

Breitkopf & Härtels Orchesterbibliothek

1.

179

916

No. 51

Haydn

Symphonie Bdur

No. 102

der Breitkopf & Härtelschen Gesamtausgabe
(Alte Ausgabe B. & H. No. 12)

Violine I



Verlag von
BREITKOPF & HÄRTEL

in
LEIPZIG

K. HÄRTEL X.A.

F. WANDERER

Orchester-Bibliothek

Symphonien, Phantasien u. dergl.

Nummer und Orchesterstimme je 30 Pf.

- | | |
|---|--|
| 621/22. Abert , Frühlings-Symphonie. | 28/29. Gade , Symphonie Nr. 5, D moll. Op. 25. |
| 1336/37. Bach, Joh. Seb. , Konzert Nr. 6, Fdur. (<i>Mottl.</i>) | 30/31. ——— Symphonie Nr. 7, Fdur. Op. 45. |
| 1. Bach, Ph. Em. , Symphonie, Ddur. | 32/33. ——— Sommertag auf dem Lande. Fünf Stücke. Op. 55. |
| 1334/35. Bantock, Helena . Variation über das Thema H. F. B. | 34/35. ——— Holbergiana. Suite. Op. 61. |
| 2/3. Bargiel , Symphonie, Cdur. | 1106. Gilson , Fanfare inaugurale. |
| 4. Beethoven , Symphonie Nr. 1, Cdur. Op. 21. | 545/49. ——— Das Meer. Symphonische Skizzen. (Streichstimmen.) |
| 5/6. ——— Symphonie Nr. 2, Ddur. Op. 36. | 400. ——— Phantasie über canadische Volkweisen. |
| 7/8. ——— Symphonie Nr. 3, Esdur. Op. 55. | 36. v. Goldschmidt , Eine symphonische Dichtung. |
| 9. ——— Symphonie Nr. 4, Bdur. Op. 60. | 518/19. Gouvy , Symphonie Nr. 2, Fdur. Op. 11. |
| 10. ——— Symphonie Nr. 5, C moll. Op. 67. | 607/8. ——— Symphonie, G moll. Op. 87. |
| 11. ——— Symphonie Nr. 6, Fdur. Op. 68. | 544. ——— Symphonische Paraphrasen. Op. 88. |
| 12/13. ——— Symphonie Nr. 7, Adur. Op. 92. | 37. Hamerik , Jüdische Trilogie. Op. 19. |
| 14/15. ——— Symphonie Nr. 8, Fdur. Op. 93. | 625. ——— Nordische Suite, Cdur. Op. 22. |
| 16/17. ——— Symphonie Nr. 9, D moll. Op. 125. | 38/39. ——— Vierte nordische Suite, Ddur. Op. 25. |
| 18/19. ——— Die Geschöpfe des Prometheus. Ballet. Op. 43. | 605/6. ——— Symphonie sérieuse, G moll. Op. 36. |
| 20/20 ^a . ——— Musik zu Goethes Egmont. Op. 84. | 1129/30. Händel , Konzert Nr. 2, Fdur. |
| 21. ——— Wellingtons Sieg oder die Schlacht bei Vittoria. Op. 91. | 40. Haydn , Symphonie Nr. 1, Esdur. Mit dem Paukenwirbel. |
| 525/27. Berger , Symphonie, Bdur. Op. 71. | 41. ——— Symphonie Nr. 2, Ddur. |
| Berlioz . Siehe besonderen Titel. | 42. ——— Symphonie Nr. 3, Esdur. |
| 22/23. v. Bronsart , Frühlings-Fantasie. Op. 11. | 43. ——— Symphonie Nr. 4, Ddur. |
| 648/50. Bruch , Symphonie Nr. 3, Edur. Op. 51. | 44. ——— Symphonie Nr. 5, Ddur. |
| 1117/18. Busoni , 2. Geharnischte Suite. Op. 34a. | 45. ——— Symphonie Nr. 6, Gdur. Mit dem Paukenschlage |
| 1307/8. Chevillard . Fantaisie symphonique. Op. 10. | 46. ——— Symphonie Nr. 7, Cdur. |
| 520/22. Cowen , Symphonie Nr. 6, Edur. (Idyllische.) | 47. ——— Symphonie Nr. 8, Bdur. |
| 1113/14. Dittersdorf , Symphonie, Cdur. (<i>H. Kretzschmar.</i>) | 48. ——— Symphonie Nr. 9, C moll. |
| 593. Ellertor , Waldsymphonie, D moll. | 49. ——— Symphonie Nr. 10, Ddur. |
| 1101. Enna , Cleopatra. Phantasie daraus. (<i>G. Sandré.</i>) | 50. ——— Symphonie Nr. 11, Gdur. |
| 1835/36. Fasch , Orchester-Suite. Gdur. (<i>H. Riemann.</i>) | 51. ——— Symphonie Nr. 12, Bdur. |
| 2116/17. ——— Orchester-Suite. Bdur. (<i>H. Riemann.</i>) | 52. ——— Symphonie Nr. 13, Gdur. |
| 382/83. Floersheim , Suite miniature. Liebesnovelle. | 53. ——— Symphonie Nr. 14, Ddur. |
| 24/25. Gade , Symphonie Nr. 2, Edur. Op. 10. | |
| 26/27. ——— Symphonie Nr. 3, A moll. Op. 15. | |

