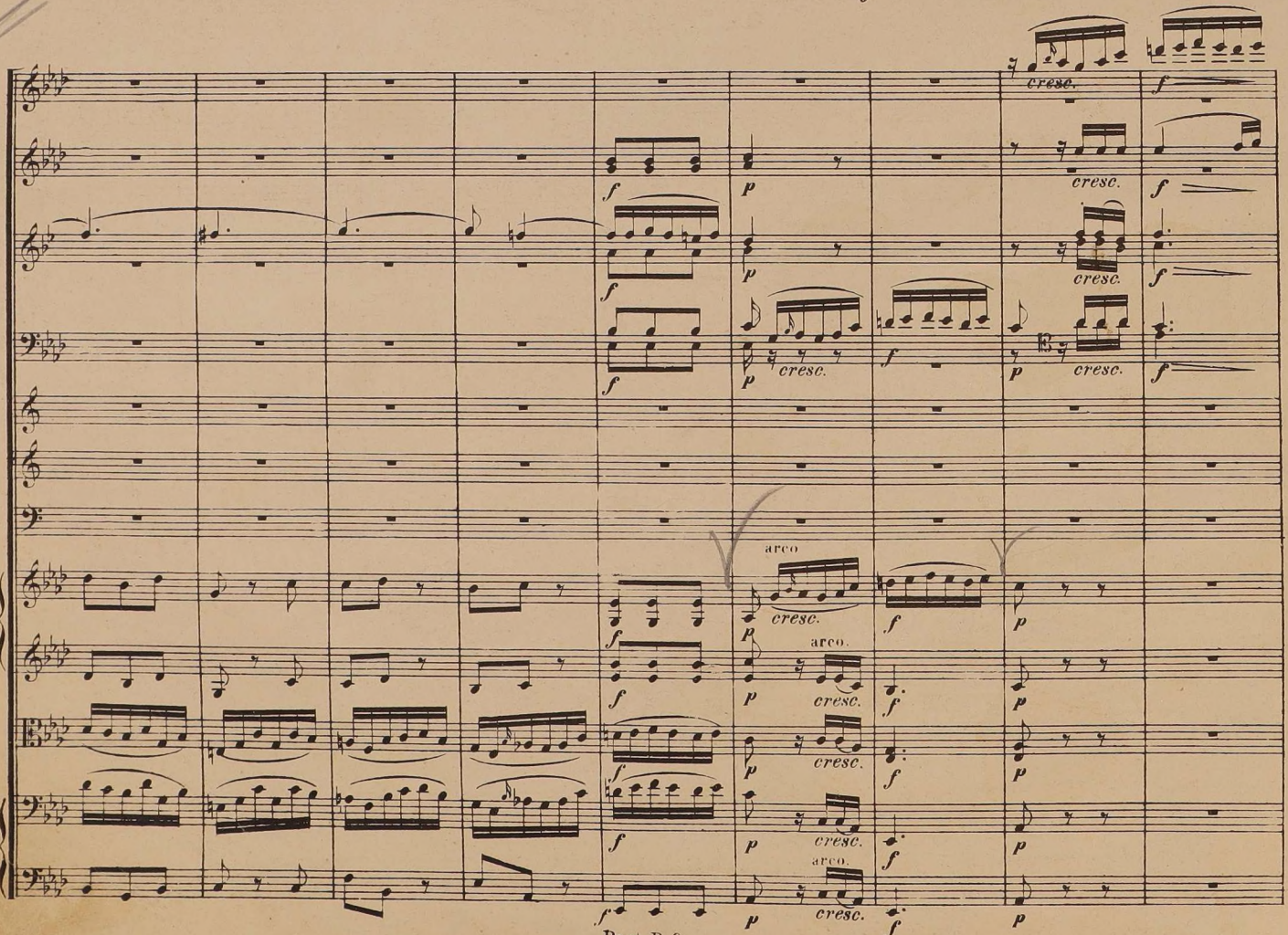
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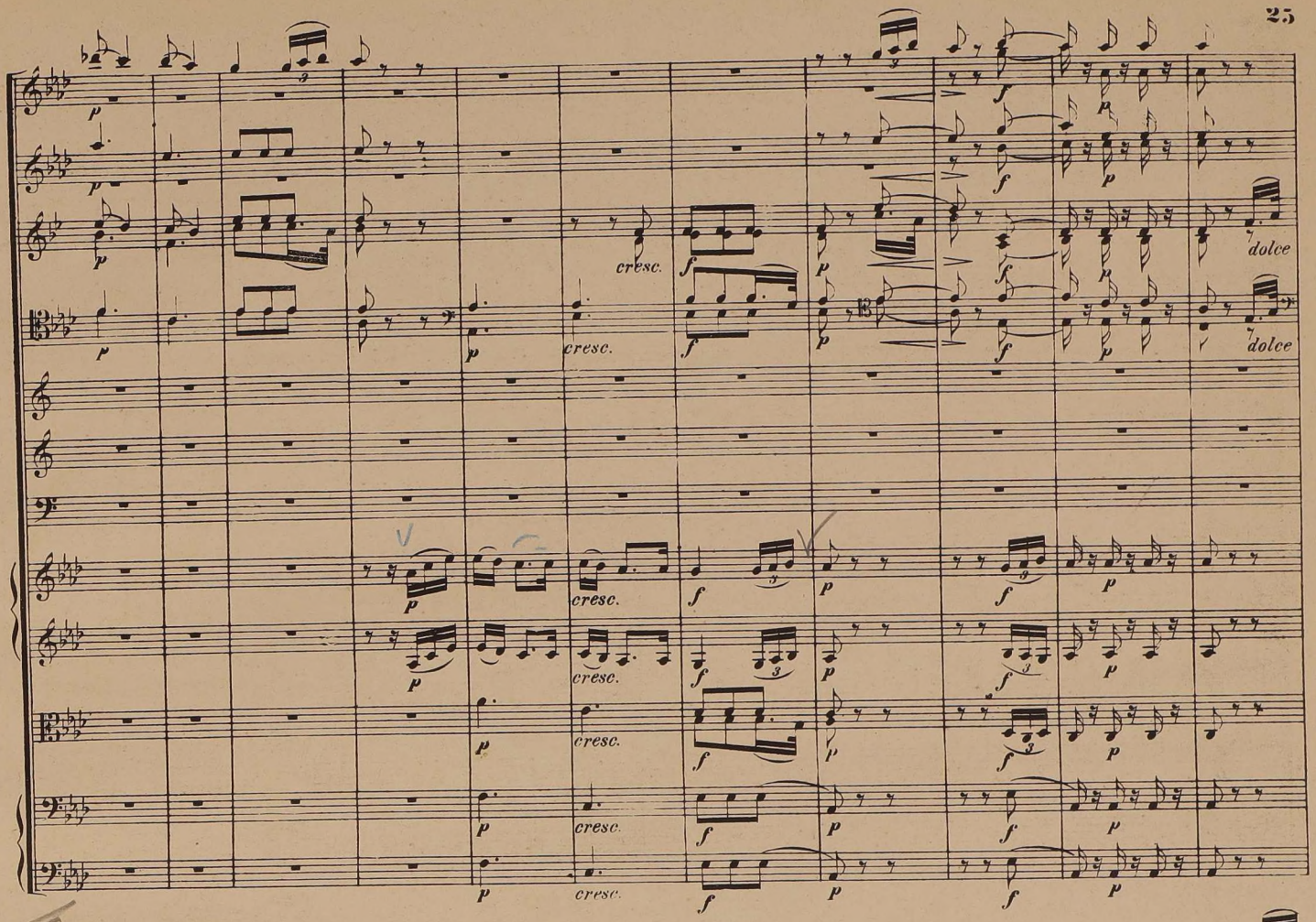
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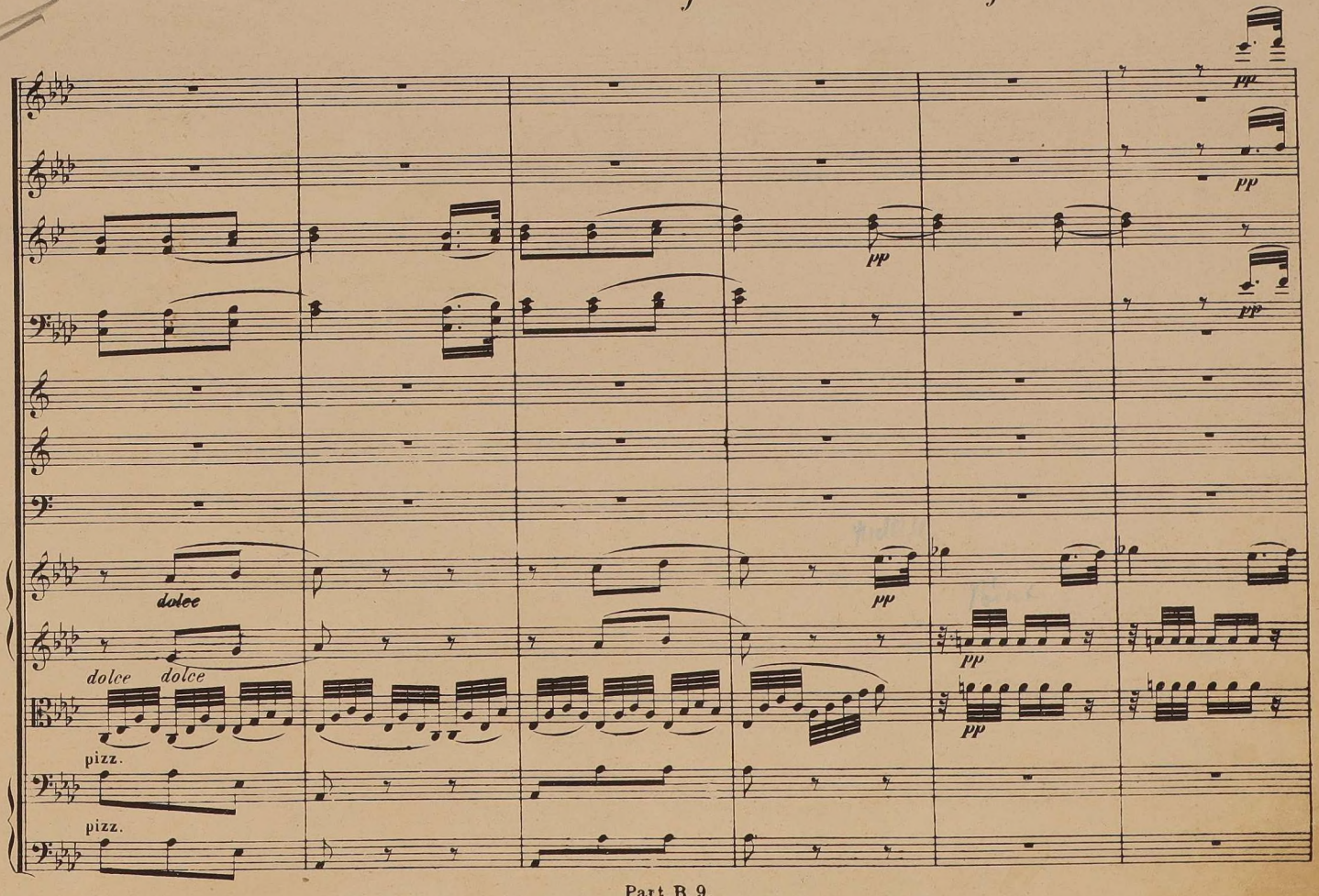
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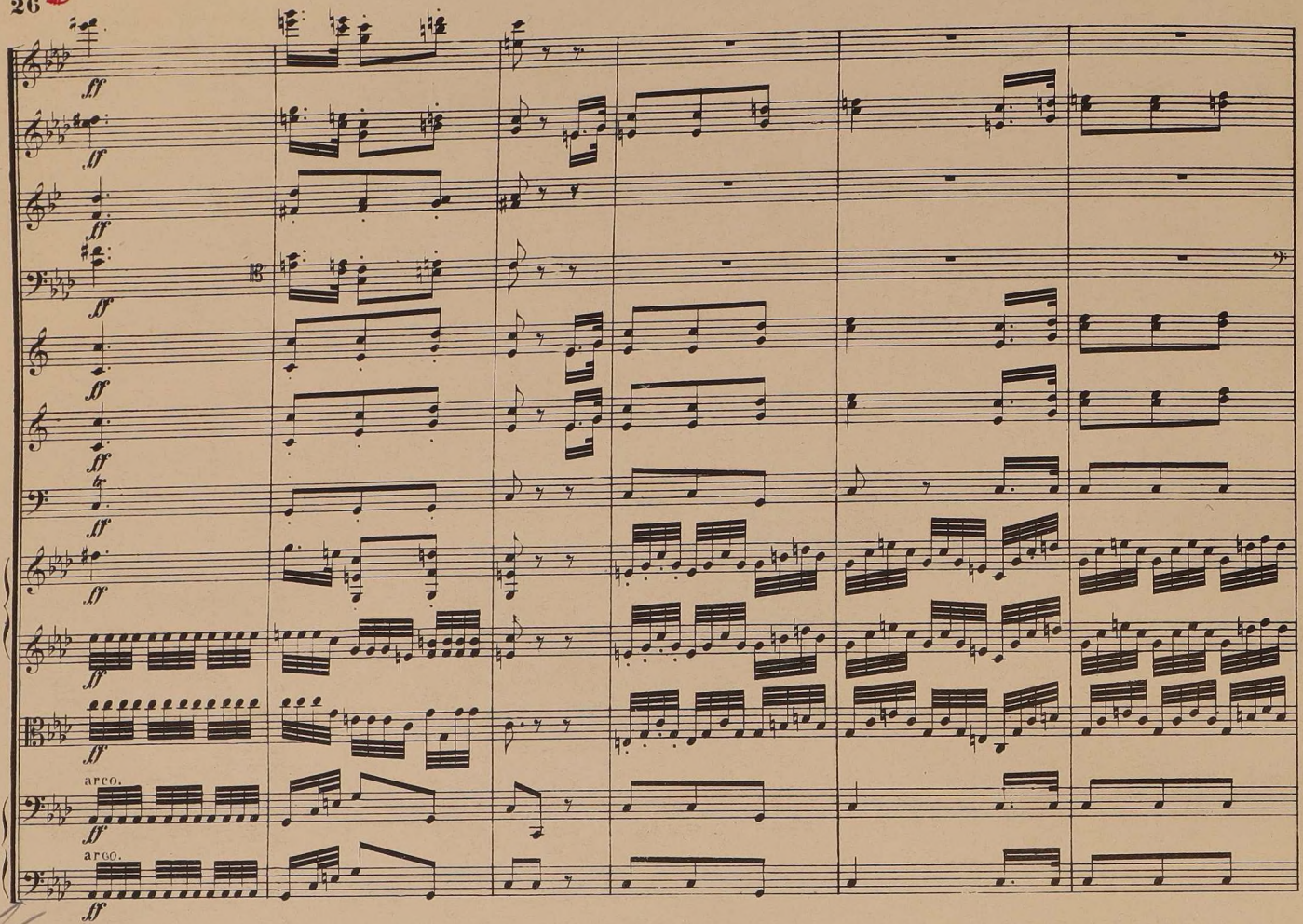
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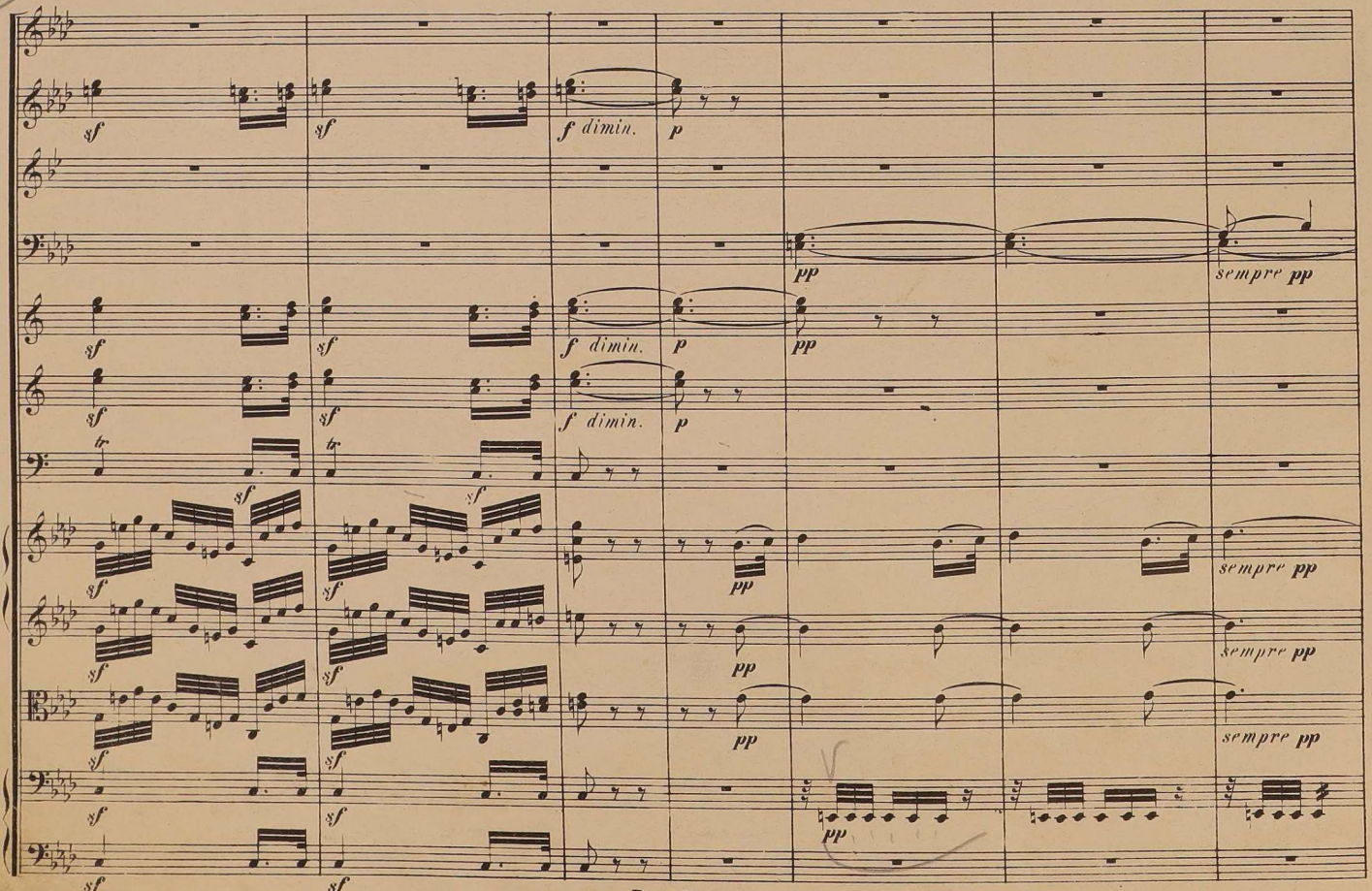
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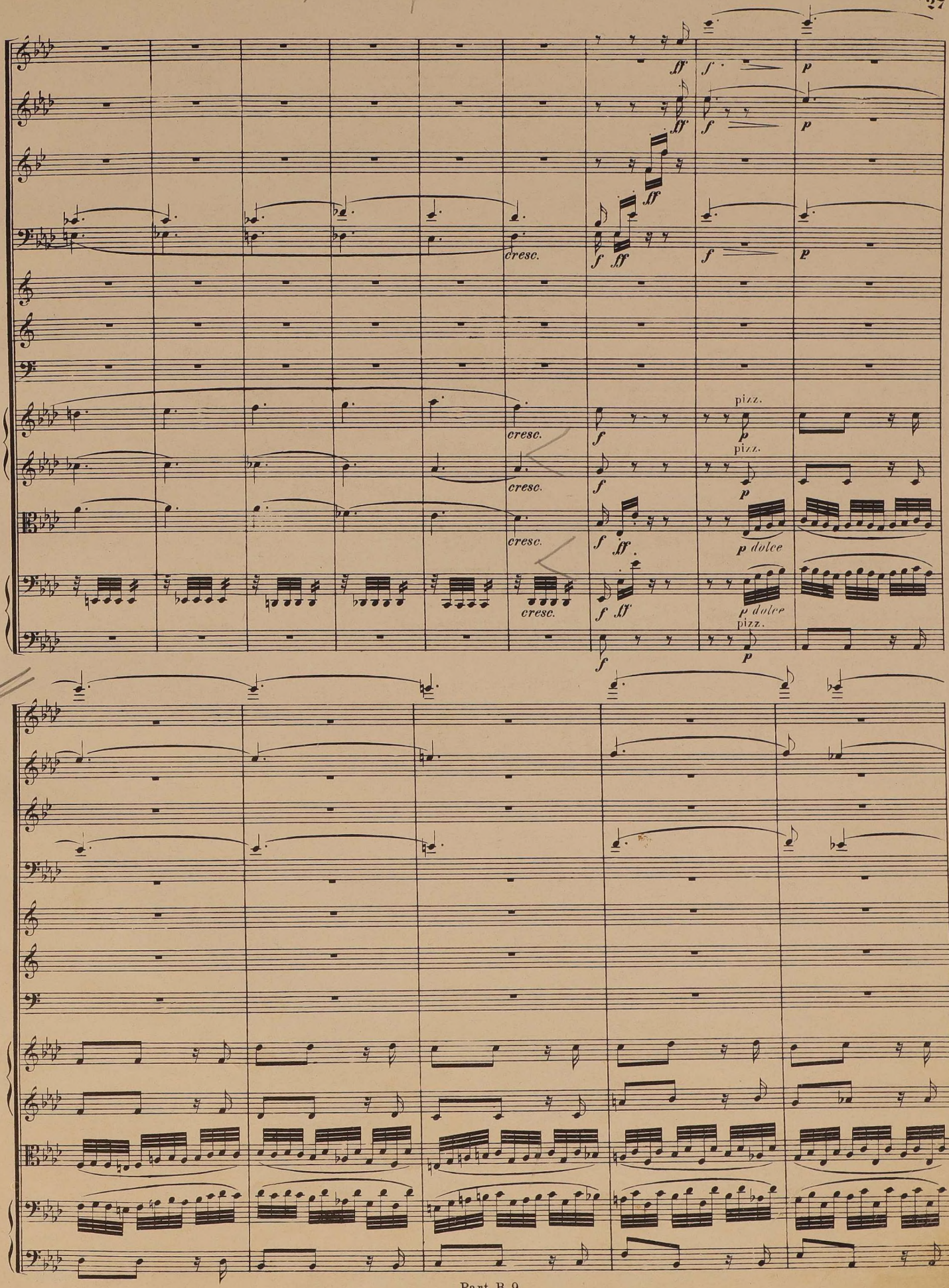
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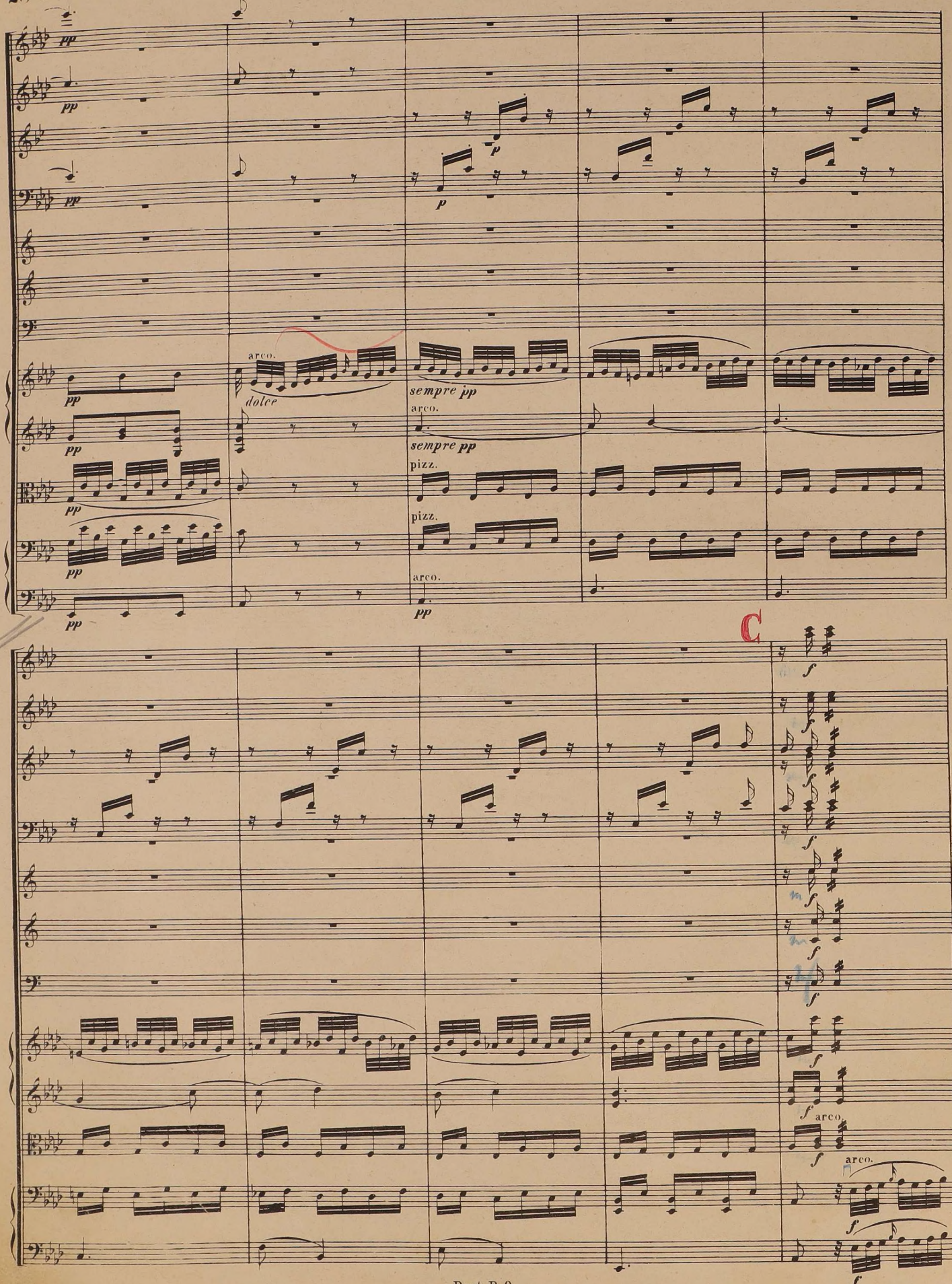
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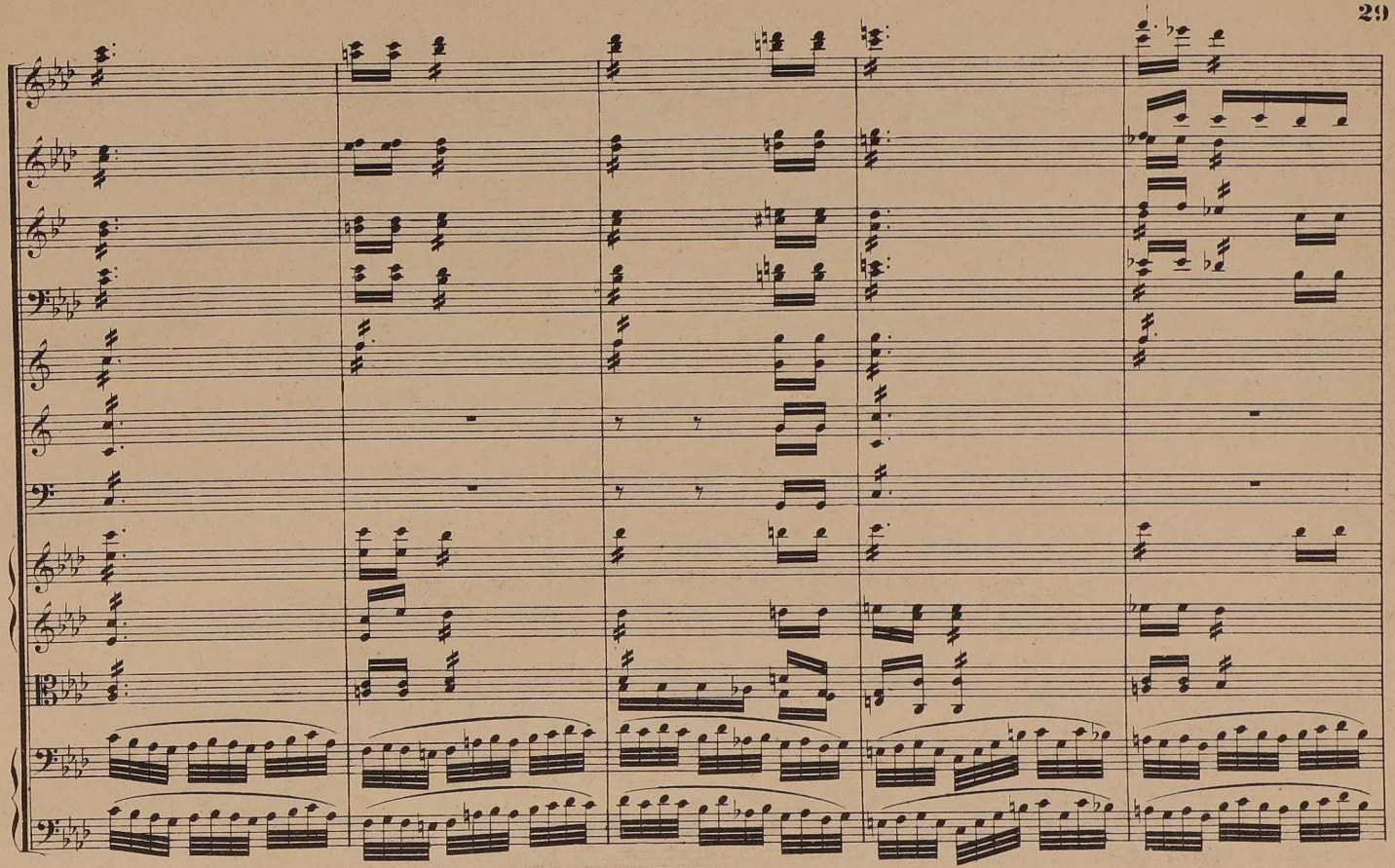

