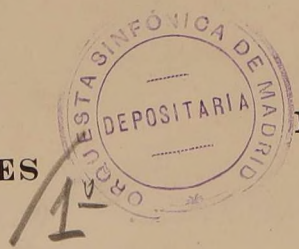


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TOUTE REPRODUCTION  
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# RAPSODIE ESPAGNOLE

-150



1<sup>o</sup>  
CLARINETTES

Maurice RAVEL  
(1907)

## I.. Prélude à la nuit

Très modéré

En SI  $\flat$

1 Altos 2ds vons

3 *pp*

2 Altos CL. *p expressif* *pp*

3 1<sup>o</sup> *ppp* *p*

4 Un peu ralenti au Mouvt Un peu ralenti

*pp* 3 *mf*



CLARINETTES

Un peu ralenti

5

1 p pp subito pp 3

6

SOLI

Cadenza

6 6 6

4

Très ralenti

7 1<sup>er</sup> Mouvt (Très calme)

Rall.

8 Bons Cadenza

(long) pp 5 2 8

9

Cors et Fl.

vons 8

Fl. CL.

ppp

2

2

attacca



# II.. Malagueña

En SI  $\flat$  Assez vif *al-* velle 1 CL. 1<sup>o</sup> *pp*

*1* <sup>1<sup>o</sup></sup> 2 *1* <sup>1<sup>o</sup></sup>

*pp* 3 <sup>1<sup>o</sup></sup> *1*

*1* <sup>1<sup>o</sup></sup> 4 *2* <sup>1<sup>o</sup></sup> 5 *p* *ppp*

<sup>1<sup>o</sup></sup> 6 7 Subitement moins *pp* *f* *pp*

*animé* *p* *1* Retenu 8 au Mouvt *al-* *Assez animé* *2*

(la petite note sur le temps) 9 *p* *p* *2*

V.R.



10

*ff*

11

Animez

*f* *ff*

12

Assez lent

C.ang

Rall.

*a3-4*

13

au Mouvt (Assez lent)

*ppp* 1 *mp* *ppp*

14

1<sup>er</sup> Mouvt (Assez animé)

15

1<sup>o</sup> 2<sup>o</sup>

*ppp*

Sarrus.

Sans ralentir

CL.

*ppp*

2<sup>o</sup>



III. Habanera (1895)

Assez lent et d'un rythme las

En LA

a4

pp 3 2 3 3 4 5

1

6 1 pp 3

2 3 4 Cors

pp 1 pp 1 6

5 1<sup>re</sup> CL. SOLO pp p 1

6 7 mf

8 Cédez à peine 9 au Mouvt mf 1

10 Cédez à peine au Mouvt 11 1 6



# IV. - Feria

Assez animé

En SI b

**1**

**2**

Sarrus. 1<sup>re</sup> CL. SOLO

**3**

**4**

Pte Fl. CL.

**5**

à 2







CLARINETTES

1 *mf*

**10** *f*

*ff*

**11** *ff* *mf* *p*

Ral. beaucoup **12** Très modéré  
CL. en LA

Changez en LA 1 2 1 1

*pp*

Un peu retenu **13** au Mouvt

1 1 1 1

*p*



Ral. au Mouvt Ral. au Mouvt Ral.

SOLO

mf

p

1

1

3

3

au Mouvt Ral. au Mouvt

5

3

3

p

Ral. 14 au Mouvt 15

pp

1

pp

mf

Un peu plus animé 16 au Mouvt 17 Un peu plus animé

p

p

3

f

mf

1

p

18 Cl. en SI b

3

pp

p

1

Changez en SI b

19 Mouvt du début 20

2

ppp

V.S.



CLARINETTES

First system of musical notation for Clarinettes. It consists of two staves. The upper staff contains two measures of music, each with a triplet of eighth notes. The lower staff contains two measures of music, each with a triplet of eighth notes. Dynamic markings include *ppp*, *pp*, *pp*, and *p*. A first ending bracket labeled '1' spans the final two measures, which end with a *mf* dynamic marking.

Second system of musical notation, starting with a boxed number '21'. It features a wide intervallic scale in the upper staff, marked *pp*. The lower staff has a few notes, marked *f*.

Third system of musical notation, starting with a boxed number '22' and the label '1° SOLO'. The upper staff has a melodic line with a slur, marked *mf*. The lower staff is mostly empty, with a first ending bracket labeled '1'.

Fourth system of musical notation, starting with a boxed number '23' and the label '2° SOLO'. The upper staff is mostly empty, with a first ending bracket labeled '1'. The lower staff has a melodic line with a slur, marked *p*.

Fifth system of musical notation, starting with a boxed number '23'. Both the upper and lower staves have melodic lines with slurs. The upper staff is marked *p*.

Sixth system of musical notation. Both the upper and lower staves have melodic lines with slurs. The upper staff is marked *mf*. A first ending bracket labeled '1' is present in the lower staff.



24

tr mf ff f mf tr

25

ff f ff

ff f ff

26 Un peu retenu

rit p ff

27 Plus animé

mp expressif rit 2 pp p 2



CLARINETTES

28

Musical score for measures 28-30. Measure 28 features a piano (*p*) melody in the right hand and a piano accompaniment in the left hand. Measure 29 continues the piano accompaniment. Measure 30 features a fortissimo (*ff*) melody in the right hand and a fortissimo (*ff*) piano accompaniment in the left hand.

29

Musical score for measures 29-30. Measure 29 features a piano (*p*) melody in the right hand and a piano accompaniment in the left hand. Measure 30 features a fortissimo (*ff*) melody in the right hand and a fortissimo (*ff*) piano accompaniment in the left hand.

30

Musical score for measures 30-31. Measure 30 features a fortissimo (*ff*) melody in the right hand and a fortissimo (*ff*) piano accompaniment in the left hand. Measure 31 features a fortissimo (*ff*) melody in the right hand and a fortissimo (*ff*) piano accompaniment in the left hand.

31 De plus en plus animé

Musical score for measures 31-32. Measure 31 features a fortissimo (*ff*) melody in the right hand and a fortissimo (*ff*) piano accompaniment in the left hand. Measure 32 features a fortissimo (*ff*) melody in the right hand and a fortissimo (*ff*) piano accompaniment in the left hand.

32 Un peu retenu

au Mouvt

FIN

Musical score for measures 32-33. Measure 32 features a piano (*p*) melody in the right hand and a fortissimo (*fff*) piano accompaniment in the left hand. Measure 33 features a fortissimo (*ff*) melody in the right hand and a fortissimo (*ff*) piano accompaniment in the left hand.