



„ТАМАРА“

СИМФОНИЧЕСКАЯ ПОЭМА.

138

1

Соч. М. БАЛАКИРЕВА.

CLARINETTO III in A.

Andante maestoso.

10. 1.A 1.

pp pp *f > p* *f > pp colla parte* *pp* *pp* *f > p*

Poco a poco più animato.

p *3* *3* *3* *3* *3*

Allegro moderato ma agitato.

1. 3.D 8.

sf *p* *Poco animato.* *7. E 5.* *Poco più animato.* *ff*

CLARINETTO III in A.

p *ff* *f*
Meno mosso. (doppio movimento.)
ff *mf* *pp*

Allegretto quasi Andantino.

pp *p*
Poco più mosso.
Clar. I.
p
H 32. J
pp
Fagotti.
pp *p*

Più agitato.

ff *mf* *sf* *mf* *sf* *p* *mf*
Poco più animato.

CLARINETTO III in A.

f *Vivace. (alla breve.)*

ff *accelerando*

f

sfpp *p* *ff*

ff

fp *f* *ff*

ff sempre.

fff *riten.*

f *mf* *p* *pp*

p *sf*

Poco meno mosso ma agitato.

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CLARINETTO III in A.

f *p* **P** 1.

pp

1. 2. 3.

4. *sf* 5. *p*

ff 1. 2.

p *ff*

mf *pp* *p* **R**

mf *f*

CLARINETTO III in A.

Lo stesso tempo.

CLARINETTO III in A.

p *f* *f* *p* *pp* *p* *pp* *Pochissimo meno mosso* *mf* *Animato.* *f* *p*

7 AA 2
1
1 6 8
1 2

X
C
C
C
C
C
C
C
C
C

Poco più mosso.

CLARINETTO III in A.

First system of musical notation, consisting of two staves. The first staff begins with a dynamic marking of *f*. The second staff contains two first endings, both marked with a '1.' and a dynamic marking of *f*.

Second system of musical notation, consisting of two staves. The first staff has a key signature change to D-flat major (D \flat 3) and a dynamic marking of *f*. The second staff has dynamic markings of *ff* and *sf*, and includes a triplet of eighth notes.

Third system of musical notation, consisting of two staves. The first staff has a time signature change to 12/8 and a dynamic marking of *p*. The second staff continues the melodic line.

Fourth system of musical notation, consisting of two staves. The first staff has a tempo change to *Andante. (Tempo I)* and dynamic markings of *p*, *pp*, and *pp*. It includes first and second endings.

Fifth system of musical notation, consisting of two staves. The first staff has a sixteenth-note accompaniment with dynamic markings of *pp*, *mf*, and *f*.

Sixth system of musical notation, consisting of two staves. The first staff has a sixteenth-note accompaniment with dynamic markings of *pp*.

Seventh system of musical notation, consisting of two staves. The first staff has a sixteenth-note accompaniment with dynamic markings of *mf* and *ff*.

Eighth system of musical notation, consisting of two staves. The first staff has a sixteenth-note accompaniment with dynamic markings of *pp* and a *poco riten.* marking.

Ninth system of musical notation, consisting of two staves. The first staff has a key signature change to E major (7.EE7) and dynamic markings of *p*, *pp*, *ppp*, and *perdend.*