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VIOLIN 1^{ro}

Orquesta Sinfónica de Madrid

Núm 161-

CUARTA SINFONIA

D. VORAK



IF 103/4

SYMPHONY

N° 4.

IN G MAJOR

VIOLINO PRIMO.

FOR FULL ORCHESTRA.

Composed by

ANTONÍN DVOŘÁK.

Op. 88.

Price 2/-

LONDON: NOVELLO & COMPANY, LIMITED.

az Allegro con brio.

I.

16 *pp* 1 *pp* 3

A *pp* *cresc.* *mf* *cresc.*

f *cresc.*

ff *ffz* *ff* B 2

p *tr* *cresc.*

tr *f* *fz* *più fz*

fz *fz* *cresc.* *ff*

ff *fz* *fz* C 3

ff *marcato* *f* 4

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9220

Musical score for Violino Primo, page 2. The score consists of ten staves of music in G major. The first staff begins with a *pp* dynamic and features a *fp* (fortissimo piano) dynamic. The second staff includes a *pp* dynamic and a *p* dynamic, with a *fp* dynamic appearing later. The third staff features a *fz* (forzando) dynamic and a *f* dynamic, with a *cresc. fz* (crescendo forzando) dynamic. The fourth staff starts with a *ff* (fortissimo) dynamic and includes a *ff* dynamic later. The fifth staff features a *fz fz* dynamic. The sixth staff includes a *3* (triple) marking. The seventh staff includes a *dim.* (diminuendo) dynamic and a *p* dynamic, with the instruction *sempre piu dim.* (always more diminuendo). The eighth staff includes a *pp* dynamic. The ninth staff includes a *ppp* (pianissimo) dynamic and a *rit.* (ritardando) dynamic. The tenth staff includes a *pp* dynamic and a *poco a poco cresc.* (poco a poco crescendo) dynamic. The score also includes various performance markings such as *1 D 7*, *1 E 4*, and *a 2*.

VIOLINO PRIMO.

3

ff *p*

f *più f* *ff*

cresc. *ff*

p *dim.* *pp* *ppp*

ppp

ppp

ff

fz *ff*

ff *ff*

VIOLINO PRIMO.

ff *ff marcato*

ffz

ff *ff*

fz *fz* *fz*

fz

fz *fz*

fff *p* *pp* *Poco meno mosso.*

con sordini *senza sordini* *fz*

p *dim.* *pp*

mf *sf* *p*

VIOLINO PRIMO.

5

fz *p* *f* *fz* *sempre più f*

ff *f*

fz *fz*

ff *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

1 N 4

8

8

8

II.

VIOLINO PRIMO.

Adagio.

mp *fz* *p* *fz* *p* *f*

dim. pp *ppp*

A 10 Clar. *pp*

ppp B 1

ff *ff* 2 8

C *p*

SOLO D *f* *f* *f* *f*

3 3 6 6 3 3

p dim. pp

TUTTI. non divisi

pp > f cresc. fz cresc. ff fz

E

fff pesante

tr ff

F sul G.

pp P pp dim.

1 4

ppp p pp dim.

G Bassi.

ffp f fz ff

Poco più animato.

f ff ffz

ffz ff

ff

VIOLINO PRIMO.

Tempo I.
K 1

p dolce *dim.* *pp*

cresc. *p* *p*

pp *pp* *stacc. morendo*

pp *espress. cresc.* *fz* *f*

ffz *fz* *b*

ff *dim* *p* *pp* *ppp*

III.

Allegretto grazioso.

f dolce

cresc.

mf *p* *dim.* *pp* **A 2**

fz *fz* *p* **7**

1 3
pp *P* *P*

2
mf *dim.* *P* *PP* *mf*

più f *dim.* *P* *PP*

C 2 1
fz *P* *fz* *P*

7 1 1
pp *fz* *pizz.* *Bassi.*

Darco
pp stacc.

cresc. *mf* *dim.* *pp*

f *ff*

dim. *P* *PP* *PP* *E stacc.*

mf

dim. p f

ff dim. p pp

mf

f dim. p p

dim. poco a poco ritard. Andante. a tempo

pp PPP

Da Capo sin al segno e poi Coda

CODA. Molto vivace.

p fz dim. pp ff

poco rit. a tempo

6 2 p fp

ff

pp

IV.

VIOLINO PRIMO.

Allegro ma non troppo.

25 A 8 6 Cello. 1. Bassi. 2. B 1

ff

fz

f

fz

ff

pp

fpp

cresc.

mf

dim.

p

dim.

pp

ff

VIOLINO PRIMO.

VIOLINO PRIMO.