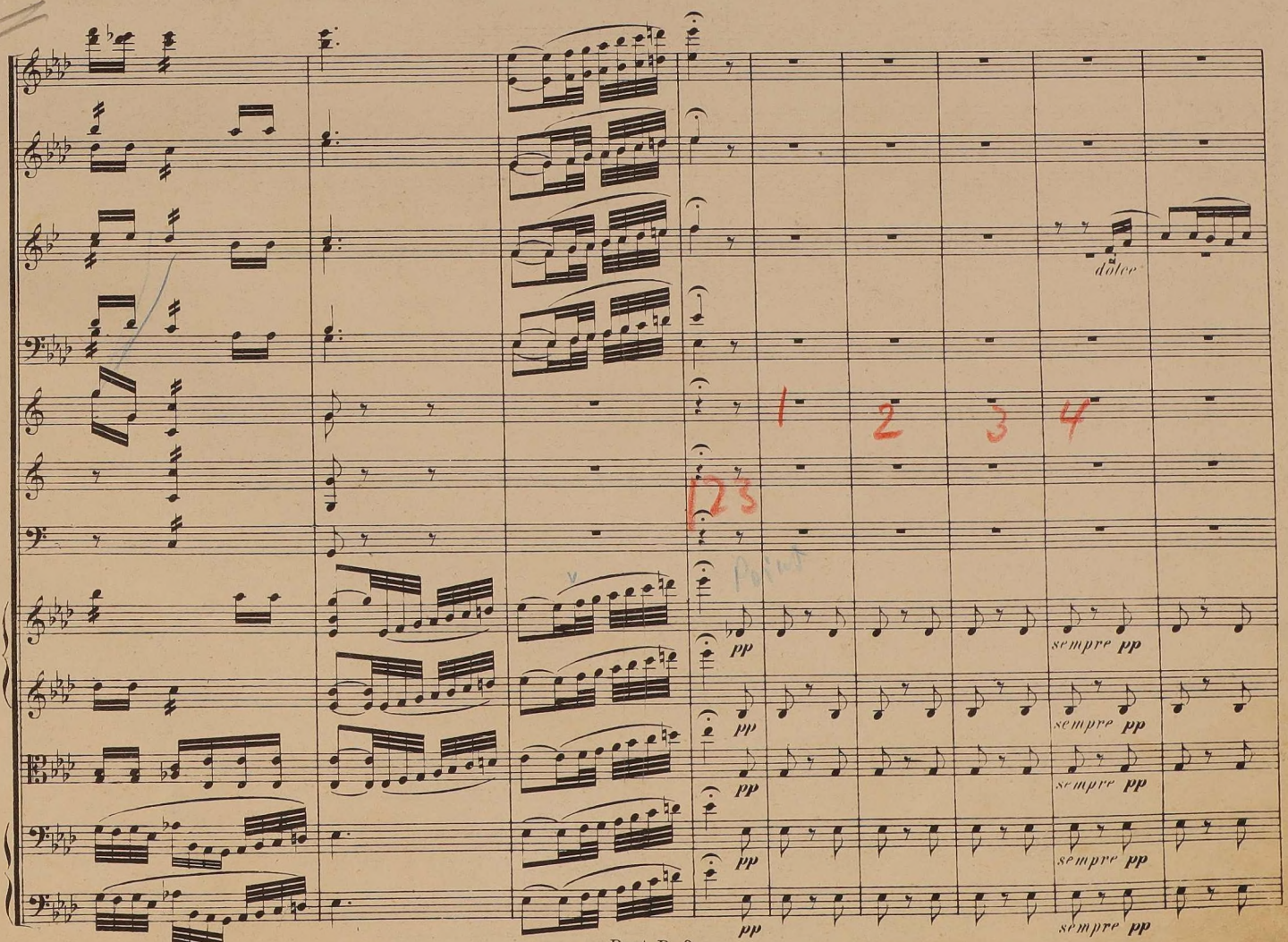
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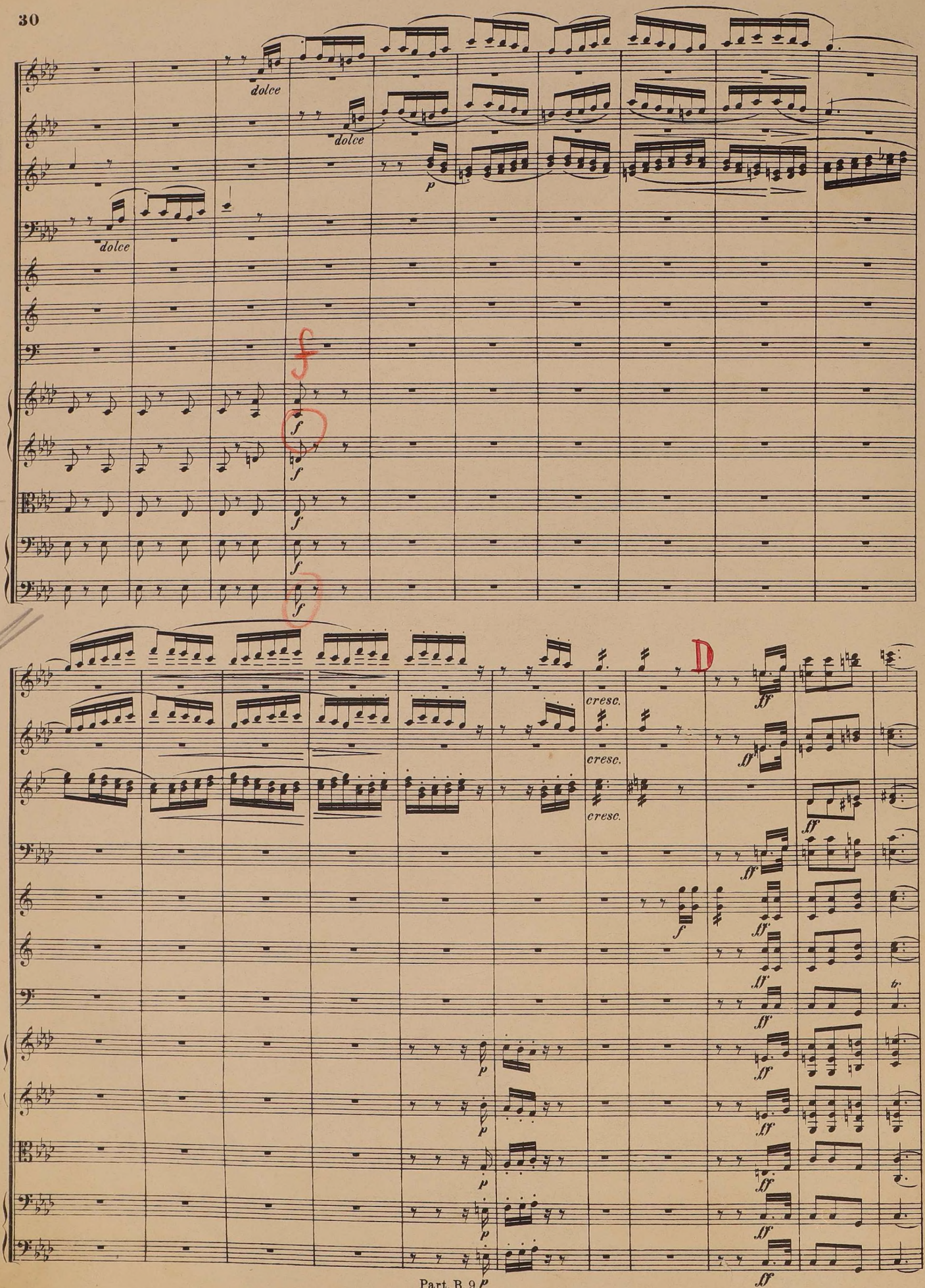
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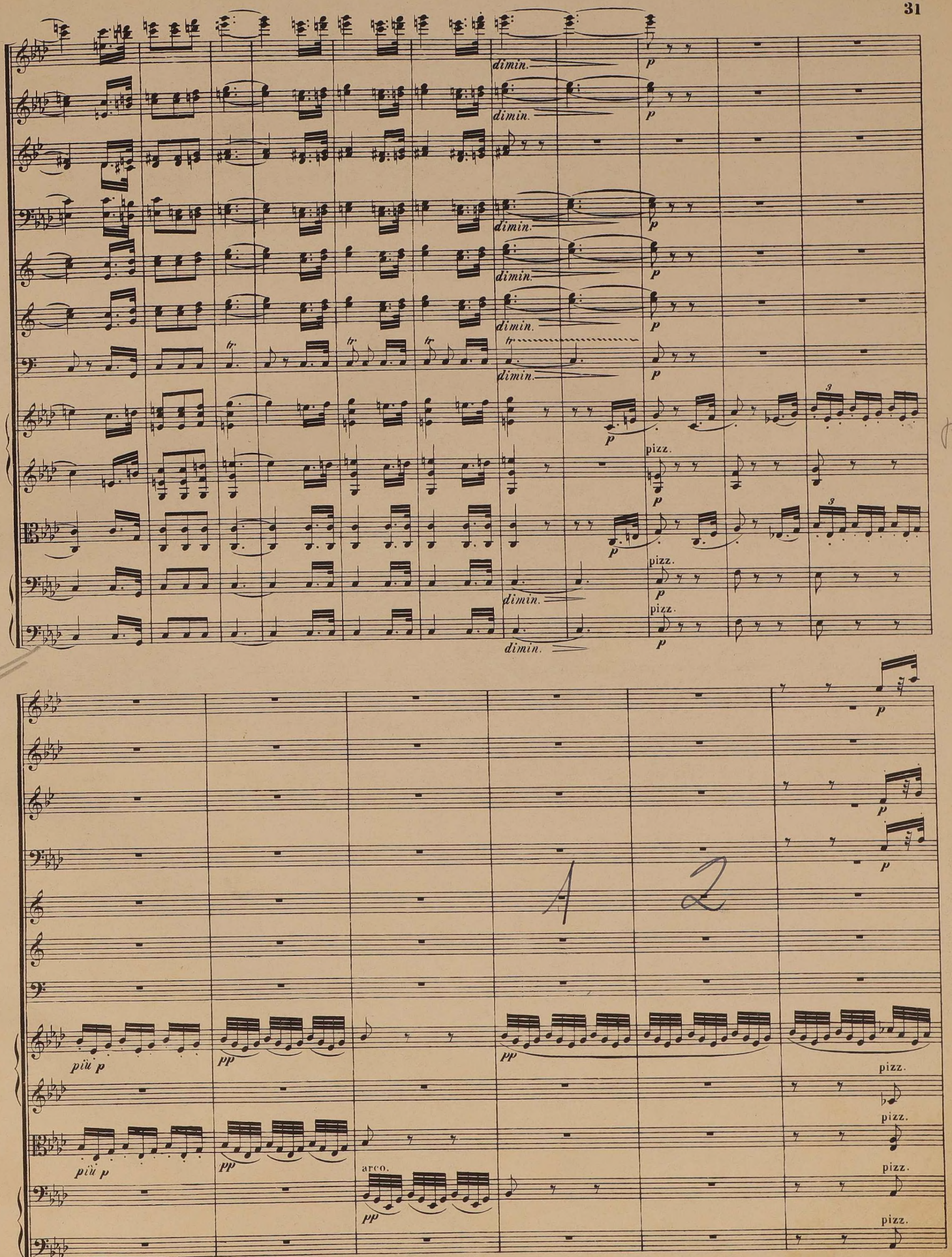
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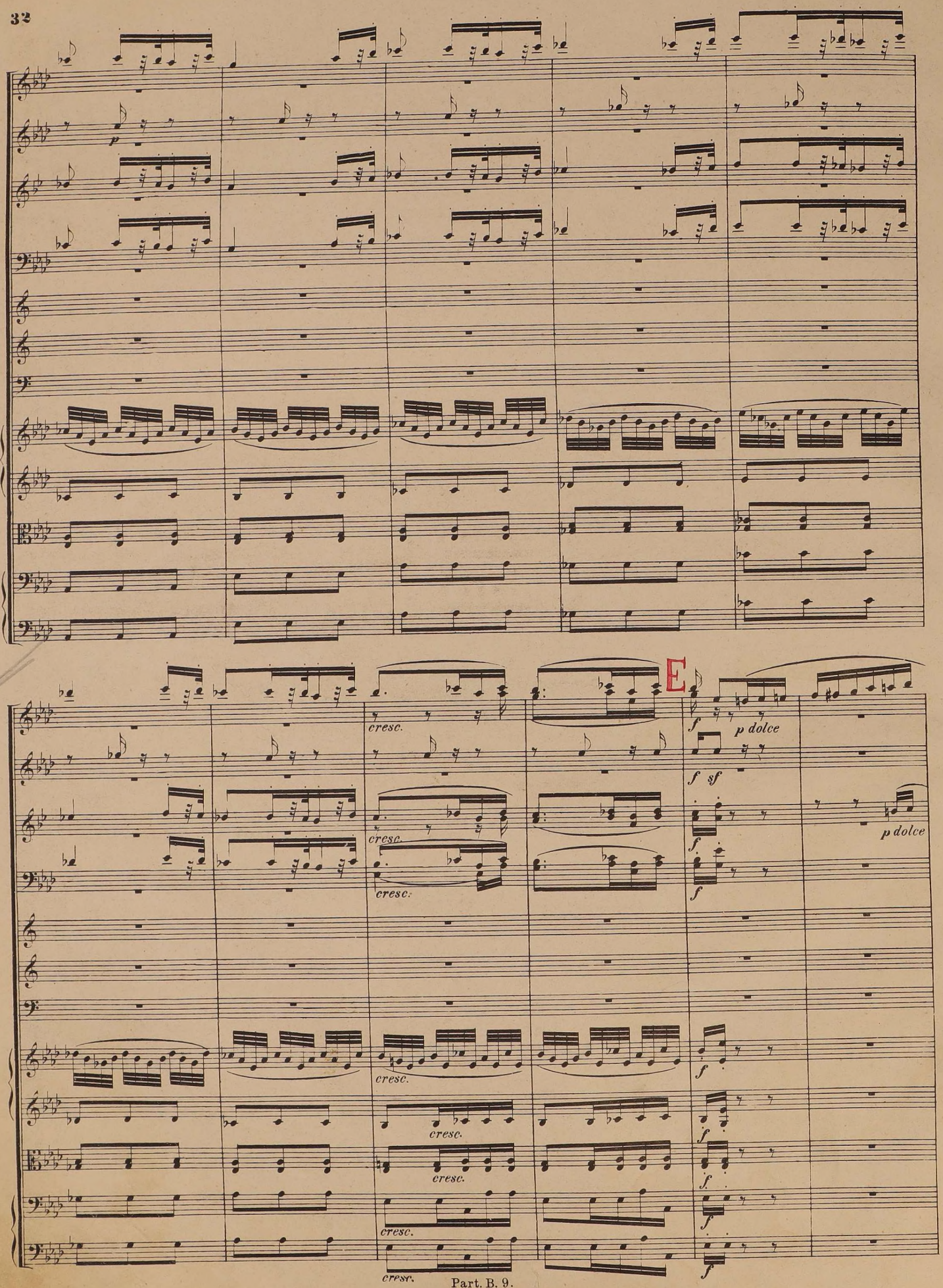
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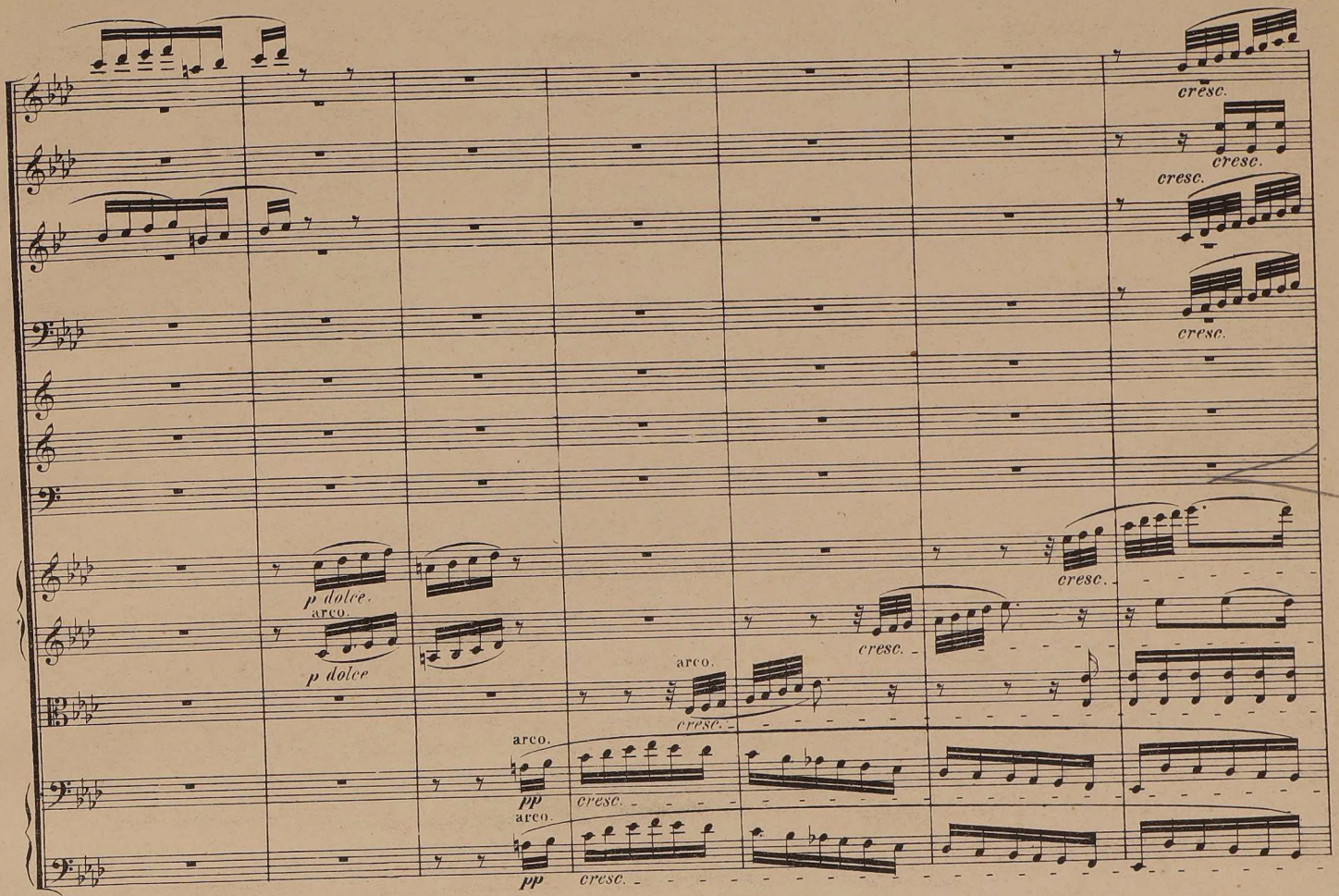
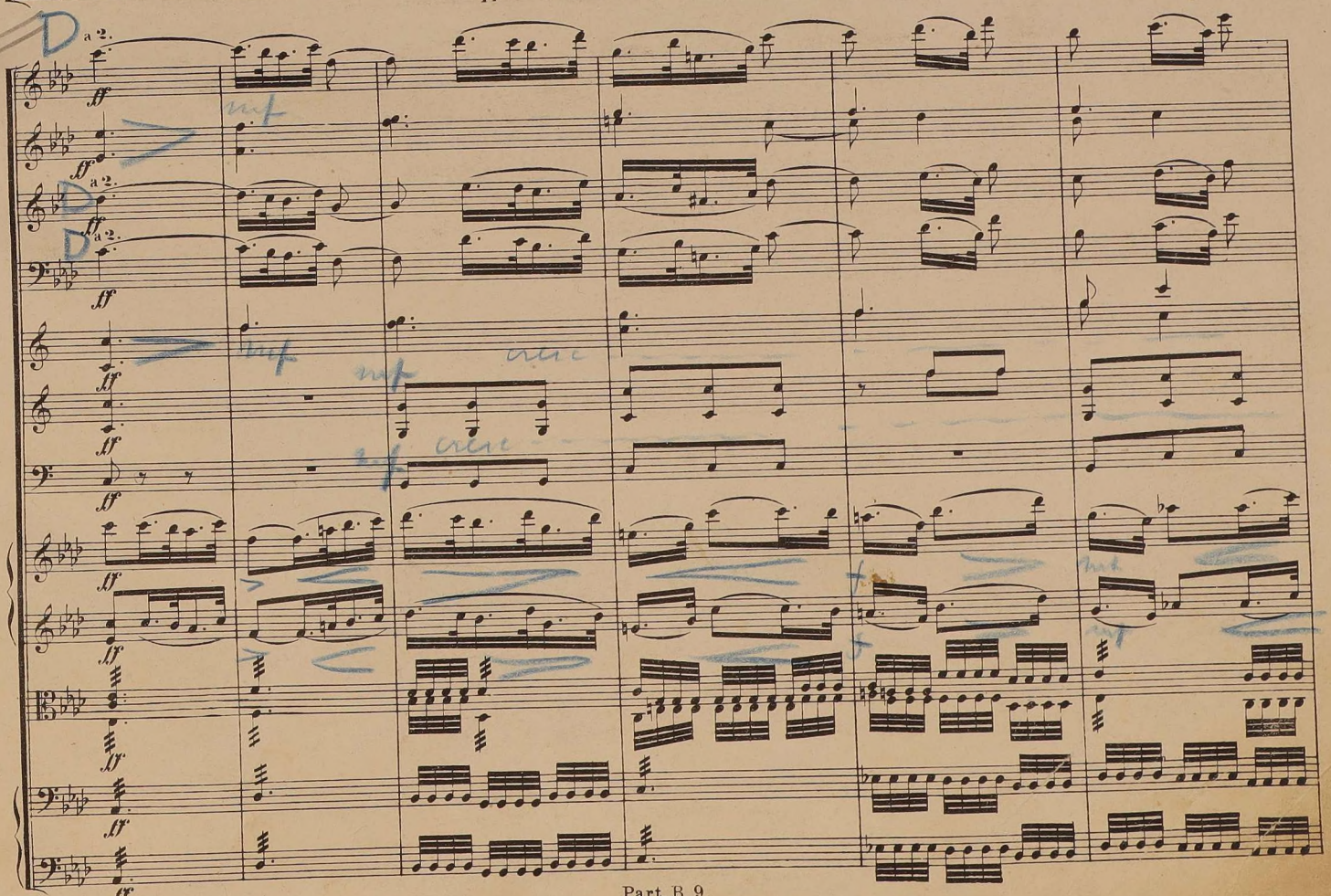
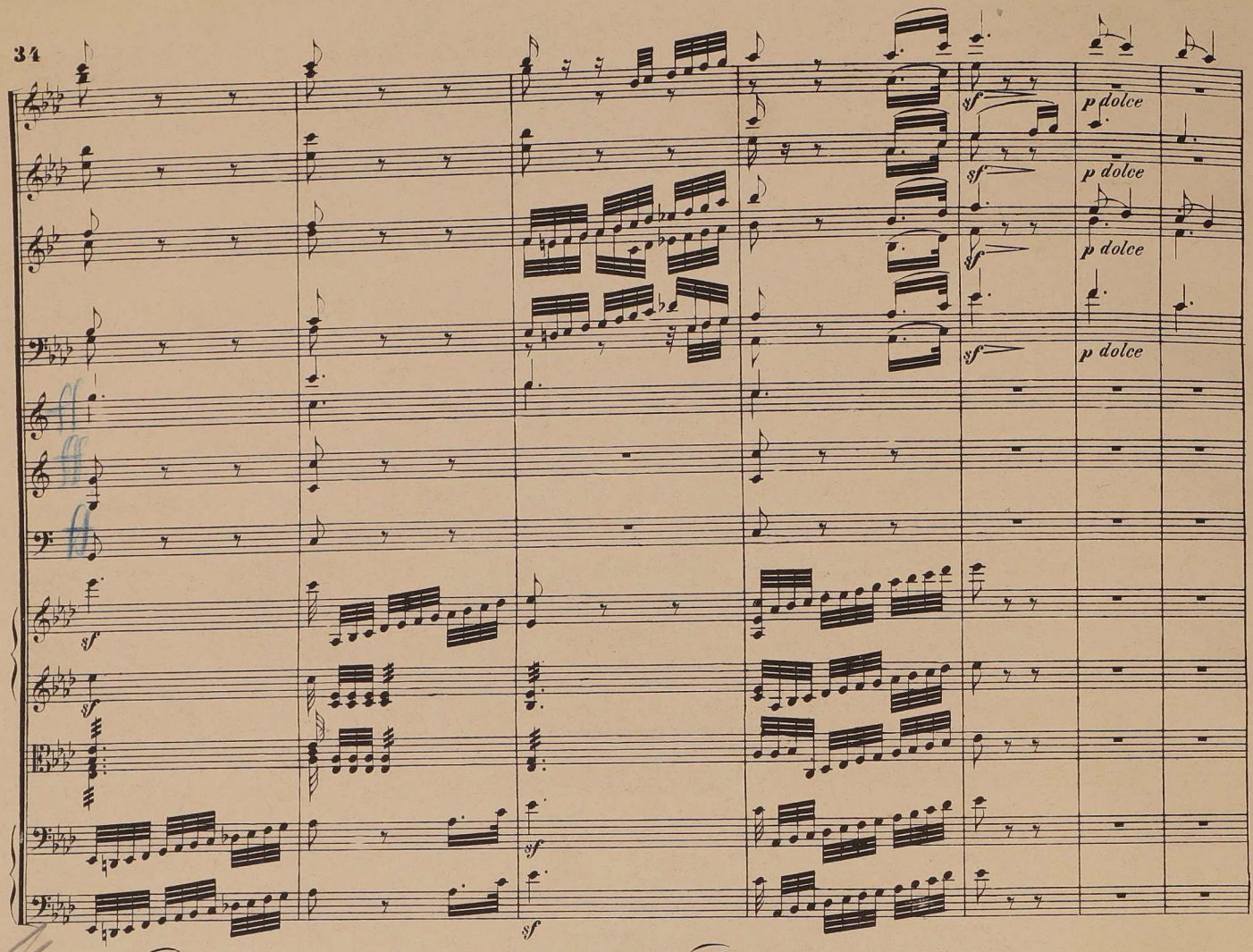
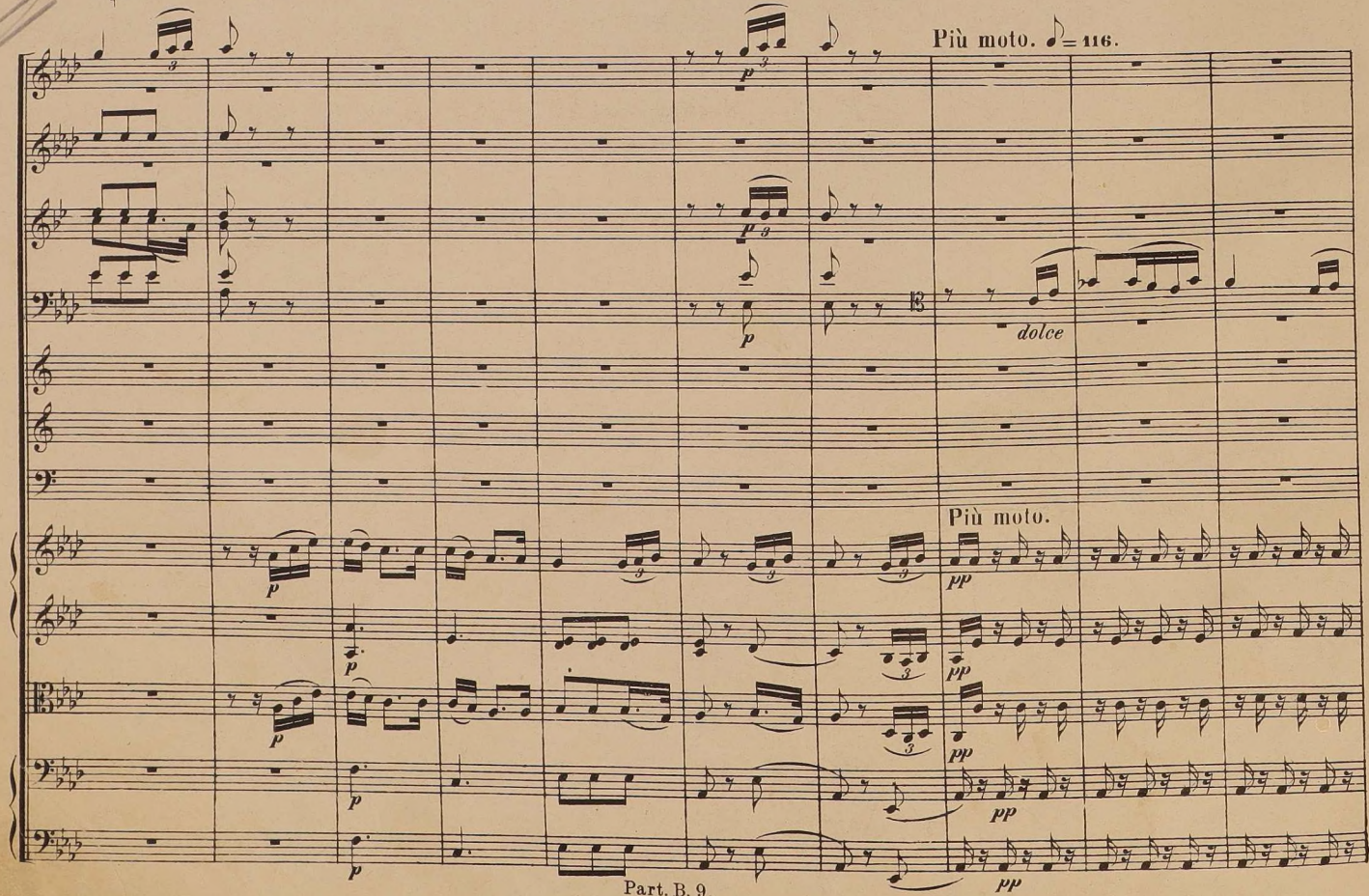
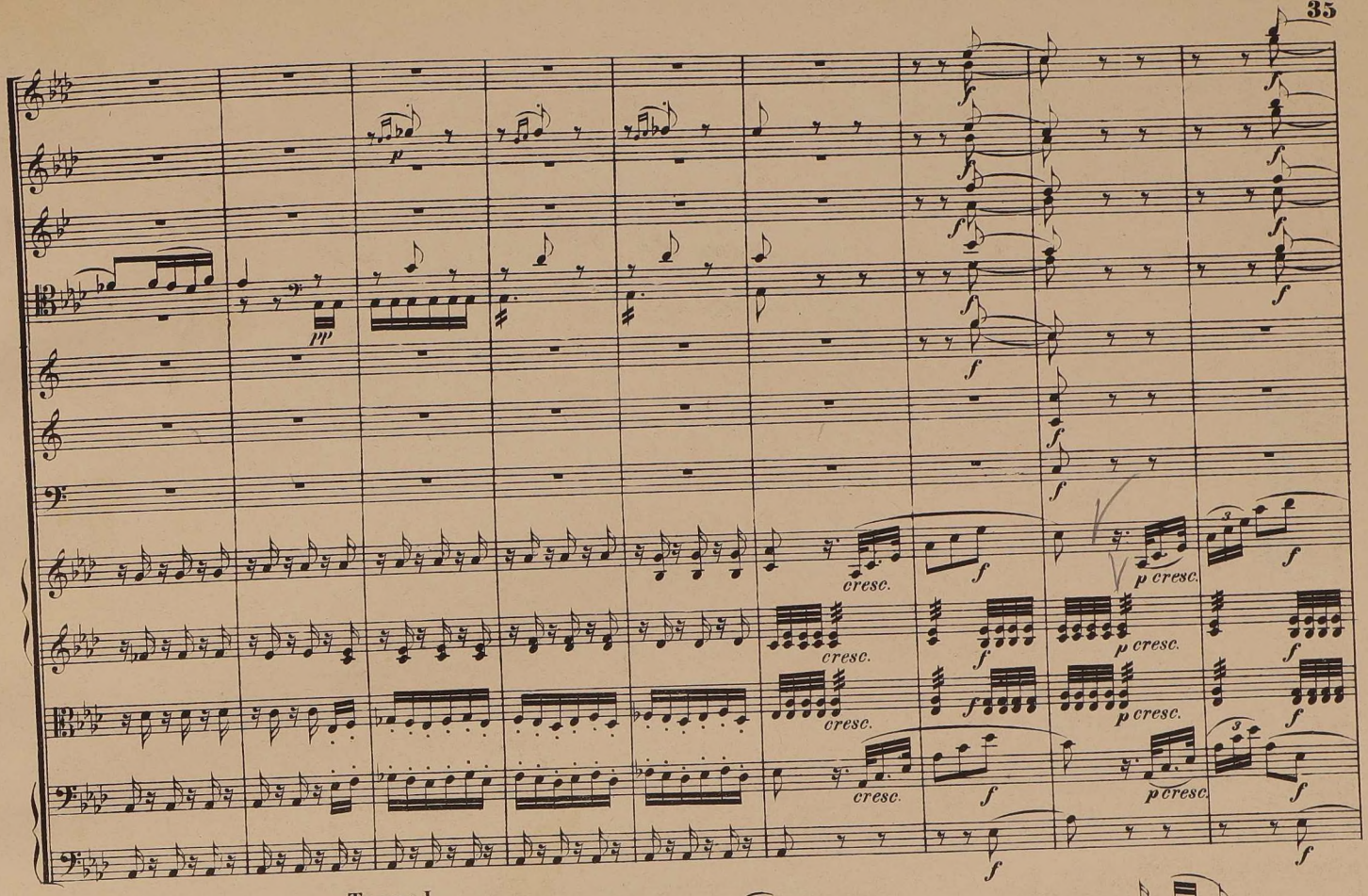
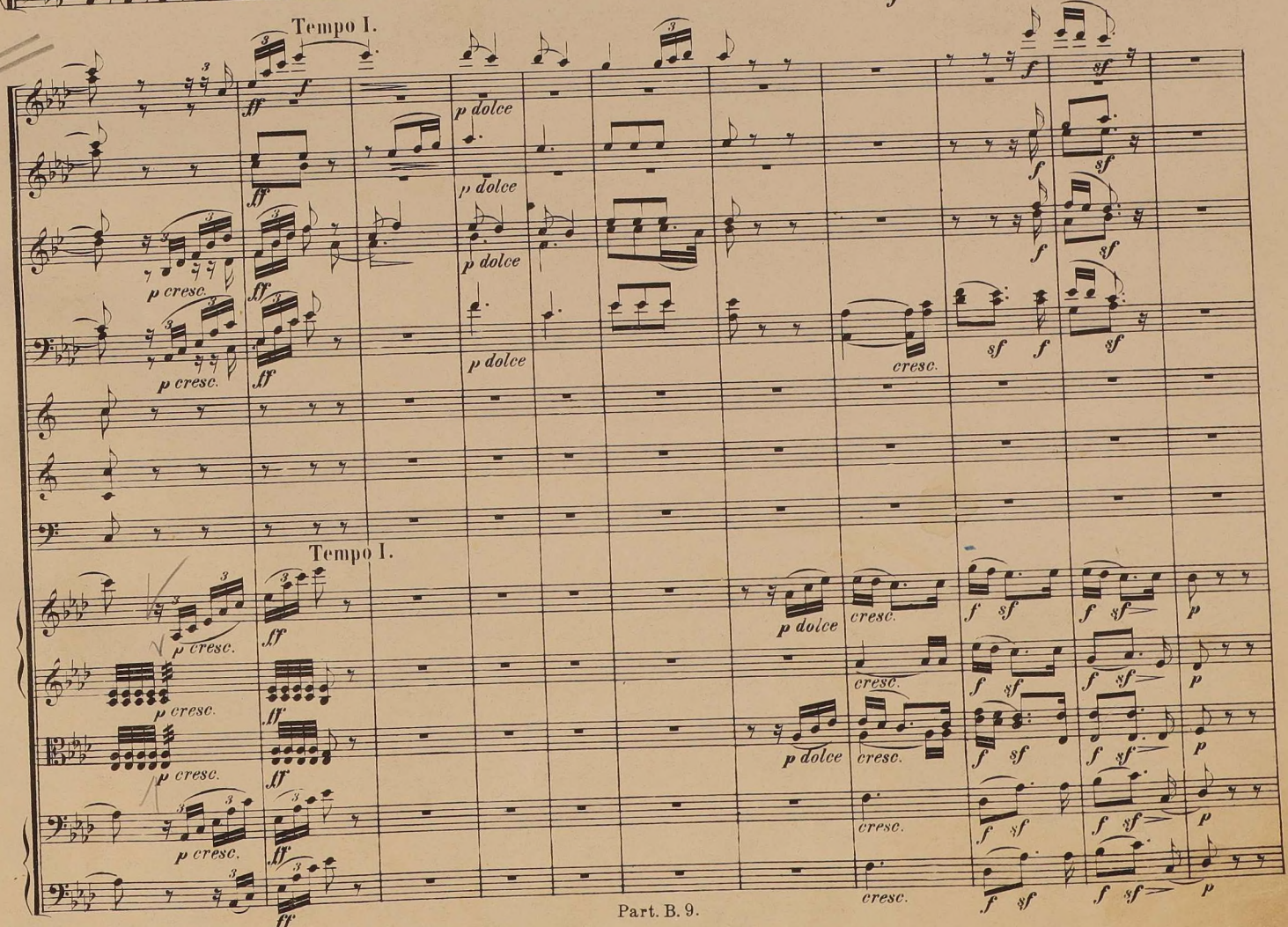

cresc.
cresc.
cresc.
cresc.
p dolce.
arco.
p dolce
arco.
cresc.
cresc.
arco.
pp
cresc.
arco.
pp
cresc.

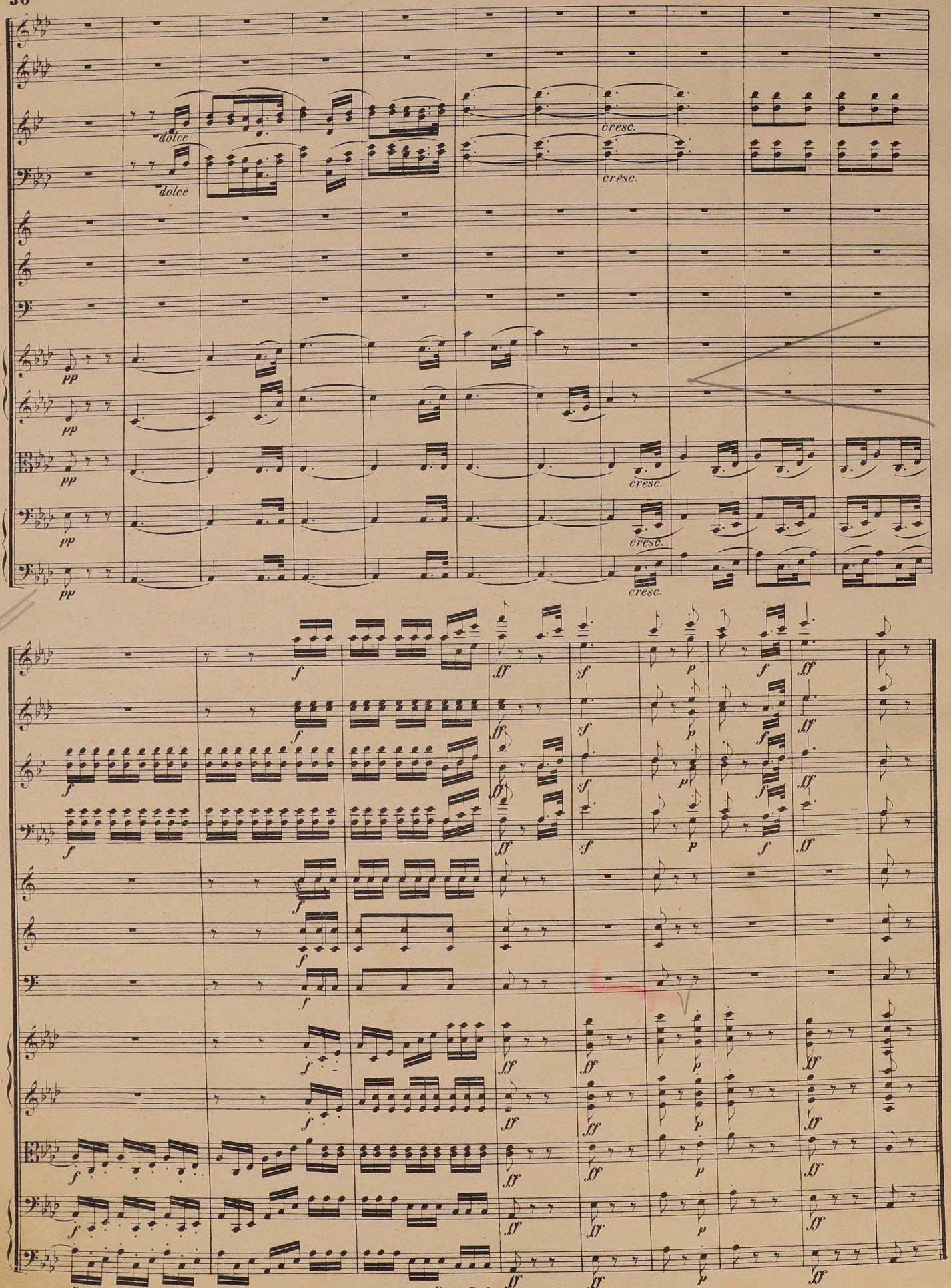

a 2.
ff
a 2.
ff
a 2.
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

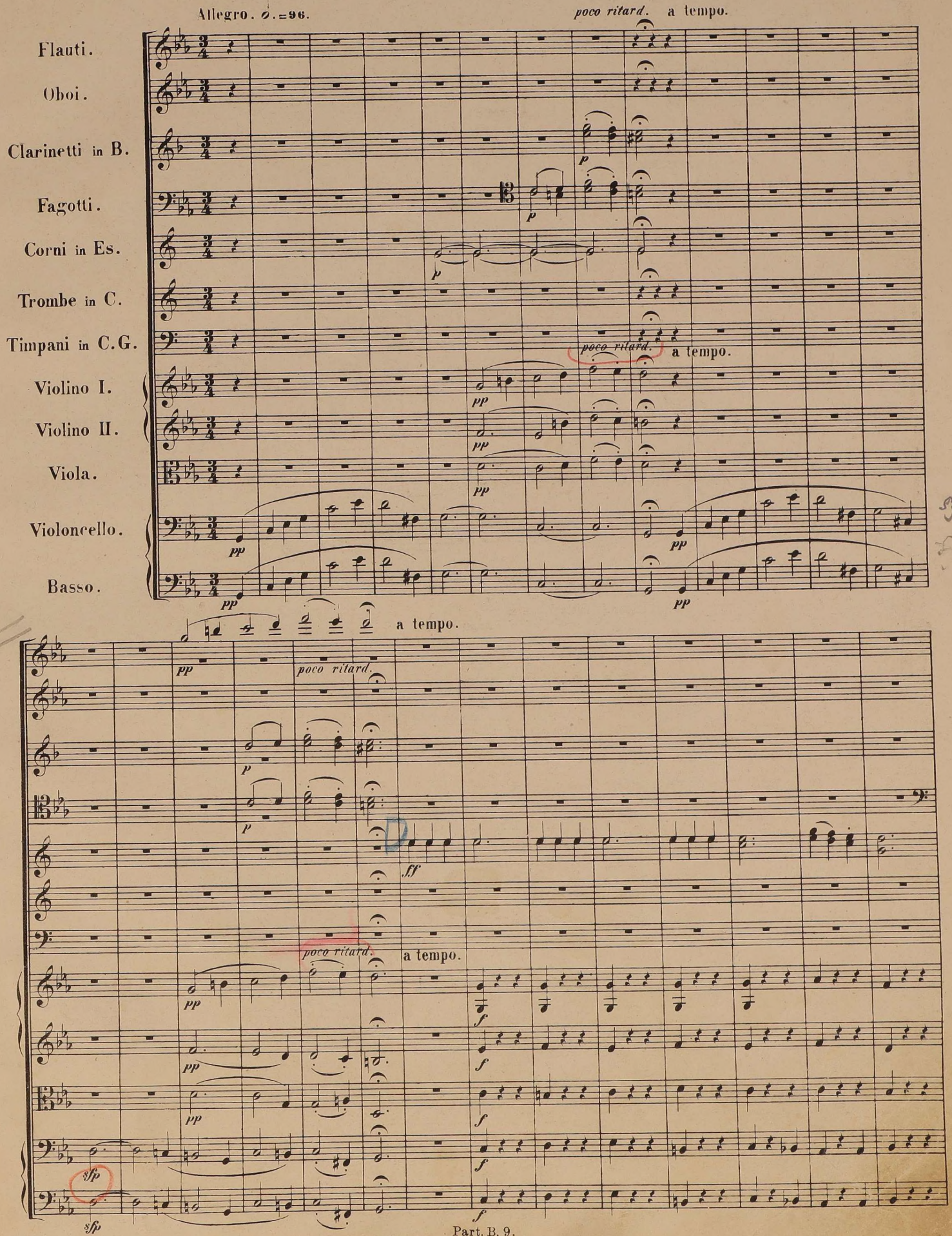

sf
p dolce
sf
p dolce
sf
p dolce
sf
p dolce
sf
sf
sf

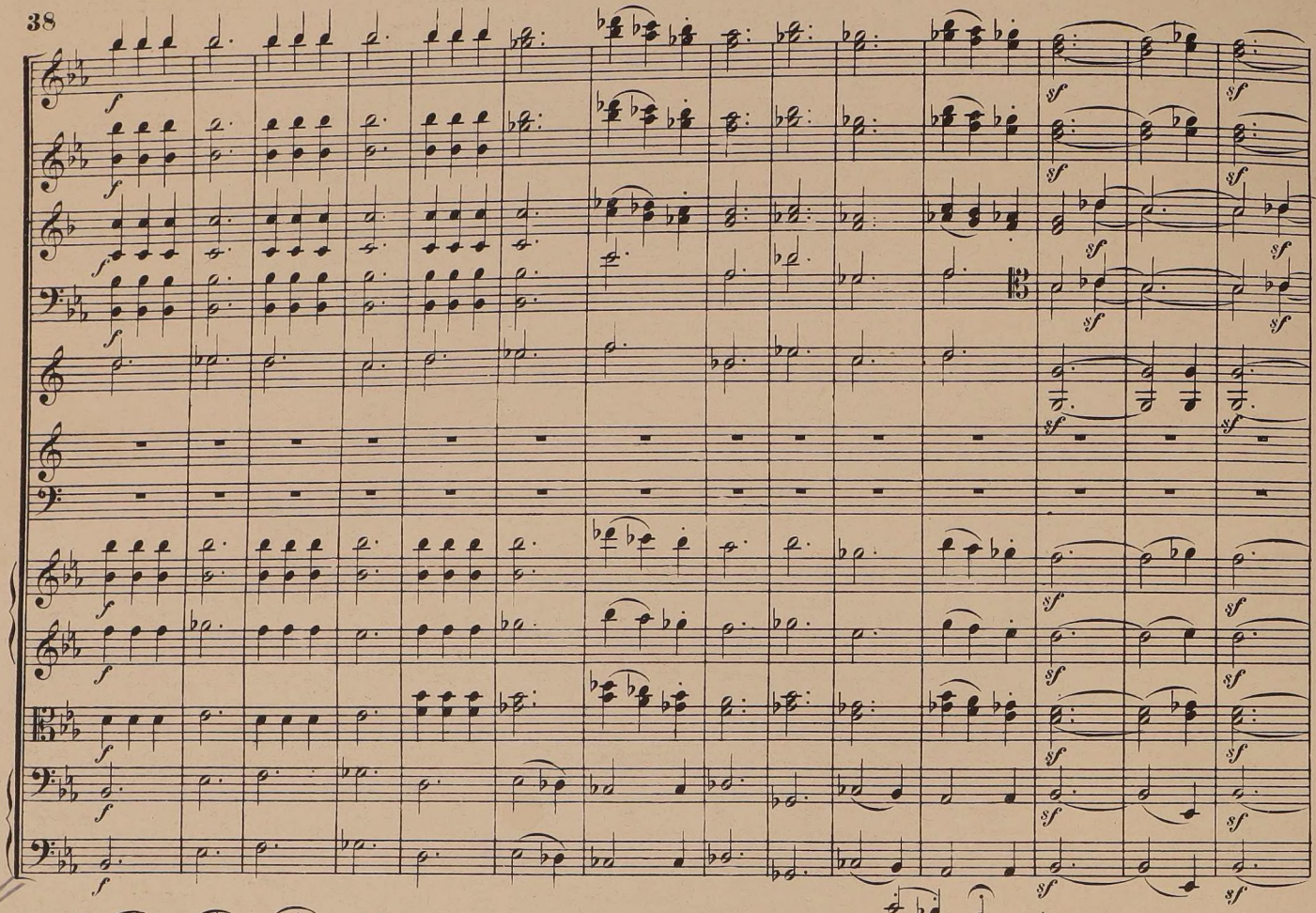

Più moto. ♪= 116.
p
dolce
Più moto.
pp
pp
pp
pp
pp

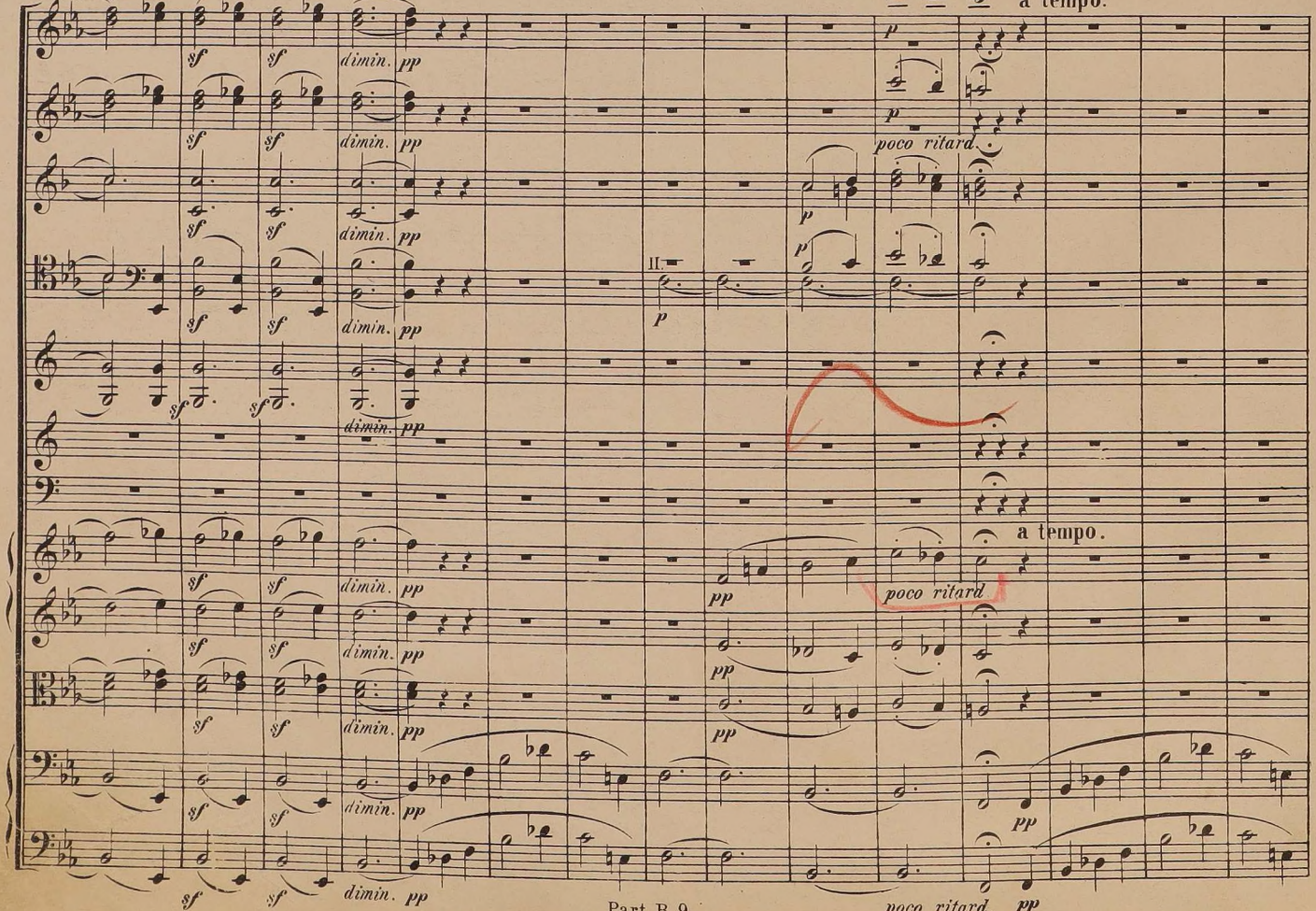

pp
p
f
cresc.
p cresc.

