

OBOE 1<sup>ro</sup>

*Orquesta Sinfónica de Madrid*

Número 177

VARIACIONES SOBRE UN TEMA DE HAYDN

BRAHMS







E177

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# Variationen

über ein Thema von Jos. Haydn.

OBOE I.

Johannes Brahms, Op. 56 a

Andante. *ten. ten.*

First system of musical notation for Oboe I, starting with the main theme. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Andante' and 'ten. ten.'. Dynamics include *p* (piano) and *f* (forte). The second staff continues the melody with dynamics *p*, *pp* (pianissimo), and *f*. A first ending bracket is present at the end of the second staff.

Var. I. Poco più animato.

Second system of musical notation for Variation I. It consists of two staves. The first staff starts with a treble clef, two flats, and 2/4 time. Dynamics include *mf* (mezzo-forte) and *f*. The second staff continues with dynamics *dim.* (diminuendo) and *p*. There are first and second ending brackets at the end of the second staff.

Var. II. Più vivace.

Third system of musical notation for Variation II. It consists of two staves. The first staff starts with a treble clef, three flats, and 2/4 time. Dynamics include *f*, *p*, and *f*. The second staff continues with dynamics *f* and *dim.*. There are first and second ending brackets at the end of the second staff.

Var. III. Con moto.

Fourth system of musical notation for Variation III. It consists of four staves. The first staff starts with a treble clef, two flats, and 4/4 time. Dynamics include *pdol. e legato.* (pianissimo dolce e legato) and *p*. The second staff has a first ending bracket labeled 'A 2'. The third staff has a first ending bracket labeled 'B 4'. The fourth staff continues with dynamics *mf* and a first ending bracket labeled '1'.

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V.P. Solo



OBOE I.

*mf* *p* *rit.* *dim.*

Var. IV.  
Andante con moto.

*p dolce e semplice* *ppiùf* *p* *piùf* *p* *f* *f* *p semplice*

Var. V.  
Vivace.

*sfp leggiero* *f* *f* *f* *p* *sfp* *p* *f* *p* *pp*

Var. VI.  
Vivace.

*p sempre* *f*



OBOE I.

sf f sf sf sf sf

ff f

sf sf sf sf

Var. VII.  
Grazioso.

5 p dolce dim. 6

p cresc. 3

Var. VIII.  
Presto non troppo.

10 K 10 p pp

1 pp

Finale.  
Andante.

6 p legato p

L 3 3 cresc.

3 3 ten. ten. ten.

3 f M 1



OBOE I.

*ff* *Solo.* *sf* *cresc.* *ff*

*p dolce* **4** **N**

**15** **O** *p* *ma marc.*

*poco cresc.* *poco f marc.*

**1** *p* *ben marc.* *cresc.* *f*

**P** *ff*

*ff*

*ff*

*ff*

*dim.* *rit.* **1**

*molto rit.* *in tempo* **2** *ff*