Eigentum der Verleger für alle Länder.

BREITKOPF & HÄRTEL, LEIPZIG
BERLIN · BRÜSSEL · LONDON · NEW YORK

Symphonie N° 102.

(Londoner Symphonie N°12.)

Violino I.

Joseph Haydn.

Largo.

Allegro vivace.

Fl.

A

B

Violino I.

Handwritten musical score for Violino I, page 3. The score consists of 12 staves of music. It includes various dynamic markings such as *sf*, *ff*, *dim.*, and *p*. There are also performance instructions like *cresc.* and *V*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some staves have blue and red annotations. The bottom of the page includes the label *Bassi* and *Orch. B. 51.*

Violino I.

The musical score for Violino I consists of 12 staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a blue 'E' above the first measure and a *p* dynamic marking. The second staff includes the instruction *espressivo*. The third staff has a blue 'F' above the first measure and a *f* dynamic marking. The fourth staff has a blue '3' above the first measure and a *f* dynamic marking. The fifth staff has a blue '3' above the first measure and a *f* dynamic marking. The sixth staff has a blue '3' above the first measure and a *f* dynamic marking. The seventh staff has a blue '3' above the first measure and a *f* dynamic marking. The eighth staff has a blue '3' above the first measure and a *f* dynamic marking. The ninth staff has a blue '3' above the first measure and a *f* dynamic marking. The tenth staff has a blue '3' above the first measure and a *f* dynamic marking. The eleventh staff has a blue '3' above the first measure and a *f* dynamic marking. The twelfth staff has a blue '3' above the first measure and a *p* dynamic marking. The score includes various dynamic markings such as *pp*, *dim.*, *f*, *sf*, *ff*, and *p*. There are also performance instructions like *espressivo* and *dim.*. The score is annotated with blue and red markings, including slurs, accents, and fingerings.

Violino I.

Handwritten: ~~Violino I~~

The musical score for Violino I on page 5 contains the following elements:

- Staff 1:** Starts with a dynamic of *ff*. Includes a handwritten 'H' above a measure and a blue checkmark with a '3' above a triplet.
- Staff 2:** Features a dynamic of *sf* and a blue checkmark with a '2' above a measure.
- Staff 3:** Continues with *sf* dynamics and a blue checkmark with a '3' above a measure.
- Staff 4:** Includes a dynamic of *sf* and a blue checkmark with a '1' above a measure.
- Staff 5:** Shows a dynamic of *ff* and a blue checkmark with a '2' above a measure.
- Staff 6:** Contains a dynamic of *ff* and a blue checkmark with a '1' above a measure.
- Staff 7:** Features a dynamic of *ff* and a blue checkmark with a '3' above a measure.
- Staff 8:** Includes a dynamic of *ff* and a blue checkmark with a '3' above a measure.
- Staff 9:** Shows a dynamic of *ff* and a blue checkmark with a '2' above a measure.
- Staff 10:** Contains a dynamic of *ff* and a blue checkmark with a '3' above a measure.
- Staff 11:** Features a dynamic of *ff* and a blue checkmark with a '3' above a measure.
- Staff 12:** Includes a dynamic of *ff* and a blue checkmark with a '3' above a measure.

