

Breitkopf & Härtels Orchesterbibliothek

-147

No. 4

Beethoven

Symphonie No. 1

Op. 21



Oboe II

Verlag von
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in
LEIPZIG.

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F. WANDERER

Erste Symphonie.

OBOE II.

L. van Beethoven, Op. 21.

Adagio molto. ♩ = 88.

Musical staff 1: Adagio molto section, measures 1-4. Dynamics: *fp*, *fp*, *cresc.*, *f*. Performance markings: *ten. ten.*, 2.

Allegro con brio. ♩ = 112.

Musical staff 2: Allegro con brio section, measures 5-8. Dynamics: *ff*, *ff*, *p*, *p*. Performance markings: *ten. ten.*, 4, 3, 1, 1.

Musical staff 3: Allegro con brio section, measures 9-11. Dynamics: *sf*, *ff*. Performance marking: *mf*.

Musical staff 4: Allegro con brio section, measures 12-14. Dynamics: *cre - - - scen - - - do*, *ff*. Performance marking: 3.

Musical staff 5: Allegro con brio section, measures 15-18. Dynamics: *p sf*, *sf*, *p*, *f*, *f*, *f*, *sf*, *sf*. Performance marking: A, 12.

Musical staff 6: Allegro con brio section, measures 19-25. Dynamics: *sf*, *sf*, *sf*, *ff*, *p*. Performance marking: B, 7.

Musical staff 7: Allegro con brio section, measures 26-31. Dynamics: *f*, *sf*, *sf*, *sf*, *sf*, *ff*, *sf*, *sf*, *sf*, *sf*.

Musical staff 8: Allegro con brio section, measures 32-38. Dynamics: *fp*, *sf*, *sf*, *sf*, *ff*, *f*. Performance marking: 1.

Musical staff 9: Allegro con brio section, measures 39-45. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*. Performance marking: 1, 9.

Musical staff 10: Allegro con brio section, measures 46-52. Dynamics: *p*, *ff*, *p*, *f*, *ff*. Performance marking: 3, 16, 1.

Musical staff 11: Allegro con brio section, measures 53-56. Dynamics: *ff*, *ff*, *sf*, *sf*, *ff*, *sf*. Performance marking: 1, 4.

OBOE II.

C

ff sf p ff sf

1

p p cresc. ff

D 13

sf sf sf p sf sf p

E

f f f sf sf sf sf sf ff

10

f sf sf sf sf sf ff sf sf

F

sf sf p sf sf sf ff p

1

ff

ff sf sf

ff

1

Andante cantabile con moto. $\text{♩} = 120$.

11

pp sf

A 8

sf sf sf sf p f

B

sf sf sf p

2

pp cresc. ff p sf

6

MENUETTO.

Allegro molto e vivace. $\text{♩} = 108$.

OBOE II.

Adagio. $\text{♩} = 63.$

Allegro molto e vivace. $\text{♩} = 88.$

The musical score for Oboe II consists of 12 staves of music. The first staff begins with a 2/4 time signature and a key signature of one sharp (F#). It starts with a dynamic of *ff* and includes a first ending bracket with a measure rest. The second staff is marked with a first ending bracket and a dynamic of *f*. The third staff features a key signature change to two sharps (F# and C#) and includes a section labeled 'B' with a measure rest. The fourth staff continues with a dynamic of *f*. The fifth staff has a first ending bracket and a dynamic of *f*. The sixth staff includes a section labeled 'C' with a dynamic of *ff* and a *cresc.* marking. The seventh staff has a dynamic of *f* and a *p cresc.* marking. The eighth staff includes a section labeled 'D' with a dynamic of *ff*. The ninth staff has a dynamic of *f*. The tenth staff includes a section labeled 'E' with a dynamic of *f* and a *p* marking. The eleventh staff has a dynamic of *f* and a *cresc.* marking. The twelfth staff has a dynamic of *ff* and a first ending bracket.