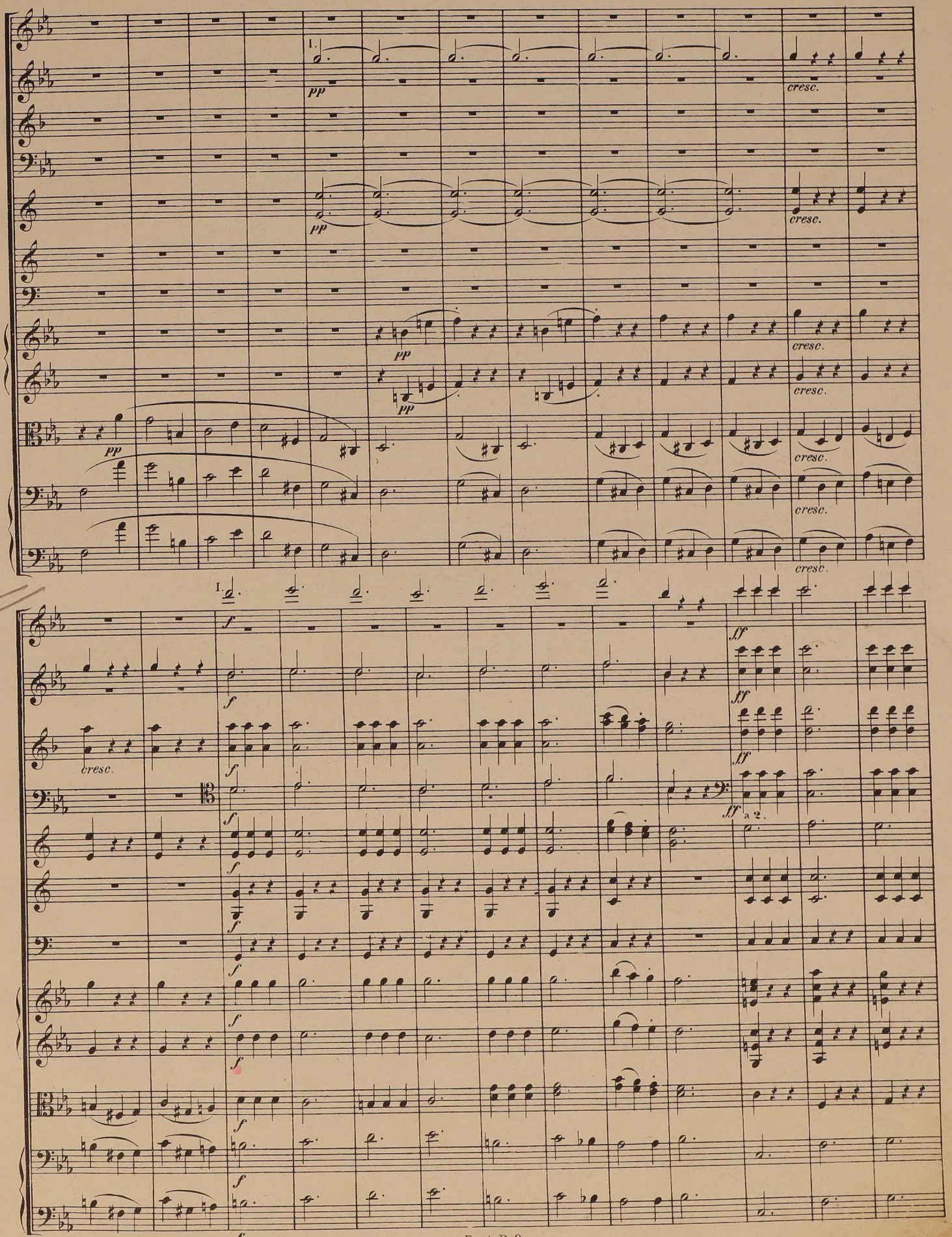

Tempo I.
ff
f
p dolce
p cresc.
cresc.
sf
Tempo I.

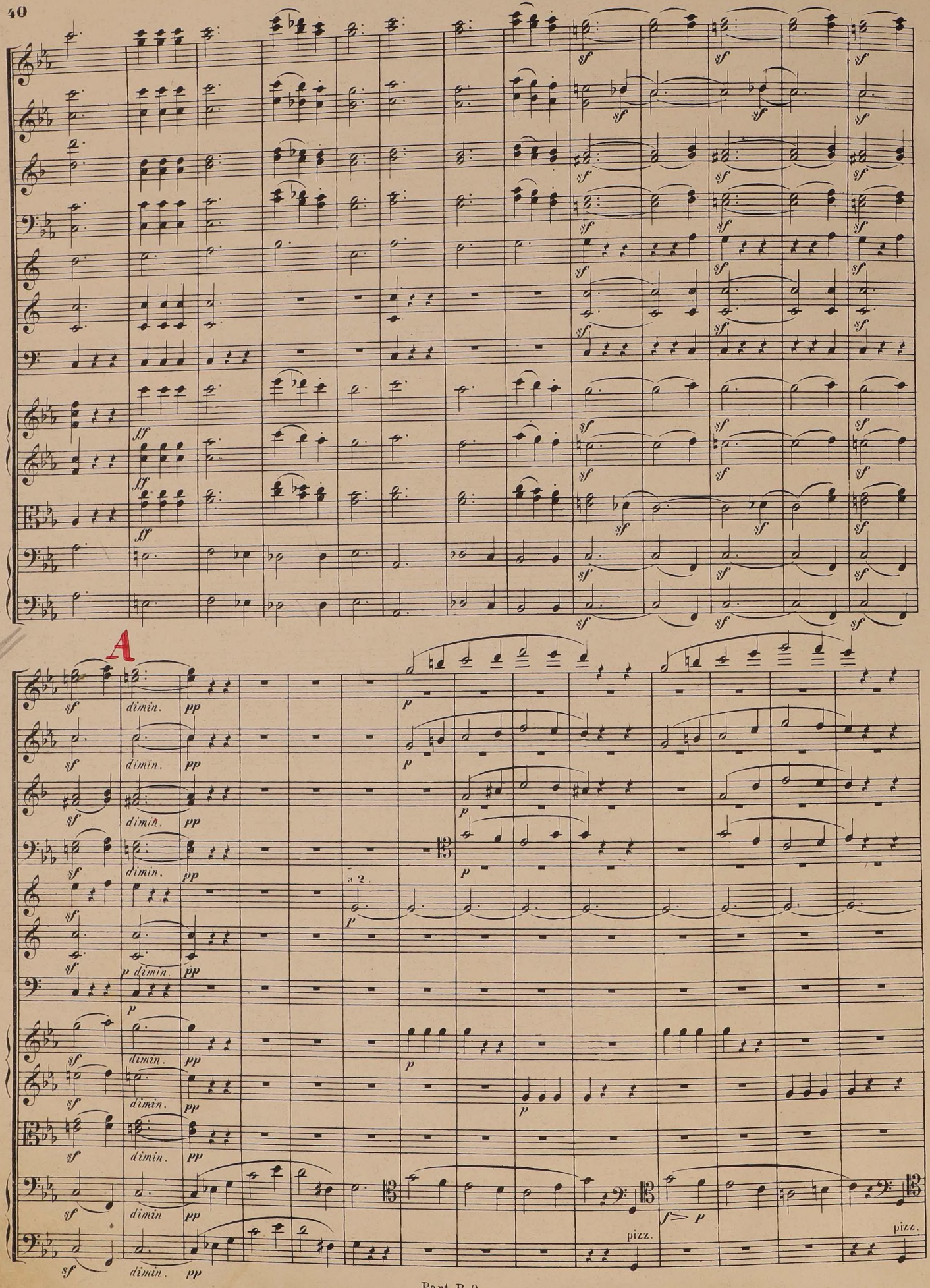

dolce
dolce
cresc.
cresc.
cresc.
cresc.
cresc.
pp
pp
pp
pp
pp
f
ff
p

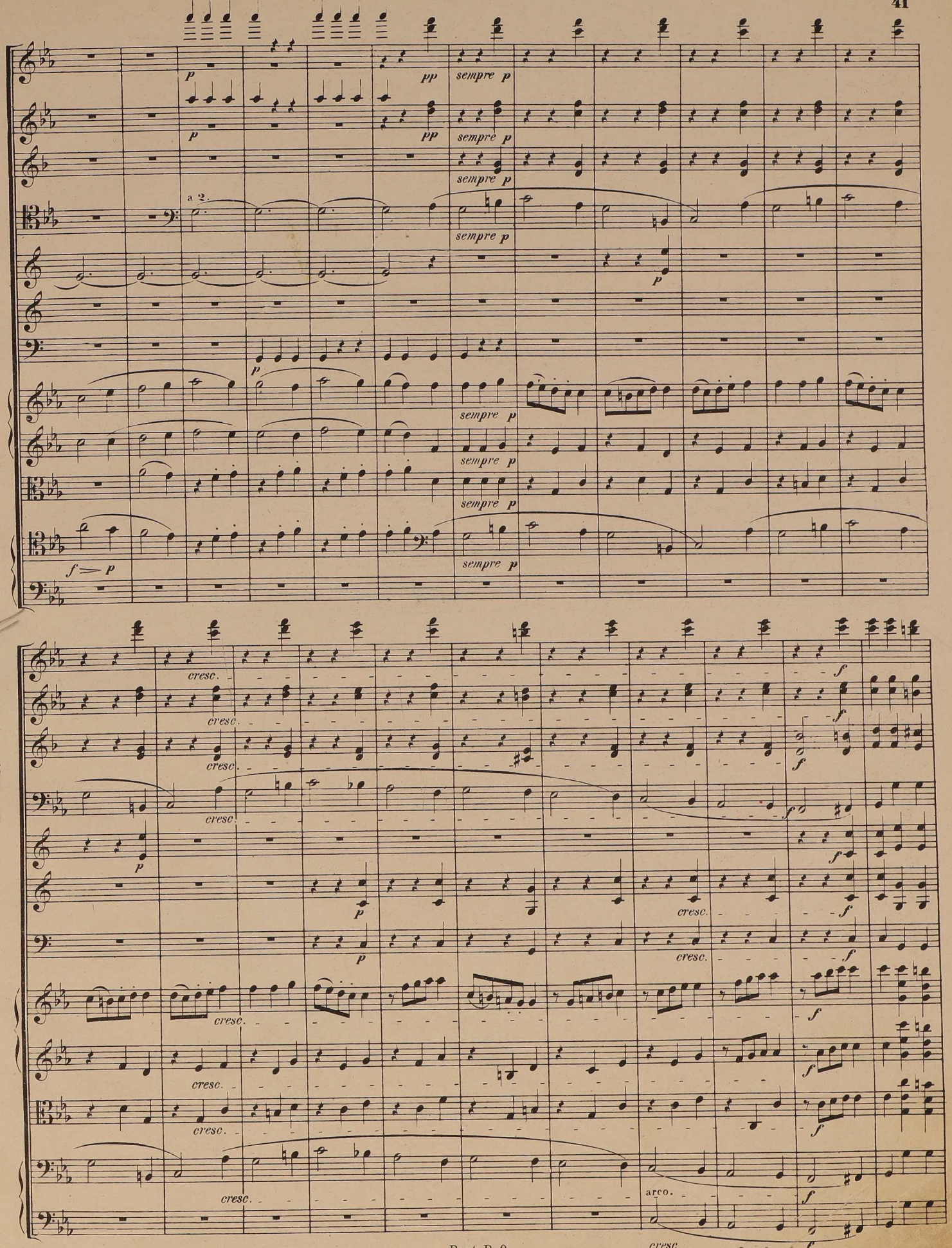

Allegro. 𝅗𝅥.=96.
poco ritard.
a tempo.
Flauti.
Oboi.
Clarinetti in B.
Fagotti.
Corni in Es.
Trombe in C.
Timpani in C.G.
Violino I.
Violino II.
Viola.
Violoncello.
Basso.
p
pp
ff
f
sfp
a tempo.

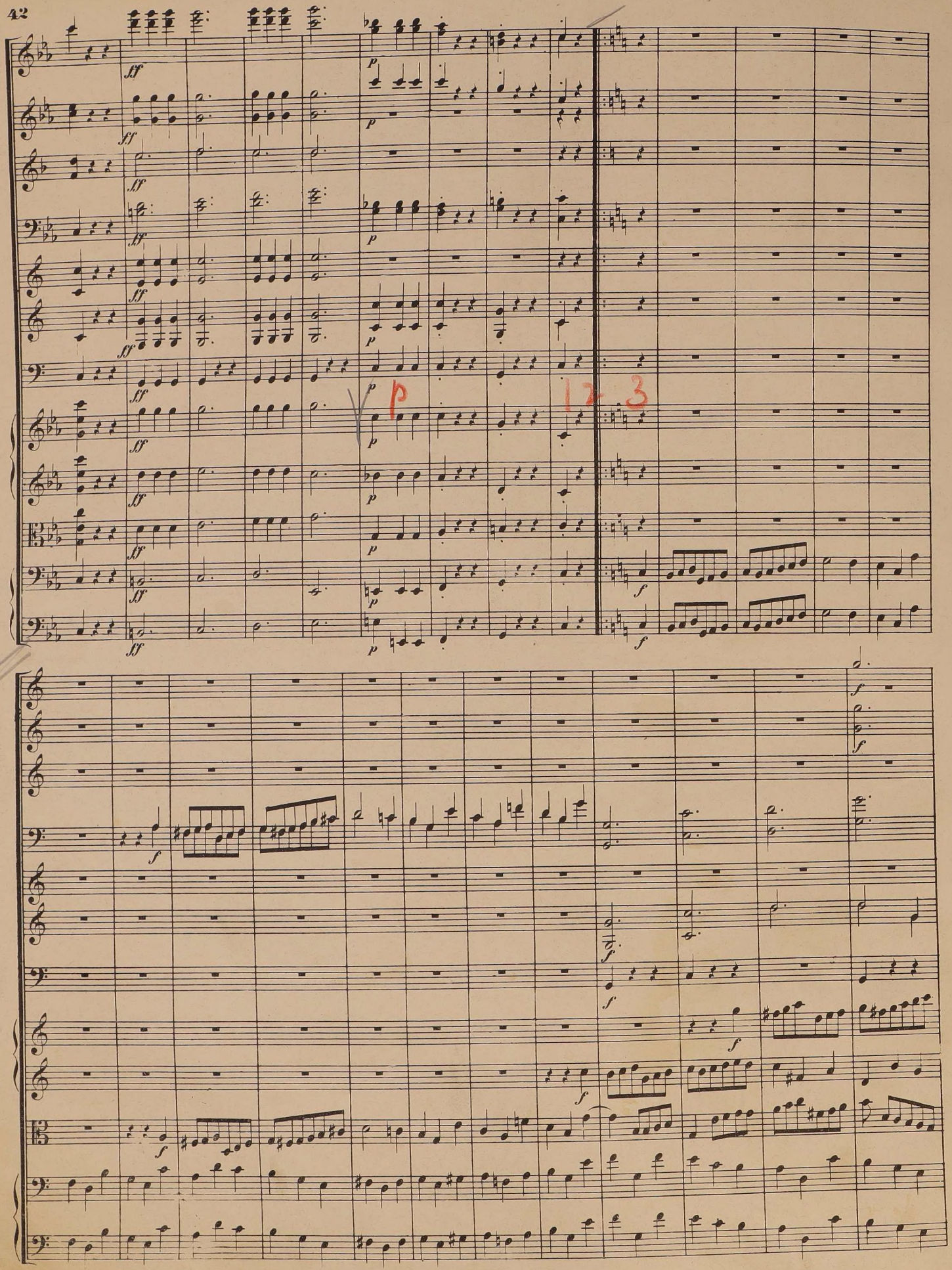

a tempo.

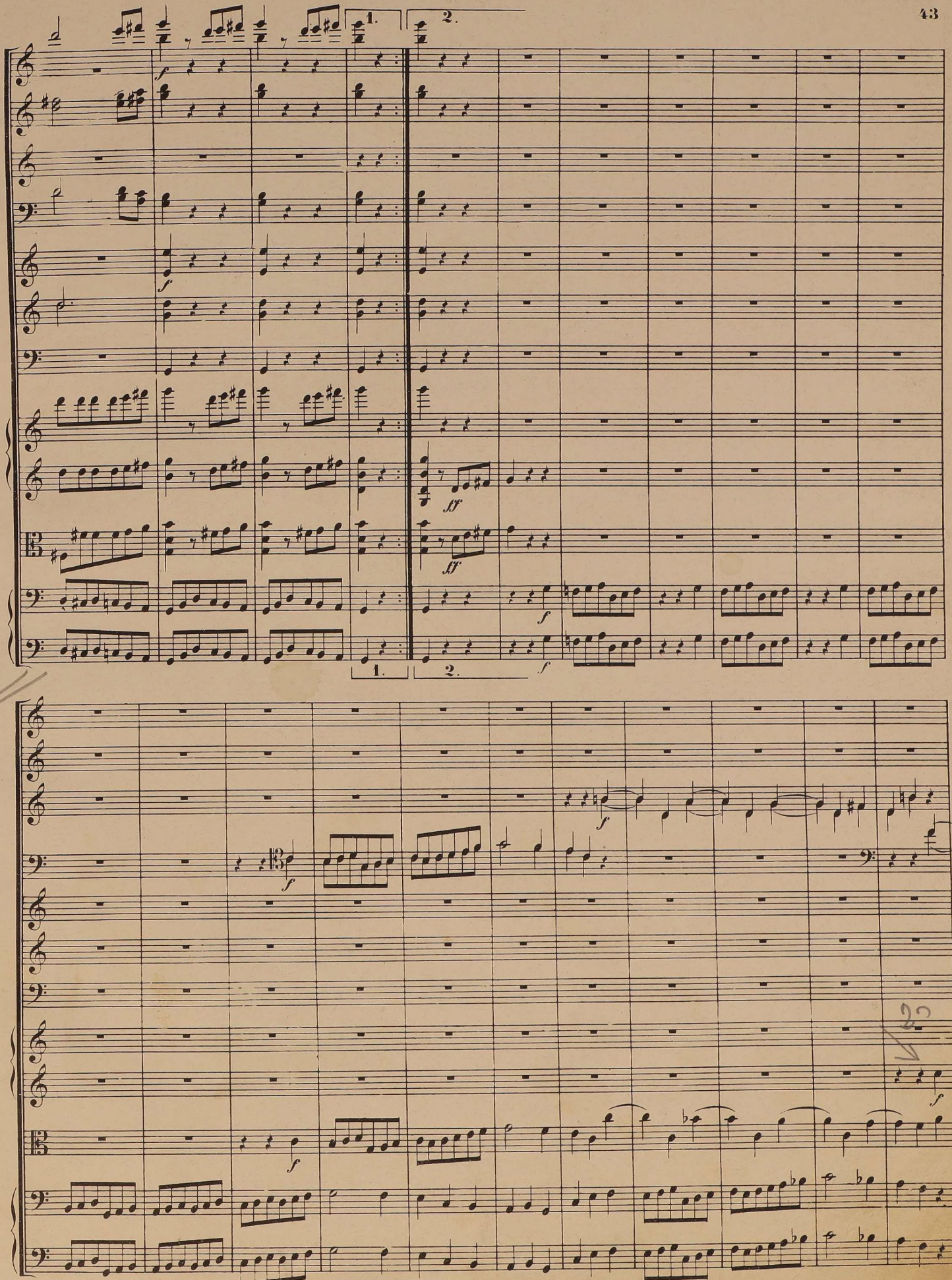

poco ritard.
a tempo.
poco ritard.

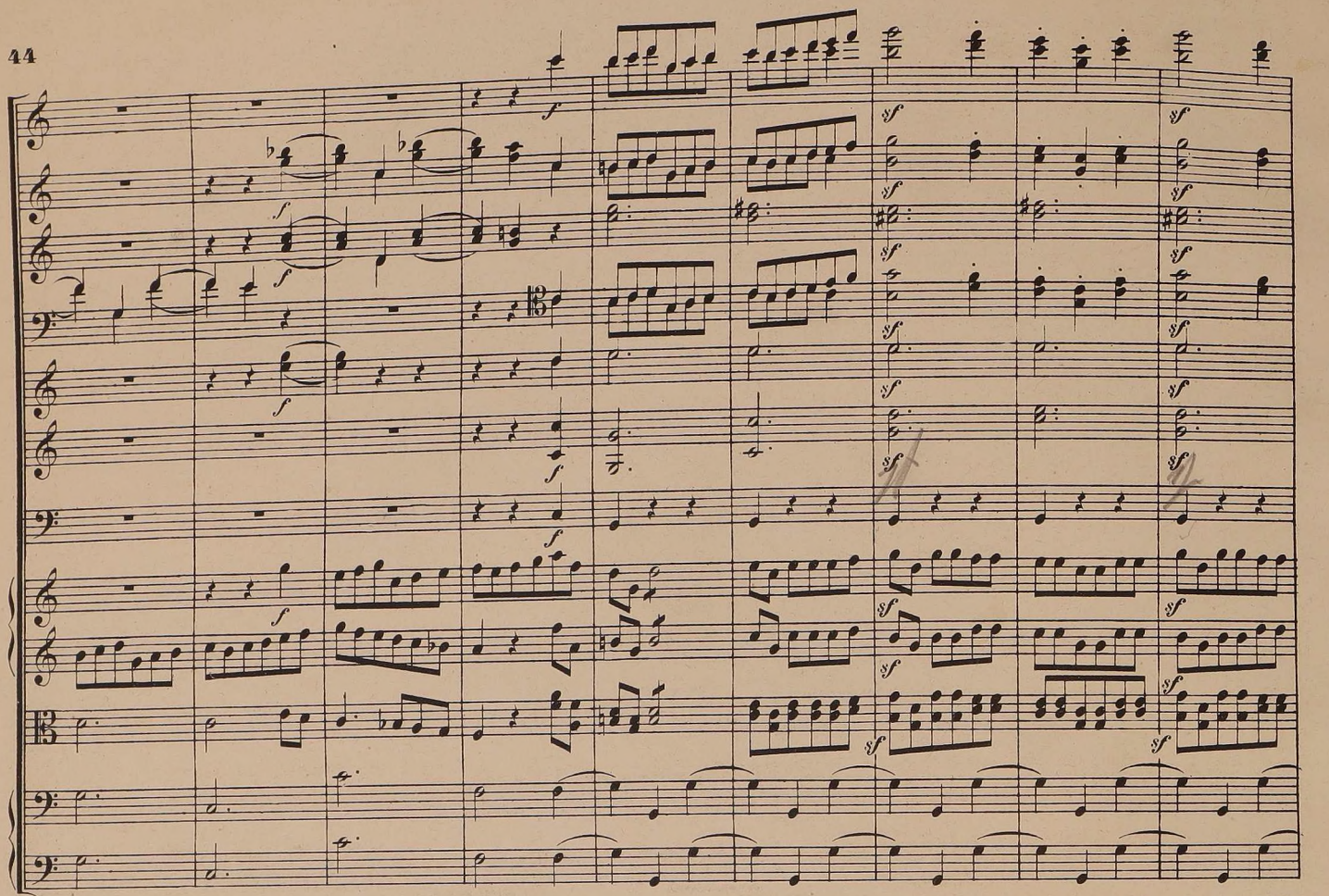

I.
pp
cresc.
I.
f
ff
a 2.

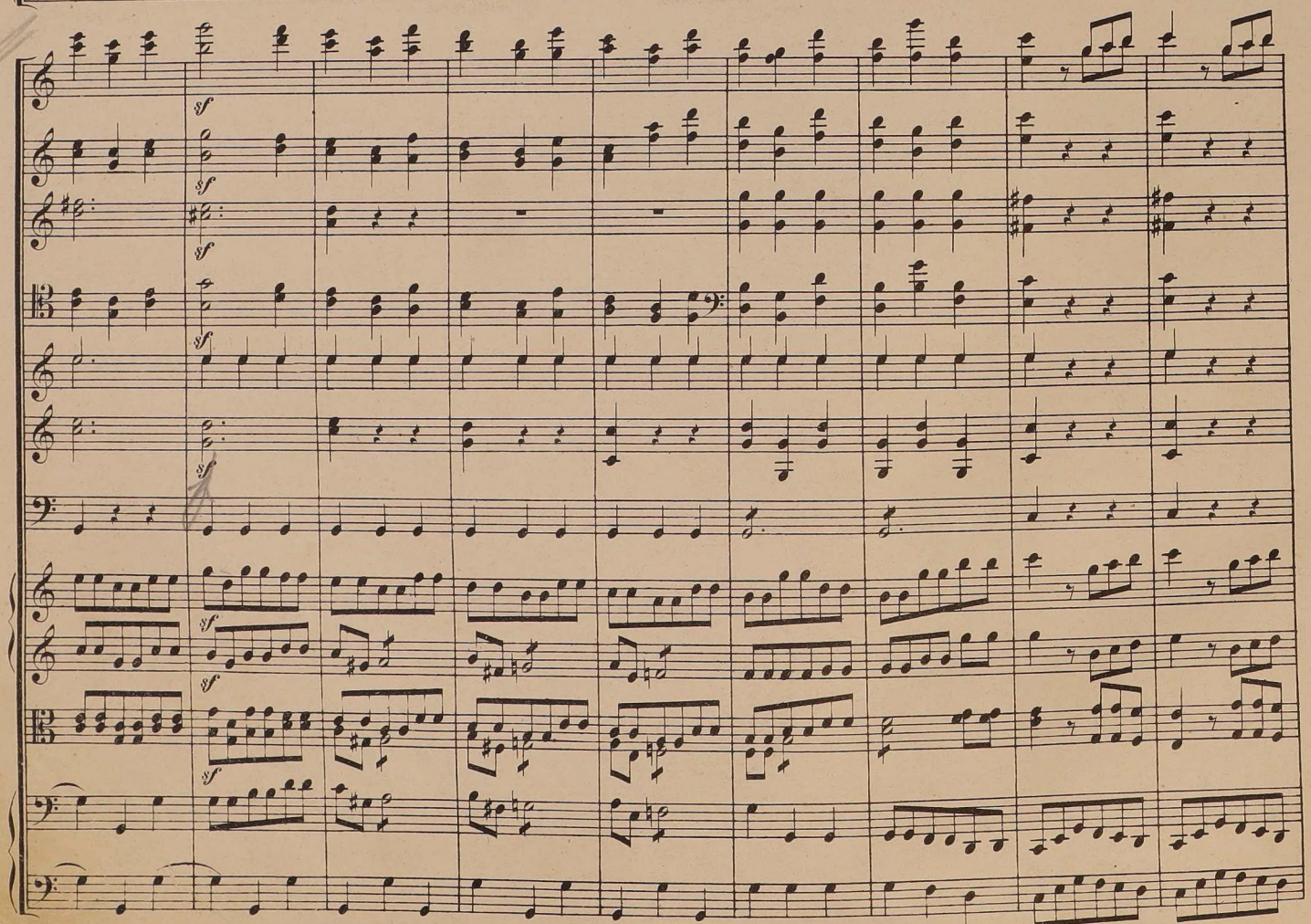

A
sf
ff
dimin.
pp
p
a 2.
pizz.
f> p

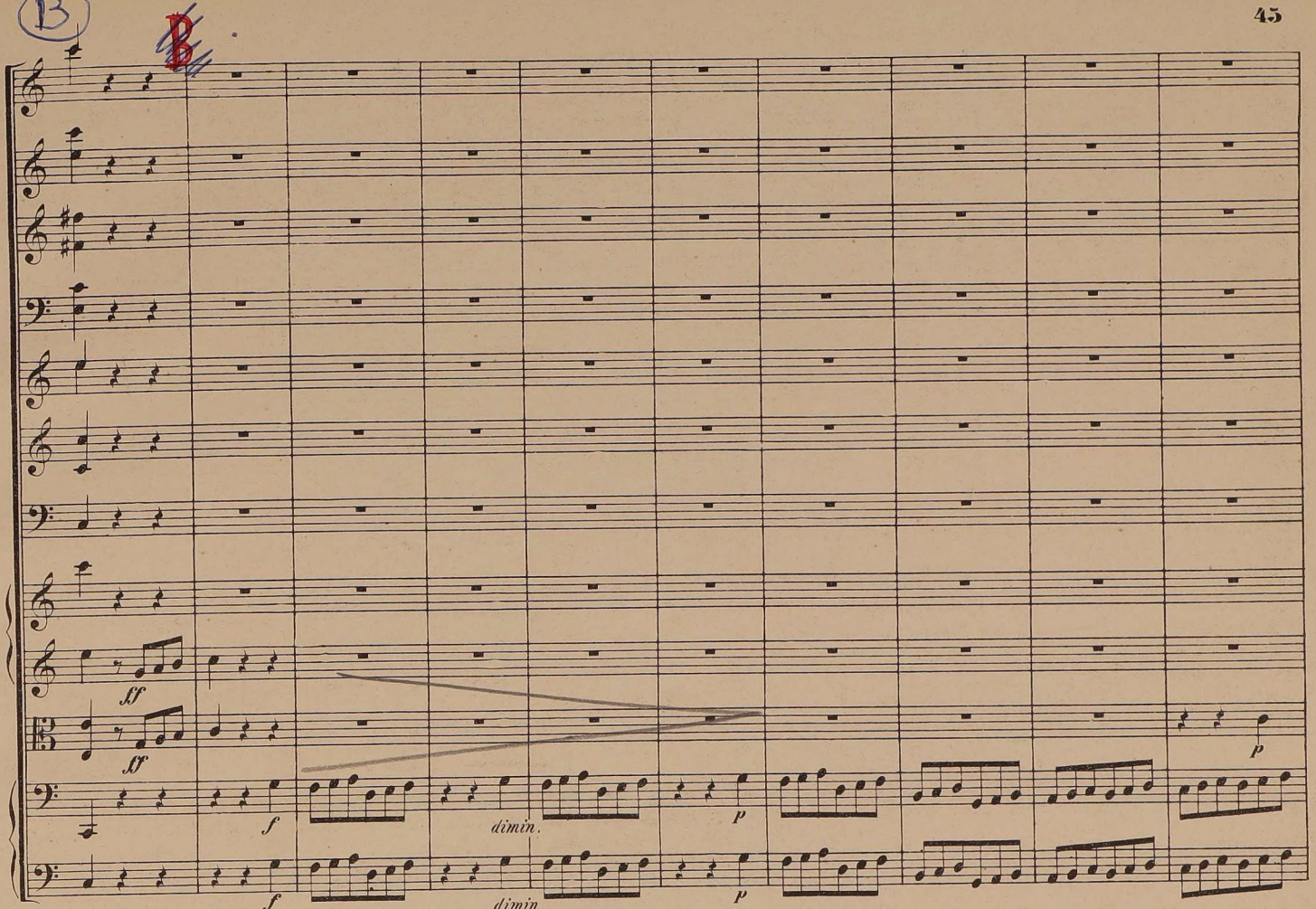

p
pp
sempre p
a 2.
f = p
cresc.
f
arco.

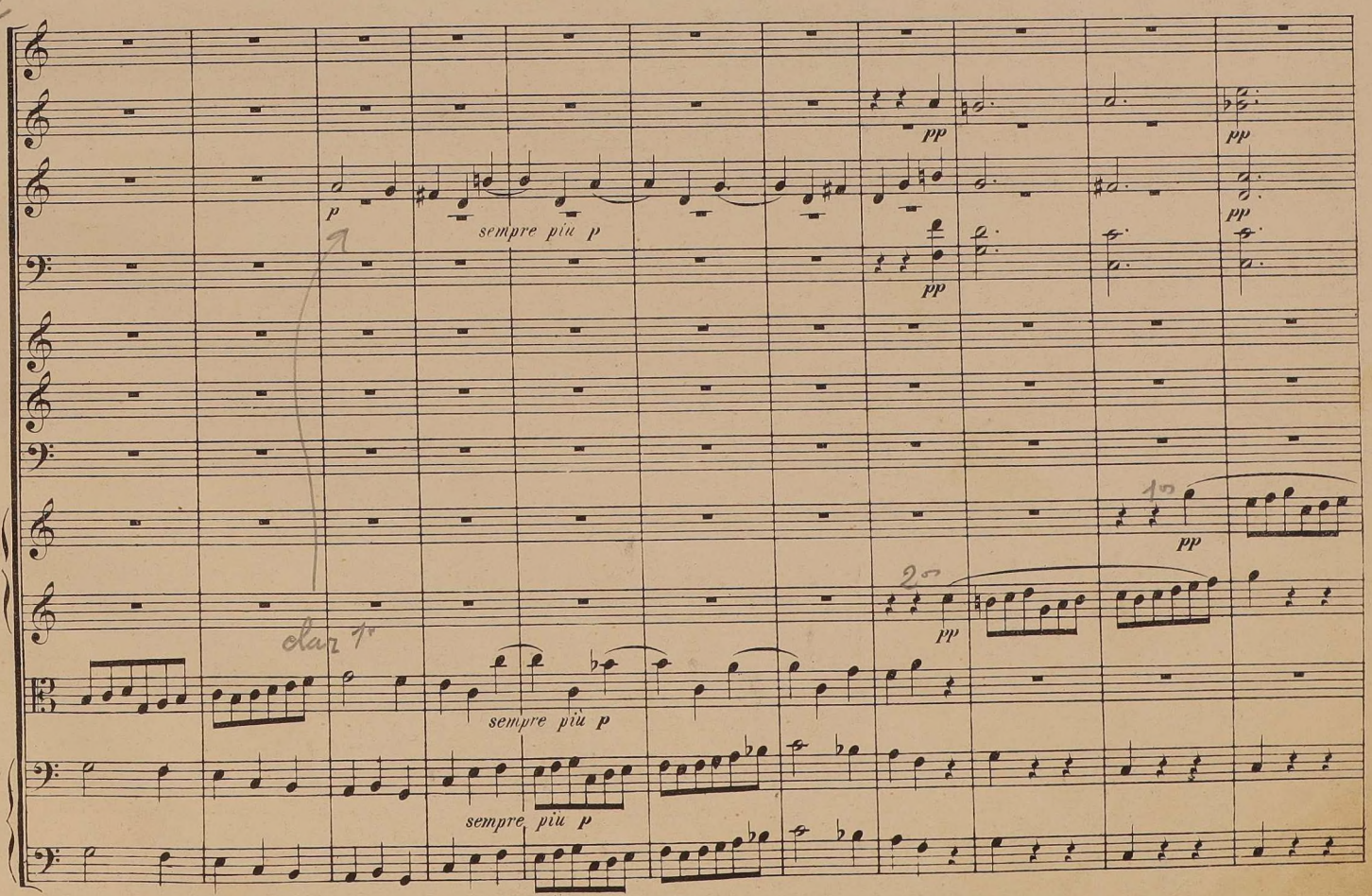

ff
p
f
12 3

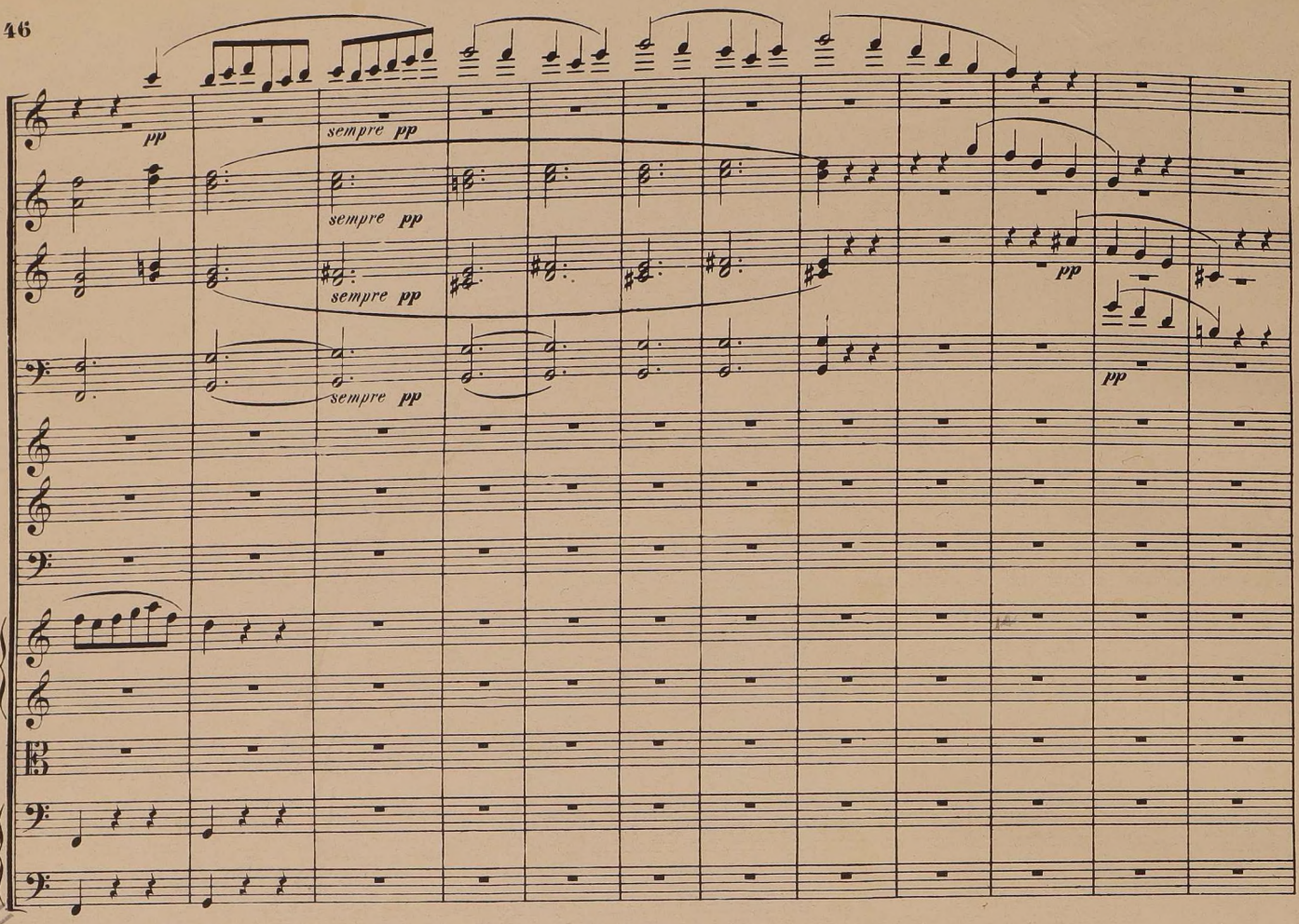

1.
2.
f
ff
1.
2.

