



(4)

# Sixième Symphonie.

1

Viola.

-149

I.

Alexandre Glazounow, Op. 58.

Adagio.

4

*pp dolce*

1

2

*p mf p mf p*

3

*mf mp f mf*

3

*p pp mp cresc.*

*trem.*

*f cresc.*

*ff*

*f cresc.*

*ff trem.*

4

*tremolo*

*f dim. pp cresc. ff*

1 5 Tempo I. 4

*div. a 3.*

*p p mf p*

*p p mf p*

*p p mf p*



Viola.

6 Allegro passionato.

6 *p*

7 *f* *mf* *f* *mf* *f* *mf* *f*

8 *ff* *ff* *f* *mf* *non div.* *cresc.*

9 *ff* *mf* *ff*

10 *mf* *cresc.* *ff* *cresc.*

11 *ff* *f* *mf*

12 *ff* *f* *mf* *mf*

13 *mf* *mf* *f* *dim.* *mf* *p* *rit. poco* *Più tranquillo.*

14



Viola.

Musical score for Viola, page 3, measures 15-21. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music features various dynamics and articulations:

- Measures 15-16: *mf*, *p*, *poco*
- Measure 16: *mp*, *p*
- Measure 17: *p*, *mf*, *mp cresc.*, *Tempo I.*, *cresc.*
- Measures 18-19: *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *div.*
- Measure 19: *unis.*, *ff*, *f*
- Measure 20: *ff*, *f*, *cresc.*, *f*
- Measure 21: *ff*, *f*, *ff*, *mf*, *4*



Viola.

22 *p*

23 *dolce* *mp* *mf*

24 *mf* *f* *ff* *mf*

25 *f* *ff* *f* *ff*

26 *ff* *f* *ff* *mf*

27 *f cresc.* *ff*

28 *mf* *molto* *fff* *f* *dim.*

29 *pp* *mf* *dim.* **Più tranquillo.**

30 *div. p* *poco* *p* *poco* *p* *mf*



Viola.

Tempo I.

*animando poco*

31

*p mf mp mf cresc. f f=ff f=ff*

unis. *p mf mp 32 mf cresc. f f=ff f=ff*

*f ff*

33

*ff f ff f*

div. *ff f ff f*

unis. *ff f ff f*

34

*ff f sf f*

div. *cresc. f*

unis. *ff*

35 *Poco più mosso.*

*f p cresc. mf*

unis. *f p mf*

36

*f mf p cresc.*

37

*ff poco sf mf cresc. non div. p*

38

*mf ff ff sempre*

*sf sf*



Viola.

II. Tema con variazioni.

Tema.  
Andante.

1

*p* *mf* *p* *mf* *p*

Var. I.  
Più mosso. Allegro moderato.

1

*pp* *p* *mf* *p* *mp*

3

*p* *mf* *p*

div. unis.

*f* *p* *pp*

Var. II.  
Allegretto.

1.P.

6 soli.

2.3.P.

*p* *mf* *mf* *p*

5

rall. poco

div.

*mp dim.* *p* *dim.* *pp* *p*

unis.

1

pizz.

6

*p* *mf* *p*

tutti div.

*mf* *p*

3



Viola.

Var. III. Scherzino.

Allegro.

210



Viola.

Var. IV. Fugato.  
Andante mistico.

*legatissimo*

11

12

*mf* *p* *pp* *div.* *unis.* *poco* *p*

Var. V. Notturmo.

13

*pp* *mf* *p* *f* *tr* *3*

14

*p* *mf* *p* *arco* *pizz.* *3*

15

*p* *mf* *pp* *rall. poco* *div.* *mf*

Var. VI.  
Allegro moderato.

16

*f* *3*

17

*3*



Viola.

16 *pp* *p* *dim.*

17

18 *mp dim.* *pp* *f* *pizz.*

19 *p* *arco* *tr<sup>b</sup>* *tr* *tr<sup>#</sup>* *tr* *tr* *tr<sup>#</sup>* *mf* *mp* *f* *mf cresc.* *f* *f* *pizz.*

20 *pp* *arco*

21 *p* *pizz.* *p* *arco* *mf* *mp* *f*

22 *mf* *f* *ff*

23 *mf* *f* *ff*

1593



Viola.

pizz. **24** arco *animando poco a poco*  
*p* *p* *mf* *mp* *mp*

*mf* *f* *mf* *mf* *p cresc.*

**25**  
*ff* *meno f*

**26** *sost. e pesante a tempo*  
*p* *mp cresc.* *ff* *mp cresc.*

*ff* *sost. e pesante a tempo* *mf*

**27** *Più tranquillo.* arco  
*f* *mf* *pp*

**28** *div.* *f* *p*

*pp* *pizz.* *arco* *p* *pp* *arco* *pp*



Viola

III. Intermezzo.

Allegretto.

1. 7 1 1

*mf* *p* *p* *mf* *pizz.*

1. *p* 2. *p* *arco*

3 *div.* *f* *mf* *p* *cresc.* *f*

4 *pizz.* *unis.* *mp* *cresc.*

5 *arco* *f* *mf* *sul D.* *p* *mf* *p* *pizz.*

6 *div.* *Più mosso.* *arco* *f* *mf* *p* *poco*

7 *unis.* *poco mp*

8 *div.* *pp* *p* *unis.*

*mp* *pizz.* *mf* *p* *arco* *mf*

9 *div.* *p* *p*

1 1 *poco mp* *p* *poco mp*



Viola.