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Preis jeder Nummer und Orchester-Stimme 30 Pf. Die Stimmen werden in beliebiger Anzahl einzeln abgegeben. St. = Stimmen. H. = Hefte.

I. Symphonien, Entr'Actes, Phantasien u. dgl.

Nr.	St.	H.
621/22	23	23
1	16	16
1334/35	27	27
2/3	23	23
4	18	17
5/6	23	23
18/19	20	19
7/8	19	18
9	17	16
10	22	22
11	21	20
20	21	20
21	37	36
12/13	18	17
14/15	18	17
16/17	28	27
525/27	25	25
1280/1	34	34
1700/1	27	27
1292	42	42
1293/4	31	31
1295/7	30	30
1772/73	26	26
1802/3	28	28
1804/5	28	28
1809/11	24	24
1800/1	23	23
181/82	26	26
1622/23	25	25
22/23	25	25
648/50	31	31
1842/44	34	34
1807/8	28	28
520/22	27	27
1112/14	13	13
683	23	23
1102	27	27
1758/60	30	30
1709/11	30	30
382/83	27	27
24/25	21	21
26/27	21	21
28/29	23	23
30/31	23	23
32/33	19	19
34/35	25	25
1106	37	36
545/49	5	5
400	27	21
36	36	36
607/8	23	23
518/19	23	23
54	23	23
37	25	25
625	25	25
38/39	27	27
605/6	25	25
129/30	8	8
1546/47	17	17
41	18	17
42	18	17
43	18	17
44	16	15
45	16	15
46	16	15
47	15	14
48	15	14
49	15	14
50	20	19
51	16	15
52	15	14
53	16	15
150	12	12
609	15	15
610	15	15
620	10	9
611	11	10
613	12	12
614	12	12
615	12	12
616	12	12
617	14	14
618	12	12
619	12	11
1102	12	11
1103	12	12
1104	12	12
1105	10	9
1107	10	10
1108/9	14	14
626/27	27	27
54/55	21	21
123/24	24	24
1461	29	29
536/38	25	25
1557/59	21	21
594/95	21	20
149	18	18
601/2	24	24
148	23	23
1667/68	21	21
565/7	30	30
58	33	33
59	29	29
60	28	28
61	26	26
62/63	26	26
64	26	26
65	31	31
66/67	30	30
68	25	25
69/70	28	28
71/72	24	24
73	26	26
628/29	34	34
1712/13	29	29
121/22	26	26
1721/2	25	25
1049	4	4

I. Symphonien, Entr'Actes, Phantasien u. dgl.

Nr.	St.	H.
386/87	16	16
74/75	17	17
76	22	22
77/78	20	19
79/80	18	17
81/82	22	21
542/43	23	23
1569	14	14
608/84	6	6
1852	9	9
1815	16	15
105/6	24	24
1641	17	16
107/8	8	8
1110	12	11
1111	11	10
1112	11	10
83	11	10
84	11	10
85	11	10
86	13	12
87	15	14
88	9	8
89	11	10
90	9	8
91	11	10
92	11	10
93	18	17
94	11	10
95	14	13
96	18	17
97	14	13
98	10	9
99	16	15
100	15	14
101	15	14
102	15	14
103	15	14
109	12	11
110	25	25
630/32	18	18
148/44	27	27
111/2	23	23
1858/87	33	31
633/34	23	22
113/14	23	22
635/36	24	23
637/38	20	19
1584	30	30
115/16	30	30
1855/56	31	31
117/18	30	30
623/24	30	30
1329/31	23	23
639/41	24	24
612	21	21
119/20	28	28
121/22	18	17
123/24	18	17
125/26	12	11
127/28	18	17
129/30	21	21
131/32	21	21
133	21	21
642/43	28	28
134/35	21	21
142	21	21
136/37	21	21
138/39	23	23
140/41	23	23
603/4	23	23
1618	26	26
1795/96	29	29
589/85	27	27
1592/93	27	27
586/87	27	27
1542/44	25	25
1610/12	25	25
1613	25	25
1115	25	25
1747/48	25	24
644/45	25	25
646/47	20	19
1784/85	23	22
145	25	25
146	25	25
147	25	25
1125/26	18	18
1332/33	29	29
1647/48	29	29
1606	29	29
1119/20	25	25
1127/28	39	39
1131/33	25	25
1319/44	32	32
1339/40	16	16
1540/41	29	29