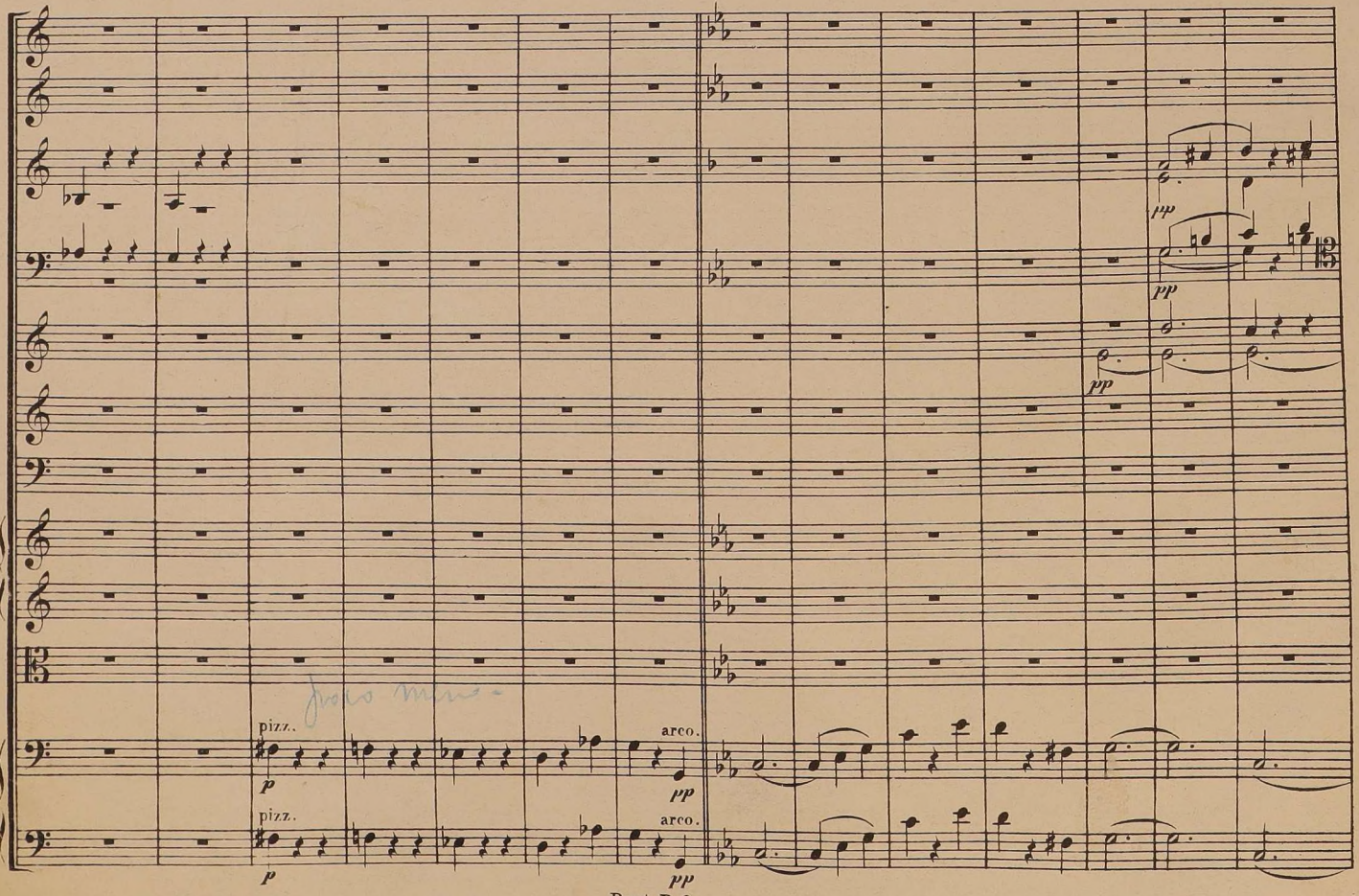


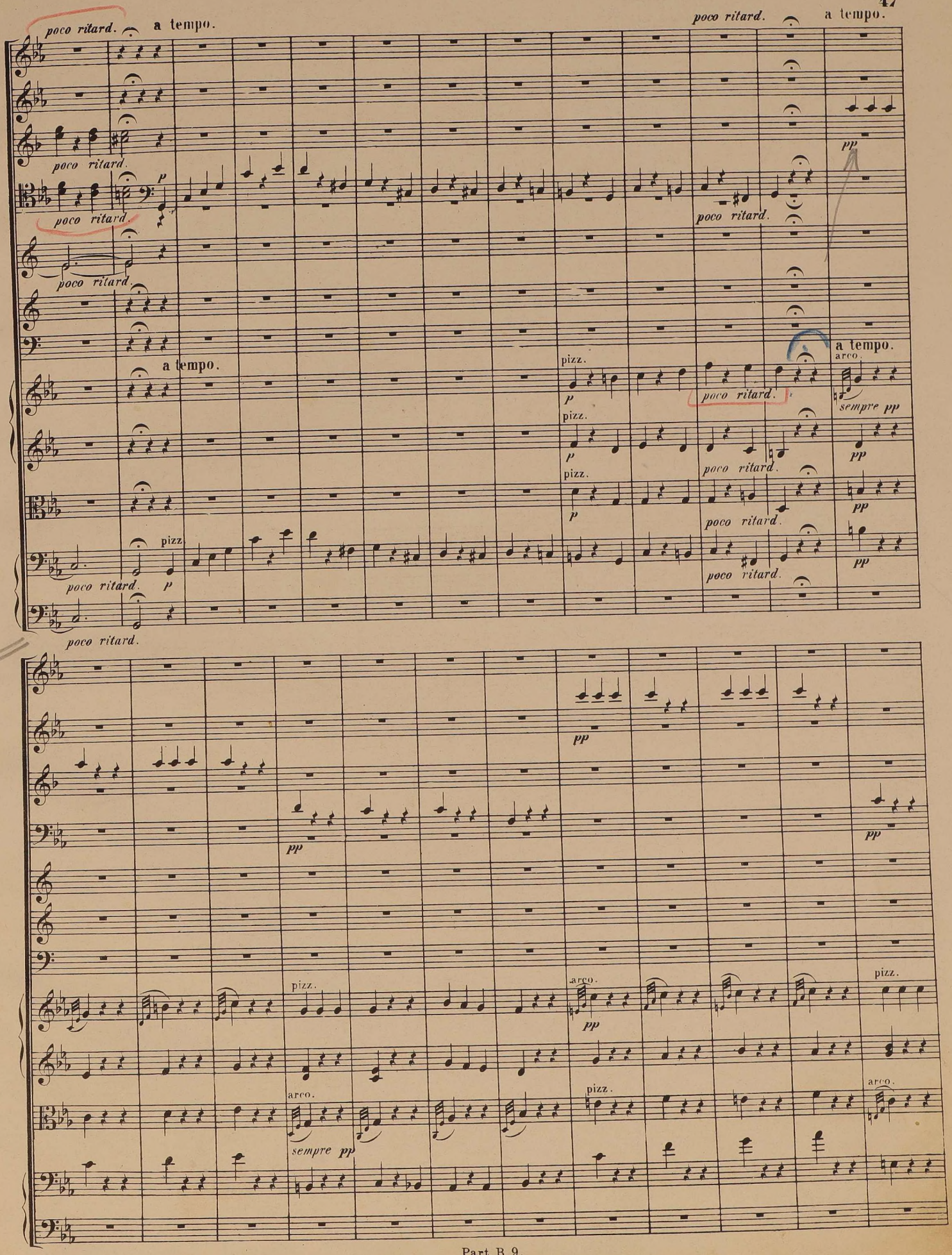


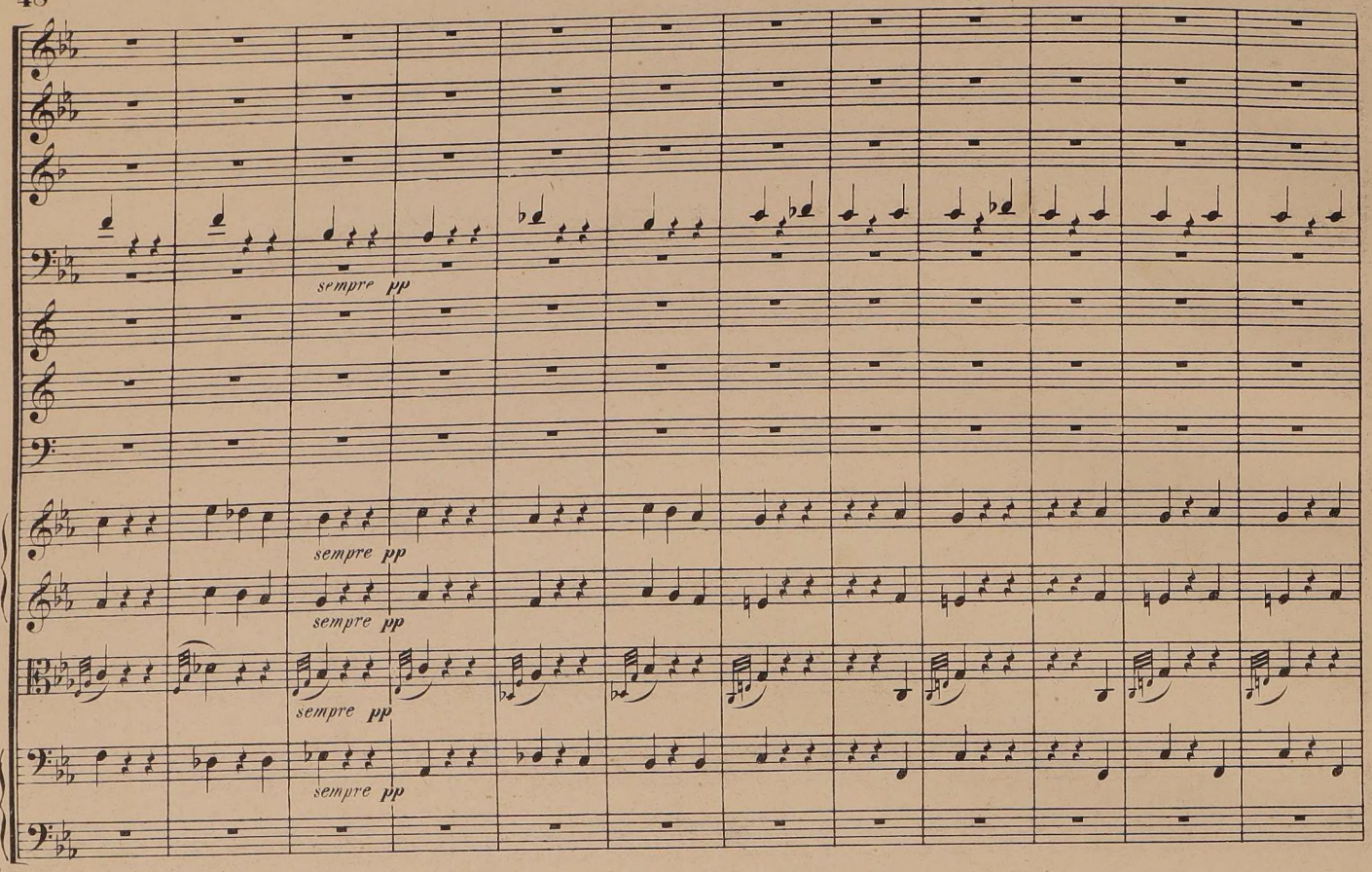

ff
ff
f
f
dimin.
dimin.
p
p
p

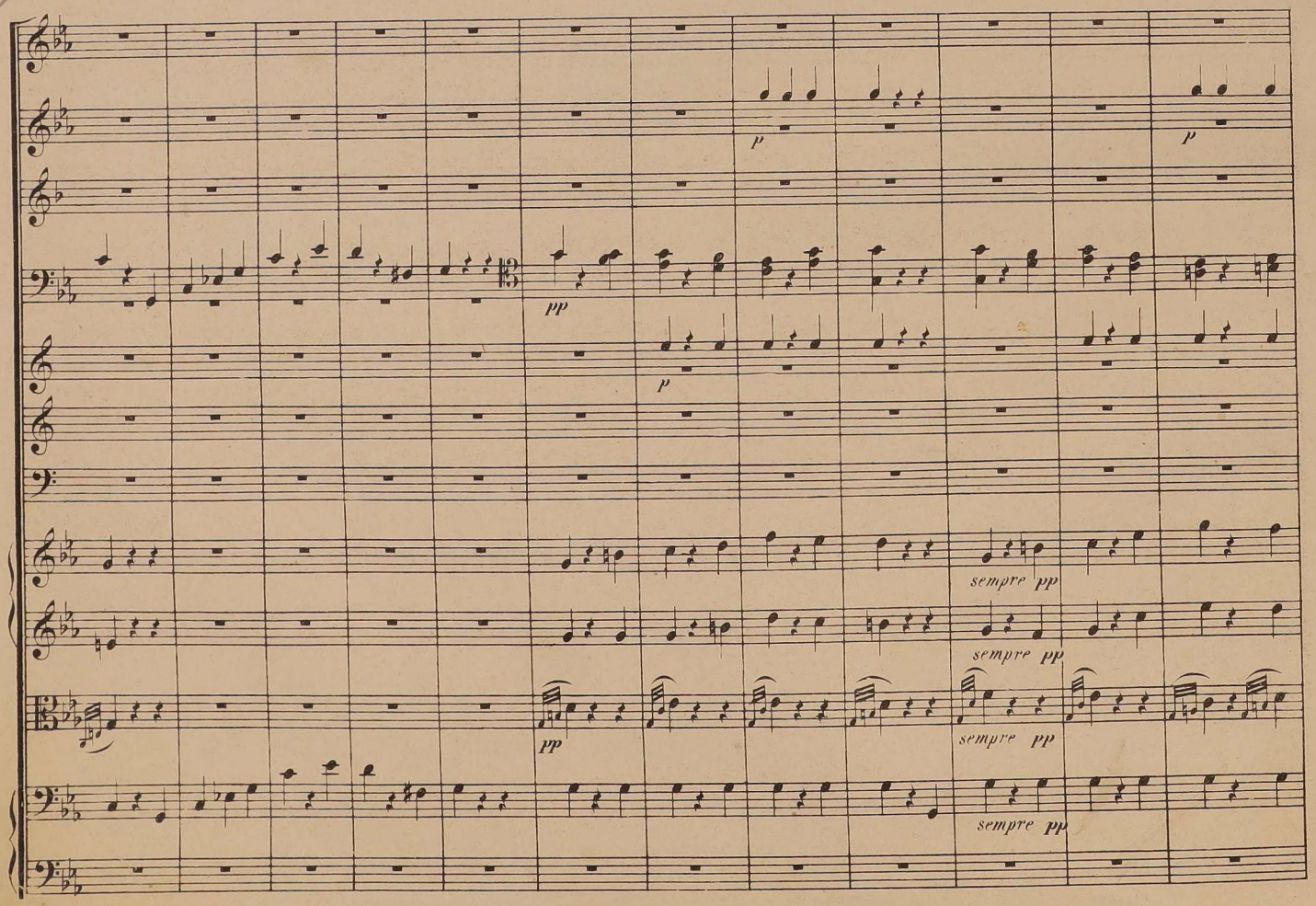

p
sempre più p
pp
pp
pp
pp
pp
clar 1°
sempre più p
sempre più p
sempre più p

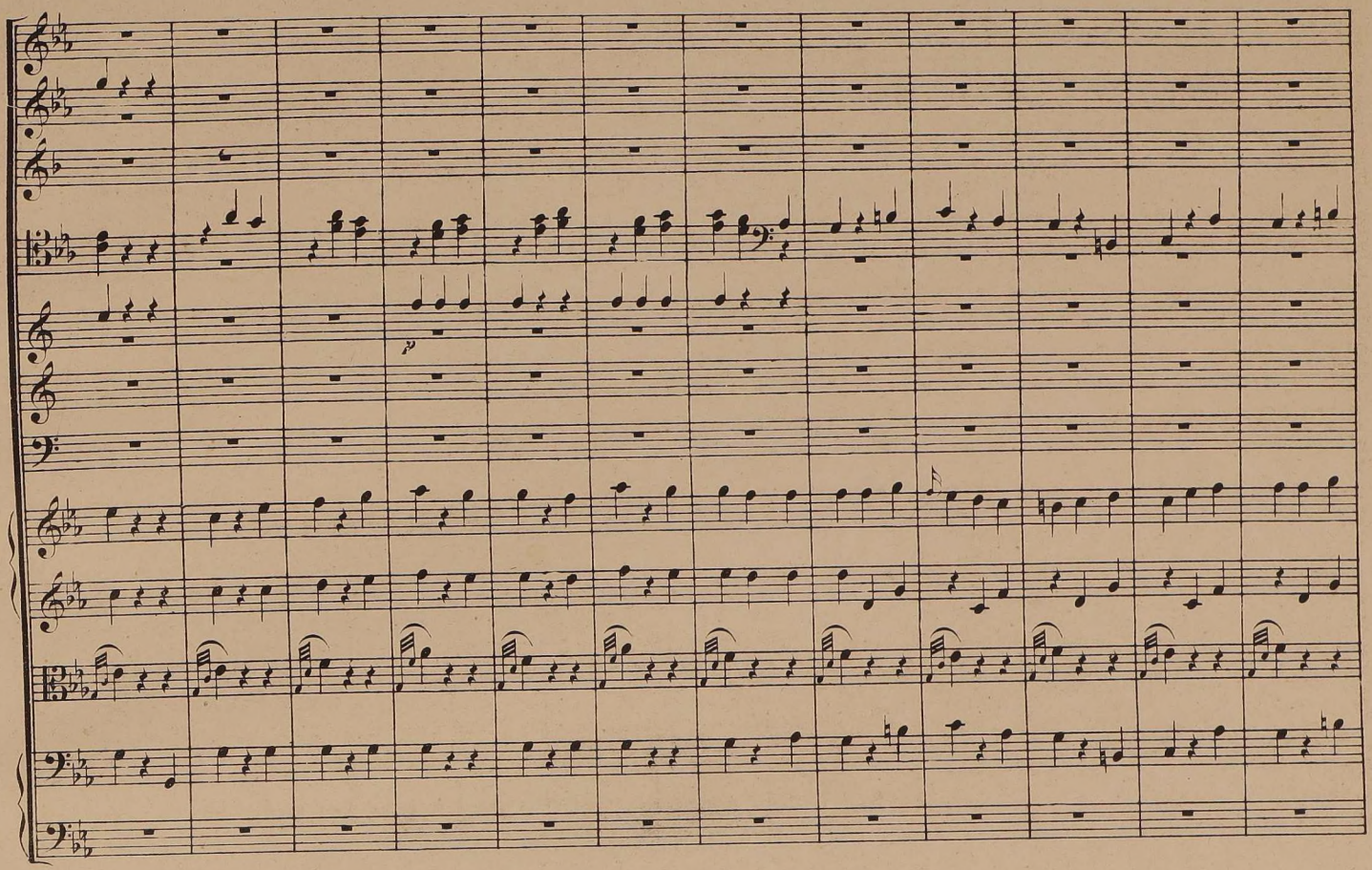

pp
sempre pp
sempre pp
sempre pp
sempre pp
pp
pp

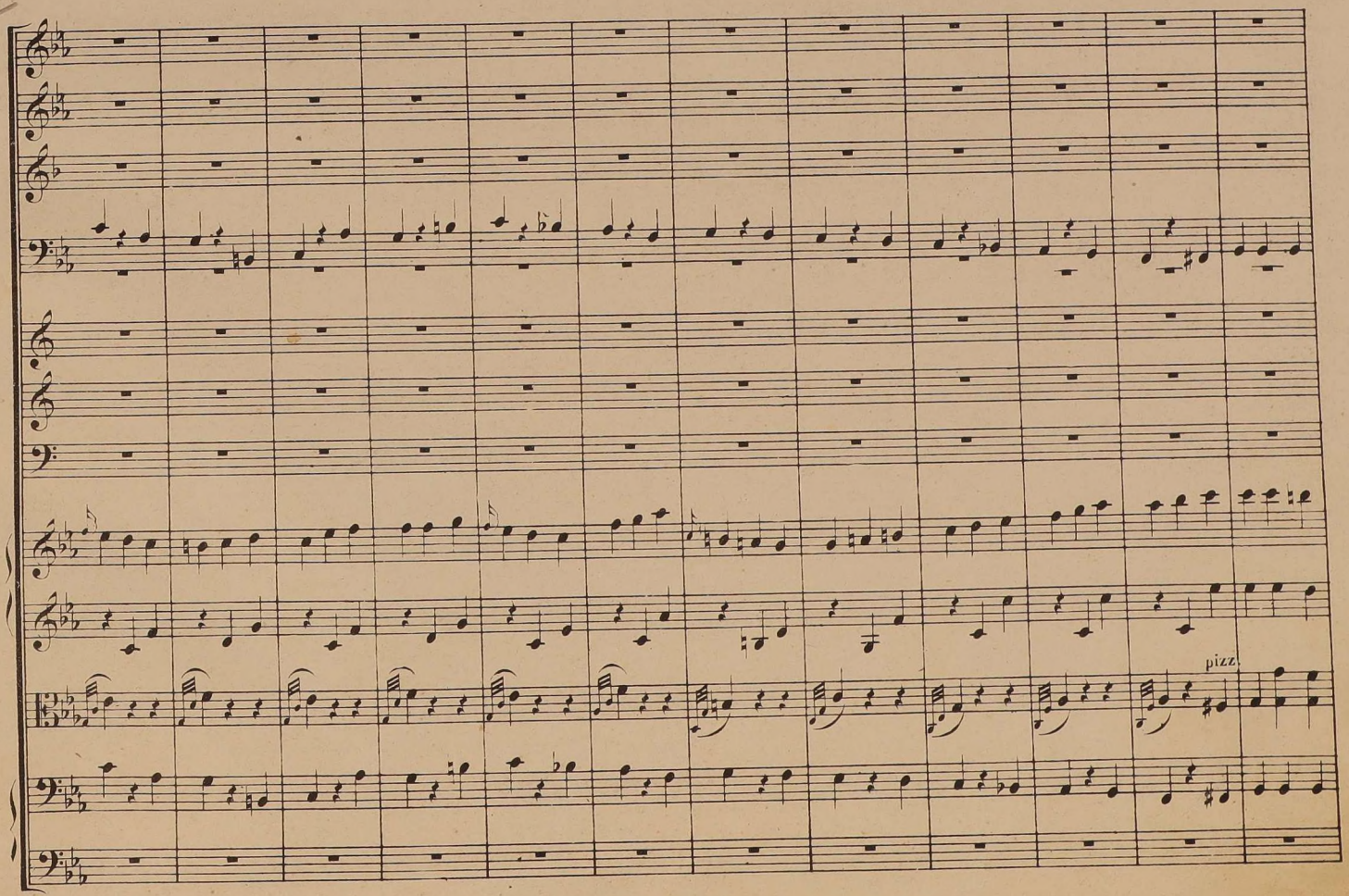

pp
pp
pp
pizz.
arco.
p
pp
pizz.
arco.
p
pp

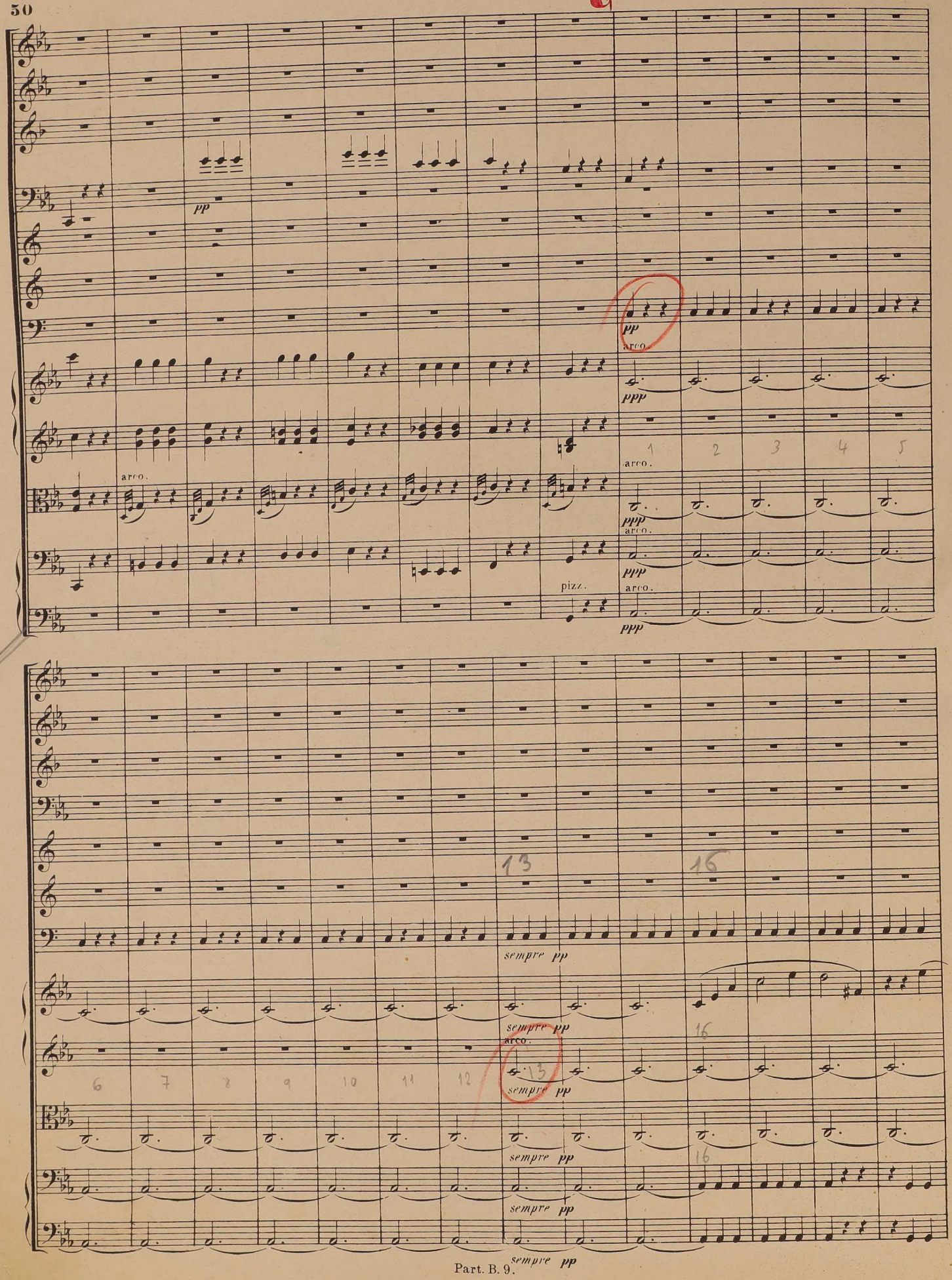

poco ritard.
a tempo.
poco ritard.
a tempo.
pizz.
arco.
sempre pp
pp
p

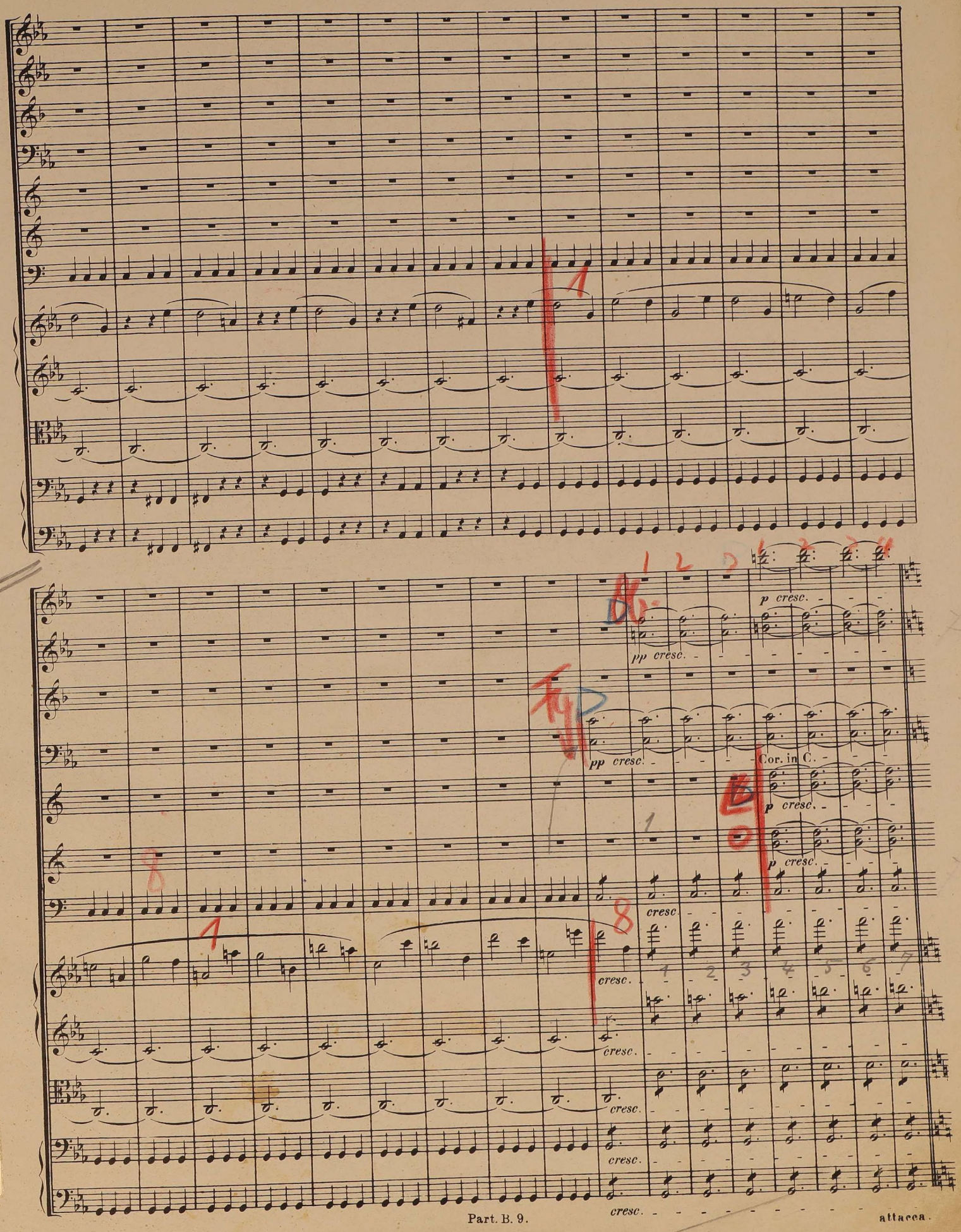

sempre pp
sempre pp
sempre pp
sempre pp


p
p
pp
p
sempre pp
sempre pp
pp
sempre pp
sempre pp

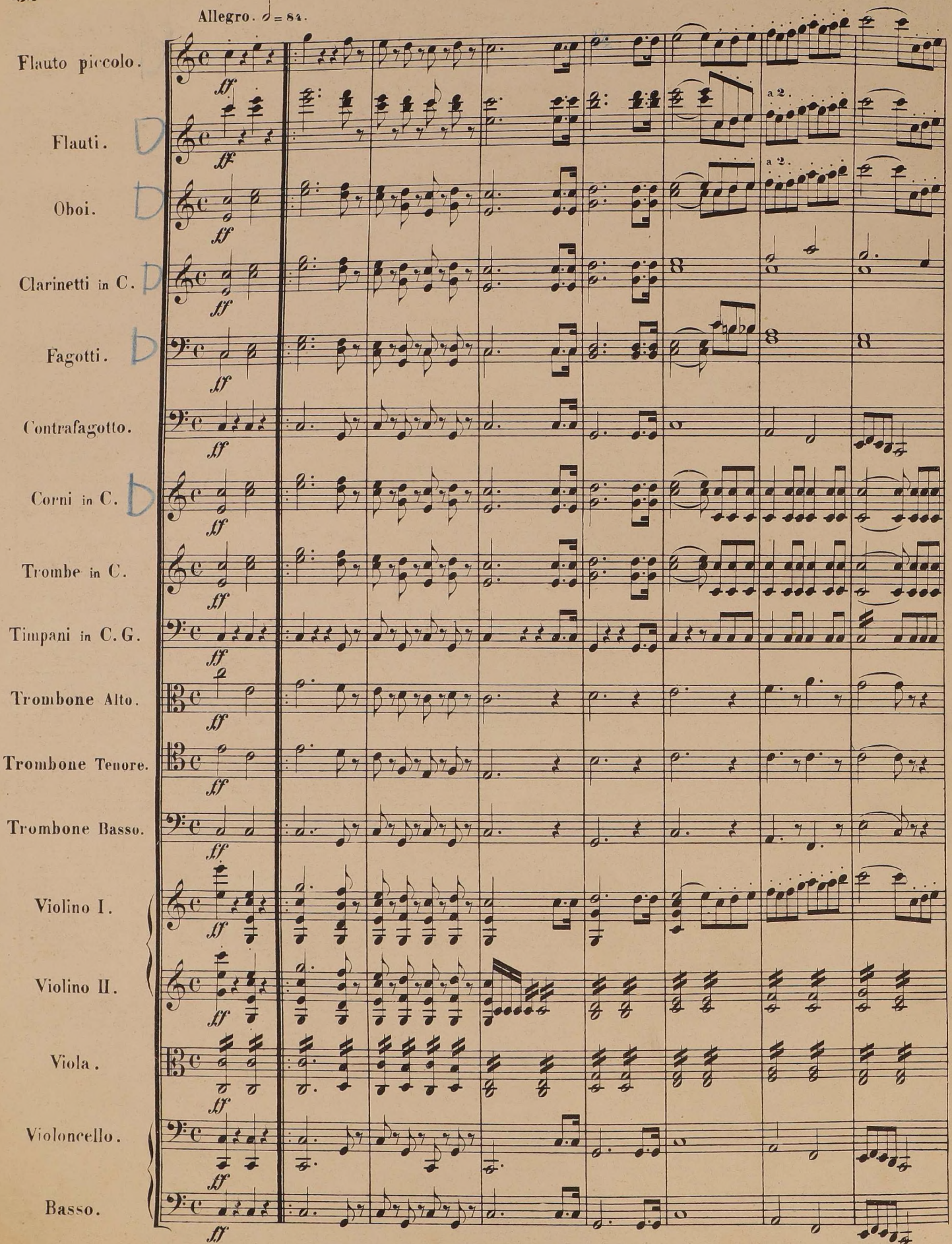

p

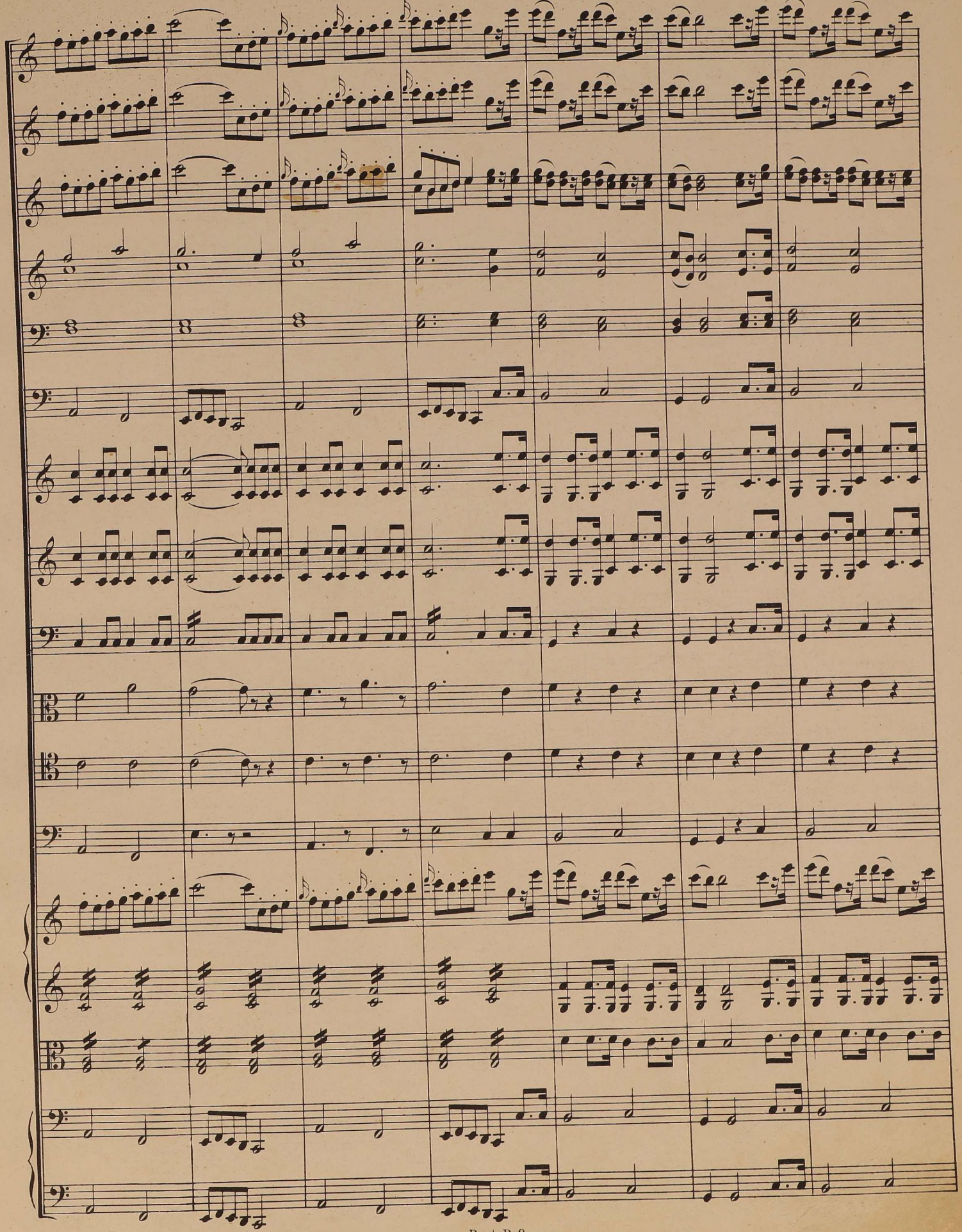

pizz.

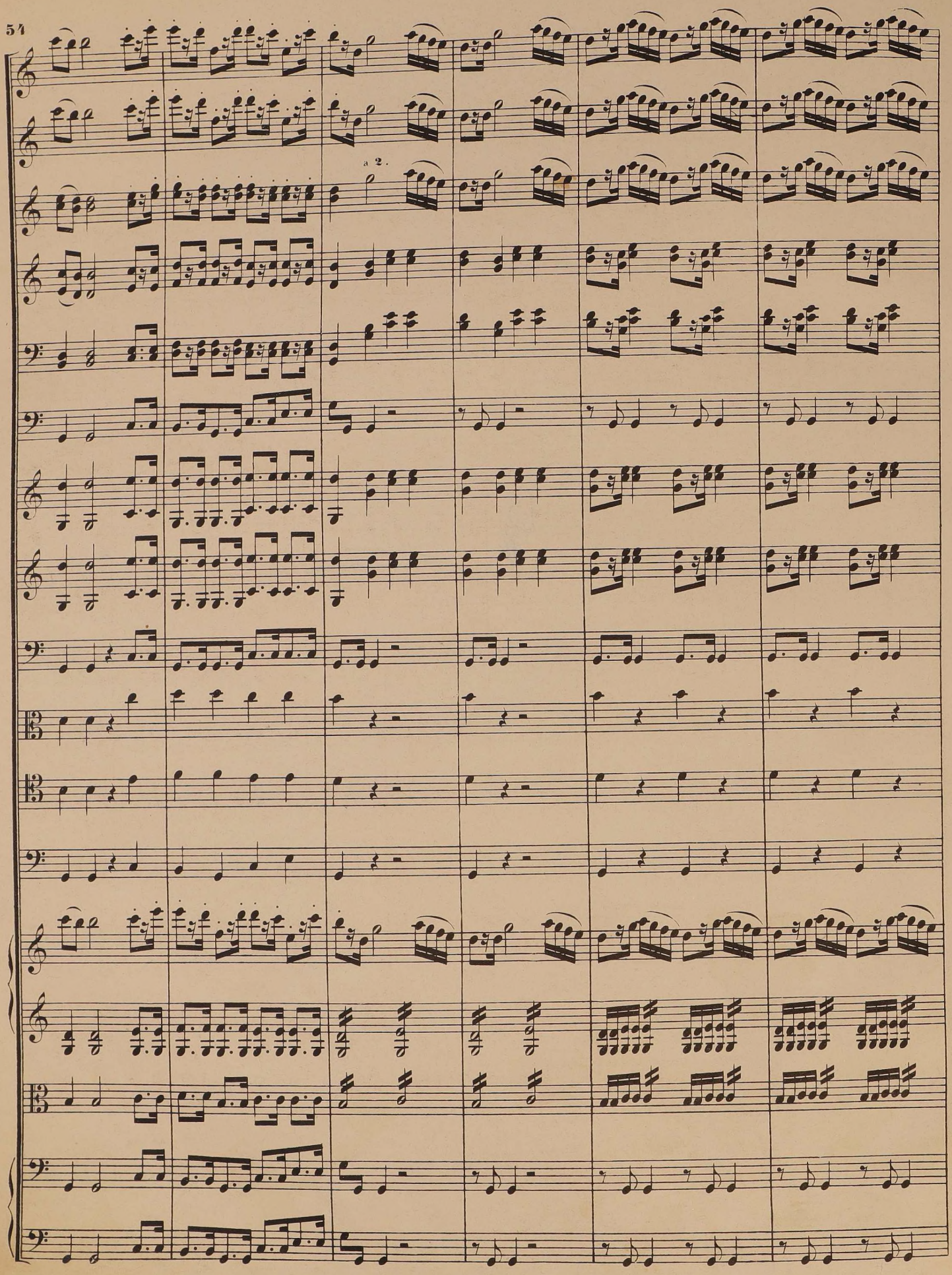

C
pp
arco.
ppp
pizz.
sempre pp


p cresc.
pp cresc.
pp cresc.
Cor. in C.
p cresc.
p cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

attacca.