10 *p* *mf* *mf* *pp*  
 div. 1

11 *poco mp* *pp* *mf* *mf*  
 unis. 3 1 1

12 *Tempo I.* *mf*  
 8

13 1

14 *pizz.* *p* *mf* *arco*  
*p*

15 *f* *pizz.* *mf* 1

16 *pizz.* *mf* *f* *mp*  
 div. *p* *cresc.* *cresc.* *f* *mp*

17 *arco* *mf* *mf*  
 unis. *cresc.* *f* *sal. D.*

18 *Coda.* *mf* *p* *arco*  
*p* *pizz.* *f* *mf*

19 *animando* *tr* *tr* *mf*  
 div. *mf* *p<sup>3</sup> soli.* *pp* *tutti.* *p* *tr* *tr* *mf*

20 *pizz.* *mf* *mf* *mf*  
 unis. *f* *non div.* *sf* *mf* *mf* *pizz.* *mf*

*f* *mf* *p* *arco* *2* *mf* *mf* *pizz.* *1* *arco*  
*f* *cresc.*



IV. Finale.

Andante maestoso. V

The musical score for Viola, IV. Finale, begins with the tempo marking "Andante maestoso. V". The score is written in 3/4 time and consists of several systems of staves. The first system includes a treble clef staff with a melody and a bass clef staff with accompaniment. Dynamics include *f*, *ff*, and *p*. The second system continues the melody and accompaniment, with dynamics *p*, *cresc.*, and *f*. The third system features a *div.* (divisi) instruction and *cresc.* dynamics, with a *ff* dynamic in the bass staff. The fourth system marks the beginning of the "Moderato." section, with dynamics *p*, *mf*, and *cresc.*. The fifth system includes a *f* dynamic and a *mf* dynamic. The sixth system is marked "Moderato maestoso." and features a *f* dynamic. The seventh system includes a *div.* instruction and *cresc.* dynamics. The eighth system includes a *f* dynamic and a *div.* instruction. The ninth system includes a *f* dynamic and a *div.* instruction. The tenth system includes a *div.* instruction and *sf* dynamics. The score concludes with a *f* dynamic and a *sf* dynamic.



Viola.

10 non div. *f mf*

11 scherzando pizz. *f p*

12 arco 3 *cresc. mf p*

13 *div.a 2. p p*

14 *unis. mp p cresc. mf*

15 non div. *f sf p cresc. f sf p*

16 *cresc. f sf mf cresc. f ff*



Viola.

*animando*

div. *mf* *cresc.* *f*

17 *Allegro pesante.*

*f* *p*

*cresc.* *sf* *f*

*f*

19 *sf* unis. 1

20 *f* *sf*

*cresc.* *sf* *f*

21 *fp* *cresc.* *f* *f*



Viola.

22 non div. *sf mf sf mf*

23 *sf mf sf mf f > p*

24 *f > p f > p mf p*

25 *mf < f > p mf*

25 pizz. *pp p mf p mf*

arco *div. p arco cresc. f mp cresc. f*

26 unis. *p cresc. f p p*

27 *unis. arco p mf sf*

28 *unis. sf mf cresc. f mf animando cresc.*



Viola.

rit. poco

div.

f

f

4/2

2/1

29 Allegro moderato.

f

f

4/2

2/1

p

cresc.

cresc.

f

f

30

f

mf

f

31

f

f

largamente

unis.

p cresc.

mf cresc.

f

32

accel.

cresc.

f

f

1



Viola.

**33** Moderato maestoso.

*f* *mf* *f*

*p* *f* *f* *mf*

**34** *f* *mf* *f*

*f* *p* *cresc.* *f*

**35** *p* *mp* *p* **36** *pizz.*

**37** *arco* *p*

*cresc.*

**38** *f*

**39** *p* *cresc.*

*div.* *mf cresc.* *f* *ff* *f*

*mf cresc.* *f* *ff* *f*



Viola.

40 unis.

ff mf cresc.

ff f mf cresc.

41

ff animando

This block contains the first two systems of music. The first system is for measures 40 and 41, marked 'unis.' and featuring dynamics *ff*, *mf*, and *cresc.*. The second system continues from measure 41, with dynamics *ff*, *f*, *mf*, and *cresc.*. Measure 41 is marked with a *ff animando* instruction.

Allegro.

p sub. cresc. molto

fff

This block contains the third system of music, marked 'Allegro.' and featuring dynamics *p sub. cresc. molto* and *fff*.

42 Più mosso.

div. sf mf cresc. f

sf mf cresc. f

This block contains the fourth system of music, marked '42 Più mosso.' and featuring dynamics *div. sf mf*, *cresc.*, and *f*.

43

cresc. ff

cresc. ff

This block contains the fifth system of music, marked '43' and featuring dynamics *cresc.* and *ff*.

This block contains the sixth system of music, which is a continuation of the previous system.

unis.

lunga

This block contains the seventh system of music, marked 'unis.' and ending with a *lunga* instruction.

*rit.*