

BALLET-SUITE II.

1

Violine I.



-171

I.

Marsch („Alceste“).-

Menuett („Iphigenie in Aulis“).- Marsch wiederholt.

Allegro maestoso.

Bearbeitet von Felix Mottl.

Musical score for the first section, including the Marsch and Minuetto. It features multiple staves with various musical notations such as dynamics (*ff*, *f*, *sf*, *p*, *pp*), articulation (*pizz.*, *arco*, *tr.*), and performance instructions (8 B, *Fine.*).

Musical score for the second section, including the Minuetto. It features multiple staves with various musical notations such as dynamics (*p*, *dim.*, *pp*), articulation (*p*), and performance instructions (11, 1, E, 3, *Fine.*, *dim.*).

(Beim 2ten Male die Dämpfer ab.)
Minuetto da Capo, senza repetizione, e poi
Marsch da Capo, anche senza repetizione.

Aufführungsrecht vorbehalten.

8674



Violine I.

II.

Grazioso („Paris und Helena“).

Grazioso.

pizz. p espress. sf

p sf mf

cresc. f

dim. p pizz.

G 3 arco p dolce dim.

p dolce dim. pp H 4 p espress.

pizz. p sf

sf ppp

III.

Sclaventanz („Iphigenie in Aulis“).

Allegro. 10

pp

sf p

Violine I.

sf p sf p sf p
4 pizz. p sf arco 5 mf cresc. p
molto f f p
pizz. arco p sf
pizz. L sf p
ff
ff ff
p pp
9 pp
morendo
pizz. p pizz. p
2 4 N 5
arco p cresc. poco a poco
f cresc. sf
5

