



# Sixième Symphonie. -149

## Violino I.

### I.

Alexandre Glazounow, Op.58.

**Adagio.**  
Vcello. **1** Viol. II.

**2** *p dolce* *mf* *p* *mf* *mf* *p*

**3** *poco più mosso* *pp* *mf* *f cresc.* *ff* *trem.*

**4** *tremolo* *f dim.*

**5** **6** **7** **8** **9** **10** **11** **12** **13** **14**  
*pp* *cresc.* *ff* *mf*

**5** **6** **7** **8** **9** **10** **11** **12** **13** **14**  
**Tempo I.** **Allegro passionato.** *pp* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

**7** **8** **9** **10** **11** **12** **13** **14**  
*mf* *f* *f* *mf* *f* *mf* *f* *mf* *f*

**8** *ff*

Violino I.

This musical score for Violino I consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings such as *f*, *mf*, *cresc.*, *ff*, *p*, *rit. poco*, *dolce cant.*, and *dim.*. Measure numbers 9, 10, 11, 12, 13, and 14 are indicated in boxes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain triplets. The score concludes with a trill in measure 14.

Violino I.

15 *mf* *p*

16 *p* *p* *mf* *mp* *cresc. accel. poco* *sf* *f* *ff*

17 *Tempo I.*

18 *f* *ff*

19 *f* *ff* *ff* *f*

20 *ff* *non div.* *sf* *f* *cresc.*

21 *f* *ff*

22 *poco sf* *p* *mp*

23 *p dolce* *p*

Violino I.

Musical score for Violino I, measures 24-30. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics and articulations:

- Measures 24-25:** Starts with *sul G.* and includes triplets. Dynamics range from *mf* to *ff*.
- Measures 26-27:** Continues with triplets and *sul G.* dynamics range from *f* to *ff*. Includes *f cresc.* and *ff*.
- Measures 28-29:** Features sixteenth-note patterns. Dynamics include *mf molto fff*, *f dim.*, and *pp*.
- Measure 30:** Marked *Più tranquillo.* with a dynamic of *pp* and a tempo change to 8/8.

The score includes performance instructions such as *sul G.*, *f*, *ff*, *mf*, *f cresc.*, *pp*, *dim.*, *Più tranquillo.*, and *poco*. Measure numbers 24, 25, 26, 27, 28, 29, and 30 are clearly marked.

Violino I.

*animando poco* **31**

*Tempo I.* *p* *mf* *p* *mf* *mp* *mf* *cresc.* *f*

*ff* *f* *ff* *f* *ff* *non div.* **32**

*f* *ff* *f* *ff* *f* *ff* *f* *largamente* **33**

*ff* *sf* *f* **34**

*non div.* *cresc.* *f* **35** *Poco più mosso.* *mf*

*f* *p* *p* *mf* *f* **36**

*mf* *p* *cresc.* *tr* *f* *p* **37**

*ff* *poco sf* *mf* *f* *ff* *non div.* **38**

*ff sempre*

*sf* *sf*

# Violino I.

## Tema.

## II. Tema con variazioni.

Andante.  
*con semplicità*

Musical notation for the main theme, measures 1-5. The key signature is one sharp (F#) and the time signature is 2/4. The first measure starts with a piano (*p*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a mezzo-forte (*mf*) dynamic. The fifth measure has a piano (*p*) dynamic. There are first endings marked with a '1' in a box.

### Var. I.

Più mosso. Allegro moderato.

Musical notation for Variation I, measures 6-10. The key signature is one sharp (F#) and the time signature is 2/4. The first measure has a piano (*p*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a piano (*p*) dynamic. There are first endings marked with a '1' in a box.

### Var. II.

Allegretto.

Musical notation for Variation II, measures 11-15. The key signature is one sharp (F#) and the time signature is 3/8. The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a piano (*p*) dynamic. There are first endings marked with a '1' in a box.

### Var. III. Scherzino.

Allegro. pizz.

Musical notation for Variation III, measures 16-20. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a piano (*p*) dynamic. There are first endings marked with a '1' in a box.

Violino I.

Var. IV. Fugato.  
Andante mistico.

Var. V. Notturmo.

Var. VI.

Allegro moderato. 3 3

Violino I.

Violino I musical score, measures 17-21. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features various dynamics including *p*, *mp*, *mf*, *f*, *pp*, and *ff*. Performance instructions include *pizz.*, *arco*, and *crese.*. Measure numbers 17, 18, 19, 20, and 21 are clearly marked. Measure 21 ends with a repeat sign and the number 4.

Var. VII. Finale.

Moderato maestoso.

Piano accompaniment for Var. VII. Finale, measures 22-25. The score is written in treble and bass clefs with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is *Moderato maestoso*. Measure 22 is marked *div. 4*. Dynamics include *mf*, *mp*, *f*, and *ff*. Performance instructions include *pizz.* and *arco*. Measure numbers 22, 23, 24, and 25 are clearly marked.



