

Trampa 2^a

Melodia

155

28



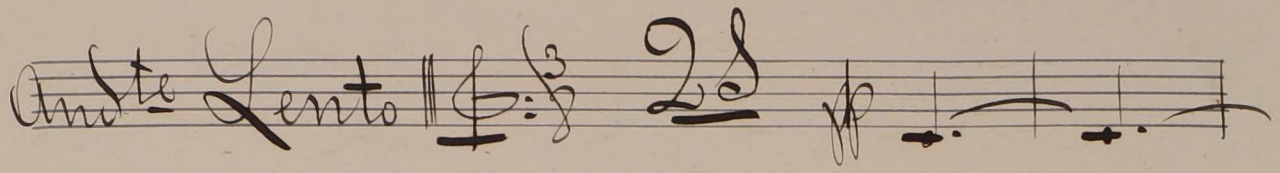
Momento Musical

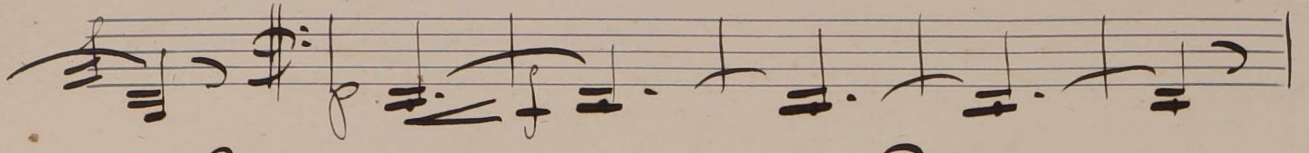
de

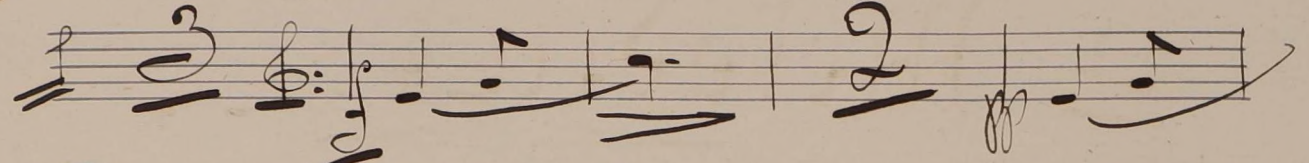
Schubert.

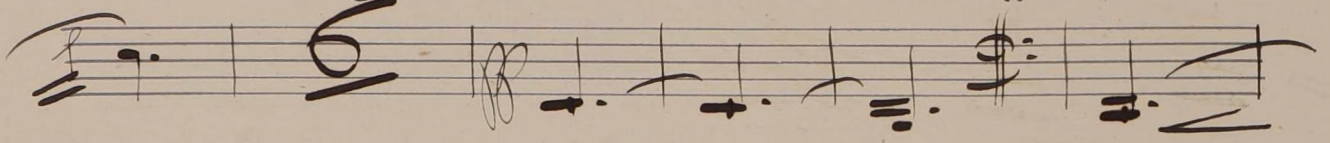
24
76
108

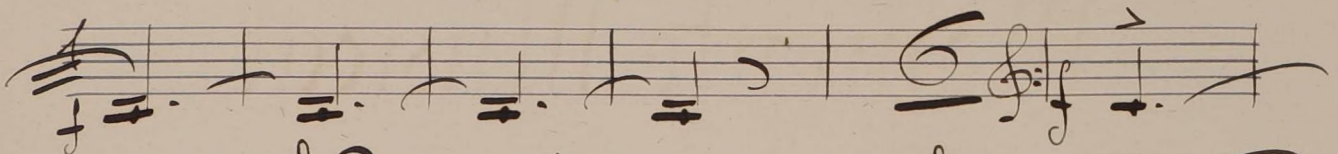
Melodia. (En Mi \flat)