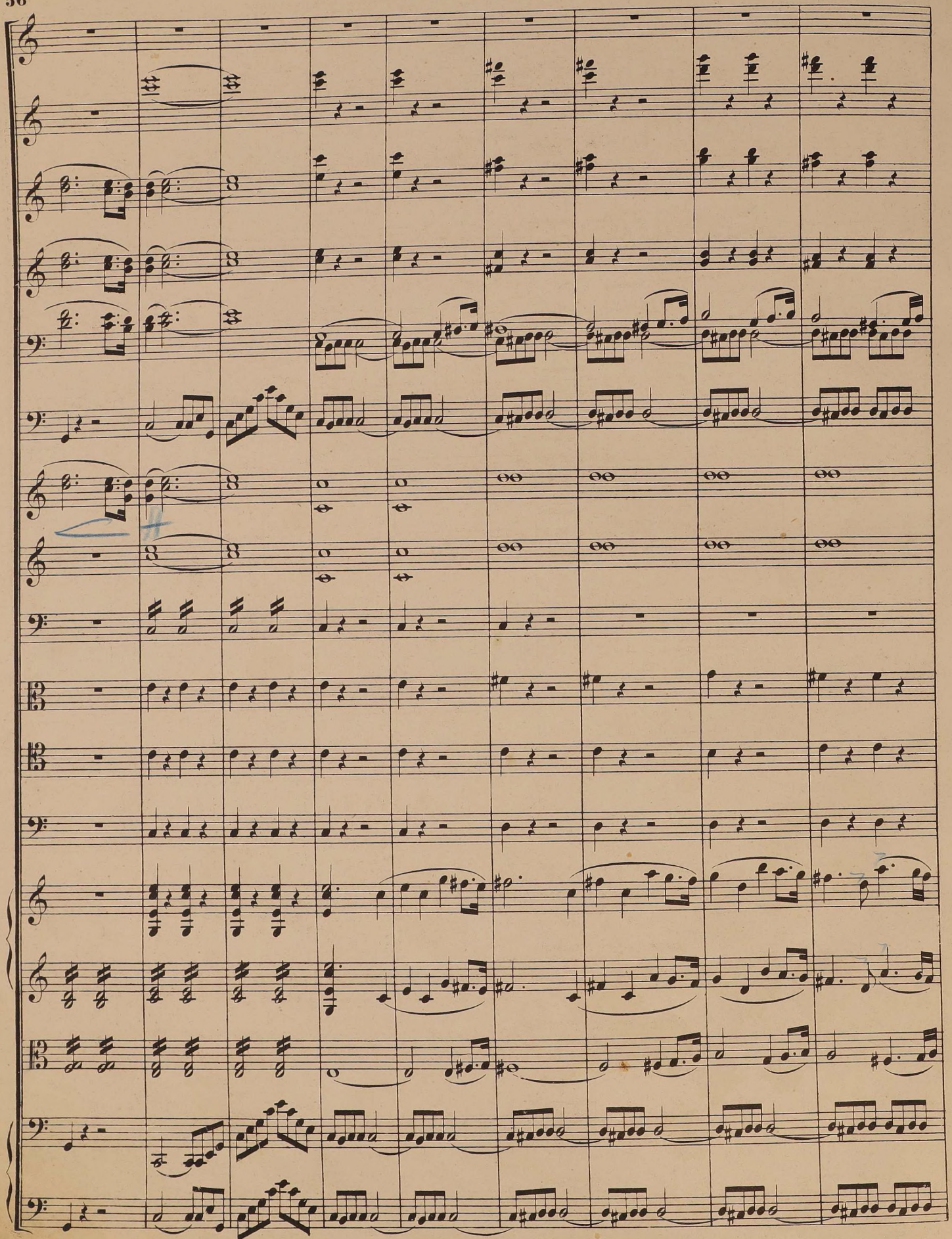

Allegro. ♩ = 84.
Flauto piccolo.
Flauti.
Oboi.
Clarinetti in C.
Fagotti.
Contrafagotto.
Corni in C.
Trombe in C.
Timpani in C. G.
Trombone Alto.
Trombone Tenore.
Trombone Basso.
Violino I.
Violino II.
Viola.
Violoncello.
Basso.
ff
a 2.

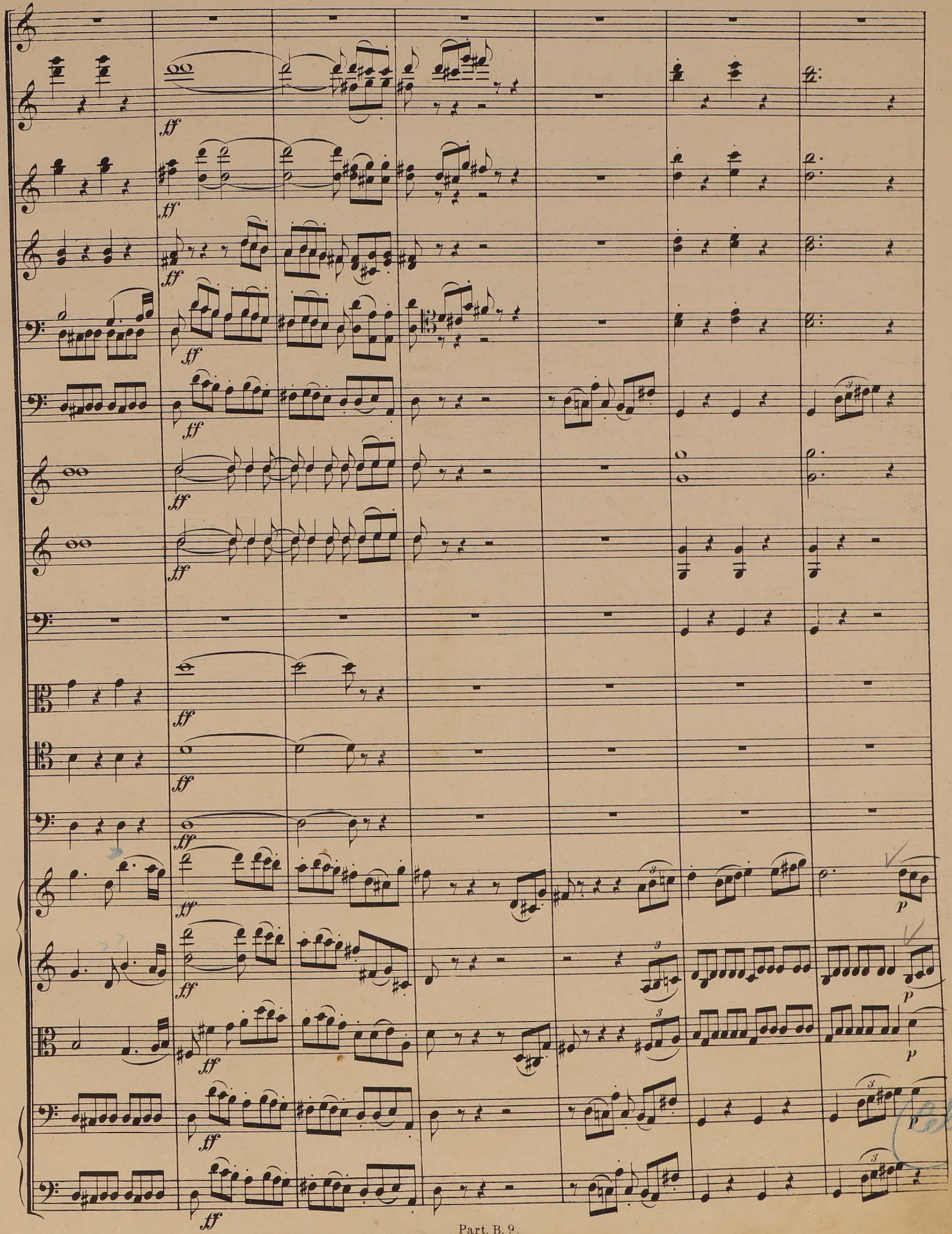


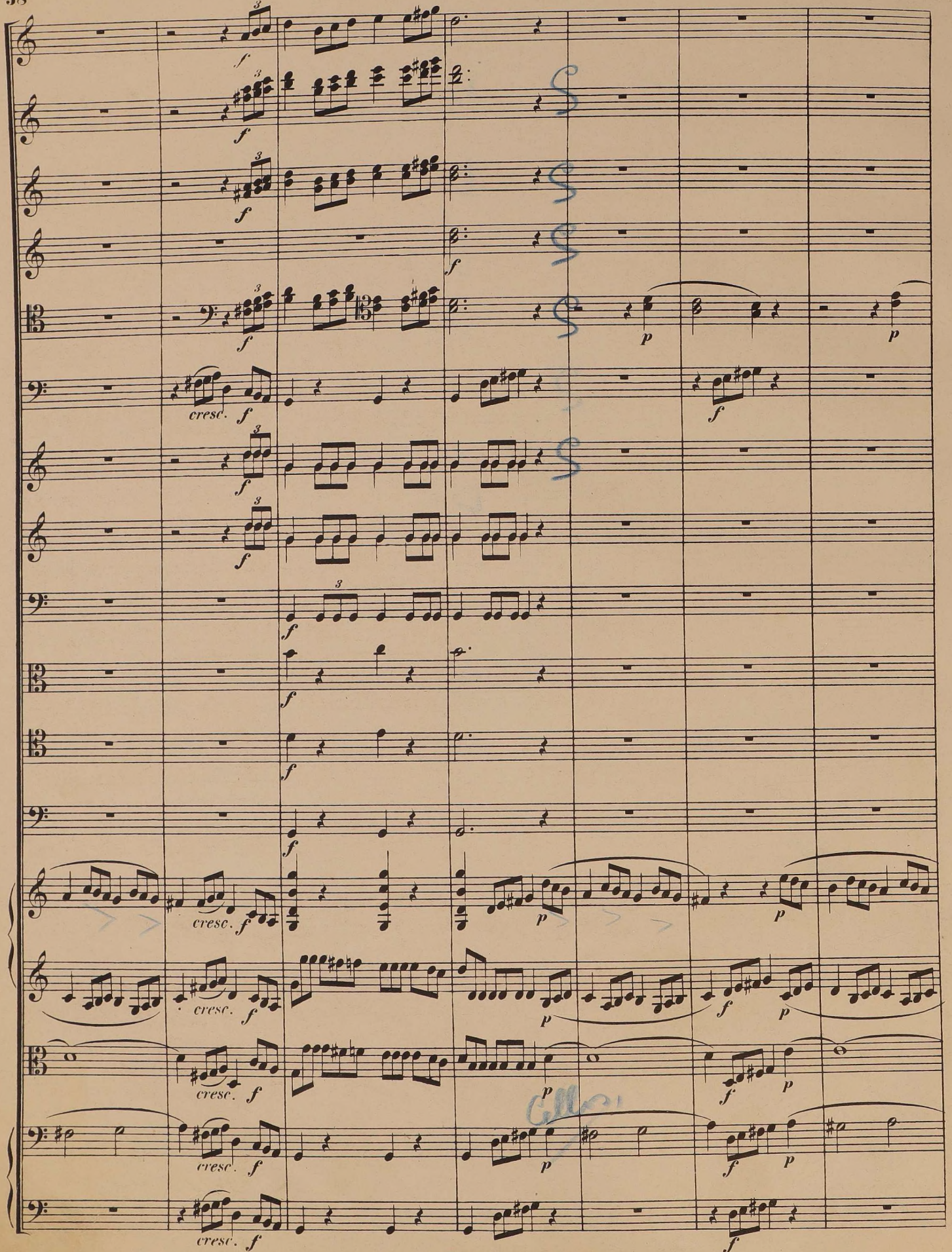

a 2.

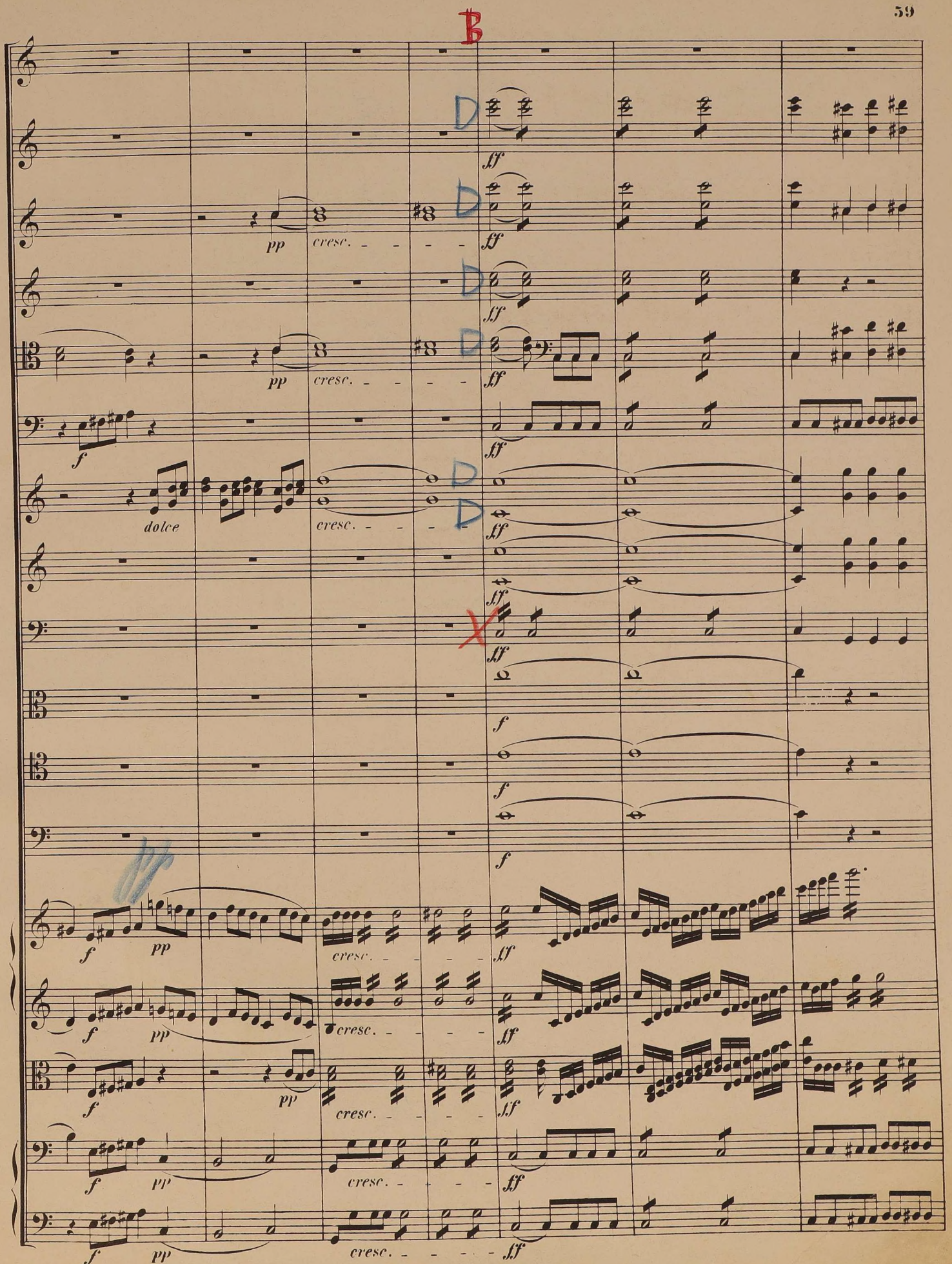
A

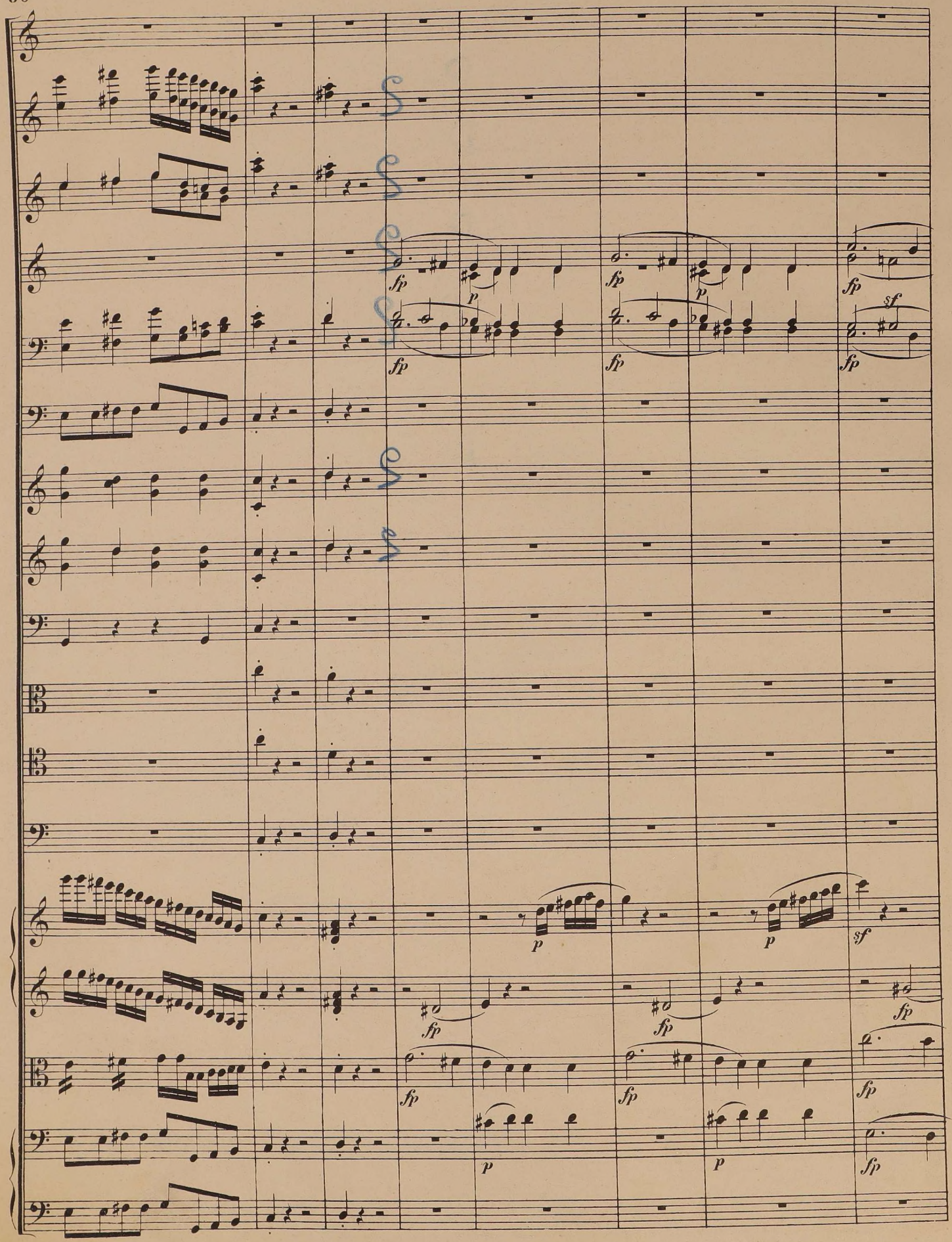
a 2.