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *fz* and *ff*.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and some rests. Dynamics include *fz*.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. Dynamics include *f*. There is a fingering '5' and a 'K' marking above the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. Dynamics include *ff*.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. Dynamics include *f*.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. Dynamics include *ffz*. There is a fingering 'M' above the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. Dynamics include *fz* and *pp*.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. Dynamics include *poco rit. Tempo I.* There are markings '4', '2', 'N', '8', and '7' above the staff. The word 'FLI.' is written above the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. Dynamics include *fz*. The word 'FLI.' is written above the staff.

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a repeat sign and a fermata over the first measure. Dynamics include *pp*.

Musical staff 2: Treble clef, key signature of one sharp (F#). Dynamics include *p*, *fz*, *f*, *p dim.*, and *pp*.

Musical staff 3: Treble clef, key signature of one sharp (F#). Dynamics include *fz*, *f*, *p*, and *pp*.

Musical staff 4: Treble clef, key signature of one sharp (F#). Dynamics include *pp* and *fz*.

Musical staff 5: Treble clef, key signature of one sharp (F#). Dynamics include *fz*, *fp*, *pp*, and *Q*.

Musical staff 6: Treble clef, key signature of one sharp (F#). Tempo marking *molto rit.* and dynamics *mf* and *ppp*.

Musical staff 7: Treble clef, key signature of one sharp (F#). Tempo marking *Tempo I.* and dynamic *pp*.

Musical staff 8: Treble clef, key signature of one sharp (F#). Lyrics: *poco a poco ritardando* and *dan do* (with handwritten *ay* above *do*).

Musical staff 9: Treble clef, key signature of one sharp (F#). Tempo marking *R Tempo I.* and dynamics *ppp* and *ff*.

Più animato.
S
ff

ritar - - dan - - do

Più animato.

Orchestral Works by British Composers.