II. Ouvertüren.

Nr.	St.	H.
159	22	21
160	21	20
161	20	19
162	20	19
163	21	20
164	22	22
165	20	20
1005	25	24
1135	25	25
1136	30	30
1137	24	24
1140	28	28
1142	26	26
1139	33	33
1141	9	9
1144	25	25
1143	25	25
1138	25	25
1742	11	11
1064	20	20
167	18	18
1058	18	17
168	26	26
1684	22	22
170	23	23
169	23	22
176	18	17
173	23	22
174	19	18
175	19	18
171	18	17
177	19	18
172	20	19
1720	26	26
1749	27	27
1737	29	29
246	25	25
1116	38	38
1062	33	33
1759/54	24	24
1655	29	29
1309	25	25
178	23	23
181	23	23
179	21	21
180	25	25
1453	23	23
1078	19	19
182	22	22
1460	29	29
1662	28	28
1063	6	6
1057	6	6
1080	22	21
1529	22	21
184	24	24
185	24	23
1081	25	25
1053	23	23
1288/89	23	23
1056	24	21
1066	15	15
1377	24	23
186	24	23
1075	18	18
1379	25	25
1380	25	25
1378	23	23
1382	26	26
1352	23	23
1056	23	23
187	15	14
188	16	16
189	17	16
190	23	22
191	18	18
192	18	17
193	21	19
194	17	17
195	22	21
196	22	21
197	16	16
198	23	22
199	21	20
1454	32	32
200	28	28
1455	33	33
1456	26	26
1568	26	26
1420	9	9
201	18	17
202	17	17
203	20	19
204	20	20
205	18	18
206	17	17
207	17	17
208	17	17
209	21	20
210	25	25
211	23	23
212	18	17
213	18	18
214	24	24
215	23	23
216	23	23
217	23	23
218	25	25
219	25	25
220	26	26
221	22	21
222	22	22
223	16	16
224	22	21
225	27	26
226	23	22
227	16	16
228	22	22
229	17	16
230	22	22
231	22	22
232	17	16
233	22	22
234	22	22
235	22	22
236	17	16
237	22	22
238	22	22
239	22	22
240	16	16
241	30	30

II. Ouvertüren.

Nr.	St.	H.
151	25	25
1615	25	25
1639	26	26
1640	31	31
1641	31	31
1642	30	29
1643	25	25
1644	25	25
1645	22	

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II. Ouvertüren.

Nr.	St.	H.
242	21	21
227	23	23
210	12	12
226	21	21
241	23	23
220	21	21
221	14	14
222	16	16
223	18	18
224	18	18
225	23	23
1076	23	23
1077	21	21
1367/68	28	28
228	23	23
229	23	23
230	23	23
231	24	24
232	24	24
233	19	19
234	23	23
1821/22	29	29
235	23	23
236	21	21
1054	25	25
237	25	25
592	32	32
1890	23	23
1055	23	23
1060	18	18
238	26	26
239	30	30
1545	16	15
240	26	26
1790	23	22
247	23	23
1051	23	23
243	28	28
244	23	23
1059	20	20
1458	22	22