Violino I.

Adagio.

The musical score for Violino I consists of ten staves of music in 3/4 time, marked Adagio. The key signature has one flat (B-flat). The score includes various dynamic markings such as *p*, *sf*, *dim.*, *pp*, and *f*. Performance annotations in blue ink include slurs, accents, and fingerings (e.g., 1, 2, 3, 4). Specific markings include 'Fag.' on the second staff, 'Corni' on the eighth staff, and 'Trombe, Timp.' on the ninth staff. A section marked 'M' appears on the sixth staff. The score concludes with a final *f* dynamic marking on the tenth staff.

Violino I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamic markings and performance instructions, along with numerous blue and red handwritten annotations. The dynamics range from *ppp* (pianissimo) to *ff* (fortissimo). Performance instructions include *dim.* (diminuendo), *poco cresc.* (poco crescendo), and *sempre più piano* (always more piano). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily annotated with blue and red markings, including slurs, accents, and fingerings. A large red 'VI' is written above the sixth staff, and a blue 'D' is written below it. The piece concludes with a *pp* marking and the instruction *sempre più piano*.

MENUETTO.
Allegro.

Violino I.

The musical score for Violino I, Menuetto, Allegro, is written on 12 staves. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics such as *f*, *pp*, *ppp*, *sf*, and *dim.*. Performance markings include accents, slurs, and phrasing slurs. There are two large red 'X' marks on the left side of the score, one on the third staff and one on the sixth staff. The score is annotated with blue and red markings, including 'V' and 'V' with arrows, and 'rit.' with a downward arrow. The score concludes with the instruction 'Men. D. C.' and a dynamic marking of *f* > *pp*.

Bassi Viola Viol. II
Ob.

Fl. Cori

Trio. (Ob.)

Ob.

como 2: pp

Violino I.

FINALE.
Presto.

mf *dim*

Bassi

Violino I.

Violino I. musical score consisting of 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue and red ink are present throughout the score.

- Staff 1:** Starts with a dynamic marking of *f* and *p*. Includes a blue bracketed section with a '2' above it.
- Staff 2:** Features a blue 'S' annotation and dynamic markings of *f*, *p*, *ff*, and *f*.
- Staff 3:** Includes a red 'Largo' annotation and dynamic markings of *f* and *f*.
- Staff 4:** Marked with a large blue 'X' on the left. Includes a blue 'T' annotation and dynamic markings of *f*.
- Staff 5:** Includes a blue 'V' annotation and dynamic markings of *f*, *f*, *f*, *f*, and *dim.*
- Staff 6:** Includes a blue 'U' annotation and dynamic markings of *p*, *pp*, and *p*.
- Staff 7:** Includes a blue 'Fl.' annotation and dynamic markings of *p* and *f*.
- Staff 8:** Marked with a large blue 'X' on the left. Includes a blue 'RP P' annotation and dynamic markings of *p* and *f*.
- Staff 9:** Includes a blue 'V' annotation and dynamic markings of *f*.
- Staff 10:** Includes a blue 'V' annotation and dynamic markings of *ff*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, and *f*.
- Staff 11:** Includes a blue 'V' annotation and dynamic markings of *f* and *p*.

Violino I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics such as *dim.*, *mf*, *sf*, *f*, *p*, *ff*, and *pp*. There are several handwritten annotations in blue ink, including a large 'W' at the top, 'X' and 'Y' on the fifth and eighth staves, and 'Z' on the eighth staff. A 'V' symbol is placed above many notes. The score also features some performance markings like 'Fl. Ob.' and 'G.P. mp'. The music is written in a key with one flat and a 2/4 time signature.