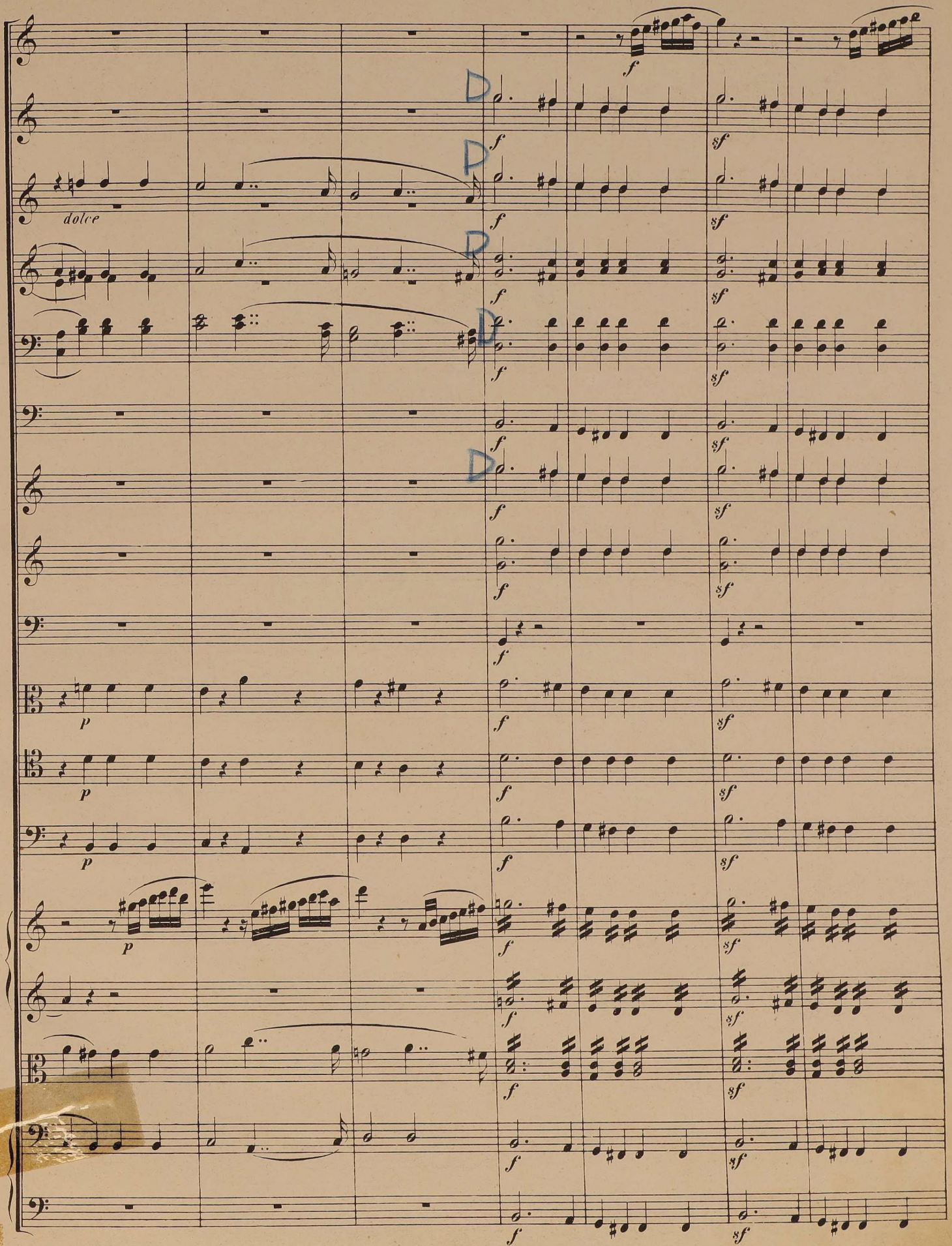


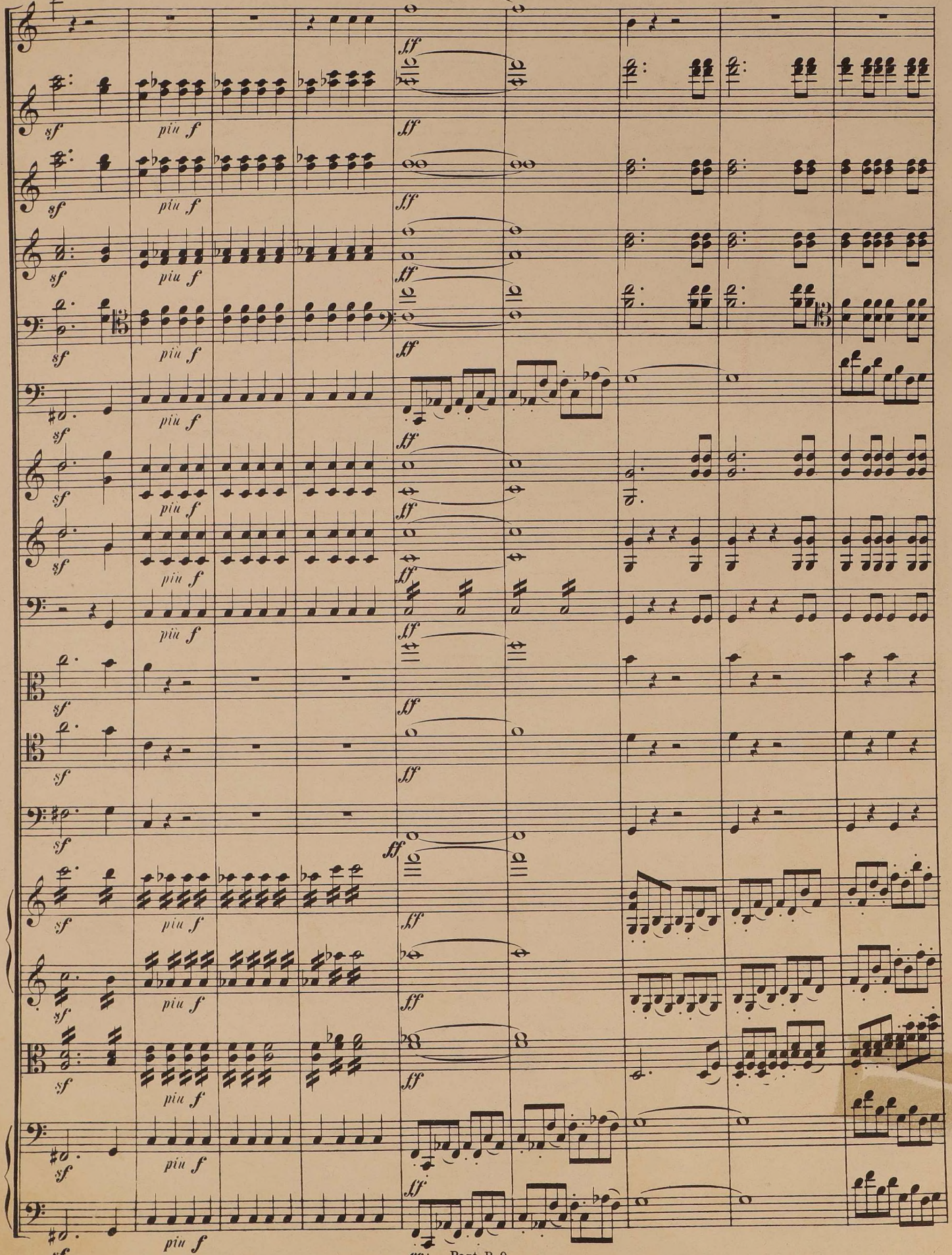

ff
p

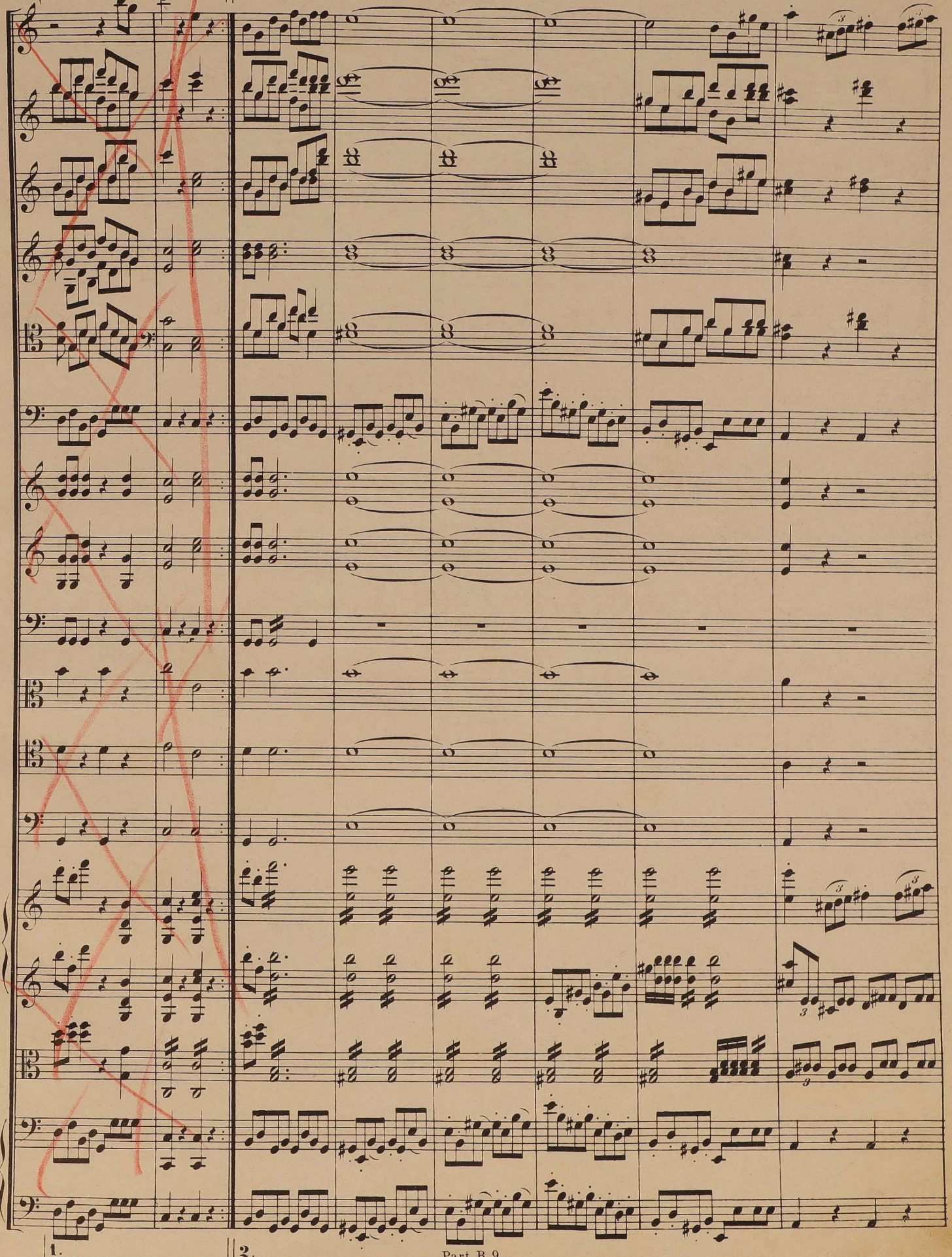

cresc.
Cello

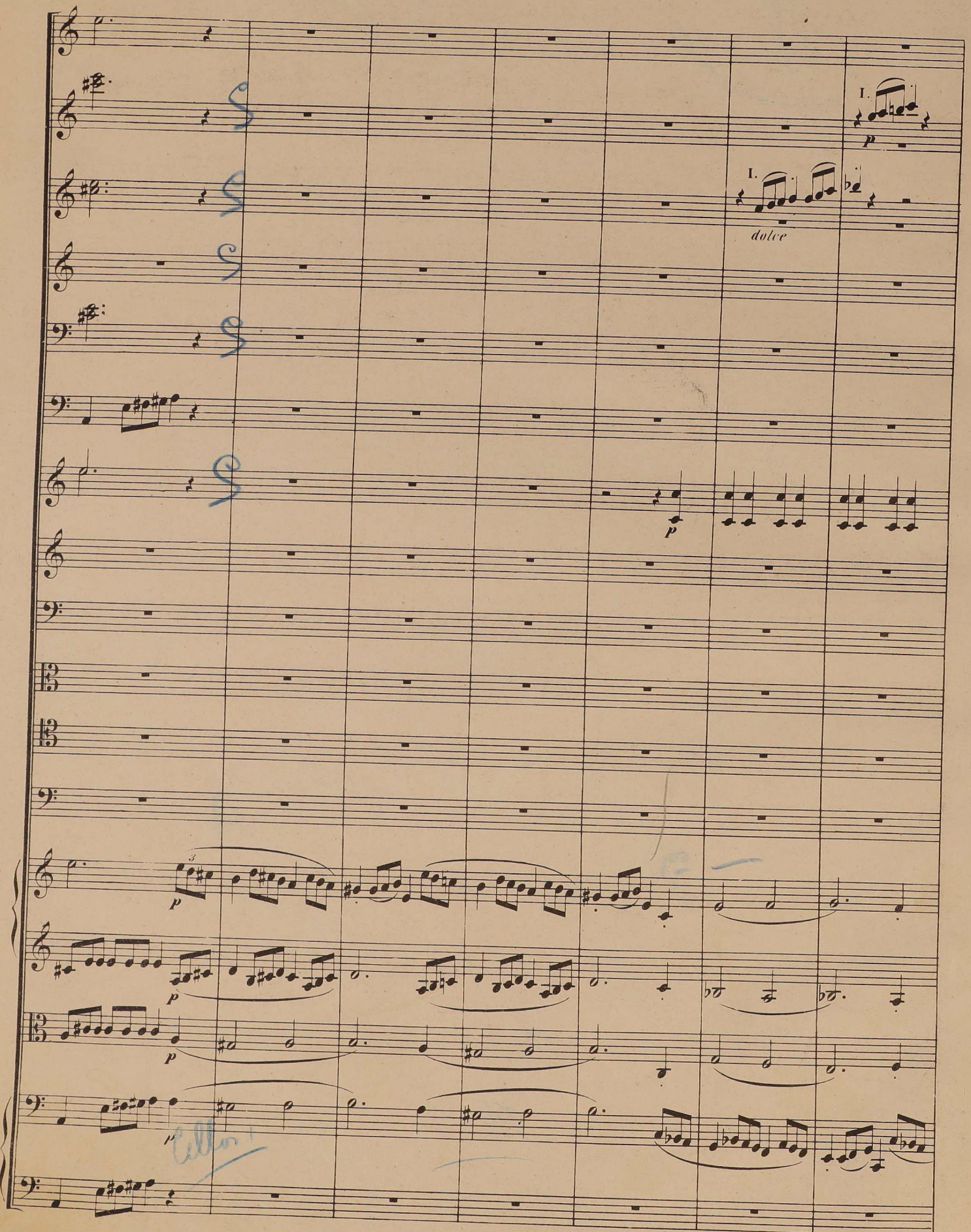

B
D
ff
pp
cresc.
f
dolce
X

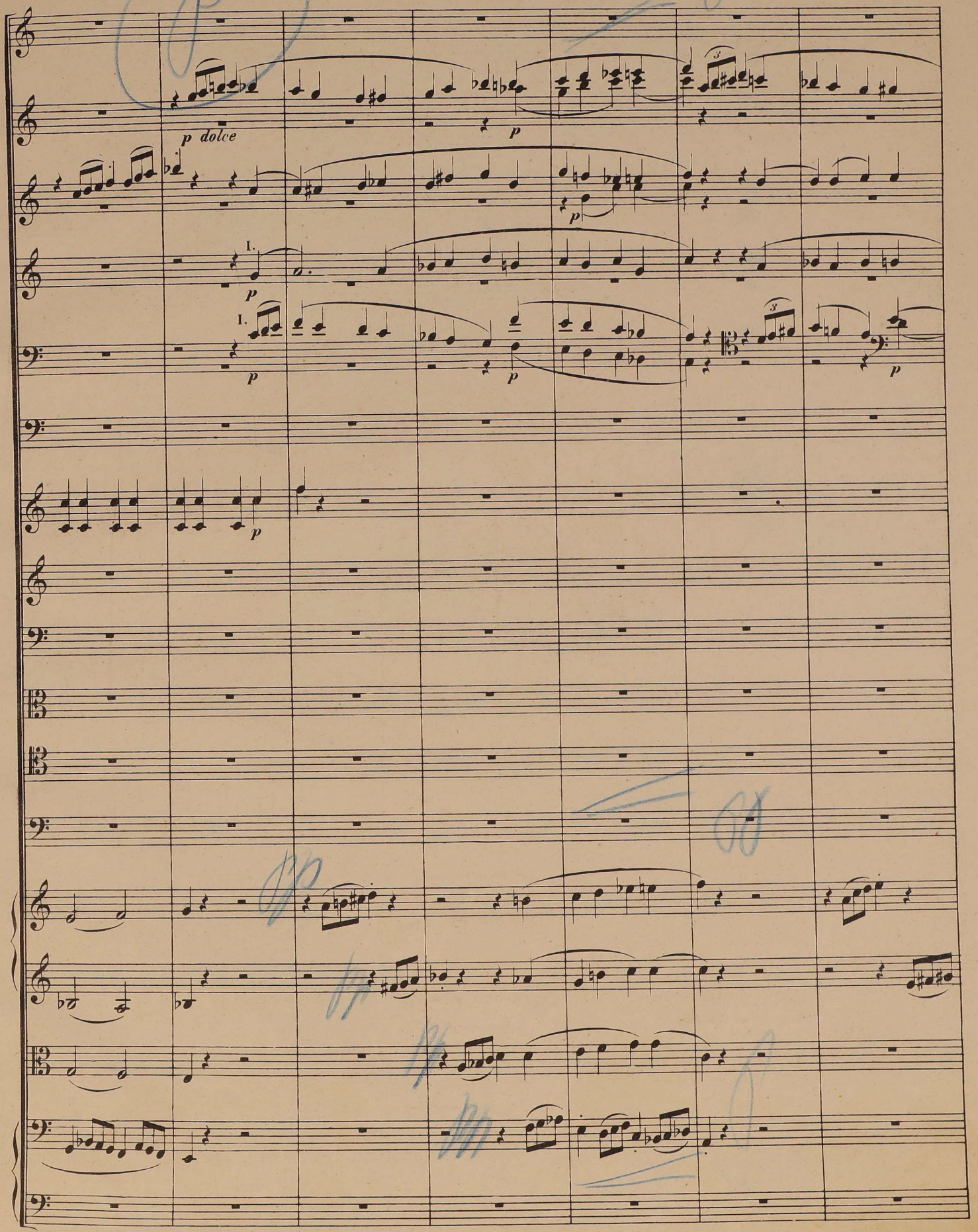

fp
p
sf

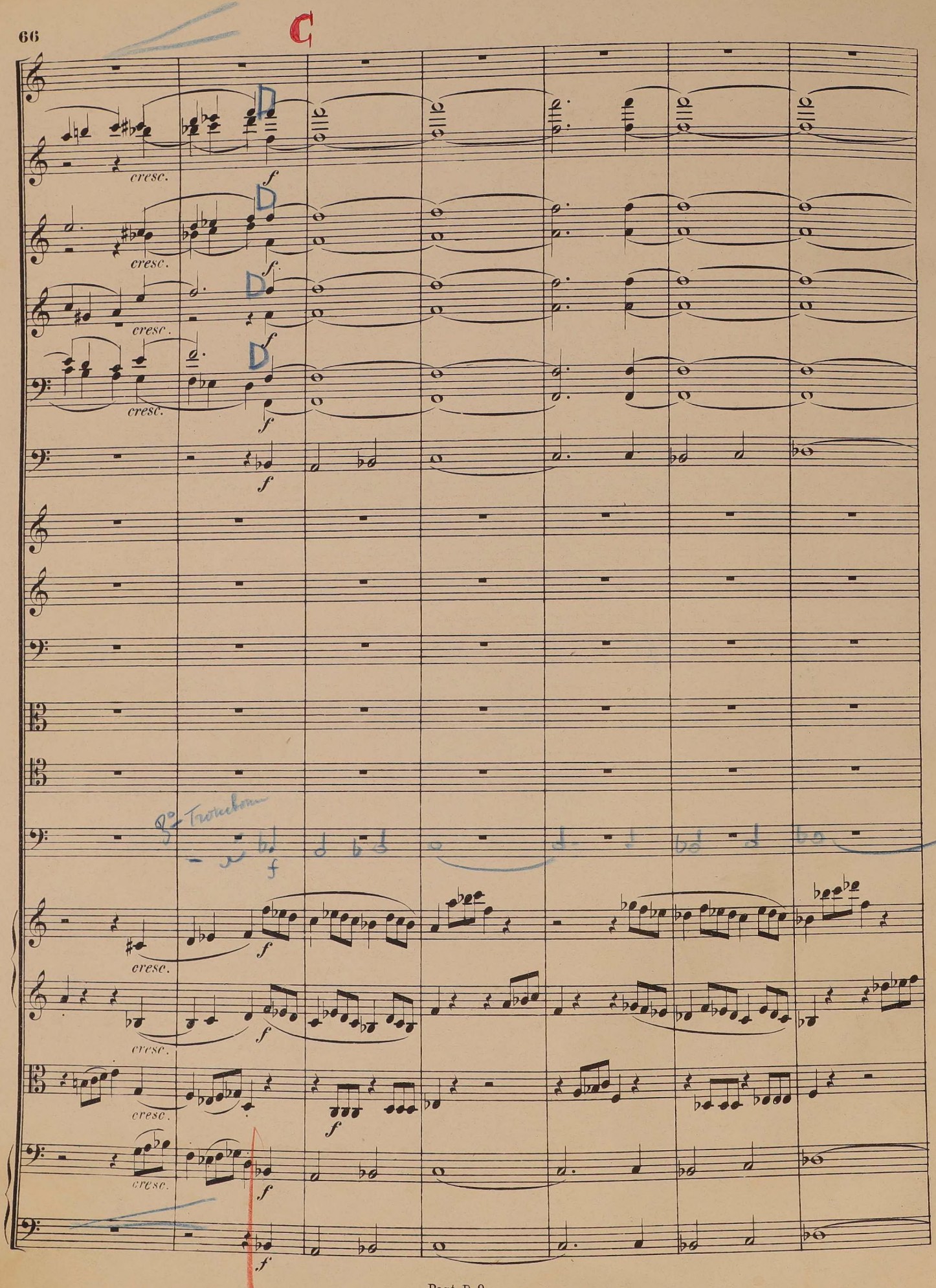

dolce
D
D
D
D
f
sf
p

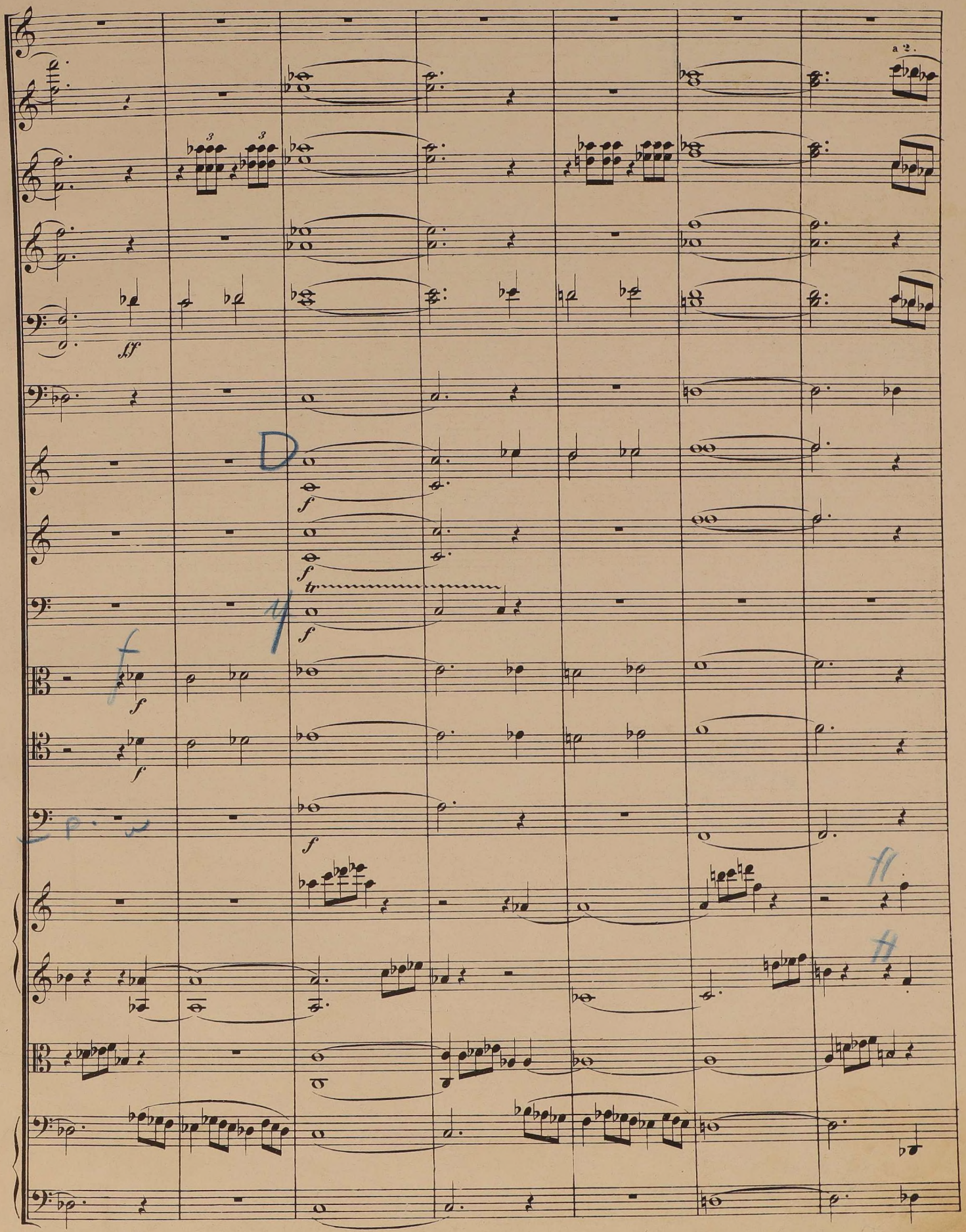

sf
più f
ff

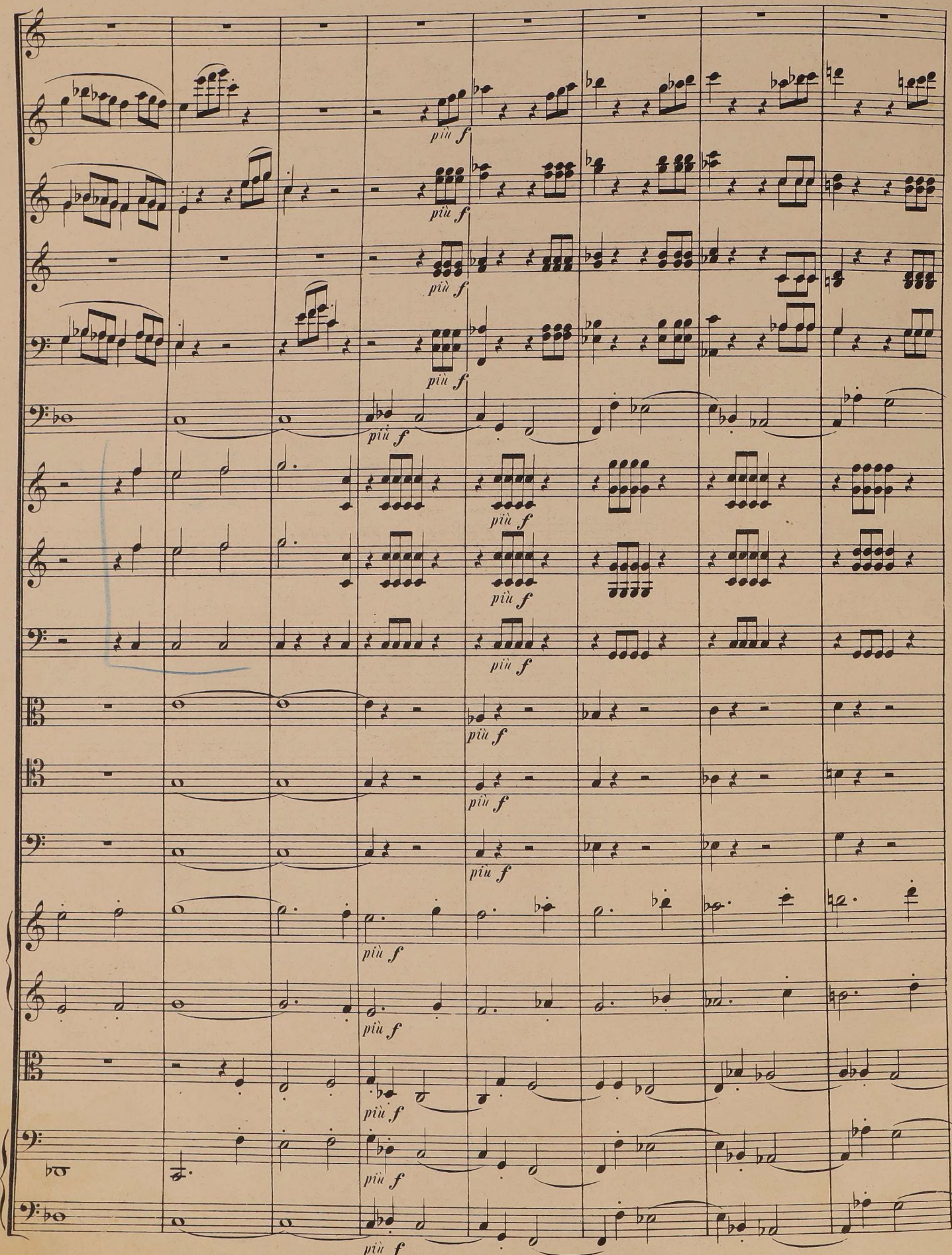

1.
2.
1.
2.


I.
p
I.
dolce
p
3
p
p
p
Cello

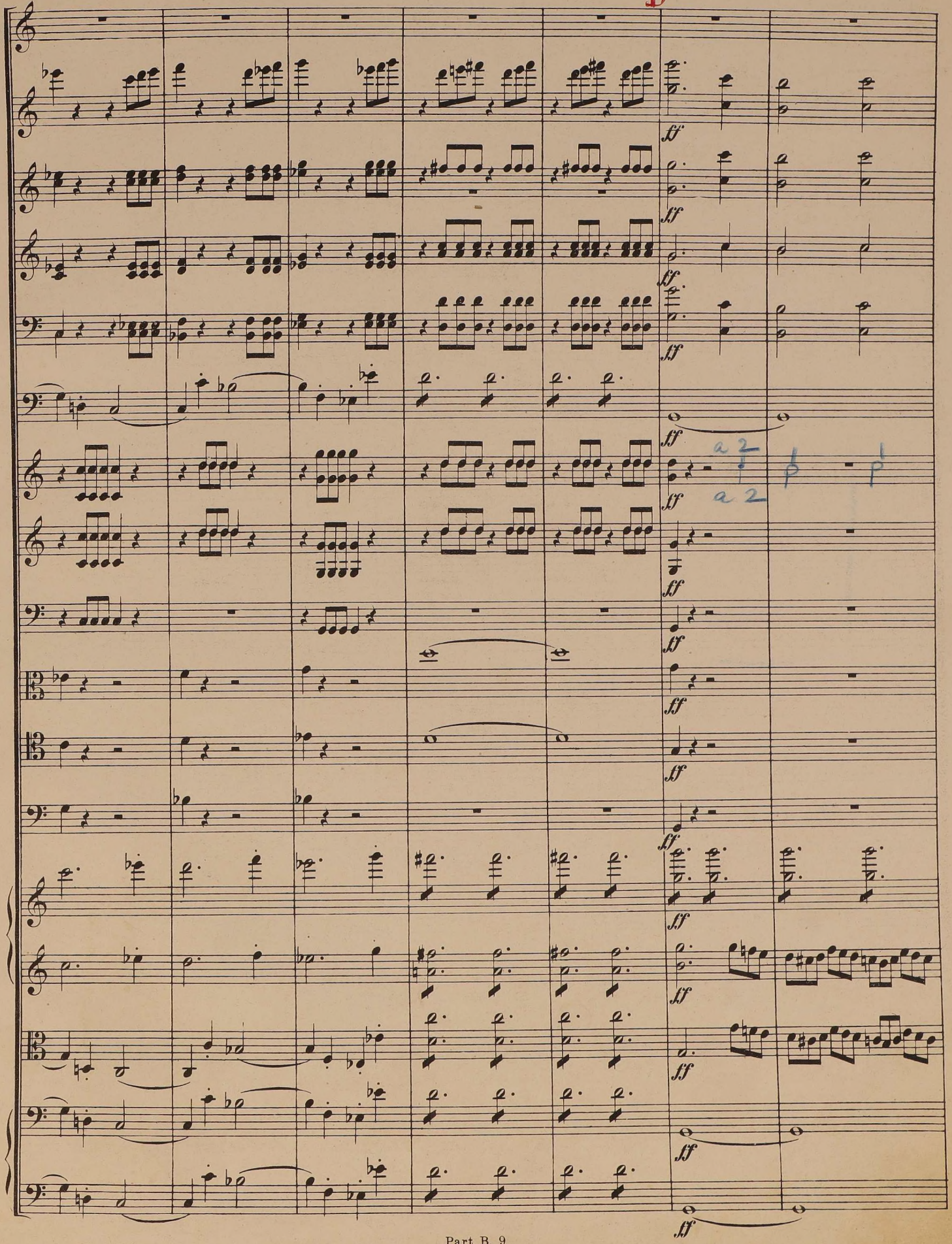

p dolce
p
I.
p
I.
p
p
p
p

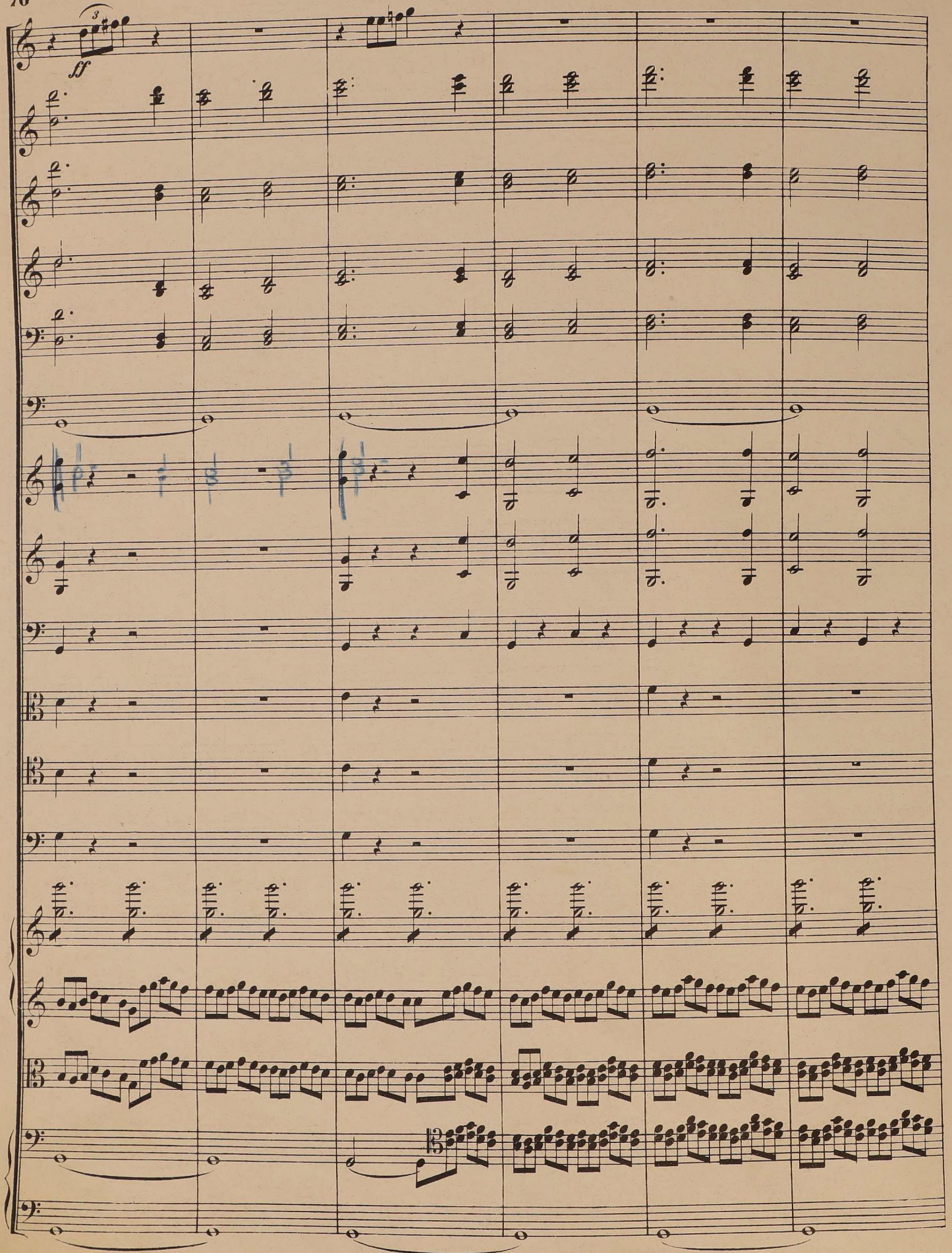

C
D
cresc.
f
2° Trombone


a 2.
ff
f
tr

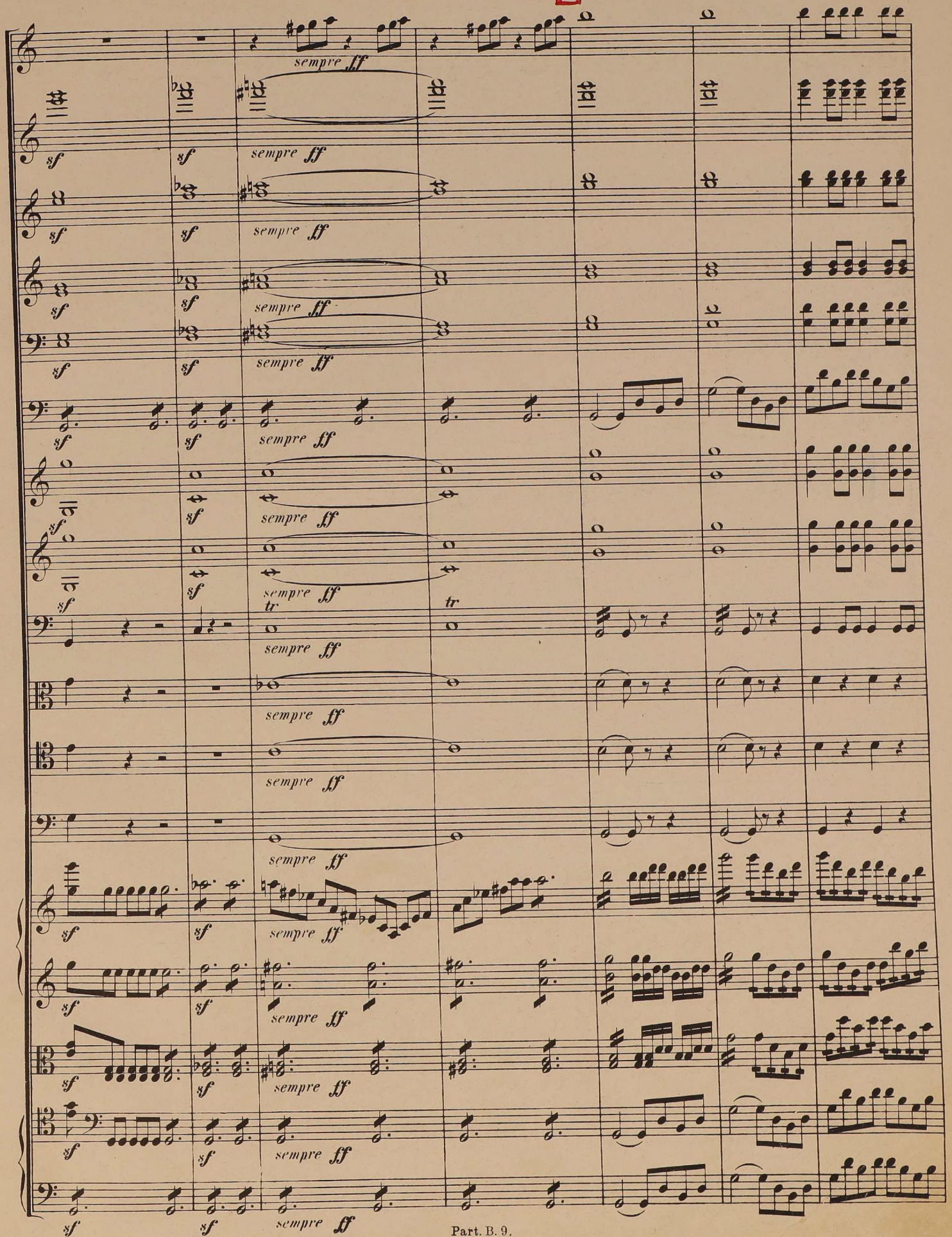

più f

D

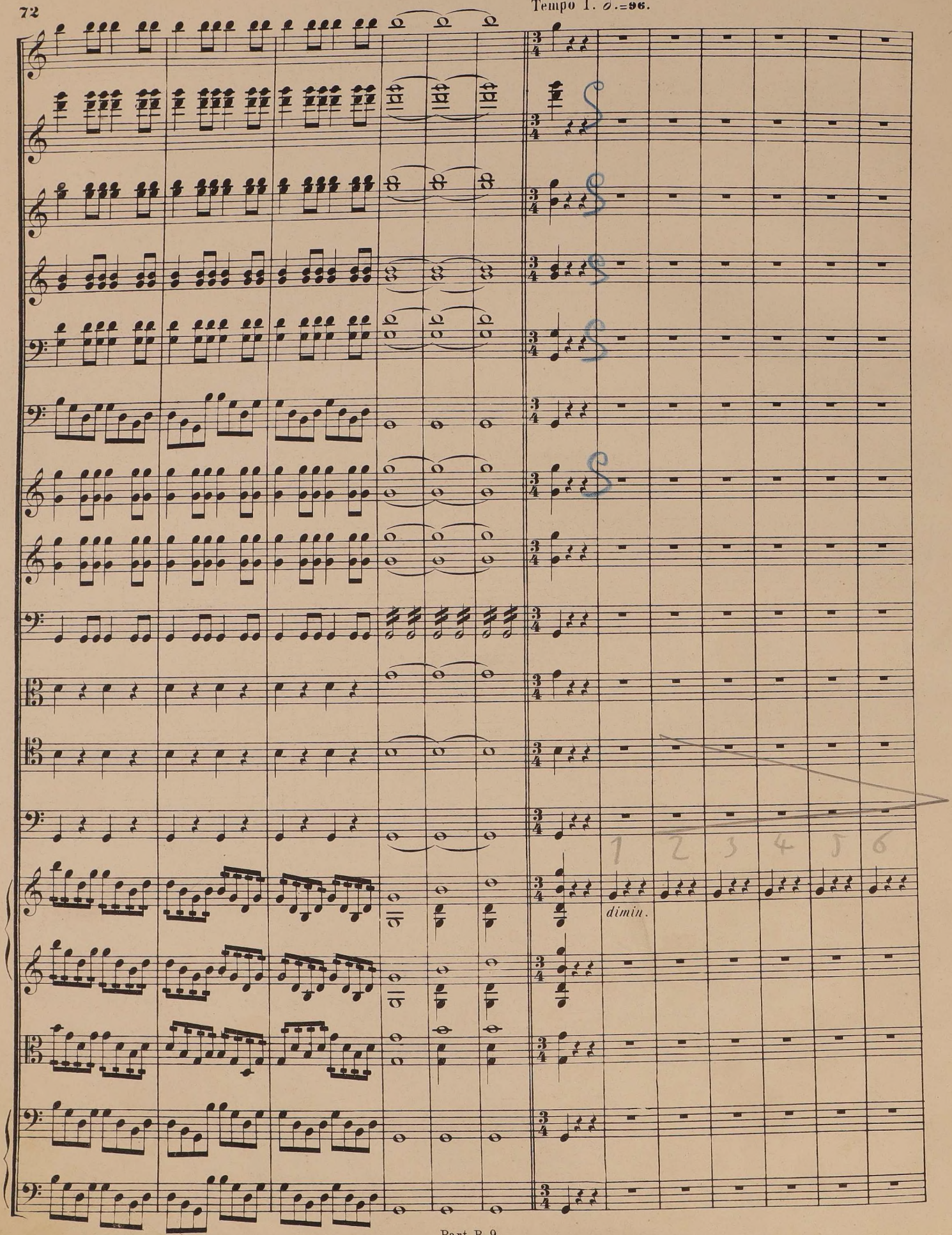


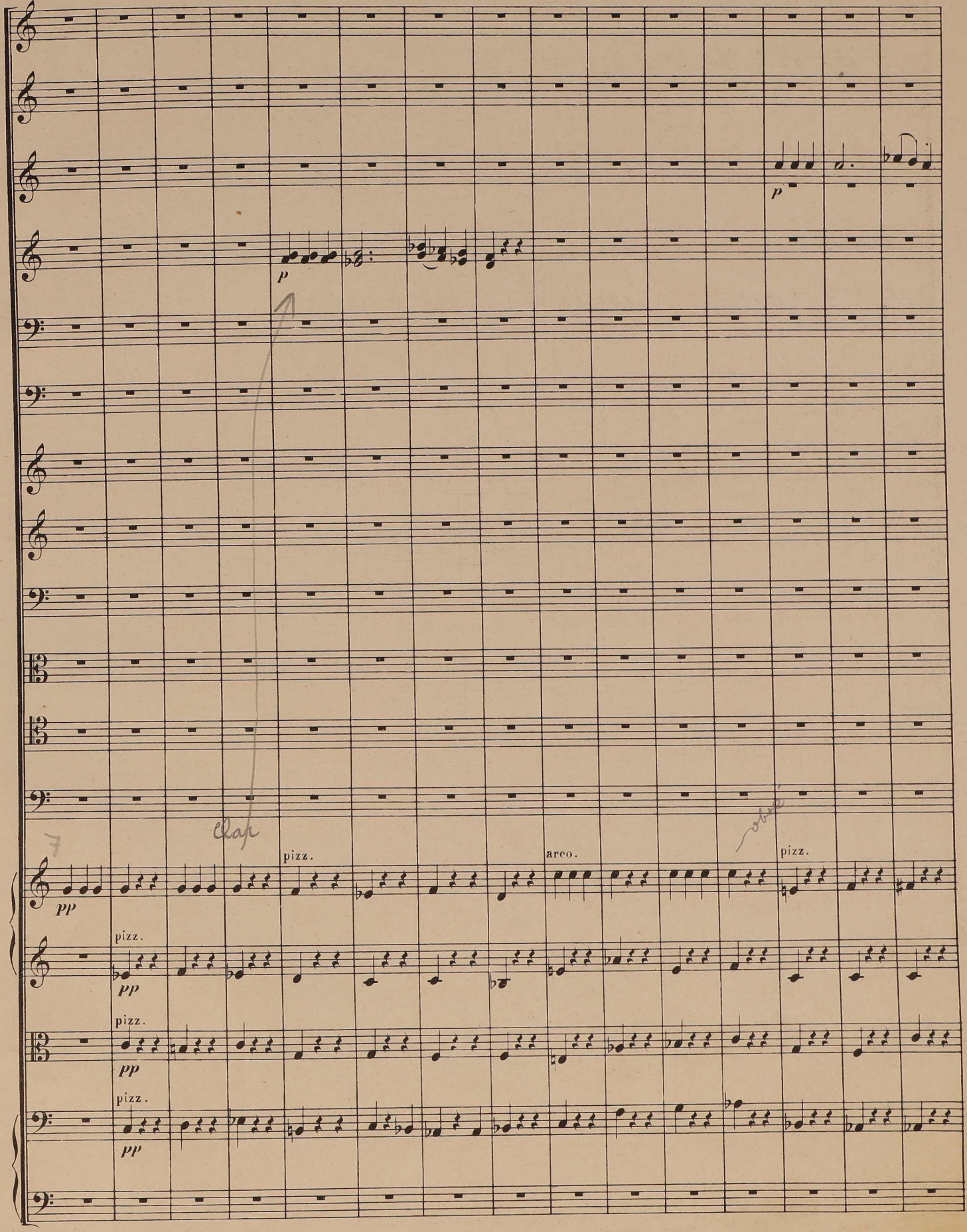

3
ff

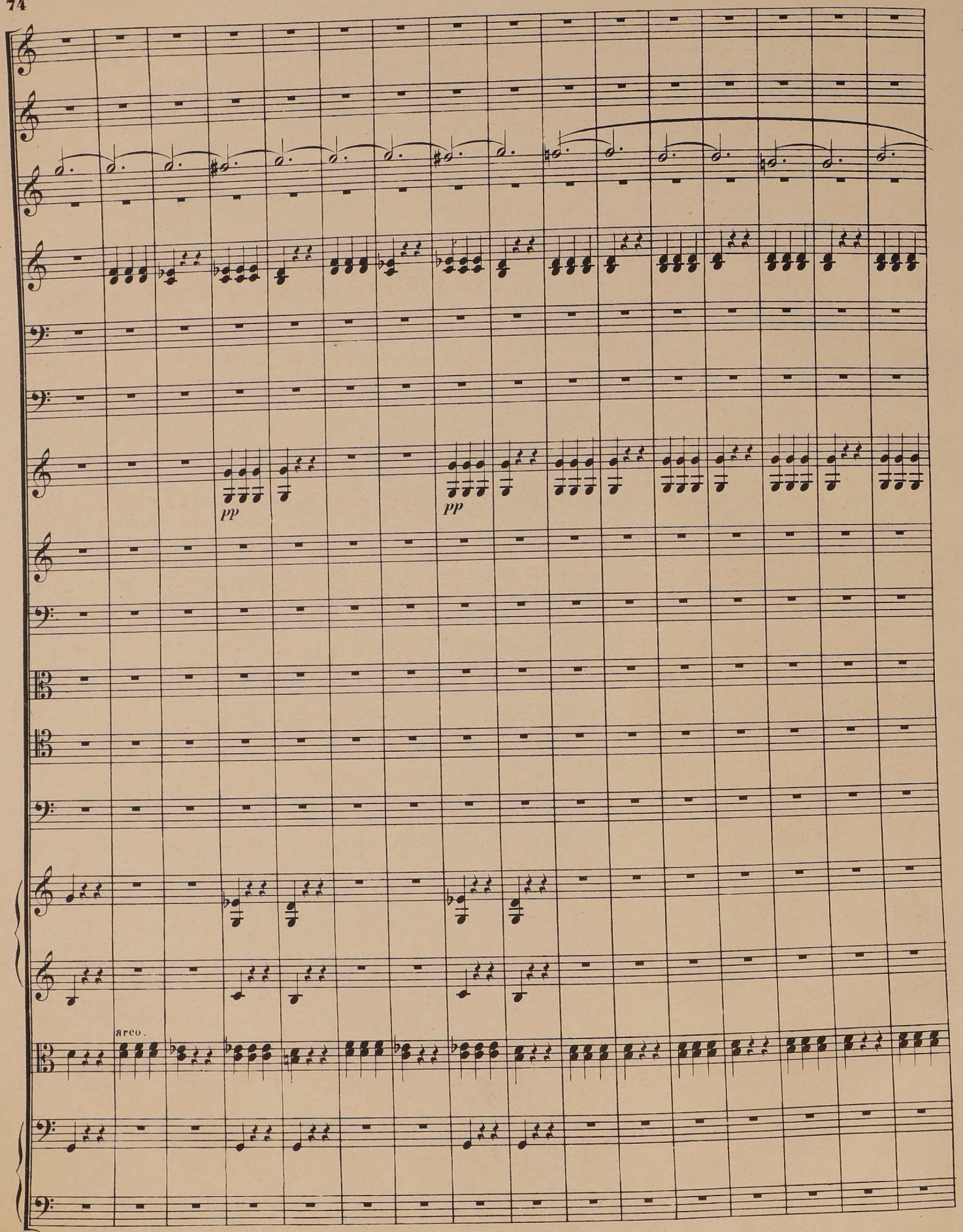
E

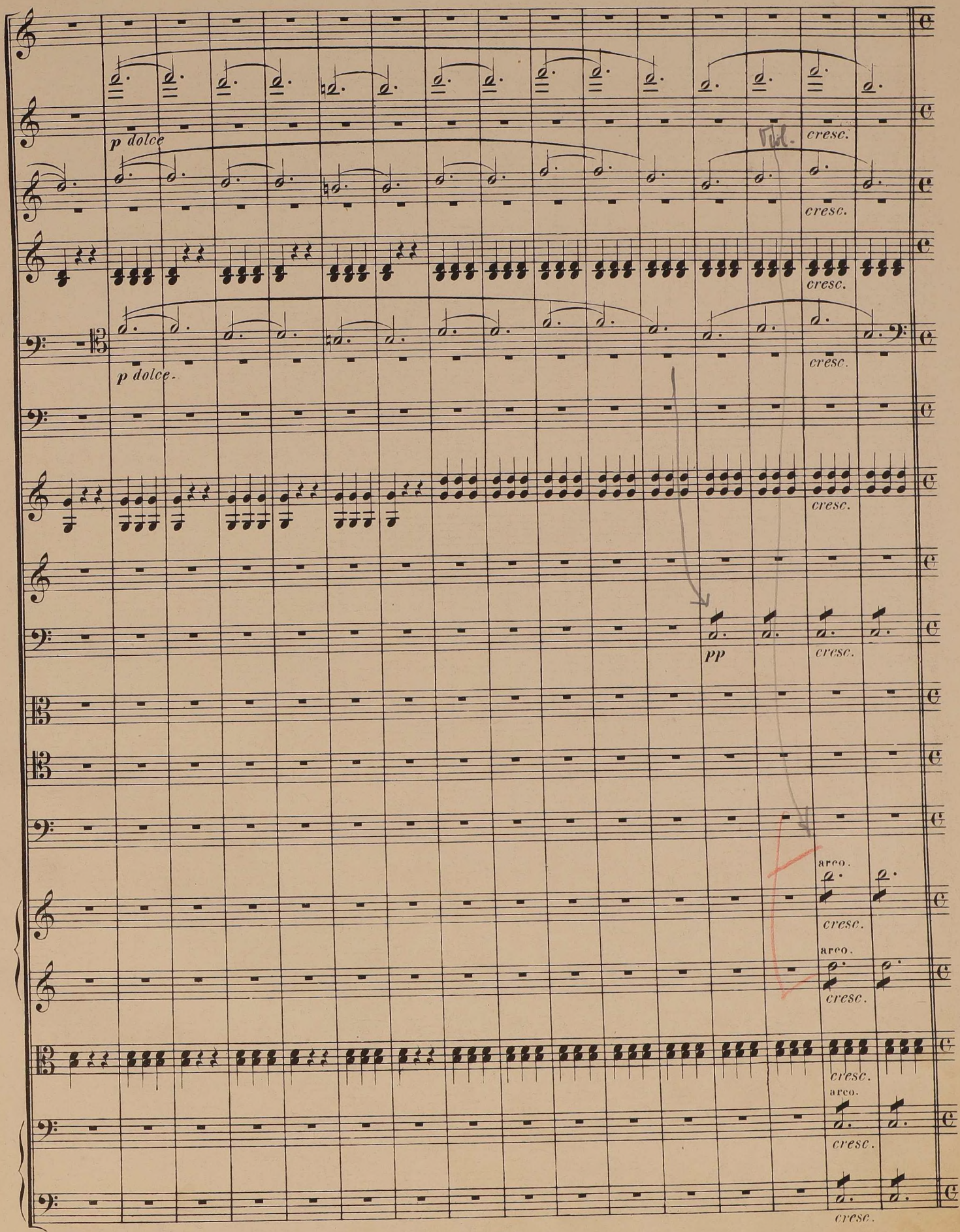

sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
tr
tr
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff

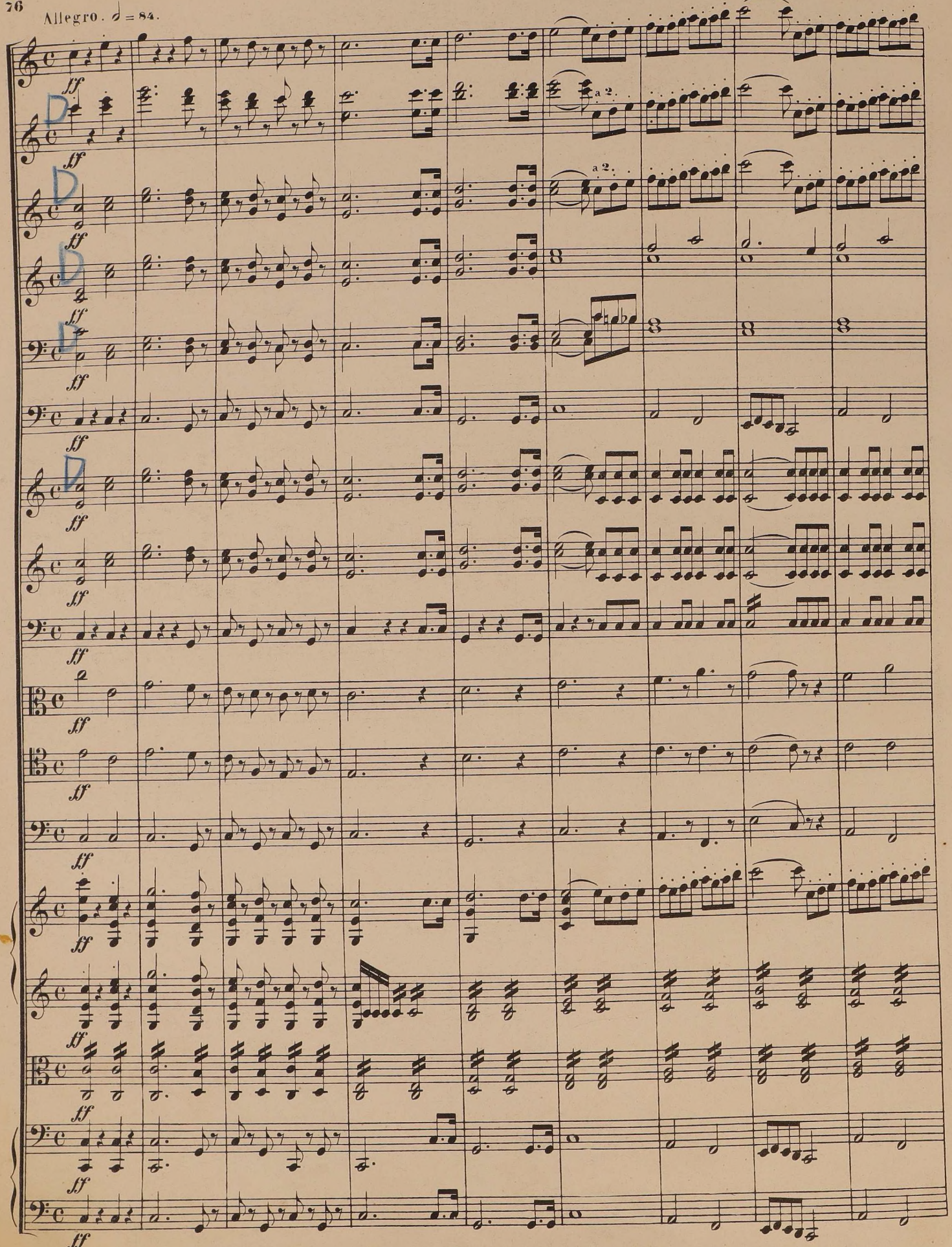
Tempo I. ♩.=96.