III. Kleinere Orchesterwerke.

Nr.	St.	H.
662	18	18
381	30	30
604	23	23
1595	18	18
251	18	18
350	19	19
252	16	15
257	20	19
253	22	21
254	22	21
1349	9	9
255	18	17
258	13	12
1398	16	15
256	18	17
1314	27	28
1350	36	34
1351	20	18
1556	30	30
1600	32	32
1326	29	29
1327	13	13
1328	30	30
1587	29	29
652	25	25
693	26	26
687	26	26
398	27	27
1605	29	29
698	28	28
259	21	21
260	24	23
263	21	21
1523	18	18
261	23	23
262	23	23
374	21	21
686	10	10
795	27	27
1796	15	15
341	17	17
663	8	8
664	26	26
664	19	18
689/9	14	13
695	32	32
349	8	8
690	25	25
691	24	24
265	24	24
682	20	16
266	24	18
267	26	26
268	25	25
269	10	9
270	23	23
271	27	27
272	24	24
690/700	27	27
273	23	23
394	26	26
379/80	21	21

III. Kleinere Orchesterwerke.

Nr.	St.	H.
1619	16	16
1746	19	19
1415	25	25
593	31	31
274	31	31
660	27	27
685	28	28
278	19	17
277	19	17
276	20	20
275	19	19
666	19	19
667	20	20
668	22	22
280	19	19
284	22	22
282	15	14
283	15	14
284	18	17
285	19	18
286	31	31
1586	31	31
1570	31	30
287	25	25
1579	29	29
1590/91	18	17
1744/45	18	18
696/97	10	10
793	12	12
794	13	13
288	6	6
289	18	18
1661	17	17
1666	8	8
692	19	13
668	21	15
658	20	15
659	20	14
290	18	18
669	14	14
697	25	25
1630	16	16
1631	31	31
1632	28	28
1633	25	25
1634	26	26
1635	28	28
669	35	35
670	35	35
1636	11	11
1637	13	12
1638	13	12
1639	13	12
680/81	13	12
295	13	12
1584	10	10
1580	30	30
1756	22	22
296	16	16
654	21	21
661	23	23
665	31	31
612	21	21
672	26	25
334	6	6
348	6	6
1360	20	20
1704	26	26
1613	10	10
1809	25	25
1900	23	23
297	25	25
298	24	24
675	26	26
651	15	15
673	32	31
656	14	14
1017	29	29
1008	25	25
1537	14	14
674	29	29
676	16	16
653	28	28
677	27	27
299	30	29
300	30	30
1637	29	29
1658	25	25
683	27	27
684	19	19
596	25	25
1695	27	27
780	18	18

IV. Vereinfachte Besetzung.

(Siehe besonderes Verzeichnis.)

V. Streichmusik.

Nr.	St.	H.
344	5	5
779	4	4
1090	5	5
1876/77	5	5
345	5	5
1620	5	5
1056	5	5
530	5	5
322	5	5
301/2	6	6
319/20	7	7
303/4	5	5
337/38	6	6
306	6	6
307	6	6
335/36	5	5
1369	5	5
341/42	5	5
1521	5	5
308/9	5	5
340	4	4
311/12	5	5
1342	5	5
323/26	4	4
321	5	5
1091	3	3
1092	5	5
340	5	5
313	5	5
327/30	5	5
314/15	5	5
331/34	5	5
339	5	5
1597	5	5
1657	6	6
1598	6	6
1599	6	6
1601	6	6
1602	6	6
1603	6	6
1604	6	6
317	4	4
318	4	4
316	4	4
396/97	4	4

VI. Musik für Blasinstrumente.

Nr.	St.	H.
343	15	15
353	16	16
352	15	15
371	33	33
375	15	15
1696/97	32	32
355	18	18
1588	37	36
356	30	30
376	34	33
1534	29	23
373	34	34
357/58	32	32
359	32	32
360	17	17
361	25	25
590	22	21
1414	14	14
1751/52	14	14
377	8	8
362/63	29	25
1604	7	7
1100	4	4
364	30	30
378	34	34
1531	29	29
1537	37	37
1537a.	27	27
1537b.	29	29
1681	30	30
1681a.	24	24
369	20	20
372	36	36
370	33	33
367	40	40
1680	36	36
1087	31	31
351	28	28
1680	20	20
1658	25	25