Violino I.

unis. *f*

23 *pizz.* *arco* *mf* *f* *ff* 24 *pp*

div. *mf* *pizz.* *mp* *arco* *f* *ff* 1 *pp* 1

*mf* *mp* *f* *ff* *pp*

unis. *mf* *animando poco a poco* 7 1 *mf* 6

*p* *cresc.* 25 *ff* *poco più mosso*

*meno f* *mp*

*p* *cresc.* 26 *ff* *sost. e*

*pesante a tempo* *mp* *cresc.* *ff* *mf* *sost. e pesante a tempo*

27 *f* *pizz.* *arco* *pp*

28 *Più tranquillo. mf*

div. *f* *p*

*pp* *pizz.* *arco* *pp* *pizz.* *arco* *pp*

Violino I.

III. Intermezzo.

Allegretto.

1. 7 1 ppp mf p pizz. mf

1. 1 2. 2 arco p

3 sul G. f mf p mp 4 4 pizz.

cresc. f Più mosso.

5 4 arco p < f > mf pizz. p

2 soli 7 p pizz. p

div. 11

unis. arco pp poco mp pp p

mp mf pizz. 2 arco mf

p p 9 p

tr mp

Violino I.

This page of a musical score for Violino I contains ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 10 through 20 are boxed. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *sul G* (sul G), *trm.* (trill), and *animando*. Dynamic markings range from *pp* (pianissimo) to *f* (forte). The score concludes with a Coda section starting at measure 18.

10 1

11 5 12 8 13

14 arco

15 sul G

16 pizz.

17 4 arco

18 Coda. 2 pizz. 19 animando arco

20 pizz.

arco pizz. arco

# Violino I.

## IV. Finale.

*Andante maestoso.*

*f* *ff* *mf* *f* *ff* *sf* *mf* *p* *cresc.* *Moderato.* *cresc.* *f* *trun* *mf* *Moderato maestoso.* *f* *trun* *f* *cresc.* *p* *cresc.* *f* *non div.* *mf* *f* *p* *cresc.*

Violino I.

*f* *f*

*cresc.* *sf p*

*cresc.* *f sf sf sf mf* non div.

*sf mf sf mf*

*sf mf*

*sf mf*

*sf p* *scherzando*

*cresc. poco* *mf* *dolce cant.*

*cresc. poco* *mf*

*p* *1*

Violino I.

*mp* *mf* *p cresc.* **14** *tutti*  
*mf* *pp* *p*  
*mf* *f* *f* *p* **15**  
*cresc.* *f* *sf* *p*  
*cresc.* *f* *sf* *mf cresc.* **16**  
*f* *mf* *animando*  
*cresc.* *f* *f* *sf* *mf cresc.* **17** *Allegro pesante.* *9/4*  
*p* *cresc.*  
*mf* *sf* *f* *non div.* **18**  
*mf* *f*

Violino I.

Musical score for Violino I, measures 19-24. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 19 begins with a dynamic of *sf* and includes markings for *p* and *cresc.*. Measure 20 features a dynamic of *f* and the instruction *non legato*. Measure 21 includes *sf p*, *cresc.*, and *sf sf*. Measure 22 is marked *non div.* and contains dynamics of *sf* and *mf*. Measure 23 includes dynamics of *f* and *p*. Measure 24 concludes with dynamics of *mf*, *f*, and *p*, and a first ending bracket labeled '1'.

Violino I.

25

*mp dolce* *pp* *pizz.* *p* *mf*

div. *p* *mf* *p* *arco* *cresc.* *cresc.*

*f* *mp cresc.* *f* *mp cresc.* *f*

26

*p cresc.* *f* *pp* *tr* *tr*

*p cresc.* *f* *pp* *tr* *tr*

unis. *p* *mf*

27

*f* *p* *cresc.* *f* *sf* *p*

28

*cresc.* *f* *sf* *mf cresc.*



Violino I.

*tr* *tr* *animando*  
*f* *mf* *cresc.*

*f* *poco rit.* *f* **Allegro moderato.**

*p* *cresc.*

*sf* *f* *mf* *non div.*

*f* *sf* *f largamente*

*p* *cresc.*

*mf cresc.* *f* *non div.*

*accel.* *cresc.*

*sf* *sf* **Moderato maestoso.**

Violino I.

34 non div. *f* *mf* *f*

*mf* *p* *cresc.* *f*

35 *mp* *p* *poco*

*mf* *p*

36 *p*

37 *mf cresc.*

38 *f*

39 *mf* *p*

*cresc.* *mf cresc.* *f*

*div.* *cresc.* *mf cresc.* *f*

Detailed description: This page contains the first violin part for measures 34 through 39. Measure 34 begins with a forte (*f*) dynamic and a 'non div.' (non-diviso) instruction. The melody features eighth-note patterns with triplets. Measure 35 includes a piano (*p*) dynamic and a 'pizz.' (pizzicato) instruction. Measure 36 starts with a mezzo-forte (*mf*) dynamic. Measure 37 is marked 'Viol. II.' and includes a '4' (quarta) instruction. Measure 38 is marked with a forte (*f*) dynamic. Measure 39 features a trill and a mezzo-forte (*mf*) dynamic. The piano accompaniment at the bottom consists of two staves with a 'div.' (diviso) instruction and a crescendo (*cresc.*) marking.

Violino I.

unis. *ff* *f* *mf* *cresc.* *ff* *f* *mf cresc.*

**41** *ff animando* **Allegro.** *p sub. cresc. molto* *fff*

**42** *sf* *mf* *cresc.* *cresc.*

**43** *ff* *lunga*