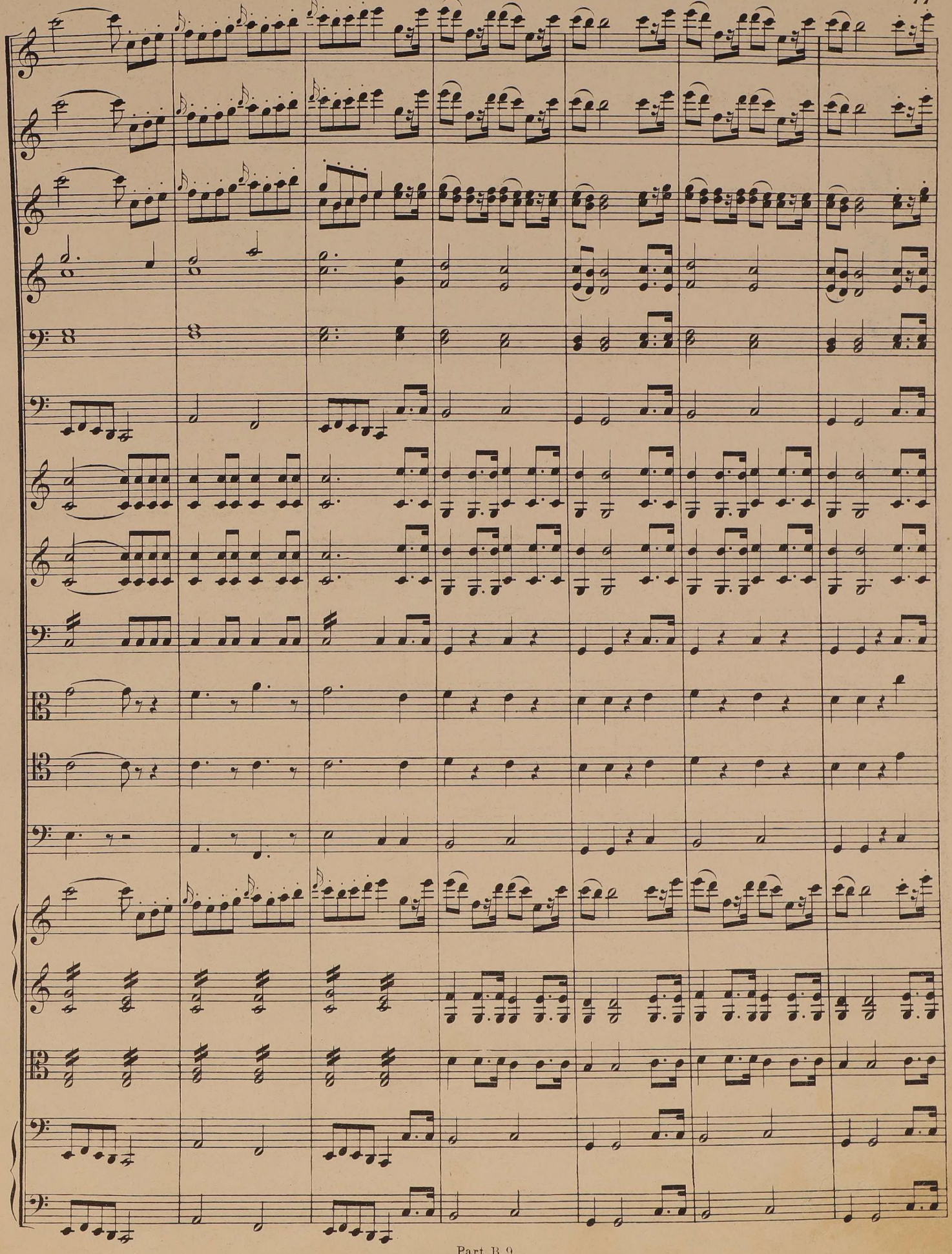


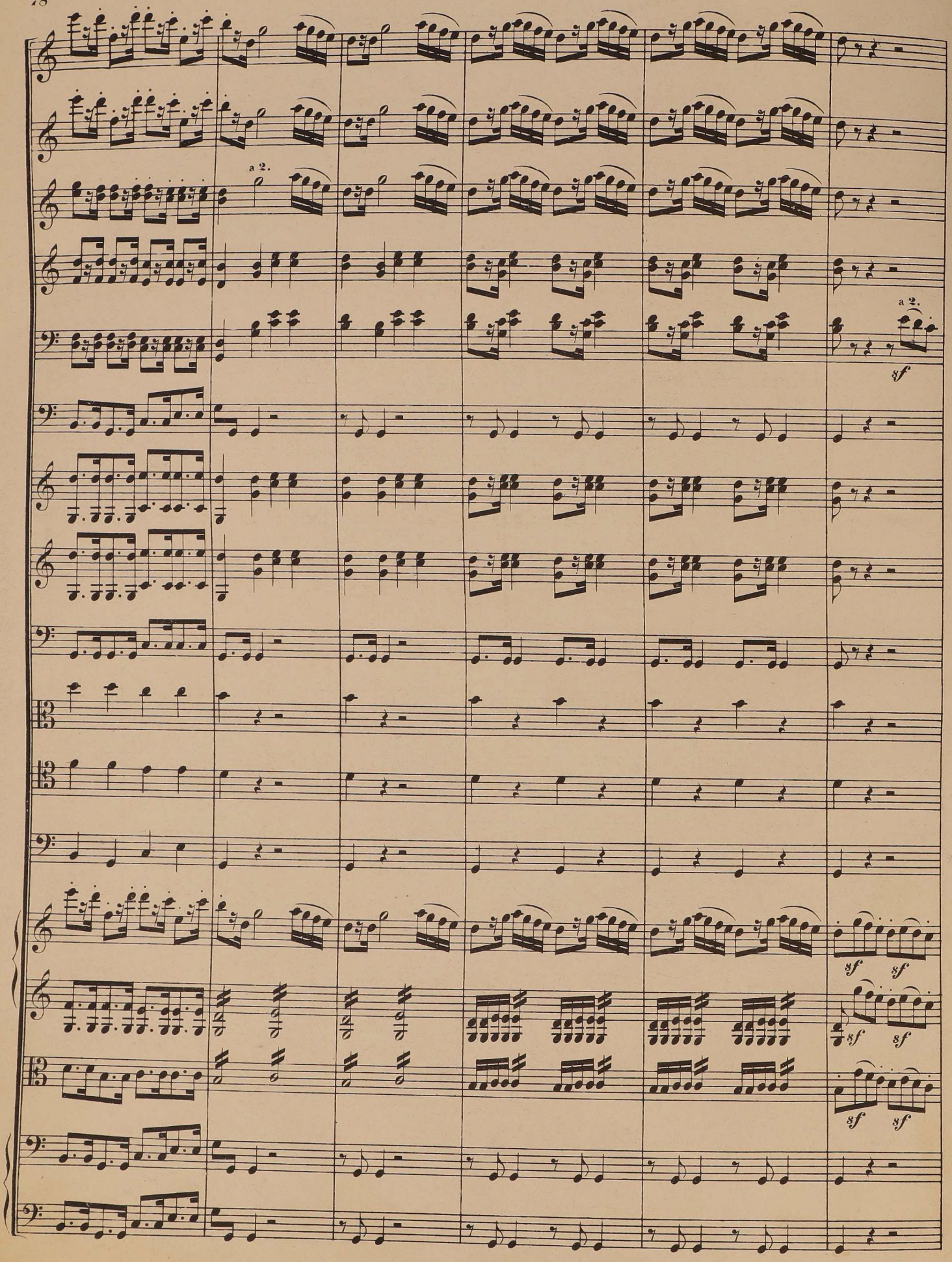

p
p
pizz.
arco.
pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp

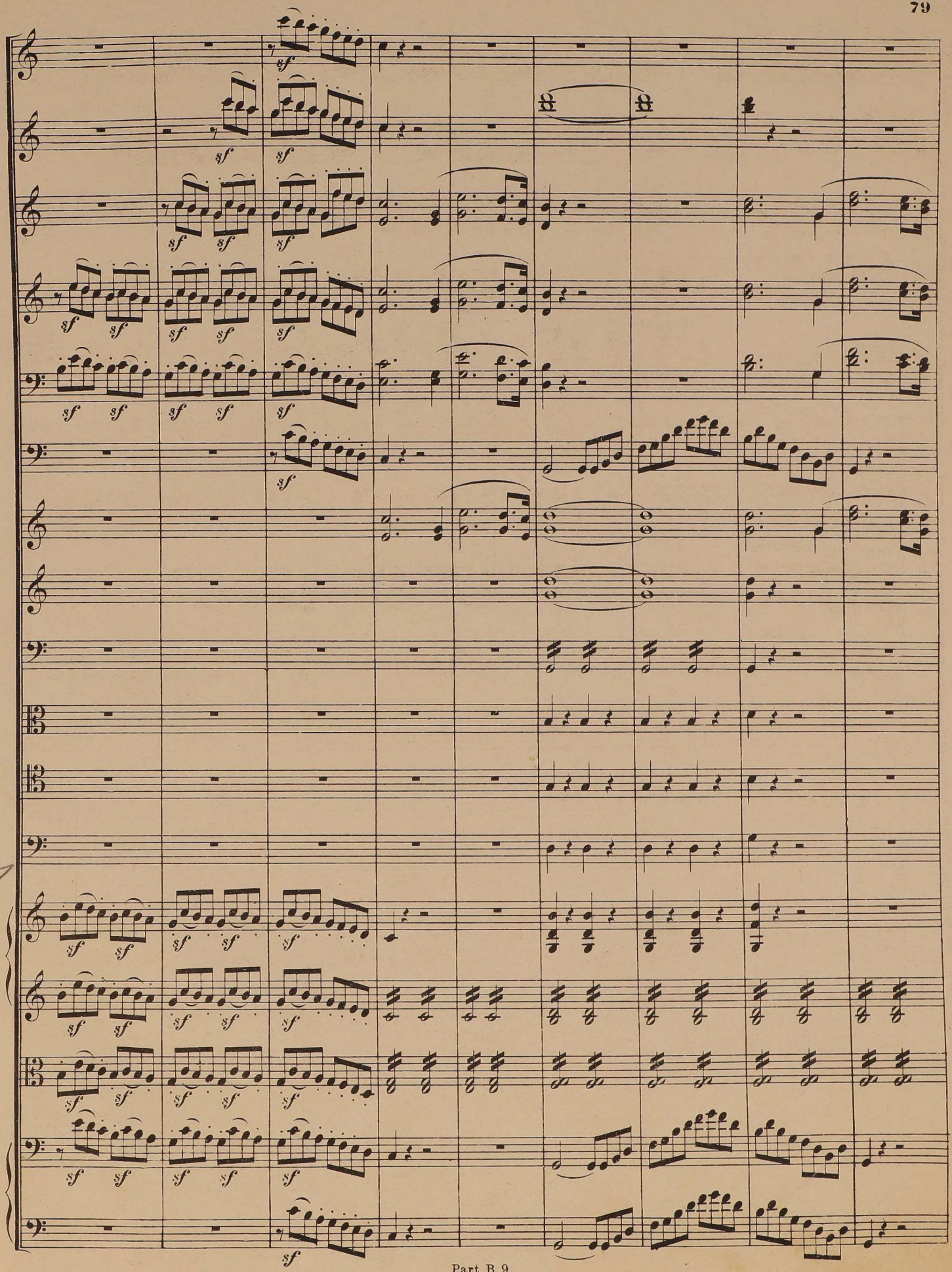

pp
pp
arco.

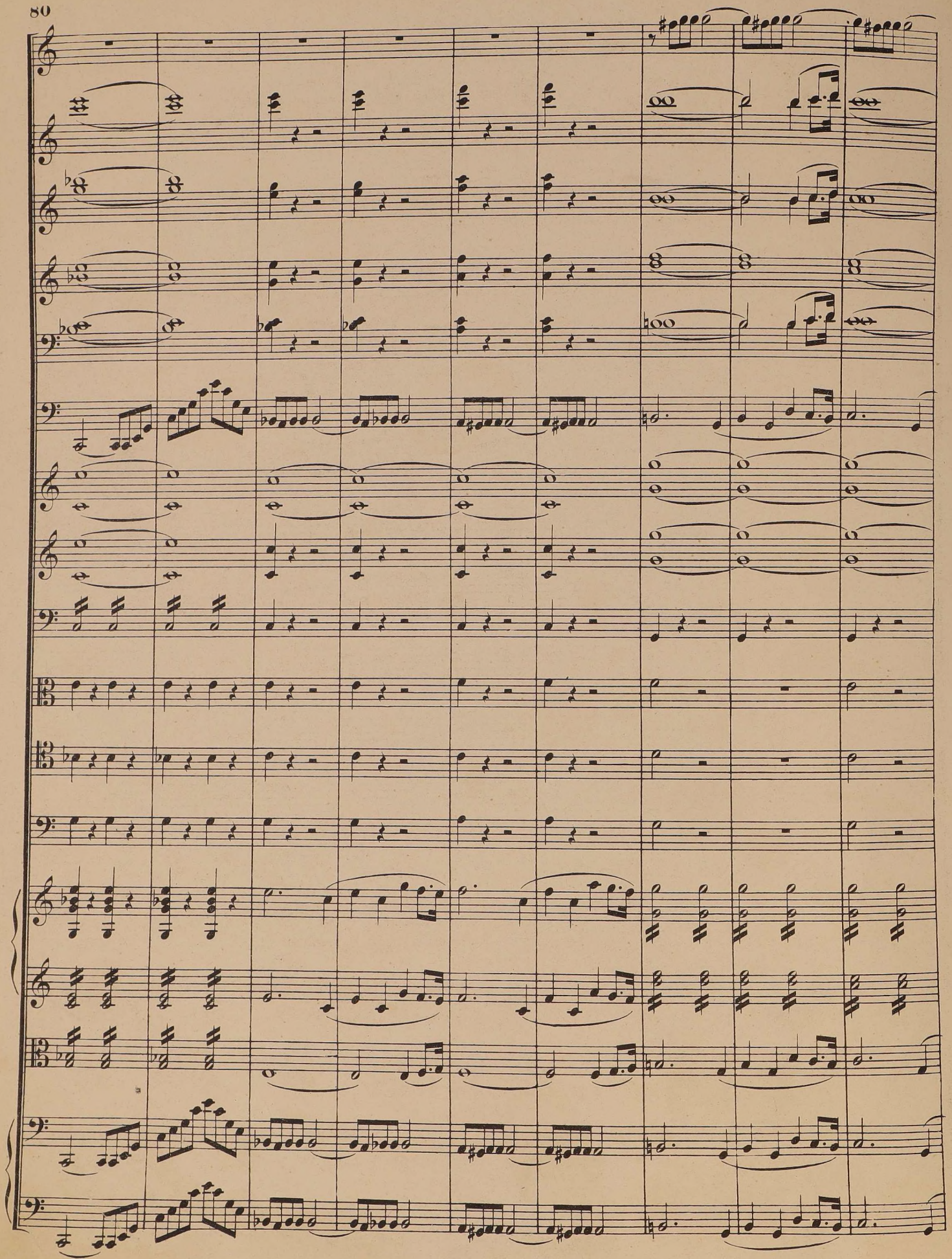

p dolce
cresc.
cresc.
cresc.
p dolce.
cresc.
cresc.
pp
cresc.
arco.
cresc.
arco.
cresc.
cresc.
arco.
cresc.
cresc.


Allegro. 𝅗𝅥 = 84.
ff
a 2.
a 2.

