



A François Liszt - 138

Hommage respectueux de l'auteur

T h a m a r

Poème symphonique

pour Orchestre

d'après une poésie de Mich Lermontow

composé par

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Partition. . . Rb. 7. — Parties. . . Rb. 10. — 4 mains. . . Rb. 3. 50



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„ТАМАРА“

СИМФОНИЧЕСКАЯ ПОЭМА.

Andante maestoso.

VIOLINO I.

Lordina Соч. М. БАЛАКИРЕВА.

Viol. II *con sord.*

8 9 10

con sord.

pp

1 A 6 11

divisi

pp

8 1

unis.

pp

5 C 2 5

Poco a poco piu animato.

senza sord.

pizz. 12 Viol. II 6 6 6 6

pp

arco 6 6 6 6

12 13 12

Allegro moderato agitato.

12 8

f p

(Parties 33)(1)

Собственность издателя

5594

П. Юргенева в Москвѣ.

VIOLINO I.

mf

D pizz. *p* arco

f

pizz. *p* 3

arco *p*

Poco animato. **E** *f*

f pizz. *pp*

arco

Poco più animato. *ff*

p

F 3

2

(1)

VIOLINO I.

f

p divisi *mf* unis. pizz. 5

Meno mosso. (doppio movimento)

p pizz.

fz *p*

Poco meno mosso. Allegretto quasi Andantino.

fz *p* *mp* 6 6 H 16

p *pp* Poco 6 1 2

più mosso. pizz. *p* arco

pizz. *p* arco 12 8

divisi *p* pizz. 4 2

unis. arco *p* *sf* *mf* pizz.

arco *sfz* *mf* pizz. 3 8

Più agitato.

VIOLINO I.

arco p pizz. mf

sfz p arco

mf pizz. sfz p arco

mf

Poco più animato. f

(d. = d.) 3

f Divi-i 2

unis. p L 4 ac-ce-le-

(1)

VIOLINO I.



mf ran - - - do

Vivace. (alla breve)

ar

ff

fz p

f

M *ff* pizz. arco

pizz. arco

sfz mp Divisi *sfz* pizz

VIOLINO I.

First system of musical notation for Violino I. The upper staff contains a continuous sixteenth-note pattern with slurs. The lower staff contains chords with stems pointing downwards.

Second system of musical notation for Violino I. The upper staff continues the sixteenth-note pattern. The lower staff continues the chordal accompaniment. A dynamic marking of *mf* is present.

Third system of musical notation for Violino I. The upper staff has a dynamic marking of *ff* and the instruction *arco*. A section is marked *unis.* (unison) and ends with a fermata. The lower staff has a dynamic marking of *ff* and the instruction *arco*. A section is marked *pizz.* (pizzicato).

Fourth system of musical notation for Violino I. The upper staff continues the sixteenth-note pattern. The lower staff continues the chordal accompaniment. A dynamic marking of *ff* and the instruction *arco* are present. A section is marked *pizz.*

Fifth system of musical notation for Violino I. The upper staff contains chords with stems pointing upwards. The lower staff contains chords with stems pointing downwards. A dynamic marking of *fff* and the instruction *arco divisi.* are present.

Sixth system of musical notation for Violino I. The upper staff contains a sixteenth-note pattern with slurs. A dynamic marking of *f* is present.

Seventh system of musical notation for Violino I. The upper staff contains a sixteenth-note pattern with slurs. A dynamic marking of *p* is present.

Eighth system of musical notation for Violino I. The upper staff contains a sixteenth-note pattern with slurs. A dynamic marking of *pp* is present. The system concludes with a double bar line and the instruction *Poco meno mosso*.

(1)

Presto

VIOLINO I.

ma agitato.

(1)

VIOLINO I.

8

ff arco

pizz.

sfz *p* *sfz* *p*

R

Divisi
6

f

unis.

p

4

f

4

S

p

mf *pp*

5/4 12/8

L'istesso tempo.

6

f

12/8

T

p

f W.

4

41

VIOLINO I.

X

sf *f*

p *ff*

pizz. *mp*

p arco

AA 1 *mp*

1 *pizz.*

1 *Pochissimo meno mosso.* *pp* 3

X *Poco a poco più animato.* BB 4 *arco* *p*

(1)

VIOLINO I.

Musical notation for Violino I, measures 1-5. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The first measure starts with a quarter rest. The music consists of eighth and sixteenth notes, with some slurs and accents. Dynamic markings include *mf* and *f*.

Animato.

Musical notation for Violino I, measures 6-10. The key signature changes to two sharps (F# and C#) and the time signature is 7/8. The music is more rhythmic and includes triplets. Dynamic markings include *ff*, *f*, and *p*. A *Cc* marking is present at the beginning of measure 6.

Poco più mosso.

Musical notation for Violino I, measures 11-14. The key signature is two sharps (F# and C#) and the time signature is 12/8. The music is slower and includes a triplet. Dynamic markings include *p*, *f*, and *pizz. f*. A *unis.* marking is present above the first measure of the 12/8 section.

(1)

p Divisi

pizz. f

5894

firm
ad

VIOLINO I.

13

arco

f

fp

fp

Ancora poco più animato.

ff

Meno mosso. (doppio movimento).

6

Con sordini

p

poco ritenuto

Andante.. (meno mosso. Tempo del comincio).

(1)

pp

at

VIOLINO I.

divisi

mf

f

p

pp

pp

pp

(1)

VIOLINO I.

pp

mf

mf

mf

mf

ff

ff

ff

unis.

poco rit. pp unis. a tempo.

pp pizz. a tempo.

f poco rit. pp unis. a tempo.

(1)