	Strings.	Wind.	Full Score.		Strings.	Wind.	Full Score.
	s. d.	s. d.	s. d.		s. d.	s. d.	s. d.
GRANVILLE BANTOCK.				EDWARD GERMAN—continued.			
"The Witch of Atlas" ...	4 6	13 0	7 6	"Much ado about nothing" Overture ...	4 6	10 6	—
WILLIAM HENRY BELL.				Do. Bourrée and Gigue ...	4 0	9 0	7 6
"A Song in the Morning" ...	7 0	—	—	Welsh Rhapsody ...	9 0	21 6	15 0
"Mother Carey" (Three Sailor pieces) ...	—	—	—	J. W. G. HATHAWAY.			
GEORGE J. BENNETT.				In Te, Domine, speravi (for Strings, Brass, Organ and Drums) ...	—	—	—
Suite in D minor ...	10 0	—	—	BATTISON HAYNES.			
"Eventide," Melody from above, for Strings, Harp, and Organ ...	2 3	—	2 6	"Westwood" Gavotte ...	2 0	4 0	—
(Harp and Organ parts, 6d. each.)	—	—	—	Do. (for Small Orchestra) ...	2 0	2 9	—
HUGH BLAIR.				Idyll (Violin and Orchestra) ...	2 0	2 9	—
Adoramus Te (Prelude for Orchestra) ...	2 6	6 3	5 0	GEORGE HENSCHEL.			
Do. For Strings, Brass, Drums, and Organ ...	2 6	2 6	—	Incidental Music to Shakespeare's "Hamlet" ...	7 6	15 0	30 0
FREDERIC CLIFFE.				ARTHUR HERVEY.			
Symphony in C minor ...	11 0	21 0	42 0	"Youth." Concert Overture ...	6 0	17 0	10 6
Ballade from do. ...	3 6	6 6	5 0	Two Tone Pictures ("On the Heights" "On the March") ...	5 0	14 3	10 6
FREDERIC H. COWEN.				GUSTAV VON HOLST.			
Coronation March ...	4 0	11 3	5 0	"Greeting" (for Small Orchestra) ...	1 3	2 0	—
Symphony No. 4 (The Welsh) ...	7 0	13 0	15 0	BERNARD JOHNSON.			
Symphony No. 5 ...	9 6	25 0	42 0	Faerie Suite ...	5 0	—	—
Four English Dances in the Olden Style ...	6 0	12 0	10 6	OLIVER KING.			
Do. (Small Orchestra) ...	6 0	9 0	—	Concert Overture (No. 1), "Among the Pines" ...	2 6	7 3	4 0
Waltz from "Sleeping Beauty" ...	2 0	6 6	5 0	Concert Overture (No. 2) ...	4 0	—	—
Orchestral Interlude from "Sleeping Beauty" ...	3 6	5 9	5 0	"Night." A Symphony in F ...	8 6	—	10 6
Overture, "The Butterfly's Ball" ...	6 6	14 3	10 6	EDWIN H. LEMARE.			
Reverie ...	2 3	4 0	3 6	Chant sans paroles (Small Orchestra) ...	1 9	2 0	—
Two Pieces for small orchestra:—				HAMISH MACCUNN.			
1. Childhood ...	—	—	—	"The Land of the Mountain and the Flood" ...	4 0	8 0	10 6
2. Girlhood ...	2 3	3 0	6 0	ALEX. C. MACKENZIE.			
A Suite of Old English Dances (Second Set)	9 6	21 0	25 0	Benedictus ...	1 6	2 0	5 0
Minuet d'Amour (from the above) (Small Orchestra) ...	1 6	2 9	3 6	"Burns." 2nd Scotch Rhapsody ...	3 6	6 6	5 0
S. COLERIDGE-TAYLOR.				"Colomba." Prelude ...	—	4 9	4 0
Four Characteristic Waltzes ...	6 0	12 0	5 0	Do. Ballet Music and Rustic March ...	4 0	9 3	10 6
Do. (for Small Orchestra) ...	6 0	7 0	—	Concerto for Violin ...	6 6	10 3	21 0
Ballade in D minor (Violin and Orchestra) ...	2 6	—	—	Highland Ballad ...	2 6	4 0	—
Overture to "The Song of Hiawatha" ...	5 0	13 6	—	"Jason." Intermezzo ...	2 0	5 3	7 6
Solemn Prelude ...	2 6	—	—	"La belle dame sans merci" ...	5 6	11 9	7 6
Ballade in A minor ...	4 9	10 9	7 6	"The Little Minister." Overture ...	4 6	10 0	—
Scenes from A Midsummer Night's Dream	9 6	—	—	Do. do. (for Small Orchestra) ...	4 6	—	—
Romance in G (Violin and Orchestra) ...	2 6	—	—	Do. Three Dances (for Small Orchestra) ...	4 6	11 0	—
"Toussaint" Overture ...	5 6	—	—	Do. do. (for Small Orchestra) ...	4 6	7 0	—
Idyll ...	2 6	—	—	"Manfred." "Astarte" ...	3 0	—	—
Hemo Dance ...	5 0	—	—	Do. Pastorale ...	—	—	—
Four Novelletten (String Orchestra, Tambourine, and Triangle)				Do. "The Flight of the Spirits" ...	5 0	—	—
No. 1 in A ...	2 9	—	2 6	Morris Dance ...	2 6	—	—
" 2 in C ...	2 9	—	2 6	Pibroch Suite (Violin Solo and Orchestra) ...	6 6	11 6	—
" 3 in A minor ...	2 9	—	2 6	Processional March ...	2 6	—	—
" 4 in D ...	4 3	—	2 6	"Ravenswood" Music (Prelude and 1st, 2nd, and 3rd Entr'actes) ...	8 6	—	—
Incidental Music to Stephen Phillips's Drama "Nero."				Do. Courante (3rd Entr'acte) ...	2 0	6 0	—
Prelude ...	3 0	—	—	Rhapsodie Ecossaie (No. 1) ...	3 6	8 0	5 0
Entr'acte (No. 1) ...	3 0	9 9	—	"Story of Said." Solemn March ...	1 6	3 9	—
Entr'acte (No. 2) ...	2 6	—	—	"Twelfth Night." Overture ...	6 6	12 0	12 0
Eastern Dance ...	2 6	—	—	Processional March ...	2 6	—	—
