

CLARINETE 1^{ro}

6

Orquesta Sinfónica de Madrid.

Número 17

QUINTA SINFONIA



BEETHOVEN

Fünfte Symphonie.

Clarinetto I.

Allegro con brio. $\text{♩} = 108$.

L. van Beethoven, Op. 67.

in B.

Viol. I. 11 Clar.

ff *p cresc. f* *ff*

p *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

A

Viol. I. Clar.

ff *p* *p* *p cresc.*

scen - - - do - - - *ff* *ff*

Viol. II. Clar.

p *ff* *p*

p *p*

B

cresc. f

più f *ff*

dimin. - - - *p* *sempre più*

C

p *pp* *ff* *pp*

ff *pp*

Clarinetto I.

1 4 6 4

p *cresc. f* *cresc. f* *f* *sf* *f* *f*

D 1 20

f *f* *f* *f* *ff* *f*

Viol. I. Clar.

p 2 5

cre - - - - - scen - - - - -

- - - do *ff*

solo f

E

ff *p*

1 3 2

ff *f*

No

No

F

ff 2 2 2 1

3 1

Viol. II. Clar.

ff *pp*

ff

Andante con moto. ♩ = 92.

Clarinetto I.

9 *p* *f* *p* *cresc. f* *p* *f*

p *dolce* *pp* *ff* 17 *CONTA*

f *p* *f* *p* *cresc. f* *p*

1 *cresc. f* *p* *f* *p* *dolce* *pp*

ff 16 9 *ff*

3 *dolce*

al

cresc. *ff* *DI*

9 *p*

cresc. *f* *p dolce* 4 *cresc.* *ff* *E+*

ff

3 *p dolce* 9 *f* *f* *p cresc.* *ff* *Tempo I.*

1 *p dolce* *f* *ff* *dolce* *cresc.*

f *ff* *f* *p* *ff*

Andante con moto. ♩ = 92.

Clarinetto I.

This section of the score is for the Clarinet I part, marked 'Andante con moto' with a tempo of ♩ = 92. It consists of ten staves of music. The first staff begins with a measure rest of 9 measures, followed by a series of notes with dynamics *p*, *f*, and *p*. The second staff continues with *p*, *dolce*, and *pp* dynamics, ending with a measure rest of 17 measures. The third staff starts with *f* and *p* dynamics, followed by *f*, *p*, and *cresc. f*. The fourth staff features *cresc. f*, *p*, *dolce*, and *pp* dynamics. The fifth staff begins with a measure rest of 16 measures, followed by *ff* and *p* dynamics. The sixth staff has a measure rest of 9 measures, then *f* and *dolce* dynamics. The seventh staff starts with a measure rest of 3 measures, followed by *p* and *dolce* dynamics. The eighth staff begins with a measure rest of 3 measures, followed by *cresc.* and *ff* dynamics. The ninth staff has a measure rest of 9 measures, then *p* and *ff* dynamics. The tenth staff starts with a measure rest of 9 measures, followed by *cresc.*, *f*, *p dolce*, and *cresc.* dynamics. The section concludes with a measure rest of 4 measures and a *ff* dynamic. Various performance markings such as *pp*, *ff*, *dolce*, and *cresc.* are used throughout. There are also some handwritten annotations and a circled 'f' in the sixth staff.

This section of the score is for the Clarinet I part, marked 'Più moto' with a tempo of ♩ = 116. It consists of three staves of music. The first staff begins with a measure rest of 3 measures, followed by *p dolce*, *p*, and *f* dynamics. The second staff starts with a measure rest of 9 measures, followed by *f*, *f*, *dolce*, and *cresc.* dynamics. The third staff begins with a measure rest of 1 measure, followed by *p dolce*, *f*, *f*, *dolce*, and *cresc.* dynamics. The section concludes with a measure rest of 4 measures and a *ff* dynamic. The music features triplets and various dynamic markings including *p dolce*, *f*, *ff*, and *cresc.*

Clarinetto I.

