

6



„ТАМАРА“

СИМФОНИЧЕСКАЯ ПОЭМА

138

1

Andante maestoso.

VIOLA.

Соч. М. БАЛАКИРЕВА.

Con sordini

6

pp

Divise

pizz. *arco*

p *pp*

A

4

Divise

pp

mf

6

VIOLA.

Unis

pp

B **1**

pp

morendo
fpp *rit.* *ppp*

C *pizz.* **1** *p* *f* *arco* **2** **5**

Poco a poco più animato.

ppizz. **1** *p arco* **6** **6** **6** **6** **1**

senza sordini. **1**

pp **12** **12** **6** **6** **12** **8**

VIOLA.

Musical staff 1: Viola part, first system. Includes a 'pizz.' marking.

Musical staff 2: Viola part, second system. Includes an 'arco' marking and a handwritten 'a 2'.

Musical staff 3: Viola part, third system. Includes the instruction 'Poco più animato.' and a 'ff' dynamic marking.

Musical staff 4: Viola part, fourth system. Includes a 'p' dynamic marking.

Musical staff 5: Viola part, fifth system. Includes a '3' measure rest and a 'f' dynamic marking.

Musical staff 6: Viola part, sixth system. Includes a '2' measure rest, a 'pizz.' marking, and an 'mf' dynamic marking.

Musical staff 7: Viola part, seventh system. Includes a '1' measure rest.

Musical staff 8: Viola part, eighth system. Includes the instruction 'Meno mosso. (doppio movimento.)', a handwritten 'all' above the staff, and a 'pizz.' marking with measure numbers 1-4.

Musical staff 9: Viola part, ninth system. Includes measure numbers 5-6.

Musical staff 10: Viola part, tenth system. Includes a 'G' chord marking, 'sf' and 'p' dynamic markings.

Musical staff 11: Viola part, eleventh system. Includes the instruction 'Allegretto quasi Andantino.' and dynamic markings 'sf', 'p', 'pp' with measure numbers 3, 6, 7.

Musical staff 12: Viola part, twelfth system. Includes a 'H 1' marking, an 'arco' marking, and measure numbers 3, 2.

VIOLA.

pizz. 1 2 arco p 3

1 2 arco p 3

Poco più mosso. 4 I pizz. sf p

4 I pizz. sf p

3 2 sf p

3 2 sf p

sf p

sf p

arco pizz. arco pizz. sf mf sf mf

arco pizz. arco pizz. sf mf sf mf

Più agitato. 3 pizz. sf mf

Più agitato. 3 pizz. sf mf

arco sf p mf

arco sf p mf

sf

sf

mf

mf

Poco più animato. f

Poco più animato. f

(♩ = ♩) sf 1

(♩ = ♩) sf 1

VIOLA.

VIOLA.

1

sf pp

3

4

5

6

mf

ff sempre

N

pizz.

arco

ff

pizz.

fff

arco

Divise

Unis.

Divise

f

p

pp

riten.

Poco meno mosso ma agitato.

Unis.

mf

mf

pizz.

arco

sf

f

f

1

The musical score for Viola on page 8 consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *pizz.* *p*
- Staff 2: *arco* *mf* *mf* *f*
- Staff 3: *pizz.* *p* **P**
- Staff 4: *arco* *pp*
- Staff 5: *sf* *p* **Q#**
- Staff 6: *sf* *p*
- Staff 7: *sf* *p*
- Staff 8: *ff*
- Staff 9: *f* *p* *ff*
- Staff 10: *f* *ff*

VIOLA.

pizz. *sf* *p* *sf* *p* *p* *R* *arco*

f

p

f

p

f

p

S *pizz.* *morendo* *p*

mf *pp* *L'istesso tempo.* *p* *arco*

VIOLA.

f

T

pizz.
Divise *p*

pizz.

arco

arco

W

f

f

X

sf sf

ff

Y

pizz.
pp

arco
p

(3)

VIOLA.

AA 1

pp Divise 1

pizz. 1

Pochissimo meno mosso.

pp 3

B_B *Poco a poco più animato.*
pizz.

pp p 1

f 1

C_c *Animato.*
arco

ff 1

1

1

p 1

VIOLA.

Poco più mosso.

pizz. arco

f

D D

sfp

Ancora poco più animato.

Meno mosso.
(Надѣть сурдины)
(Mettez les sourdines)

8 *Con sordine*

p

poco ritenuto **Andante** (Tempo I.)

mp

Divise

mf

f

VIOLA.

p *pp*

pp *mf*

mf *mf*

ff

Unis.

pp poco ri - te - nu - to *a tempo.*

5

f *Divise* *poco riten.* Unis. *pizz.* *arco*

(8)