

1^{ro}
FAGOT

Orquesta Sinfónica de Madrid.

Número 139

SADKO

TABLEAU MUSICAL

RIMSKY KORSAKOFF



SADKO.

139-



Fagotto I.

N. RIMSKY-KORSAKOFF.

Moderato assai.

2 *pp* *f* 4

1.2 *più cresc.* *f*

2. *p* *p* *p* *mf*

p *rallent. poco smorz.* 3/4

Allegro molto.

3.3 *f* *f* *ff* *p* *f* 1

f *ff* *p* *ff* *ff* *ff* 2 1 1

1 2 3 4 5 6 7 8 9 10 *ff* *dim.* *p* *dim.* 4.

21 5.4 *pp* *p* *pp* 8

6.8 *pp* 2 *pp* 6

Fagotto I.

6

6 7. 4 *p* *smorz.* *p* *pp*

p *pp*

8. 20 9. *pp* *cresc.*

f *ten.*

ten. *ten.* 3 *p* *p dim.* *smorz.* *p* 10. 4

8 11. 8 *pp* *pp*

2 *pp* *pp* 3 3 *p* *smorz.* 12 4

Allegretto.

12. 16 *pp* *pp poco accelerando*

Poco più vivo.

13. *cresc poco.* *fpp*

11 14. 4 *pp*

3 *p* 15. 8 *pp*

Fagotto I.

Musical staff 1: Bass clef, key signature of three flats. Dynamics: *p*, *cresc. poco*, *f*.

Musical staff 2: Bass clef, key signature of three flats. Dynamics: *p*.

Musical staff 3: Bass clef, key signature of three flats. Dynamics: *p*. Includes triplet markings.

Acceler.

17.16 18.4

Musical staff 4: Bass clef, key signature of three flats. Dynamics: *ff*, *dim.*. Includes first ending bracket.

Poco più vivo ed accelerando poco a poco.

Musical staff 5: Bass clef, key signature of three flats. Dynamics: *pp*, *p*. Includes sixteenth note marking.

Musical staff 6: Bass clef, key signature of three flats. Dynamics: *cresc. poco a poco*, *mf cresc.*

Musical staff 7: Bass clef, key signature of three flats. Dynamics: *f*, *ff*. Includes accent markings.

Musical staff 8: Bass clef, key signature of three flats. Dynamics: *p*, *poco cresc.*

20. Ancora più vivo. e sempre un poco accelerando

Musical staff 9: Bass clef, key signature of three flats. Dynamics: *ff*. Includes accent marking.

Musical staff 10: Bass clef, key signature of three flats. Dynamics: *ff*. Includes triplet marking.

Musical staff 11: Bass clef, key signature of three flats. Dynamics: *ff*. Includes triplet marking.

Fagotto I.

Feroce.

ff marcato

22 Presto.

p *p cresc. poco a poco*

23.1 2 3 4 5 6 7 8 *ff*

1 2 3 4 5 6 7 8

24. *fff*

sf *sf* *lunga*

25. Moderato assai.

1 *p* *p* *mf*

p *rallent. poco* *smorz.*