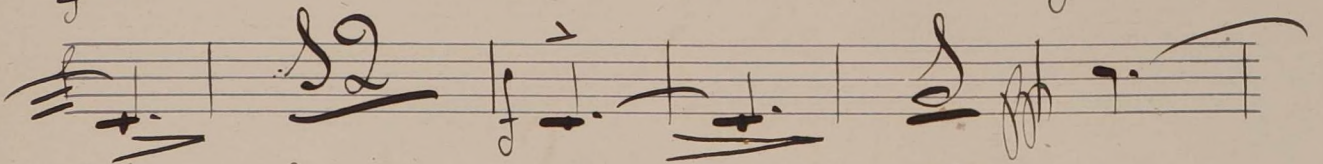
Andte Lento 3/8 2d 

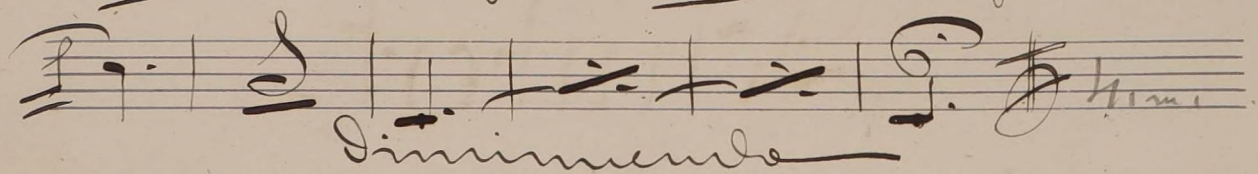


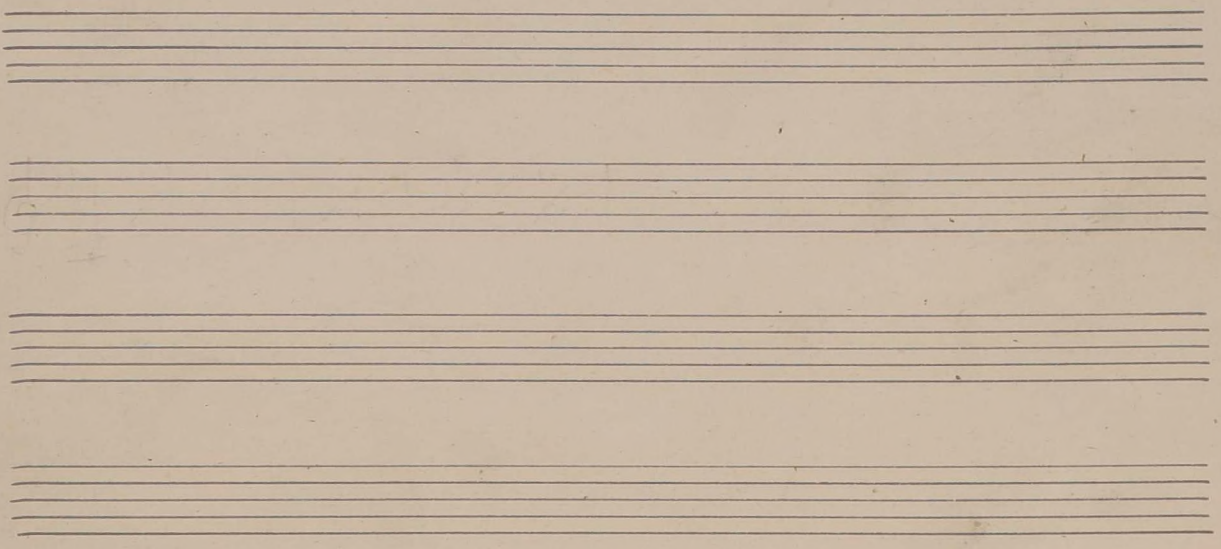









Diminuendo



Momento Musical. (En Tra.)

all. mod. to

The first system of music is written on a single staff. It begins with a treble clef and a 2/4 time signature. The tempo marking 'all. mod. to' is written above the staff. The notation includes a series of rhythmic figures, some with stems and beams, and some with flags. There are also some decorative flourishes and a double bar line. The notation is somewhat stylized and appears to be a sketch or a study.

Seven empty musical staves are provided below the first system, each consisting of five horizontal lines. These staves are currently blank, suggesting they were intended for further musical notation but were not filled in.