



Sixième Symphonie. 149

Corno II in F.

I.

Alexandre Glazounow, Op. 58.

Adagio.

1 1 8 2 2 1

4 *pp* *p* *mf*

2 3 *poco più mosso* *p cresc.* *f cresc.* *ff*

4 10 2 5 *Tempo I.* *ff* *p* *mf* *p* *mp*

2 6 *Allegro passionato.* *p* *f* *mf* *f* *mf* *f* *ten. poco* 7

mf *f* *mf* *f* *mf* *ff*

8 *f* *mf* *cresc.* *ff* *mf* 9

ff *mf* *cresc.*

10 *ff* *f* *mf cresc.* *f*

11 *f* *f* *mp* *ff dim.* *p* *p* 12

p *mf* *mf* *p* *rit. poco* 13 *più tranquillo* 7

Corno II in F.

14 7 I. **15** *p* *poco* *mf* 3

16 6 *mp cresc.* *accel. poco* **17** *sf* *f* *f* *f* **18** *cresc.* *ff* *ff* *ff* *ff*

19 *f* *ff* *f* *ff*

20 *f* *ff* *cresc.* *mf*

21 *ff* *mf* *bouchez*

22 4 *p* *ouvert* **23** *f* *mp dim.* *p* *pp*

24 3 *f* *f* *mf* *f* *mp* *f* *mp*

25 *ff* *f* *mf* *f*

26 *ff* *f* *f* *f* *f* *f*

Corno II in F.

ff > f ff

f ff mf ff f

28 8 29 Più tranquillo. 3

30 4 2 anim. poco 31 1 Tempo I. mp

p p cresc. mp cresc. ff

32 ff ff f ff > f

33 ff f

34 sf f cresc. mf

35 poco più mosso. poco sf 2 f p p mf

36 f mf p cresc. ff poco sf mf f

37 38 ff sempre

sf sf

Corno II in F.

II. Tema con variazioni.

Tema.
Andante.
Viol. I.

Var. I.
Più mosso. Allegro moderato.

Var. II.
Allegretto.

Var. III. Scherzino.
Allegro. 6

Var. IV. Fugato.
Andante mistico.

Var. V. Notturmo.

Corno II in F.

Var. VI. Allegro moderato.

Obi.

16 3 Solo. 17 3

2 18 5 1. 19

20 4

21 3

f *dim.* *p* *p* *mp* *mf* *p* *mf* *p cresc.*

ff dim *p* *p* *mf* *f*

pp *mp* *mf* *ff*

Var. VII. Finale. Moderato maestoso.

4 22

4 23

1 24 2 animando poco a poco

25 poco più mosso.

26 sost. e pesante a tempo 27 Piu tranqu.

28 4

mp *mf* *f*

ff *mp* *mf* *f*

mf *mp* *f* *ff* *mf* *ff* *f* *mp*

p *mp* *f* *ff* *mf* *ff* *f* *mp*

mf *f* *p*

Corno II in F.

III. Intermezzo.

Allegretto. 3 1. 2 1

mf → mp

f p cresc. f

p cresc. mf

mp p < mf p p < f = mp

6 Più mosso. 7 6 4 8 8 1. 16 mf mp

2 1. 9 p

mf p mf

11 4 12 Tempo I. 1. 4 p pp f

13 p < mf → mp

Corno II in F.

Musical score for Corno II in F, measures 14-20. The score consists of six staves of music. Measure 14 starts with a forte (*f*) dynamic and includes a fingering of 8. Measure 15 has a first fingering (1) and a dynamic of *f*. Measure 16 has a first fingering (1) and a dynamic of *p*. Measure 17 has a first fingering (1) and a dynamic of *p*. Measure 18 is marked 'Coda.' and has a dynamic of *mf*. Measure 19 is marked 'animando' and has a dynamic of *p*. Measure 20 has a dynamic of *mf* and includes a fingering of 4. The score includes various dynamics such as *f*, *p*, *mf*, *mp*, *sf*, and *poco mp*, as well as performance instructions like *cresc.* and *animando*.

IV. Finale.

Musical score for IV. Finale, measures 1-3. The score consists of three staves of music. The tempo is marked 'Andante maestoso'. Measure 1 has a dynamic of *f*. Measure 2 has a dynamic of *p*. Measure 3 has a dynamic of *f*. The score includes various dynamics such as *ff*, *f*, *p*, and *cresc.*, as well as performance instructions like *Andante maestoso*.

Corno II in F.

3 Moderato.
mf cresc. f

4 mf f mf f cresc.

5 Moderato maestoso.
f

1 mp mf cresc. sf

6 f

7 sfp cresc. f

8 f cresc.

9 sf mf cresc. f sf sf

10 sf mp sf mp sf sfmf f

11 scherzando sf p cresc.

12 mp mf

13 2 6

14 5 mf f sf

15 f sf

Corno II in F.

p *cresc.* *f* *sf* *p* *cresc.*

16 *f* *sf* *mf cresc.* *f* *mf* *cresc.* *animando*

17 *Allegro pesante.* *f* *mf cresc.*

18 *mp* *mf cresc.*

19 *sf p* *cresc.*

20 *f*

21 *sf mf* *cresc.* *sf sf sf*

22 *mp* *sf* *mp* *sf* *sf mf*

23 *f* *p* *f* *p*

24 *f* *mp* *mf* *mp* *f* *p*

Corno II in F.

25 *p.* *mf* *mf*

26 *mf* *f* *mp* *cresc.* *f*

27 *p cresc.* *mf* *p* *sf* *p*

28 *cresc.* *f* *sf* *p* *cresc.* *animando* *f* *mf*

29 *cresc.* *f* *rit. poco*

30 *mp* *mf cresc.* *sf* *f*

31 *sf* *f* *p cresc.*

32 *mf cresc.* *f* *accel.* *cresc.*

Corno II in F.

1 33 Moderato maestoso. 3

f *f* *f* *mp*

2 34 1

f *f* *f* *mf* *f* *mp*

3 35 1. 3

f

36 3 1 37 7 38

p *mf* *f*

39 1 *p cresc.*

40 *cresc. sempre* *f*

mf *cresc.*

f *mf cresc.* 41 animando *ff*

Allegro. 42 Più mosso. 2

p sub. cresc. molto *fff* *f*

mf *mf* *cresc.* 43 *ff*

rit

lunga