Allegro. $\text{♩} = 96.$

Viol. I. *pp* *p poco ritard.* 6 *p poco ritard.* 8 *f*

Clar. *a tempo.* Viol. I. Clar. *a tempo.*

sf sf sf sf dimin.

4 *a tempo.* *pp p poco ritard.* 16 *cresc.* *f*

ff sf sf sf

A 3 Fl. e Oboe. Clar. 1 6 *sf dimin. pp mp sempre p*

1 2 3 4 5 6 7 *cre - - - - - scen - - - - - do f*

3 19 1. 2. 12 *ff f*

1 *f sf sf sf sf*

B 11 *p sempre più p pp sempre*

1 5 5 *pp poco ritard.*

tempo *Solo* *a tempo* in C. 39 43 FL. 42 Allegro. $\text{♩} = 84.$ *69 C 42* 43 44 45 46 *attacca ff*

poco rit. pp

sf sf sf sf

A 1

Clarinetto I.

Musical staff 1: Treble clef, 3/4 time signature. Dynamics: *ff*, *f*. Fingerings: 1, 3, 7. Includes a red 'D' marking.

Musical staff 2: Treble clef, 3/4 time signature. Dynamics: *sf*, *sf*, *sf*, *f*. Includes a red 'D' marking and a circled 'P' with 'sf' written below it.

Musical staff 3: Treble clef, 3/4 time signature. Dynamics: *sf*, *sf*, *piu f*, *ff*.

Musical staff 4: Treble clef, 3/4 time signature. First ending bracket (1.), second ending bracket (2.), dynamics: *p*, *f*. Includes a red 'D' marking.

Musical staff 5: Treble clef, 3/4 time signature. Dynamics: *cresc. f*. Includes a red 'D' marking.

Musical staff 6: Treble clef, 3/4 time signature. Dynamics: *piu f*. Includes a red 'D' marking.

Musical staff 7: Treble clef, 3/4 time signature. Dynamics: *ff*. Includes a red 'D' marking and a 'C.' marking above the staff.

Musical staff 8: Treble clef, 3/4 time signature. Dynamics: *sf*, *sf*, *sempre ff*. Includes a red 'D' marking and an 'E' marking above the staff.

Musical staff 9: Treble clef, 3/4 time signature. Tempo: *Tempo I. d. = 96.* Dynamics: *p*. Includes a red 'D' marking and an '8' marking above the staff.

Musical staff 10: Treble clef, 3/4 time signature. Fingerings: 1, 2, 3, 4, 5, 6.

Musical staff 11: Treble clef, 3/4 time signature. Fingerings: 7, 1, 2, 3, 4, 5, 6, 7, 8, 9. Dynamics: *cresc.* Includes a red 'D' marking and a 'C' marking at the end.

Musical staff 12: Treble clef, 3/4 time signature. Tempo: *Allegro. d. = 84.* Dynamics: *ff*. Includes a red 'D' marking.

Musical staff 13: Treble clef, 3/4 time signature. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*.

Musical staff 14: Treble clef, 3/4 time signature. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*. Includes a red 'D' marking and a '1' marking above the staff.

Clarinetto I.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (F major/D minor). The music is marked with various dynamics and articulations throughout. Key markings include:

- Staff 1: *p dolce*
- Staff 2: *f*, *cresc.*, *ff*
- Staff 3: *sp dolce*, *sp*, *sp*, *f*
- Staff 4: *piu f*, *ff*, *f*, *piu f*
- Staff 5: *ff*
- Staff 6: *mp cresc. poco a poco*, *f*, *p*
- Staff 7: *cresc. poco a poco*, *mp*, *ff*, *f*, *sp*, *sp*
- Staff 8: *sempre piu Allegro.*, *at*, *at*, *f*, *sp*, *sp*
- Staff 9: *sp*, *sp*, *cresc.*, *ff*
- Staff 10: *sempre ff*

 Additional markings include *1*, *3*, *7*, *8*, and *112*. The score is heavily annotated with handwritten notes and symbols, including circled letters *K*, *L*, and *M*, and various slurs and accents.