

# FAGOT 3ro

Orquesta Sinfónica de Madrid

Núm -156

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ALBENIZ



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SUITE POPULAIRE

## -156

N° 1

I. ALBENIZ



3<sup>e</sup> BASSON

**Allegretto**

1 2 3 4 5 6 6 6

5 6 7 3<sup>e</sup> Bon *sf* *crese.*

8 4 4 9 5 Bons 10 3<sup>e</sup> Bon *ff*

11 12 *ff* *ff* *ff*

13 14 15 *ff*

16 17 5 2 *pp* *pp*

18 19 2 *ff* *ff*

20 21 7 4 H<sup>b</sup> solo 22 1<sup>er</sup> Bon

23 2 1 *p* *p*



3<sup>e</sup> BASSON

24 *p*

25 *mf*

26 *mf*

27 *4* *1<sup>er</sup> Bon* *3<sup>e</sup> Bon* *sf* *ff*

28 *ff*

29 *ff* *ff* *ff*

30 *ff*

31 *1* *sf* *ff* *ff*

32 *ff*

33 *ff* *ff*

34 *ff*

35

36 *ff*

37 *ff*

38 *7* *6* Basses



3<sup>e</sup> BASSON

This musical score is for the 3rd Bassoon part, spanning measures 39 to 57. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are marked throughout. Measure 39 is marked with a box and includes the instruction 'Corns' above the staff and '3<sup>e</sup> Bon' below. Measure 40 is marked with a box and 'p' below. Measure 41 is marked with a box and 'p' below. Measure 42 is marked with a box and 'ff' below. Measure 43 is marked with a box and 'ff' below. Measure 44 is marked with a box and 'f' below. Measure 45 is marked with a box and 'ff' below. Measure 46 is marked with a box and 'ff' below. Measure 47 is marked with a box and 'ff' below. Measure 48 is marked with a box and '6' below. Measure 49 is marked with a box and '9' below. Measure 50 is marked with a box and '1' below. Measure 51 is marked with a box and 'f' below. Measure 52 is marked with a box and 'ff' below. Measure 53 is marked with a box and 'f' below. Measure 54 is marked with a box and 'ff' below. Measure 55 is marked with a box and 'ff' below. Measure 56 is marked with a box and 'ff' below. Measure 57 is marked with a box and 'ff' below. The score includes various musical notations such as slurs, ties, and fingerings. The final measure (57) ends with a double bar line and a 2/4 time signature.



3° BASSON

**58** Presto

**59**

8 *ff* *ff* *ff* *f*

*ff* *ff* *ff*

3 *ff* *ff* *ff* 1 *ff*

7 1 3<sup>e</sup> Bon 2 3 4 5 6 7 *ff* *dim. mf* *cresc.*

*ff* *ff* *ff* *ff*

*ff*

*sf molto* *sf molto* *ff*

*sf* *ff* *ff*

*ff* *ff*

*ff* *ff*

*ff* *ff* *ff* *sec* *ff*