Intermezzo (Singing Girls' Chorus)	2 3	—	—	CHARLES MACPHERSON.			
Processional March (Nero's entry into Rome) ...	2 6	—	—	Hallowe'en ...	11 6	—	—
Variations on an African Air ...	7 0	—	—	OTTO MANNS, Jr.			
EDWARD ELGAR.				A Northern Cradle Song (String Quintet) ...	1 9	—	—
The Wand of Youth (First Suite), Op. 1A ...	5 0	12 3	21 0	C. H. H. PARRY.			
Introduction and Allegro for Strings (Quartet and Orchestra), (Op. 47.) ...	7 0	(Orch.) 12 0	—	Overture to an Unwritten Tragedy ...	5 0	9 0	7 6
In the South ("Allassio"). Concert Overture	9 0	30 6	31 6	Symphonic Variations ...	4 6	8 6	10 0
Canto Popolare (In Moonlight), arranged from the Concert-Overture "In the South"	1 9	3 0	3 0	Symphony in C (The English Symphony) ...	10 6	18 6	30 0
Variations on an Original Theme ...	10 0	22 0	25 0	Symphony in F, No. 3 (The Cambridge)	12 0	—	30 0
Prelude and Angel's Farewell ("Gerontius")	3 6	13 6	6 0	Suite in F (for Strings) ...	5 0	—	4 6
Imperial March ...	2 0	7 0	3 6	PERCY PITT.			
Meditation ("The Light of Life") ...	2 0	5 6	5 0	Air de Ballet (for Strings) ...	2 6	—	2 0
Funeral March with Incidental Music ("Grania and Diarmid") ...	2 6	6 6	6 0	Ballade (Violin Solo and Orchestra) ...	2 6	6 0	10 6
Froissart. Concert Overture ...	4 6	9 0	7 6	Coronation March ...	2 6	15 0	5 0
Triumphal March ("Caractaeus") ...	2 6	10 6	6 0	Oriental Rhapsody ...	3 0	11 0	7 6
Chanson de Nuit ...	1 3	1 6	2 6	E. PROUT.			
Chanson de Matin ...	1 6	1 6	2 6	Symphony in F (No. 3) ...	8 0	17 0	25 0
Three Pieces. 1. Mazurka ...	2 6	5 0	5 0	Suite Venitienne ...	6 0	18 0	10 6
2. Sérénade Mauresque ...	2 6	4 3	5 0	Scenes from the Ballet (Fantasia) ...	5 6	—	—
3. Contrasts ...	2 6	5 3	5 0	Valse Brillante ...	2 6	7 9	—
Intermezzo ("Dorabella" from the Variations), for strings, wood-wind, and drums ...	2 3	1 6	3 0	Caliban (Scherzo fantastique) ...	6 6	—	—
ERNEST FORD.				WILLIAM SHAKESPEARE.			
Grand Valse from the "Faust" Ballet ...	2 6	11 3	—	Dramatic Overture ("Hamlet") ...	4 6	—	—
Scene Bacchanale from the "Faust" Ballet ...	5 0	—	—	ARTHUR SOMERVELL.			
HENRY GADSBY.				"Helen of Kirkconnell" ...	2 0	4 6	—
"The Forest of Arden." Intermezzo and Tantara ...	4 0	6 0	7 6	C. VILLIERS STANFORD.			
HENRY E. GEEHL.				The Irish Symphony ...	11 0	22 6	30 0
Suite espagnole ...	6 6	—	—	Prelude to "Oedipus Rex" ...	4 0	8 0	6 0
EDWARD GERMAN.				Symphony (No. 4) in F major ...	11 0	26 0	30 0
Henry VIII. Overture ...	3 0	—	—	Suite for Violin and Orchestra ...	7 0	12 6	21 0
Do. Prelude, Act II. ...	2 0	—	—	ARTHUR SULLIVAN.			
Do. Prelude, Act III. ...	2 0	4 3	—	Overture, "In Memoriam" ...	4 6	8 6	15 0
Do. Coronation March ...	2 0	4 3	5 6	Overture, "Di Ballo" ...	5 0	12 0	12 0
Do. Prelude, Act V. ...	2 0	—	—	"The Tempest." Incidental Music ...	11 6	19 0	30 0
Do. Three Dances ...	4 0	7 6	7 6	Three Dances, from ditto ...	4 0	6 6	7 0
"As you like it." Masque (Three Dances)	4 6	10 6	7 6	Symphony in E (The Irish Symphony) (<i>In the Press</i>)	—	—	—
Rhapsody on March Themes ...	5 0	14 0	10 6	BERTHOLD TOURS.			
"Gipsy Suite." Four Characteristic Dances	6 6	13 0	—	Dreaming (Small Orchestra) ...	2 0	2 3	—
"Hamlet." Symphonic Poem ...	6 6	13 0	—	S. P. WADDINGTON.			
"The Seasons." Spring ...	5 0	12 3	—	Intermezzo ...	2 6	4 0	—
Do. Harvest Dance (Summer) ...	5 0	12 6	—	H. W. WAREING.			
Do. Autumn ...	2 6	6 0	—	Coronation March ...	2 6	4 9	—
Do. Winter ...	7 0	16 6	—	Summergold Gavotte ...	2 0	3 6	—
Suite in D minor ...	13 6	26 6	—	THEOPHIL WENDT.			
Do. Valse Gracieuse ...	4 0	10 0	7 6	Air de Ballet, with Intermezzo ...	2 6	3 0	—
"Richard III." Overture ...	2 6	7 0	7 6	Gavotte and Musette ...	2 6	—	—
"Romeo and Juliet." Prelude ...	2 6	5 6	5 0	Valse Melancolique ...	2 6	—	—
"Romeo and Juliet." Pastorale ...	2 0	5 6	3 6	JOHN E. WEST.			
Do. Pavane ...	2 0	5 6	—	Commemoration March ...	2 0	6 0	—
Do. Nocturne ...	2 0	5 6	—	Marjorie Gavotte ...	2 0	2 3	—
Do. Dramatic Interlude ...	2 0	5 6	—	Maypole Dance ...	2 6	7 6	—
				W. WOLSTENHOLME			
				Allegretto in E flat ...	2 0	2 6	—

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