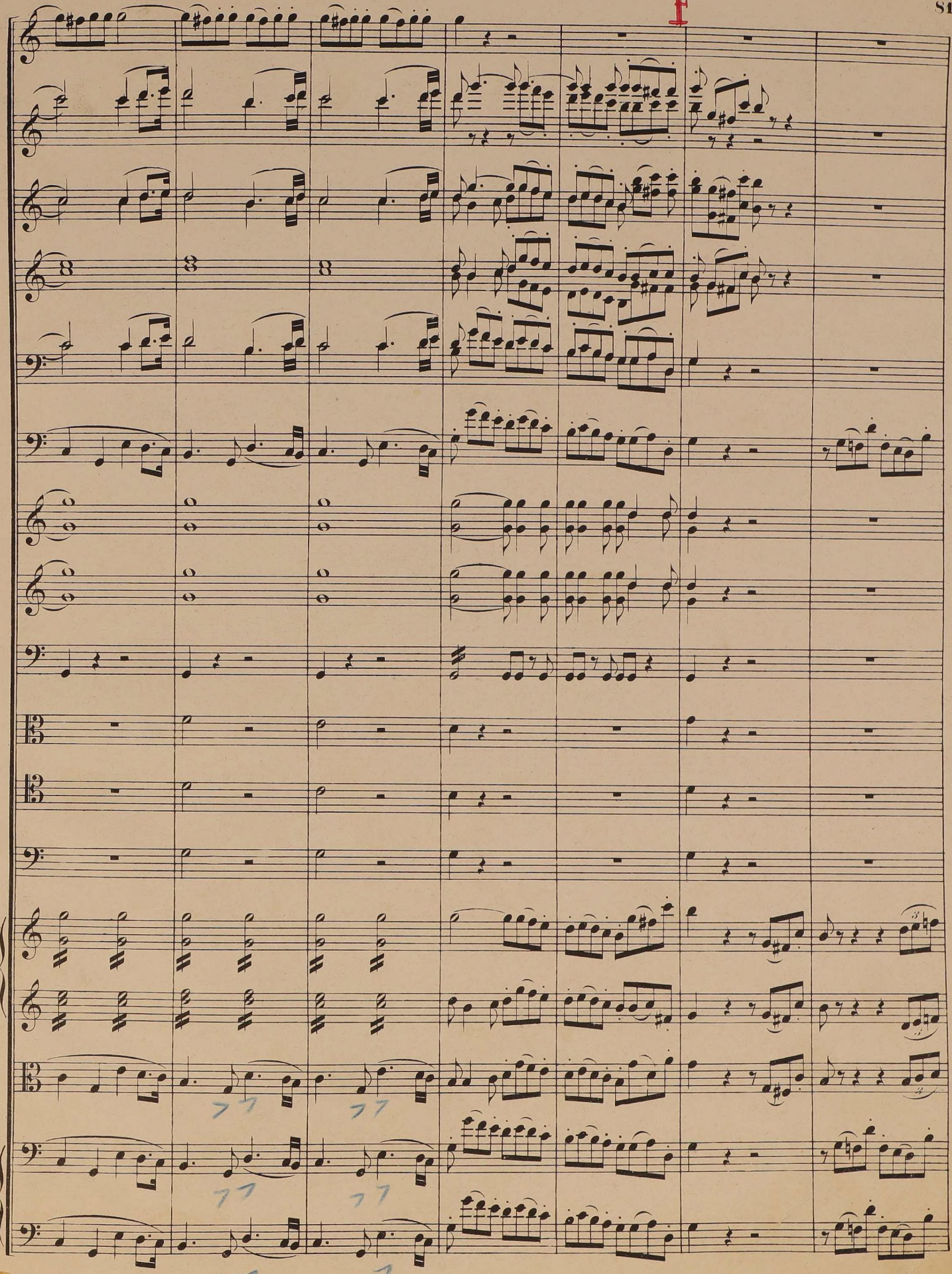


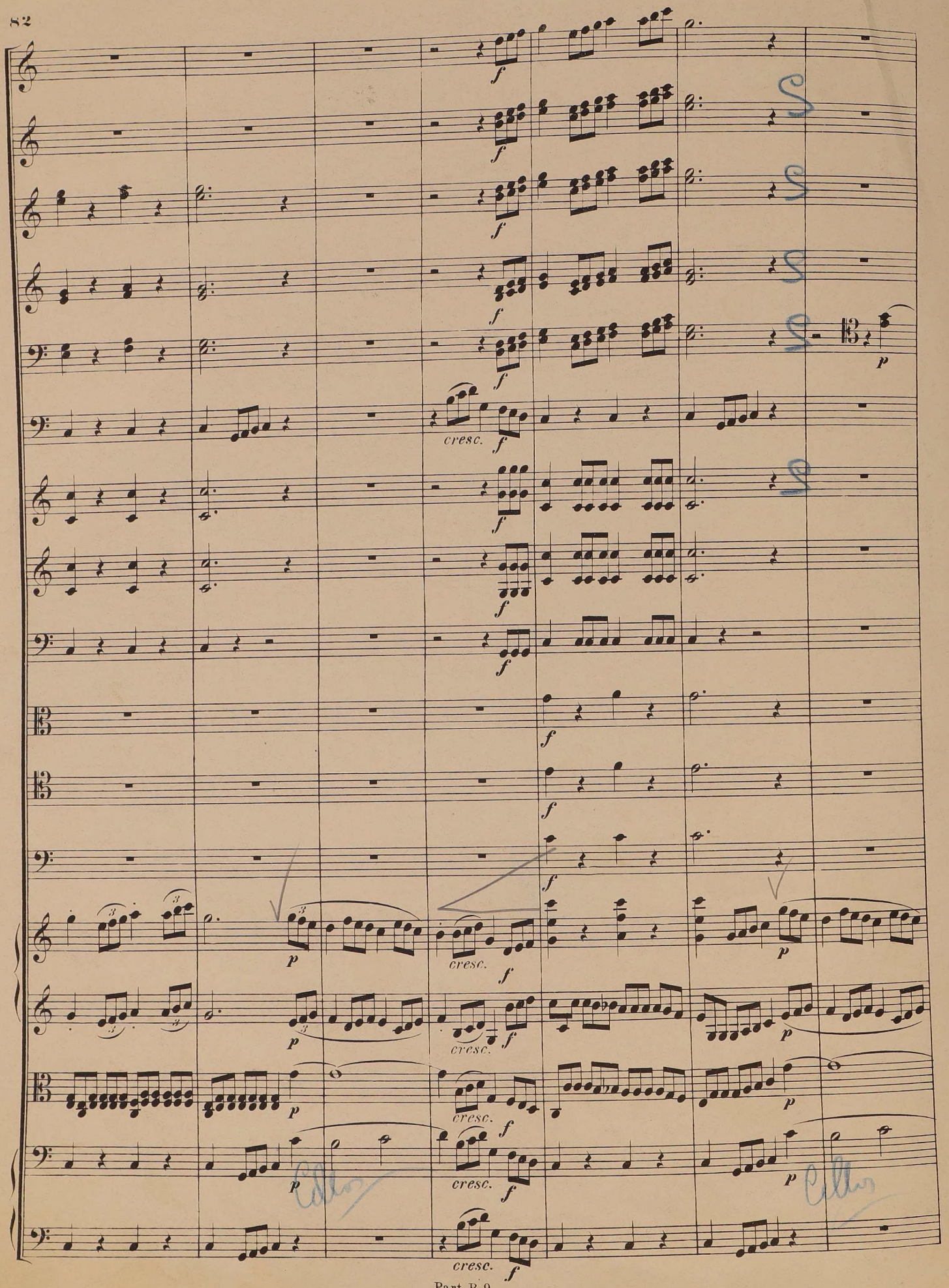

a 2.
a 2.
sf
sf sf
sf sf
sf sf

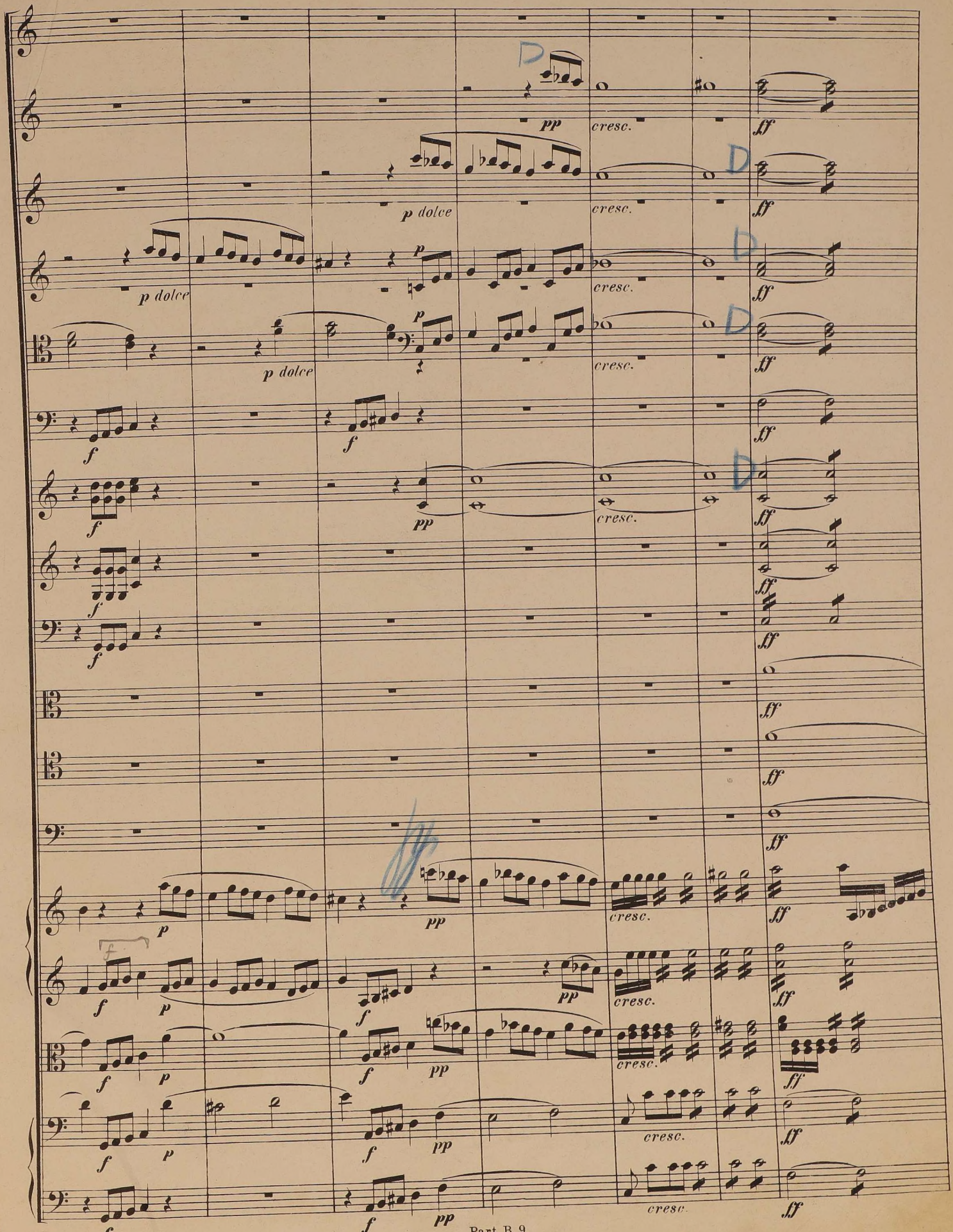


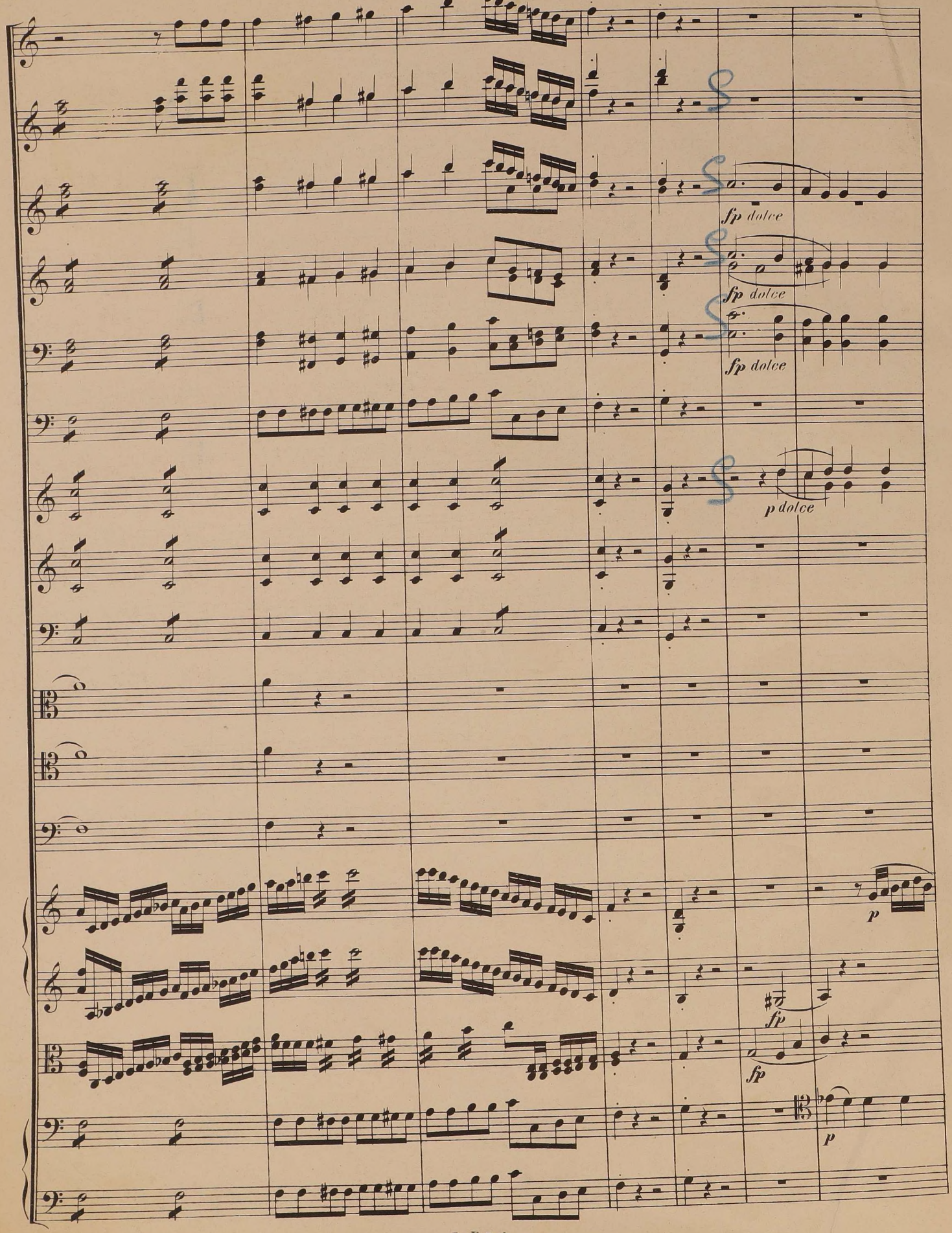


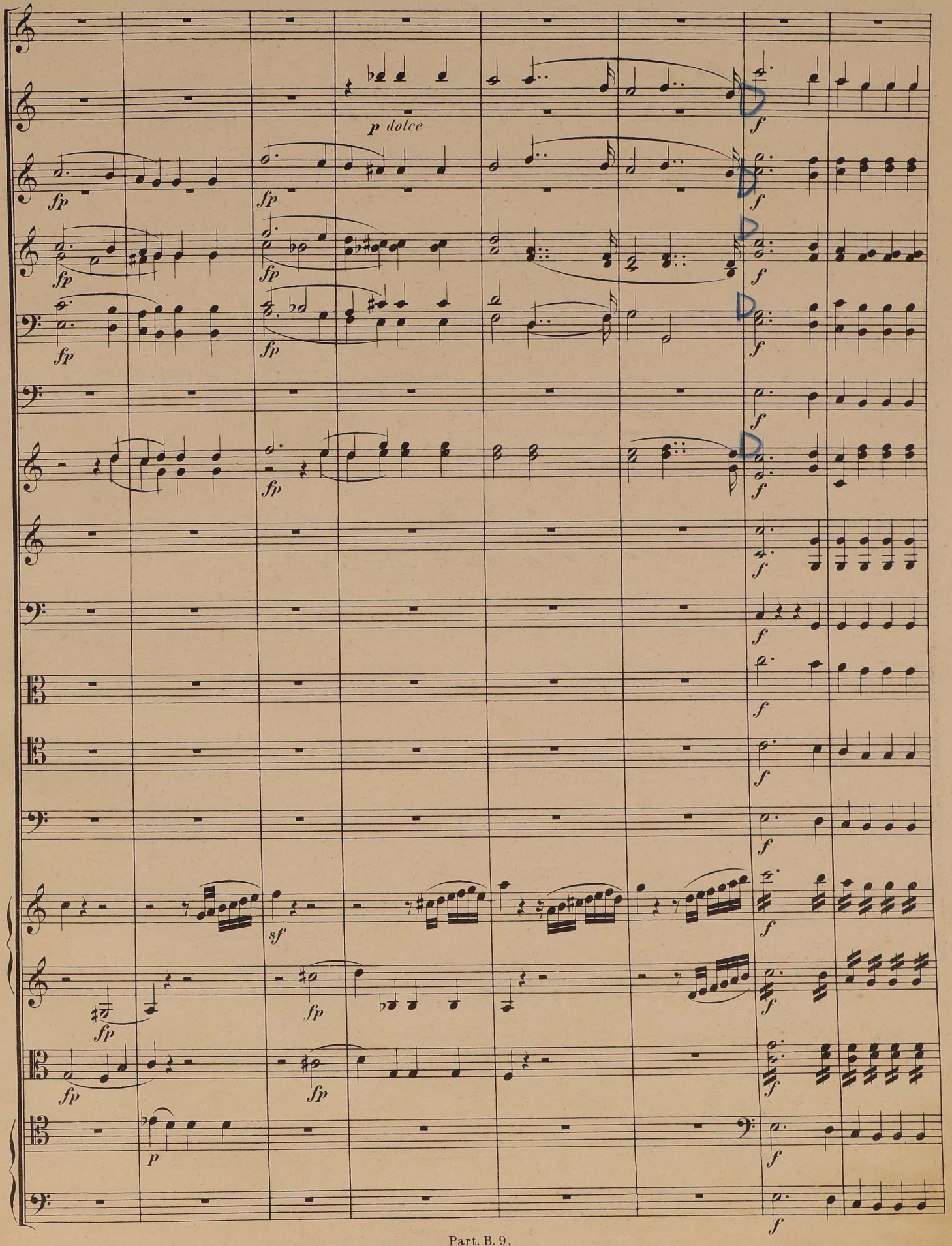
F



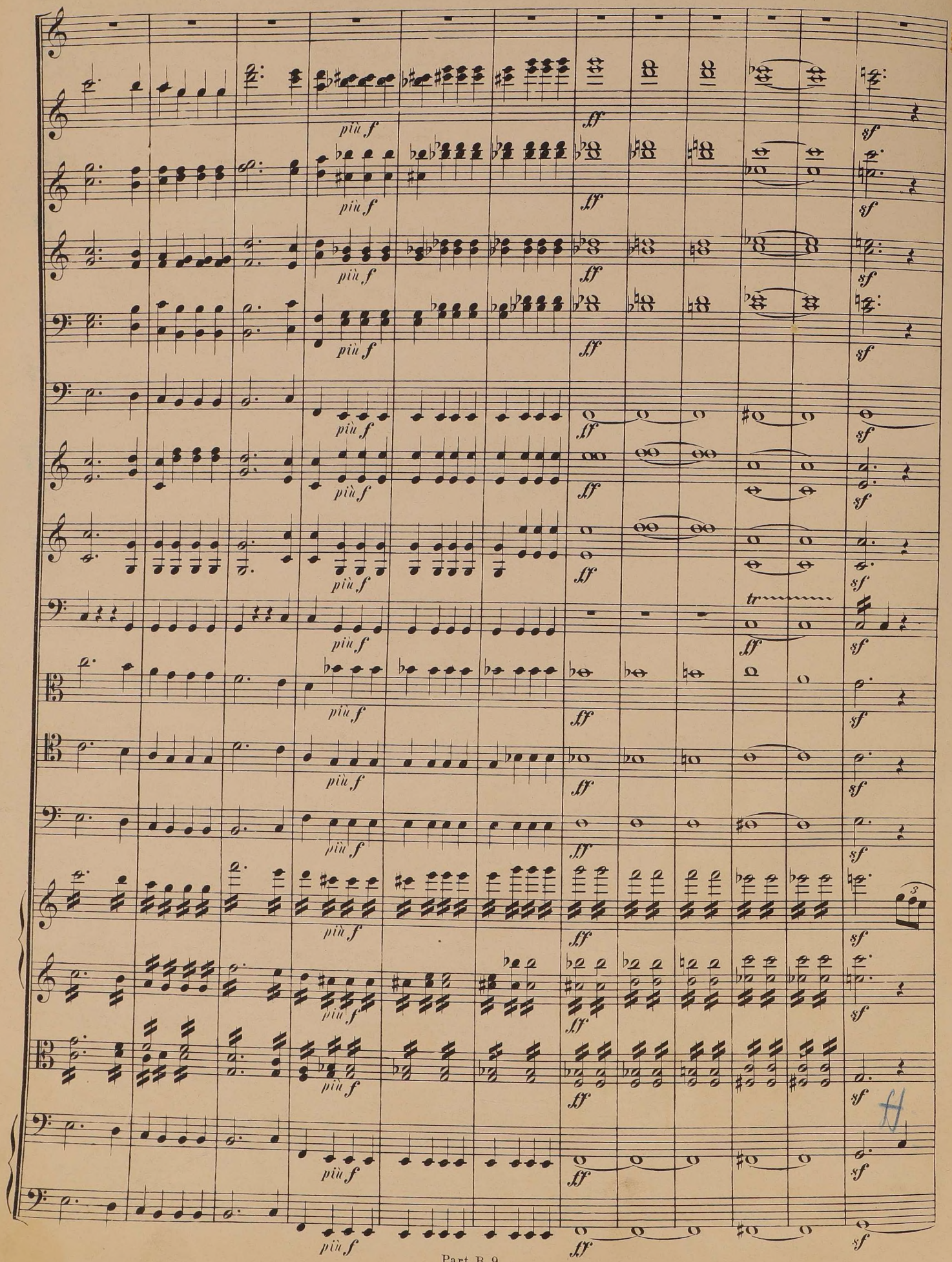

f
cresc.
p

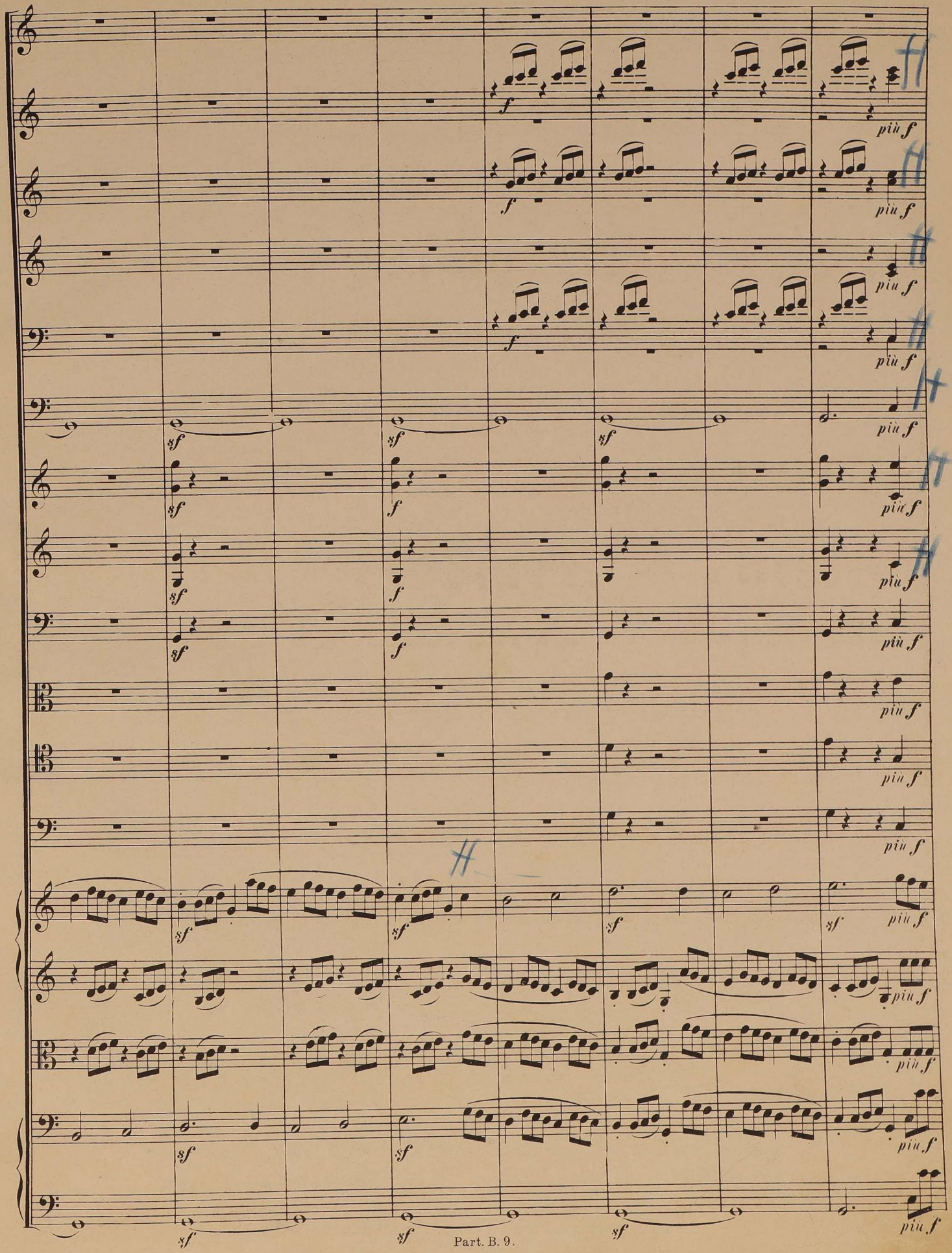

D
pp
cresc.
ff
p dolce
p
f

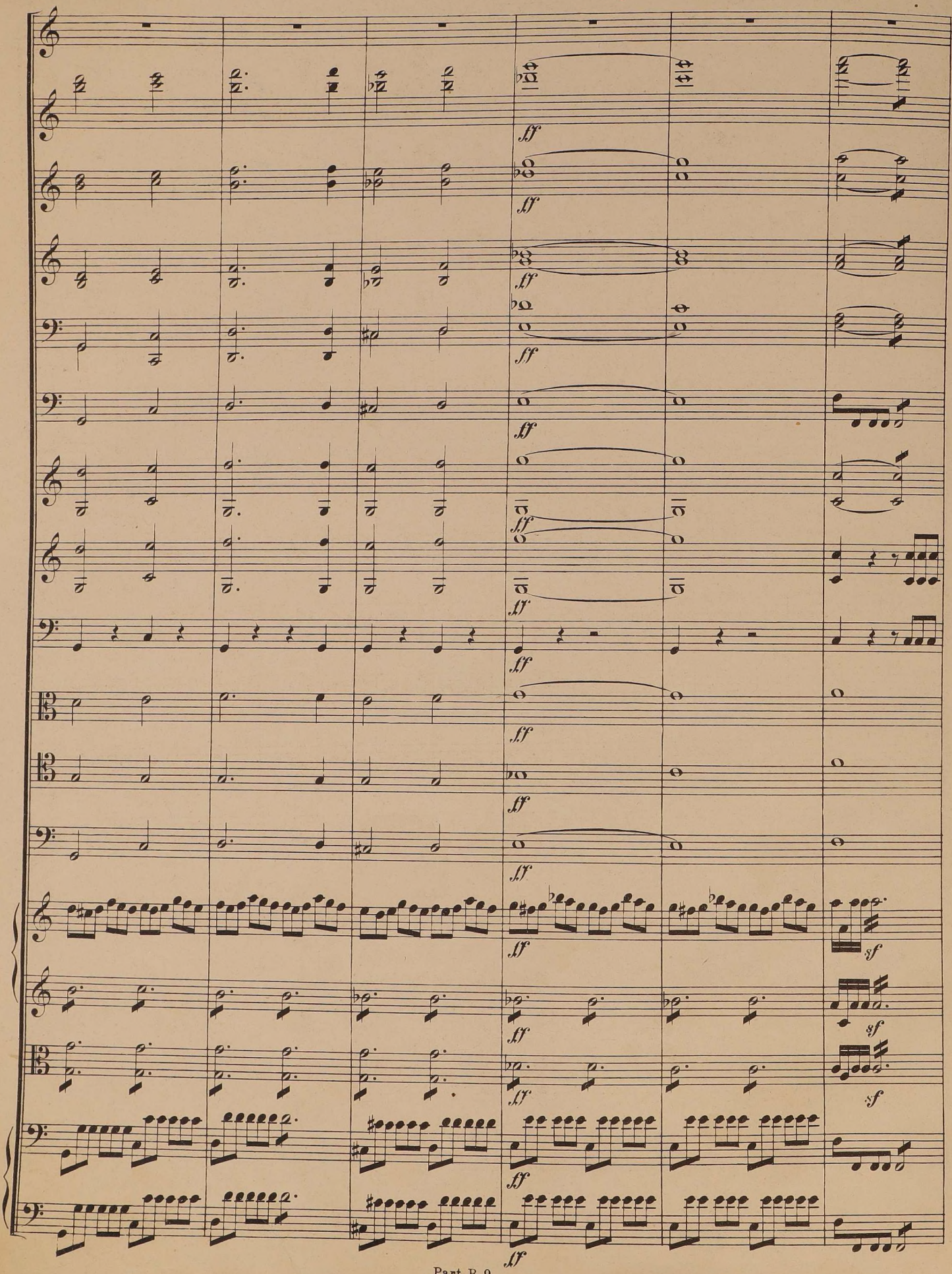

fp dolce
fp dolce
fp dolce
p dolce
p
fp
fp
p


p dolce
fp
sf
f
p

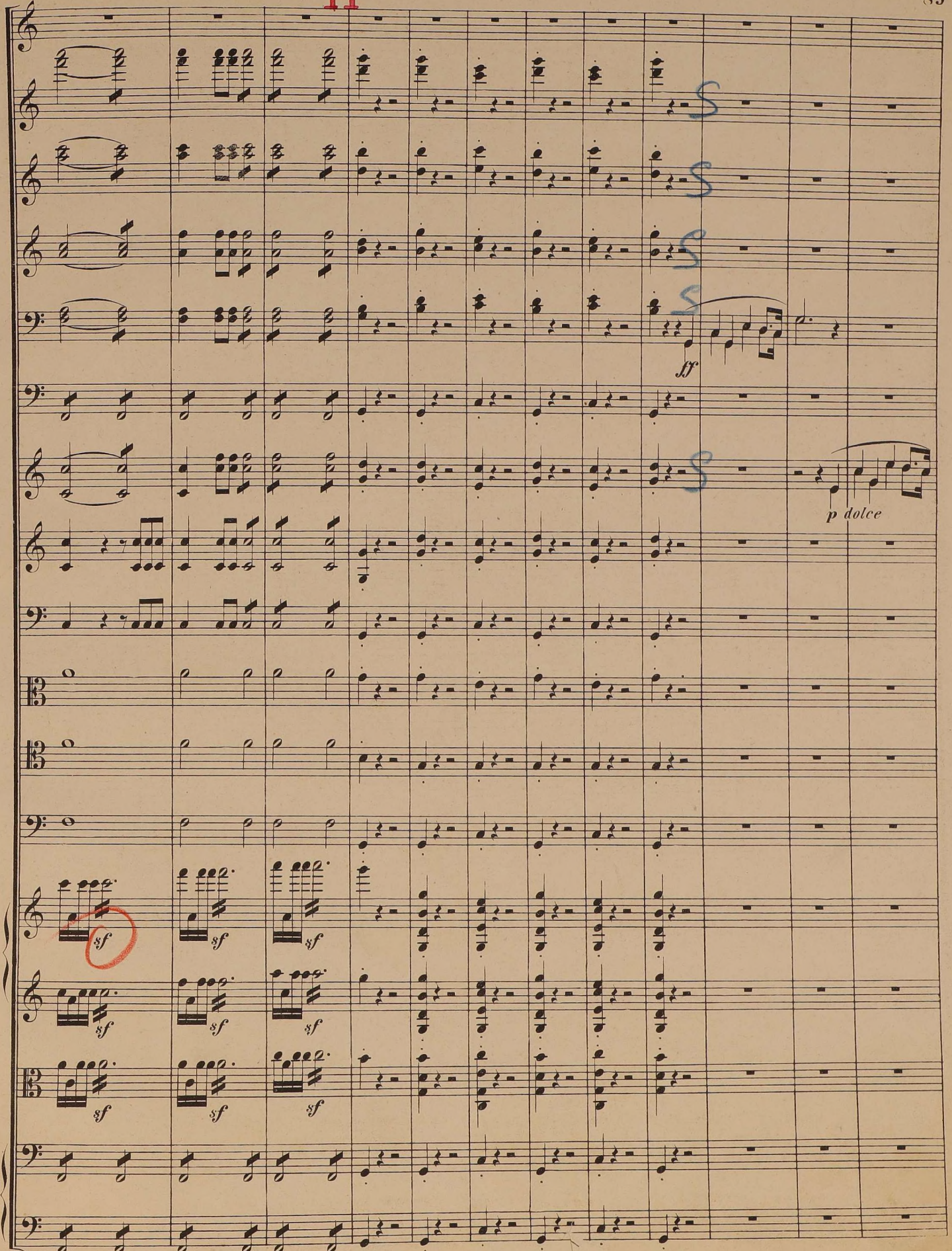
G

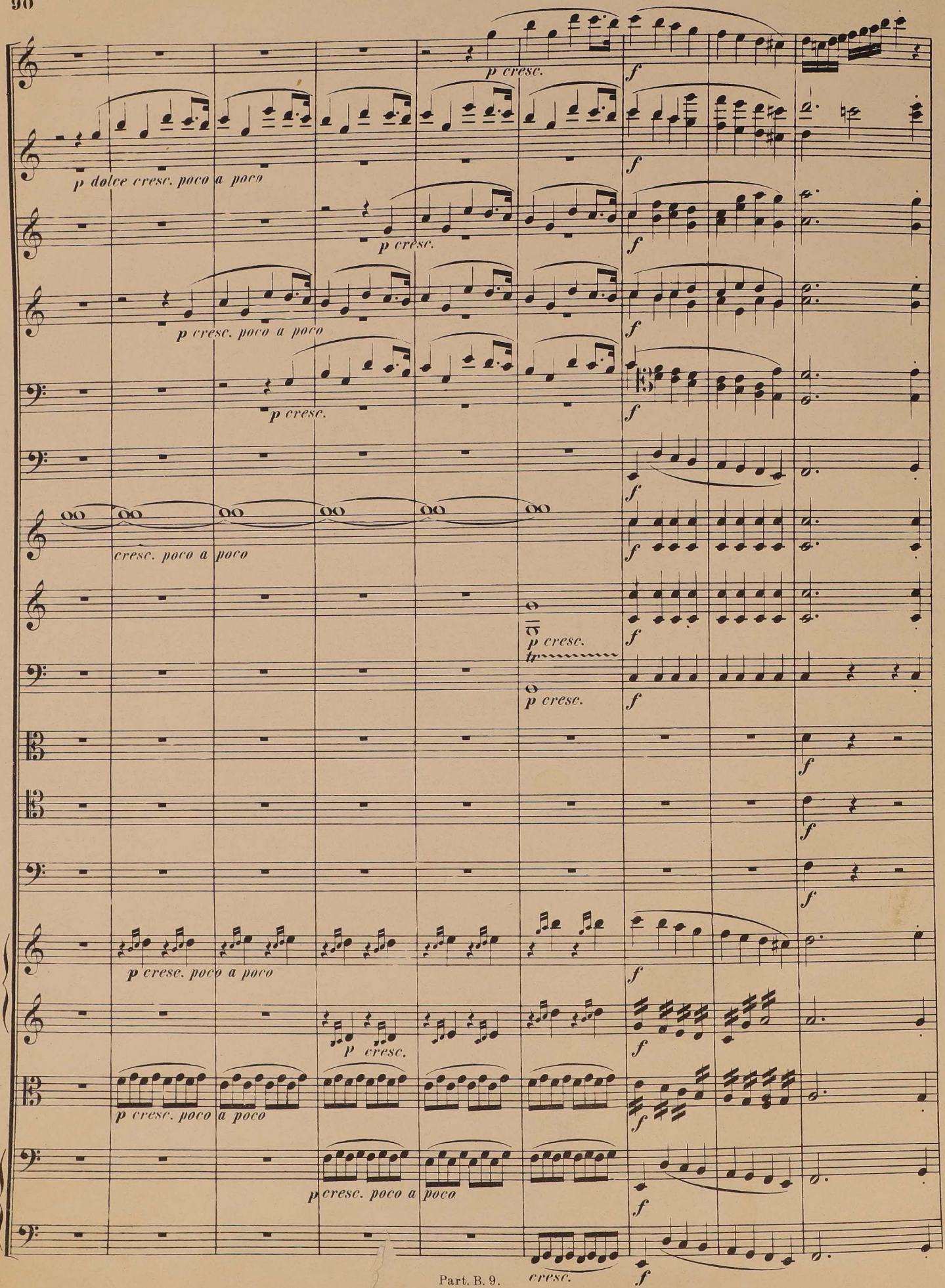


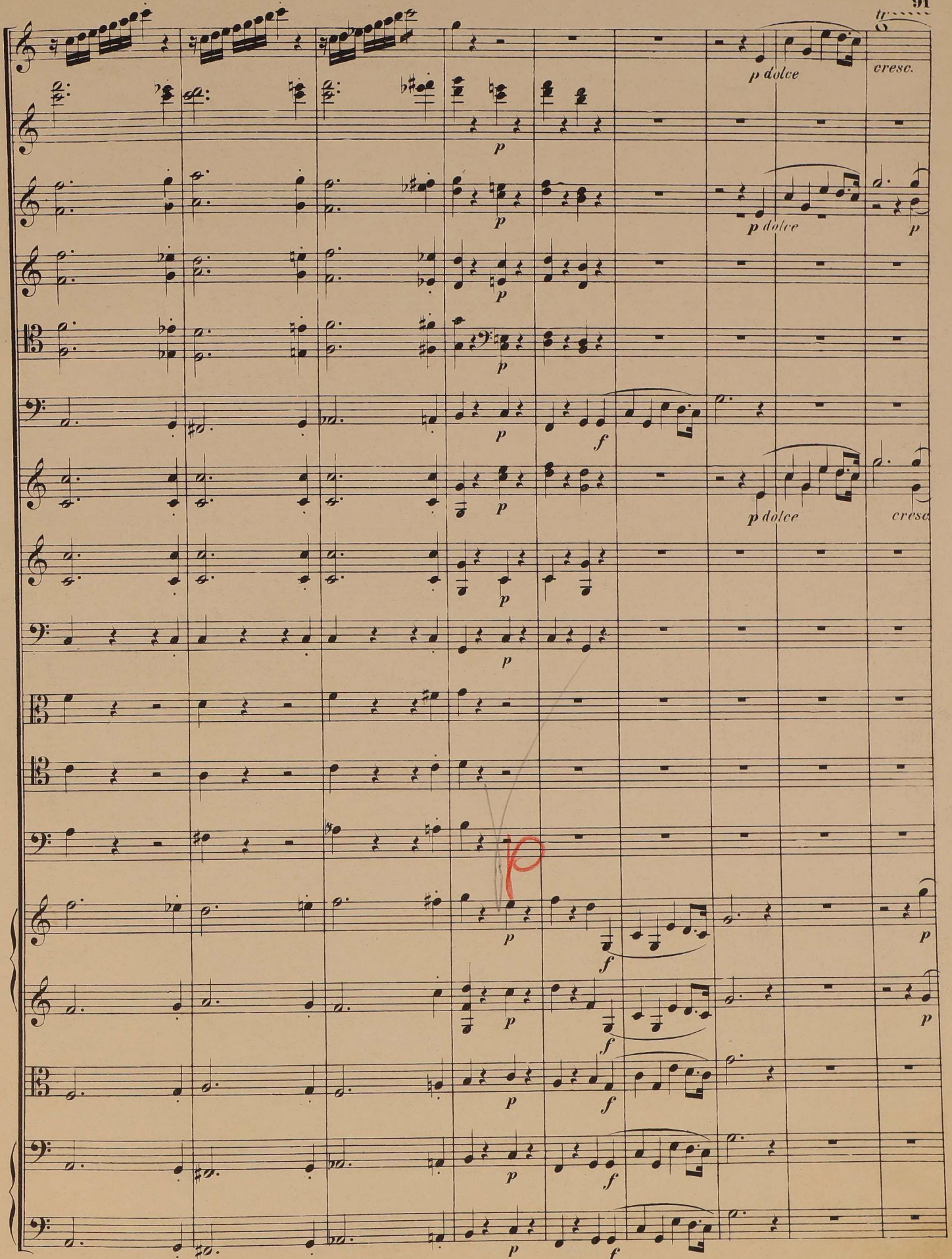

f
più f
sf

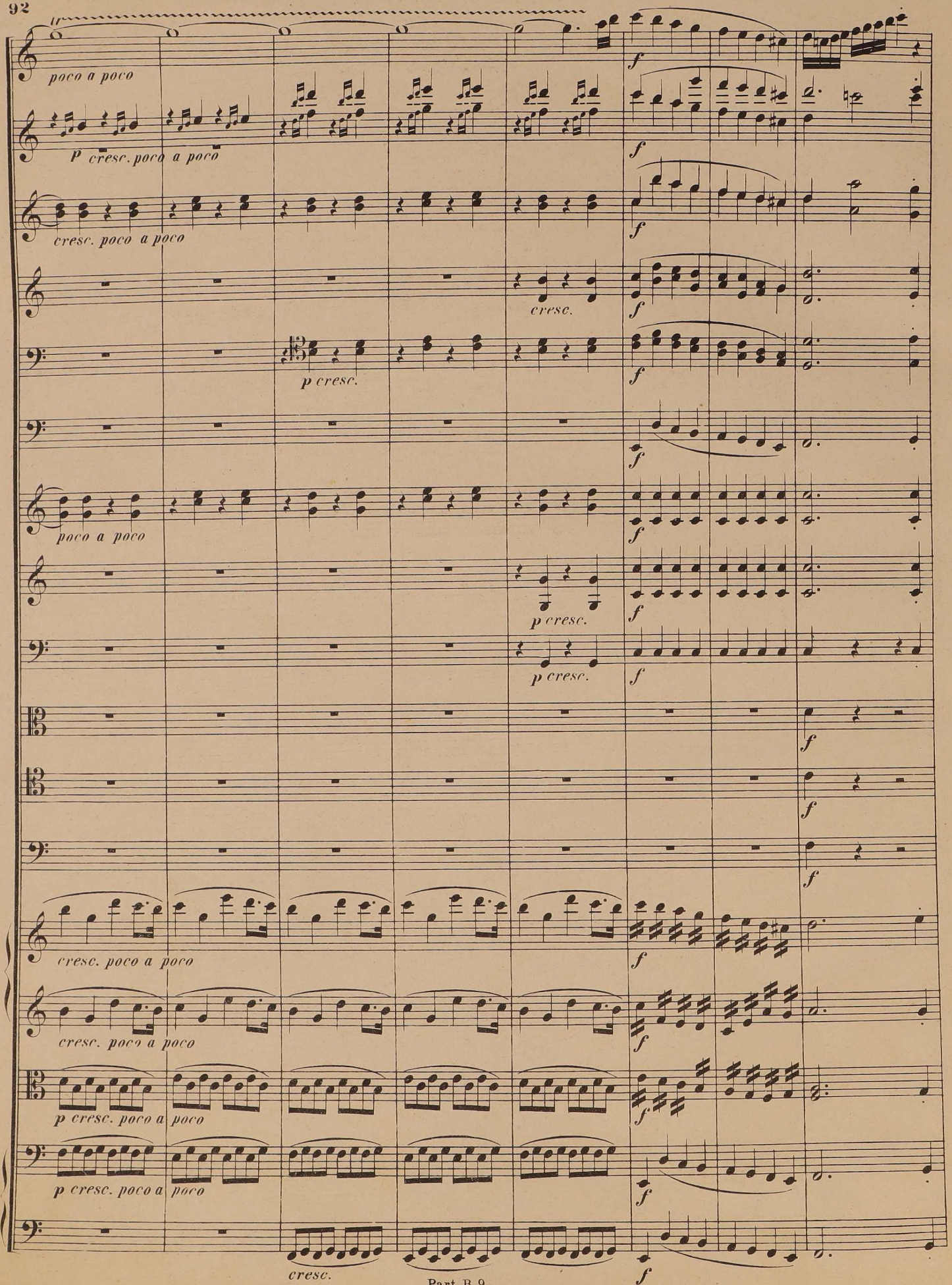

ff
sf

H




p cresc.
f
p dolce cresc. poco a poco
p cresc.
p cresc. poco a poco
cresc. poco a poco
p cresc.
tr
p cresc.
p crese. poco a poco
p cresc.
p cresc. poco a poco
p cresc. poco a poco
cresc.


tr
p dolce
cresc.
p
p dolce
p
p
p
f
p
p dolce
cresc.
p
p
p
f
p
p
f
p
p
f
p
f
p
f

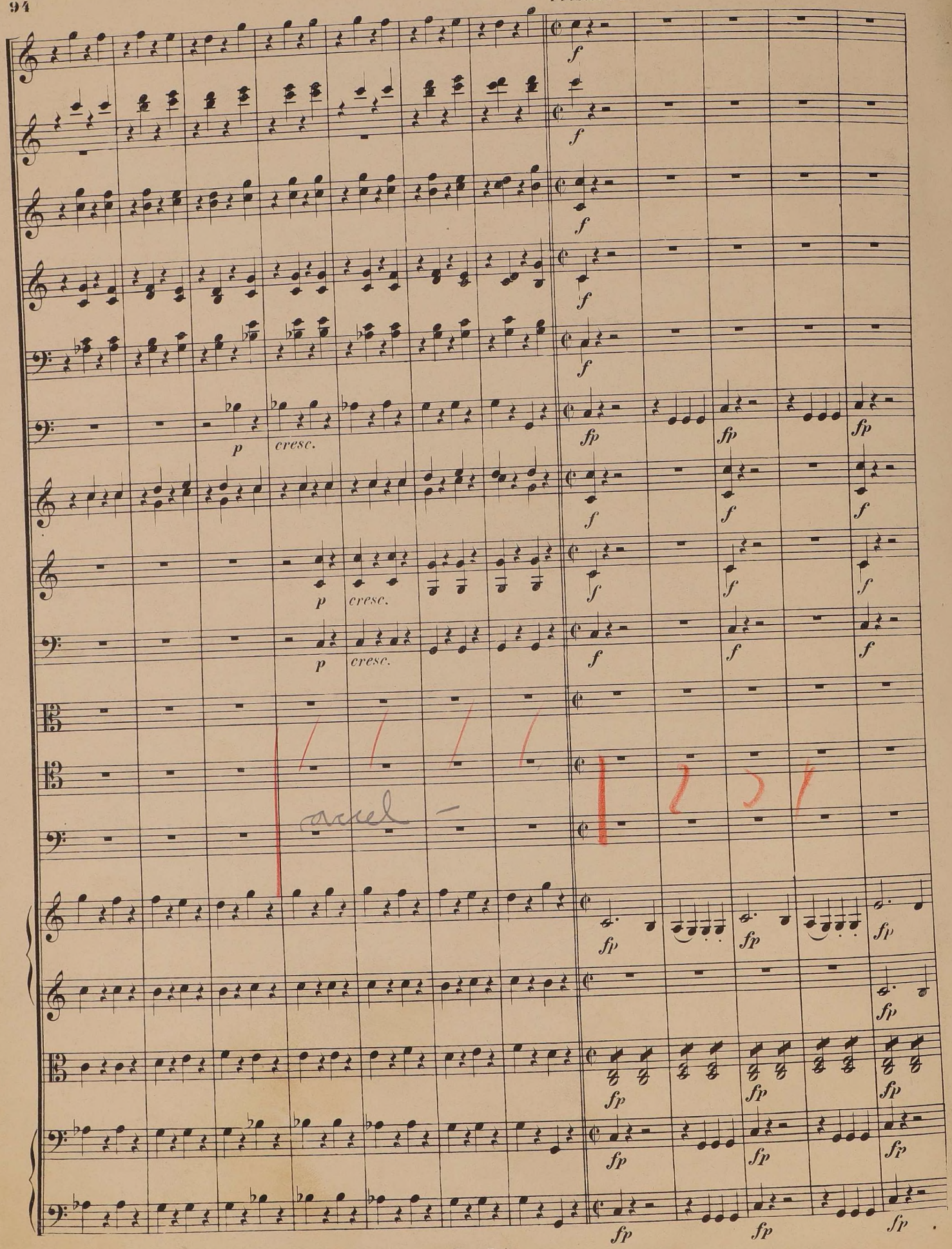

poco a poco
p cresc. poco a poco
f
cresc. poco a poco
cresc.
p cresc.
poco a poco
p cresc.
cresc. poco a poco
cresc. poco a poco
p cresc. poco a poco
p cresc. poco a poco
cresc.

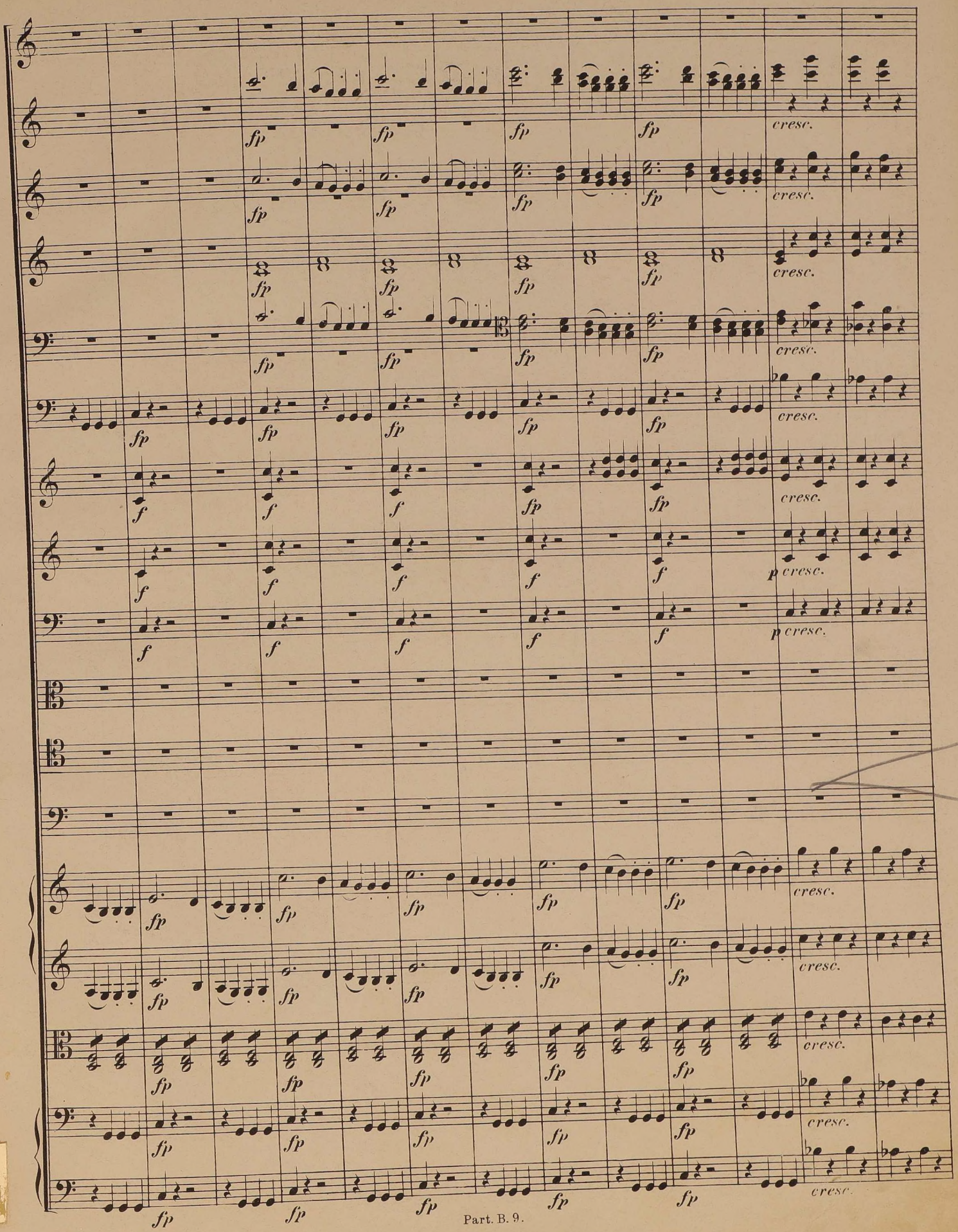
sempre più Allegro.

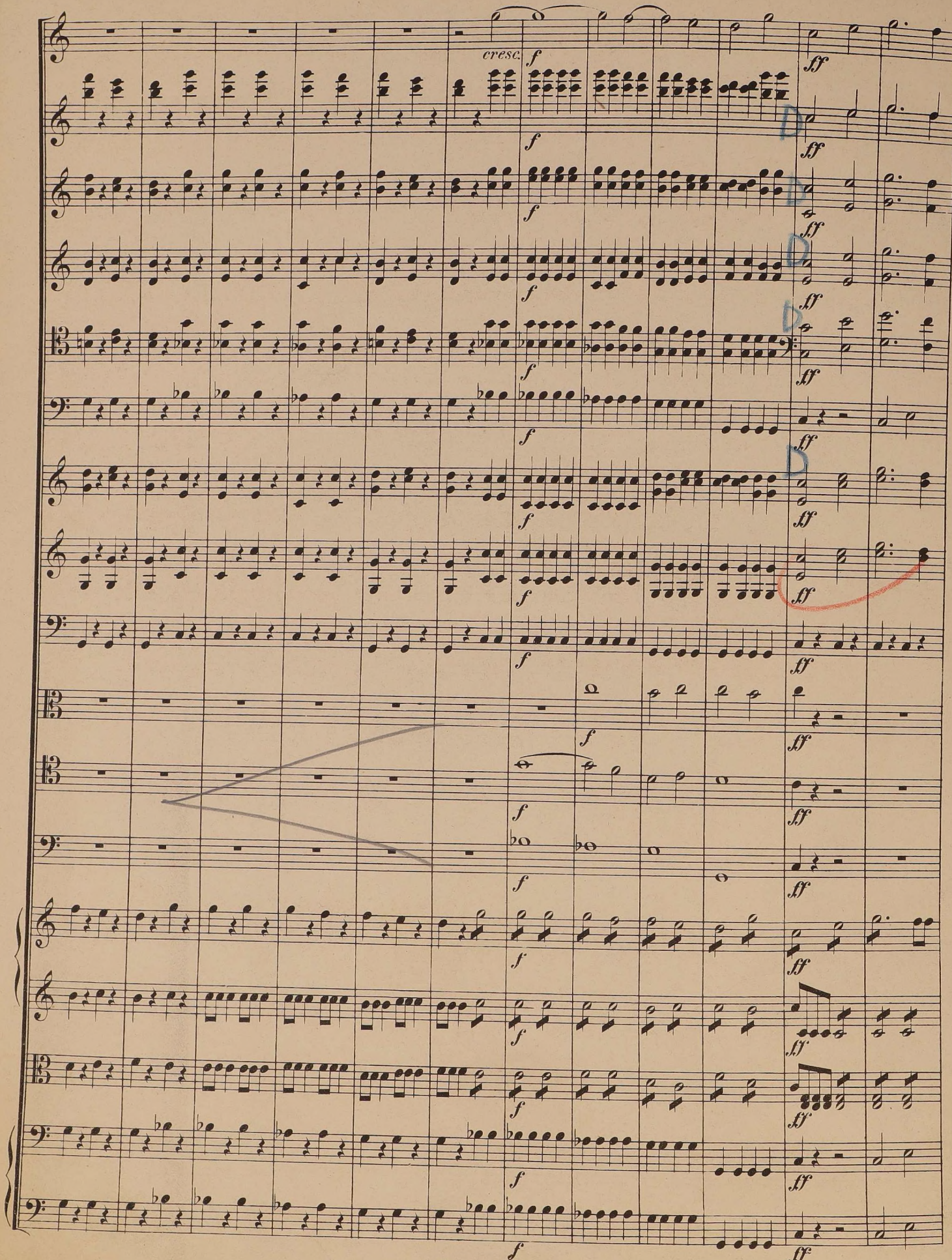
p *cresc. poco a poco*

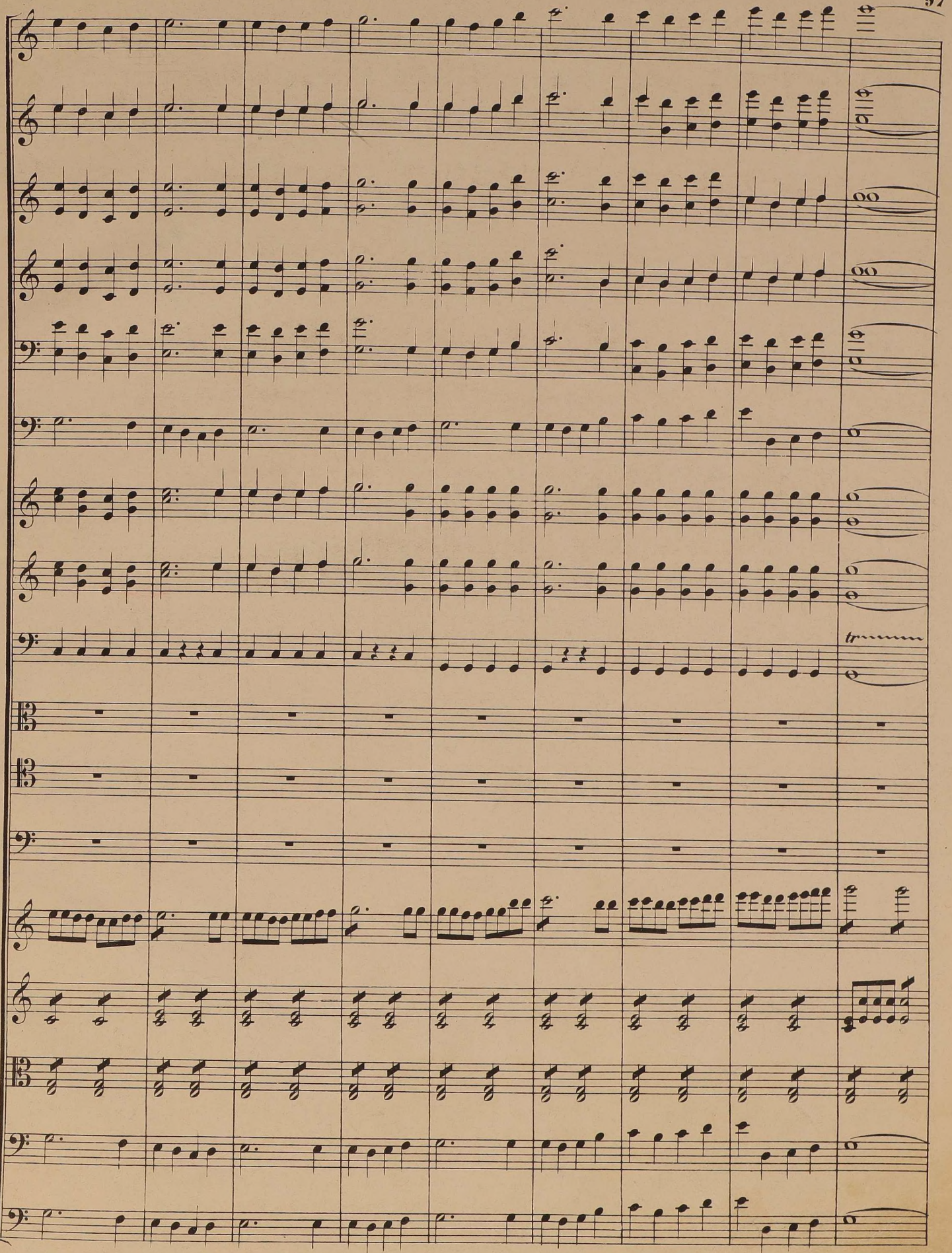
sempre più Allegro.

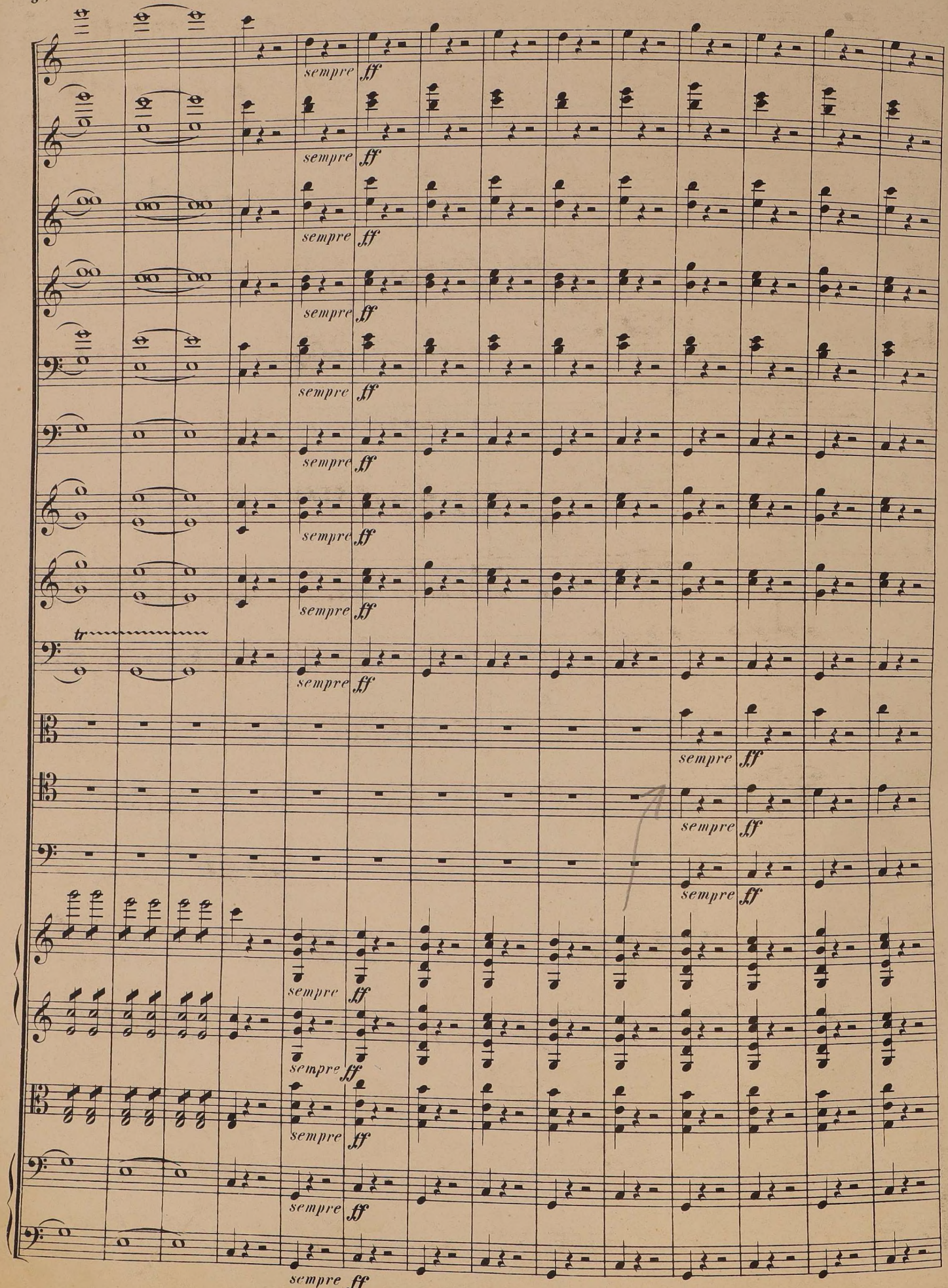
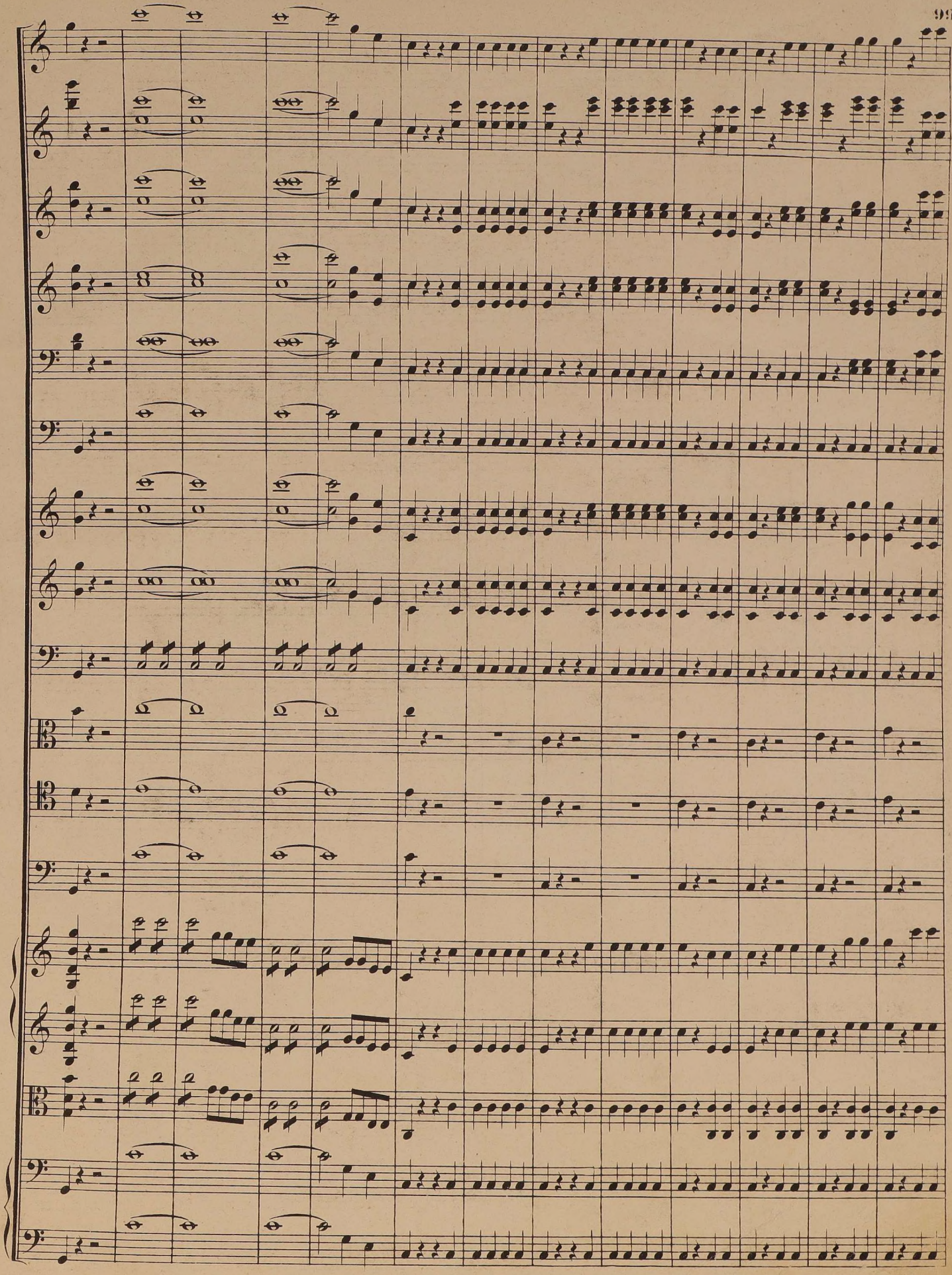
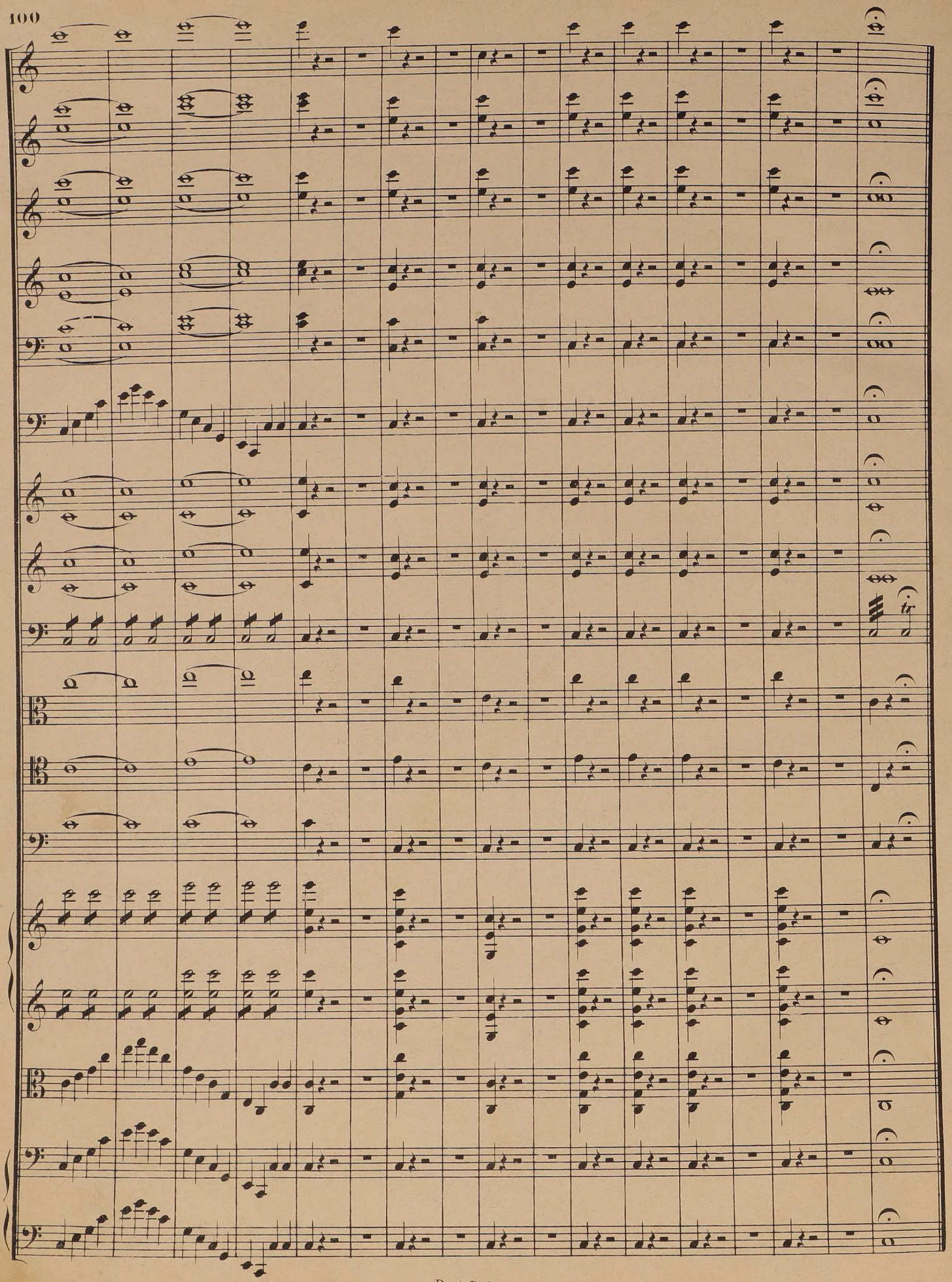
Presto. ♩ = 112.




fp
cresc.
f
p


cresc.
f
ff


tr


sempre ff
tr