

„ТАМАРА“

СИМФОНИЧЕСКАЯ ПОЭМА



138

Соч. М. БАЛАКИРЕВА.

CLARINETTO II in B.

Andante maestoso.

9. **A**

1. **pp**

8. **B** **f** **pp** **f** **sf**

colla parte. **pp** **f** **p** **pp**

C **pp** **p** **f**

2. Poco a poco più animato.

3. **pp** **f**

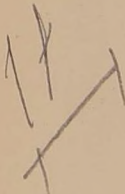
12/8

Allegro moderato ma agitato.

1. **sf** **3. D 11.**

(12)

CLARINETTO II in B.



p

Poco animato.

E

f

Poco più animato.

ff

3. **F**

ff

f *ff* *f* *p*

Meno mosso. (doppio movimento.) **IN A.**

7. 10. **G4.**

(12)

mf *pp*

CLARINETTO II in A.

Allegretto quasi Andantino.

IN A. 1.

CLARINETTO II in A.

mf *sf* *p* *mf*
sf *p*
mf *f* *Poco più animato.*
f *3.*
f
p
p
accelerando *L* *2.*
p
mf
Vivace. (alla breve.)
ff
5.

CLARINETTO II in A.

p **M** *ff*

sfp

f

ff sempre

N *f* *mf* *p* *pp* *riten.*

Poco meno mosso ma agitato. **3.** **1.** *p* *sf* **3.**

mf **MUTA IN B.** **2.**

CLARINETTO II in B.

P 12. **Q** 6. Clarinetto III. # Clarinetto I.

IN B.

ff

p *ff*

p **3.**

R *p* *mf*

mf

f **12.** *p*

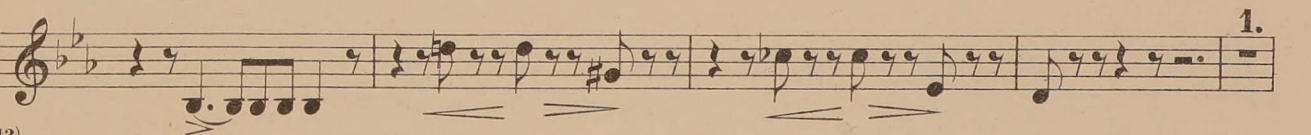
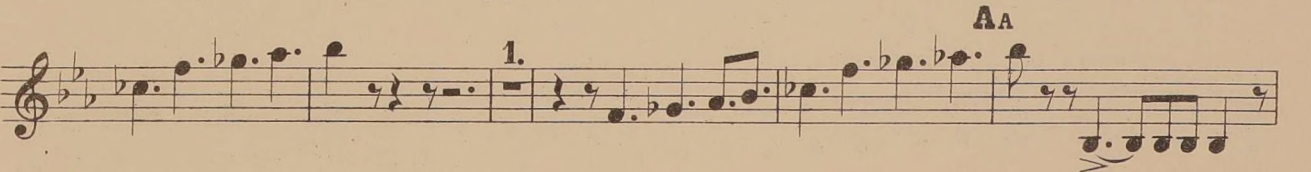
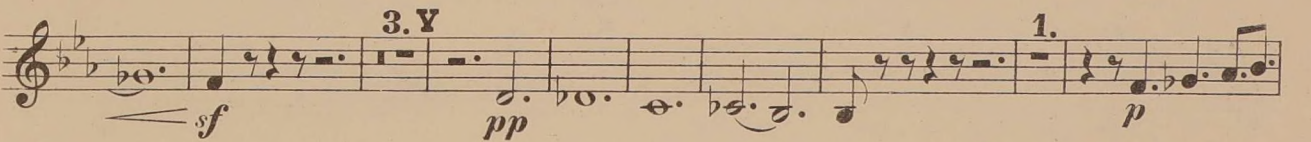
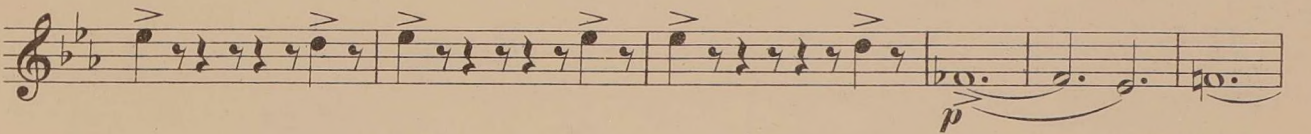
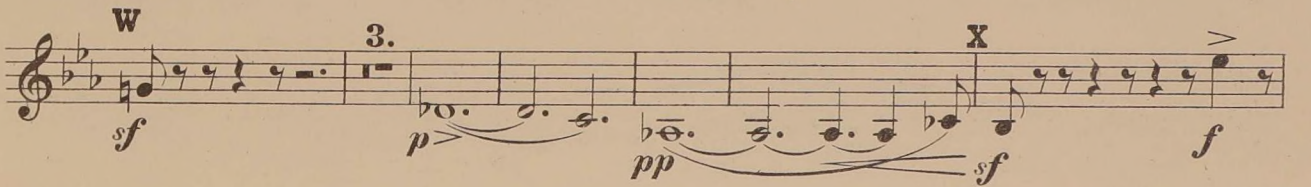
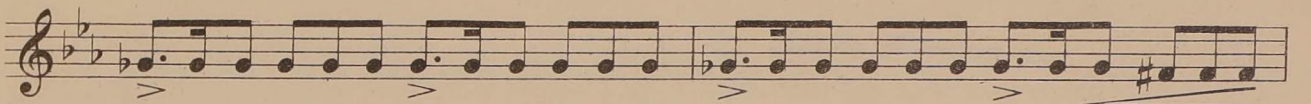
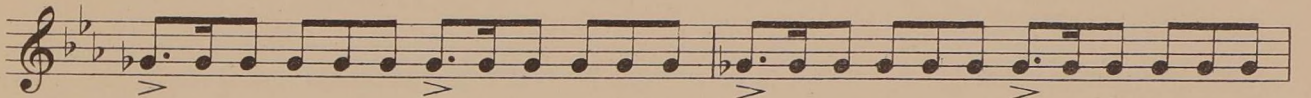
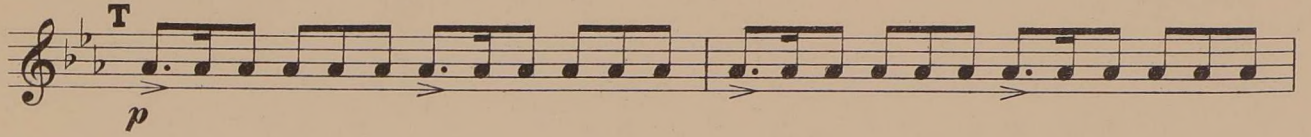
morendo

S *p*

CLARINETTO II in B.



Eistesso tempo.



CLARINETTO II in B.

staccato 1. *Pochissimo meno mosso* 6.

B \flat *pp* Poco a poco più animato. 1. 2. 3. 4.

mf

C \natural Animato. *ff* 1.

f

Poco più mosso. 1.

D \natural 3 6

Ancora poco più animato. *ff*

CLARINETTO II in B.

Meno mosso.

p *pp*

poco riten. Andante. (Tempo I.)

pp *pp*

mf *f* *p*

pp *pp*

mf *mf* *ff*

poco riten. *a tempo*

pp *p*

EE *7.* *poco riten.* *a tempo*

p *pp* *ppp*

(12)